

Eyes of an Oak

duration: c. 14 min

commissioned by

n

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Prologue

ethereal $\downarrow = 56$

In de weelderige landstreek van de Over-Betuwe vind men weinig overblijfselen die eeuwen geheugen..

Glockenspiel & Xylophone (shared)
Musical notation with *f* dynamic and triplets. L.V. marking.

Vibraphone
Musical notation with *f* dynamic.

Tubular Bells, Xylophone (shared), two tuned wine glasses: C & Db
Musical notation with *f* dynamic and instruction: *with xylo or glock. sticks*.

Marimba 1, xylophone (shared)
Musical notation with *f* dynamic and triplets.

Marimba 2
Musical notation with *mf* dynamic.

Marimba 3
Musical notation with *mf* dynamic.

Timpani
Musical notation with *mf* dynamic and tuning: *tuning (high -> low): e-d-c-e*.

Setup 1: two snare drums, bassdr. on stand/impact drum, two woodblocks/templebl., military snare drum
Musical notation with *mf* dynamic and instruction: *two snare drums with timpani sticks snares off*.

Setup 2: bongos(3), high+medium high rotoms, b.d. on stand/impact dr., military snare drum
Musical notation with *p* and *mf* dynamics and instruction: *bongos with timpani sticks*.

Setup 3: conga,toms(4), b.d. on stand/impact dr.
Musical notation with *p* and *mf* dynamics and instruction: *congas with timpani sticks*.

Setup 4: tenor drum/field drum, djembe,two low toms, snare drum
Musical notation with *p* and *mf* dynamics and instruction: *tenor drum coperto*.

Percussion 1: ride cymb., log drum(or 4x oak wood board), ocean drum, wind flute (ad.lib.), troop blocks, drumset
Musical notation with *mf* and *f* dynamics and instruction: *ride cymb. on cup*.

Percussion 2: bell tree, african clave,finger cymbals, sleigh bells,anvil,claves
Musical notation with *f* dynamic and instruction: *belltree*.

Percussion 3: triangles(3), barchimes, rattle stick/shekere, scratch stick/guero,vibraslap
Musical notation with *mf* dynamic and instruction: *three triangles*.

Percussion 4: gong, two woodblocks/temple bl., tambourine,susp. cymb.
Musical notation with *mf* dynamic and instruction: *gong gliss. with triangle stick*.

Cymbals: sizzle cymb., susp. cymb.,china cymb., cymb. a 2.splash cymb., gong (shared)
Musical notation with *mf* dynamic and instruction: *sizzle cymb.*

Bass Drums(2)
Musical notation with *mp* dynamic and instruction: *w gong stick*.

.echter, naast een machtig slot, vindt men er een wonderlijke boom waarvan men gelooft dat hij mythische tijden geheugd van welke niemand weet. Men noemt hem: de Uiverboom.

The score is divided into two systems. The left system covers measures 4 to 12, and the right system covers measures 13 to 21. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 4-12: Rest. Measures 13-21: Triplet eighth notes, *f*.
- Vib. (Vibraphone):** Measures 4-12: Rest. Measures 13-21: Triplet eighth notes, *mp*.
- T.B. (Tom-toms):** Measures 4-12: Rest. Measures 13-21: Rest.
- Mrb. (Maracas):** Measures 4-12: *pp*. Measures 13-21: Triplet eighth notes, *mf*.
- S.u.1-4 (Snare Drums):** Measures 4-12: *p*. Measures 13-21: Rest.
- Perc.1-3 (Percussion 1-3):** Measures 4-12: *mf* to *f*. Measures 13-21: Rest.
- Perc.4 (Percussion 4):** Measures 4-12: Rest. Measures 13-21: *mf*.
- Cym. (Cymbals):** Measures 4-12: Rest. Measures 13-21: *p*. Includes annotation "susp. cymb." in measure 19.
- B. Dr. (Bass Drum):** Measures 4-12: Rest. Measures 13-21: *mp* to *p*.

4 I Tribale Tijd (Tribal Times)

♩ = 108

12

Glk. *f*

Vib. *mf*

T.B. *mf*

Mrb. *mf*

Mrb. *mf*

Mrb. *mf*

Timp. tuning: *d-b-a-e*

B

f

f

f

f

mp

2nd time *c* to *a*

12

S.u.1

S.u.2

S.u.3

S.u.4 *mf* djembe

Perc.1 *mf* log drum or 4 pieces of (oak) board with hard vibra mallets

Perc.2 *mf* african clave

Perc.3 *mf* three triangles

Perc.4

Cym. *mf* sizzle cymb.

1st time *tacet*

p *cresc.*

1st time *tacet*

p *cresc.*

tom toms

mp

mf

gliss. with triangle stick

mf

susp. cymb.

mf

12

B. Dr. *mf*

dry sound higher bassdrum

mf

Score

stick on stick

xylophone

f with handles on ba

f

f

f

f

mp mf mp

f

f

mp

two woodblocks/ templeblocks

play as open roll with d

f

p

25

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

25

S.u.1

S.u.2

S.u.3

S.u.4

25

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

25

B. Dr.

decresc.

decresc.

decresc.

mf

f

gong

cymb a2

sfz

mf

sfz

D with thin metal glock. mallets
(*tam four times*)

29

Glk. *mf*

Vib. *mf*

T.B. *mf*

Mrb. *marimba loco* *mf*

Mrb. *mf*

Mrb. *mf*

Timp. *mf*

f

f

mp *f*

f

29

S.u.1

S.u.2

S.u.3

S.u.4

stick on stick

mf

mf

29

Perc.1

Perc.2 *belltree* *mp*

Perc.3 *three triangles* *mp*

Perc.4 *sizzle cymb.* *p*

Cym. *mf*

an drum (or rainmaker)

f *pp*

woodblock (medium) *p* *mf*

xylo *mf*

29

B. Dr. *open sound* *p* *mf*

mf

35

Glk.

Vib.

T.B.
softer (or leather/felt) hammers;
blend with marimbas
mf

Mrb.
mf

Mrb.
mf

Mrb.
mf

Timp.
tuning: e-d-c-g

S.u.1
p

S.u.2
p

S.u.3
mf *mp*

S.u.4
mf

Perc.1

Perc.2

Perc.3

Perc.4
p

Cym.

B. Dr.

mf *p*

40

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

40

S.u.1

S.u.2

S.u.3

S.u.4

40

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

40

B. Dr.

f

mf

f

mf

mf

f

mf

mf

mp

mf

p

p

f

mf

mp

f

loco

mf

mf

f

mf

mp

mp

mp

45

Glk.

Vib.

T.B.

Mrb. *f*

Mrb. *f*

Mrb.

Timp.

45

S.u.1

S.u.2

S.u.3

S.u.4

45

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

p *mf* *f*

two woodblocks/
templeblocks

mf

45

B. Dr.

50

Glk.

Vib.

T.B.

Mrb. *loco*
mf

Mrb. *mf*

Mrb.

Timp.

50

S.u.1 *mf* *p*

S.u.2 *mf* *p*

S.u.3 [toms] with felt sticks [*mf*]

S.u.4

50

Perc.1 *mf* *p* * ad. lib. double with wind flute

Perc.2

Perc.3

Perc.4 *p*

Cym. * ad. lib. double with wind flute
p

50

B. Dr. *mf*

55

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

mf

mf

c to a

F

mf

55

S.u.1

S.u.2

S.u.3

S.u.4

p

stick on stick

mf on rim

p

p

p

55

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

p

mf

mf

p

55

B. Dr.

p

60

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

60

impact drum/
small bassdrum on stand

S.u.1

impact drum/
small bassdrum on stand

S.u.2

impact drum/
small bassdrum on stand

S.u.3

S.u.4

60

Perc.1

finger cymbals

Perc.2

mp

Perc.3

Perc.4

Cym.

60

B. Dr.

p

mf

f

p

mf

p

f

p

f

p

f

p

3

xylophc

ss.

65

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Mrb.

Timp.

ss.

65

S.u.1

S.u.2

S.u.3

S.u.4

on rim

f

f

f

65

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

B. Dr.

barchimes

mp

cymbals

mp

71

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

71

S.u.1

S.u.2

S.u.3

S.u.4

71

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

71

B. Dr.

normal hammers

sf

mf

p

f

p

sfz

p

snare drum

f stickshot

high bongo

f

f djembe

ff

G glockenspiel

76

Glk. *f*

Vib. *f*

T.B. *f*

Mrb. *f*

Mrb. *f*

Mrb. *f*

Timp. *f*

76

S.u.1 *mf*

S.u.2

S.u.3 tom toms

S.u.4 *mf*

Perc.1 *mf* log drum or 4 pieces of (oak) board

Perc.2 *mf* belltree

Perc.3 *mf* three triangles

Perc.4 *mf* tambourine

Cym. *f* china cymbal susp. cymb.

B. Dr. *f* *mf*

g to f

Detailed description: This page of a musical score contains percussion parts for measures 76-78. The instruments listed are Glockenspiel (Glk.), Vibraphone (Vib.), Tom Tom (T.B.), Maracas (Mrb.), Triangle (Timp.), Snare Drum 1 (S.u.1), Snare Drum 2 (S.u.2), Snare Drum 3 (S.u.3), Snare Drum 4 (S.u.4), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4), Cymbal (Cym.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Specific instrument techniques are noted in boxes, including 'glockenspiel', 'tom toms', 'log drum or 4 pieces of (oak) board', 'belltree', 'three triangles', 'tambourine', 'china cymbal', and 'susp. cymb.'. A tempo or mood change is indicated by 'g to f' in the Timp. part. The notation includes various rhythmic patterns, rests, and articulation marks.

81

Glk. *ff*

Vib. *ff*

T.B. *ff*

Mrb. *f*

Mrb. *f*

Mrb. *f*

Timp. *f* *f to g*

81

S.u.1 *f*

S.u.2 *f*

S.u.3 *f*

S.u.4 *f*

81

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

Cym. *f* *cymb a2*

81

B. Dr. *f*

Detailed description of the musical score: This page contains a percussion score for 18 instruments. The score is divided into three systems, each starting at measure 81. The first system includes Glockenspiel (Glk.), Vibraphone (Vib.), Tom-toms (T.B.), and three Maracas (Mrb.). The second system includes four Snare Drums (S.u.1-4). The third system includes four Percussion instruments (Perc.1-4), Cymbals (Cym.), and Bass Drum (B. Dr.). Dynamics are marked with *f* (forte) and *ff* (fortissimo). The Timp. part has a dynamic change from *f* to *g*. The Cym. part has a specific articulation *cymb a2*. The B. Dr. part has a dynamic marking *f* and a fermata over the final measure.

Interlude 1

in de middeleeuwen zag de Uiverboom pal voor zich een bouwwerk ontstaan, de machtige Doornenburcht!

confident ♩ = 52

H ♩ = c.64

86

Glk. *f* *ff*

Vib. *f* *ff*

T.B.

Mrb. *ff* *pp* *ff*

Mrb. *ff* *pp* *p* *ff*

Mrb. *ff* *pp* *p* *ff*

Timp. *ff* *pp* tuning: Eb-Bb-A-Eb *p* *f*

S.u.1 *p* *f*

S.u.2 *f*

S.u.3

S.u.4 *p* *f* field drum

Perc.1 *mf* *f* ride cymb. on cup sleigh bells

Perc.2 belltree *f* L.V.

Perc.3 *mf* *f*

Perc.4 gong gliss. with triangle stick *f*

Cym. sizzle cymb. *mf* *f* cymb a2

B. Dr. *f*

92

Glk. *rit.* L.V.

Vib. L.V.

T.B. L.V.

Mrb. *pp*

Mrb. *pp*

Mrb. *f* *pp*

Timp. *f* *pp*

S.u.1 *mp* *f* *mf* *f* *pp*

S.u.2 *f* *f* *mf* *f*

S.u.3 *mp* *f* *mf*

S.u.4 *f* *mp* *f* *pp*

Perc.1 *f*

Perc.2 *pp*

Perc.3 *f*

Perc.4 *p* *susp. cymb. with bow(arco)*

Cym.

B. Dr. *mp* *f* *mf* *f*

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 92. The score is divided into two systems. The first system includes Glockenspiel (Glk.), Vibraphone (Vib.), Tom-toms (T.B.), three Maracas (Mrb.), and Timpani (Timp.). The second system includes four Snare Drums (S.u.1-4), four Percussion parts (Perc.1-4), Cymbals (Cym.), and Bass Drum (B. Dr.). The notation features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Performance instructions include *rit.* (ritardando) and *L.V.* (Larghetto). Specific techniques like *susp. cymb. with bow(arco)* are noted for Perc.4. The score concludes with a double bar line and repeat dots.

gezien de strategische ligging van dit kasteel aan de rij
was de boom regelmatig getuige van belegeringen en verwoesting die de streek teisterden

I confident $\text{♩} = 52$

(♩ = ♩)

rit.

The musical score is arranged in a standard orchestral layout with percussion instruments on the left and strings on the right. The percussion section includes:

- Glk. (Glockenspiel):** Features triplet patterns in the first system, marked *f*. In the second system, it plays a melodic line marked *mp*.
- Vib. (Vibraphone):** Features triplet patterns in the first system, marked *f*. In the second system, it plays a melodic line marked *mp*, with a *L.V.* (Lider) instruction.
- T.B. (Tom-toms):** Remains silent throughout the score.
- Mrb. (Maracas):** Two parts. The upper part is silent. The lower part plays a rhythmic pattern, marked *p* in the first system and *mf* in the second.
- Timp. (Timpani):** Tuning: Eb-C-B-F. Remains silent throughout the score.
- S.u.1-4 (Snare Drums):** Remains silent throughout the score.
- Perc.1 (Percussion 1):** Features triplet patterns, marked *mf*. Includes a *belltree* effect.
- Perc.2 (Percussion 2):** Features triplet patterns, marked *f*. Includes a *L.V.* instruction.
- Perc.3 (Percussion 3):** Features triplet patterns, marked *mf*.
- Perc.4 (Percussion 4):** Features triplet patterns, marked *f*.
- Cym. (Cymbal):** Features triplet patterns, marked *mf*. Includes a *sizzle cymb.* effect.
- B. Dr. (Bass Drum):** Remains silent throughout the score.

The score is in 2/4 time and includes various dynamics (*f*, *mp*, *mf*, *p*) and articulations (triplets, accents). The second system includes a *rit.* (ritardando) instruction.

andante $\text{♩} = 80$ with tension

102

Glk. *p*

Vib. *p*

T.B.

Mrb. *p*

Mrb. *p*

Mrb. *p*

Timp. *mp*
sec.
(dampen after beat or muffled)

102

S.u.1

S.u.2

S.u.3 *mp*
 impact drum/
 small bassdrum on stand *with felt sticks or mallets*

S.u.4 *mp*
 low toms *with tenor drum*
if possible (felt sticks)

102

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

102

B. Dr. *pp* *mp*

106

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

106

S.u.1

S.u.2

S.u.3

S.u.4

106

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

106

B. Dr.

mp

f

f

xylophone

mp

mp

mp

pp

mf

mf

pp

109

Glk. *p*

Vib.

T.B. *p*

Mrb. *mp*

Mrb. *mp*

Mrb. *mp*

Timp. *mf*

S.u.1

S.u.2

S.u.3 + toms *mf*

S.u.4 *mf*

Perc.1

Perc.2

Perc.3

Perc.4 *flageolette eff.*
(vs tip drumstick) *mf*

Cym. *mf*

B. Dr. *pp* *mp* *pp*

tremolo-eff.:
tri. stick against gong after beat

J

Glk. *f* *mf*

Vib. *mf*

T.B. *f* *mf*

Mrb. *mp* *mf* *no damping*

Mrb. *scrape n*

Timp. *mf*

S.u.1 *mf*

S.u.2 *mf*

S.u.3 *go to setup 2*

S.u.4 *mf*

Perc.1 *mf* *troop blocks*

Perc.2 *mf* *anvil or other metal effect*

Perc.3

Perc.4 *gong stick* *mf*

Cym.

B. Dr. *p* *mf*

f

f

ilitary snare drum (medium low) *f*

*buhnemusik' (behind podium or in corners of concert hall. snares on opposite sides, create stereo effect)

ilitary snare drum (medium high) *f*

*buhnemusik

117

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

117

S.u.1

S.u.2

S.u.3

S.u.4

117

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

117

B. Dr.

f

tubular bells

f

f

f

f

f

mp

f

ff

p

ff

ff

p

p

f

f

f

play on instruments setup 2

two rototoms

bongos

cymb a2

china cymbal

120

Glk. *f*

Vib. *f*

T.B. *f*

Mrb. *f*

Mrb. *f*

Mrb.

Timp.

120

S.u.1 *ff* *p* *ff*

S.u.2 *ff* *p* *ff* *p*

S.u.3 *f* *p* *f* *p* *f* *p*

S.u.4

120

Perc.1

Perc.2 *f*

Perc.3

Perc.4

Cym.

120

B. Dr.

Detailed description: This page of a musical score, numbered 27, contains percussion parts for measures 120-121. The instruments listed are Glockenspiel (Glk.), Vibraphone (Vib.), Tom-toms (T.B.), Maracas (Mrb.), Snare Drum (Timp.), and four Snare Drums (S.u.1-4). Percussion 1-4 and Cymbals (Cym.) are also present. The score uses various dynamic markings: *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions include accents (>) and slurs. The notation includes rests, eighth notes, and sixteenth notes. The key signature has one flat (B-flat).

122

Glk. *mf*

Vib. *mf*

T.B. *cresc.* xylo

Mrb. *f* *cresc.*

Mrb. *f* *cresc.*

Mrb. *f* *cresc.*

Timp. *mf*

122 *go to stage/own setup*

S.u.1 *ff* *p* *ff*

S.u.2 *f* *p*

S.u.3 *f* *p* *f*

S.u.4 *p*

122

Perc.1

Perc.2

Perc.3

Perc.4 *f*

Cym. *p* susp. cymb.

122 *p* *cresc.*

tom toms *mf*

drumset

K

impetuoso

(♩=♩)

Glk. *ff*

Vib. *ff* *mp*

T.B. *ff* *mp*

Mrb. *ff* *mp*

Mrb. *ff* *mp*

Mrb. *ff*

Timp. *f*

S.u.1

S.u.2

S.u.3 *upper note ghost note* *f*

S.u.4 *f*

Perc.1 *f* *h.h.* *s.d.* *(open)*

Perc.2

Perc.3 *vibraslap* *f*

Perc.4 *ourine* *ff* *mp*

Cym. *ff* *ff*

B. Dr. *f* *ff*

L

132

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

tubular bells

f

ff

ff

ff

mp

ff

ff

mp

ff

132

S.u.1

S.u.2

S.u.3

S.u.4

two woodlocks/templeblocks

bongos

f

impact drum/
small bassdrum on stand

132

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

fl. tom

f

susp. cymb.

splash cymb.

mf

t.t.

132

B. Dr.

f

138

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.3

S.u.4

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

B. Dr.

mf

f

mp

ff

f

mf

f

f

ff

mp

f

f

ff

f

ff

f

snare drum

abourine

ina cymbal

plash cymb.

on cup

susp. cymb.

ff

144

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

mp *ff* *mp* *ff*

144

f *ff* *mf* *ff* *mf* *ff*

D to C
Gb to Ab

144

S.u.1

S.u.2

S.u.3

S.u.4

144

ff *ff*

sticks *rimshot*

144

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

mf *p* *mf*

144

mf *f*

belltree
pitch ad.lib.

two woodblocks/
templeblocks

choke
susp. cymb.

f

144

B. Dr.

144

150

Glk. *p cresc.*

Vib. *p cresc.*

T.B.

Mrb. *p cresc.*

Mrb.

Mrb.

Mrb.

Timp.

150

S.u.1

S.u.2

S.u.3

S.u.4

150

Perc.1 *f*

Perc.2

Perc.3 *f* triangle high

Perc.4

Cym. *p* gong (sharec)

150

B. Dr. *p cresc.* *f*

high s.d. (snares off)

high rototom

mp

mp cresc.

to F

156

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

156

impact drum/
small bassdrum on stand

S.u.1

cresc.

ff

impact drum/
small bassdrum on stand

S.u.2

ff

impact drum/
small bassdrum on stand

S.u.3

mf cresc.

ff

low tom/tenor

S.u.4

f \leftarrow *ff*

156

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

ff

156

B. Dr.

ff

simile

sim.

161

Glk. *mf* *cresc.*

Vib. *mf* *cresc.*

T.B. *mf* *cresc.*

Mrb. *mf* *cresc.*

Mrb. *mf* *cresc.*

Mrb. *mf* *cresc.*

Timp. *mf* *cresc.*

161

S.u.1 *f* *ff* *f* *ff* *p* *mf*

S.u.2 *mf* *ff* *mf* *ff* *p* *mf*

S.u.3 *mf* *ff* *mf* *ff* *p* *mf*

S.u.4 *f* *ff* *f* *ff* *p* *mf*

161

Perc.1 *mf* *cresc.*

Perc.2

Perc.3 *mf*

Perc.4 *mf*

Cym. *f* *sec.*

161

B. Dr. *f* *mf*

N

167

Glk. *ff*

Vib. *ff*

T.B. *ff*

Mrb. *ff*

Mrb. *ff*

Mrb. *ff*

Timp. *ff*

167

S.u.1 *mf* *f* *f* *ff*

S.u.2 *mf* *f* *f* *ff*

S.u.3 *mf* *f* *f* *ff*

S.u.4 *mf* *f* *f* *ff*

167

Perc.1 *ff*

Perc.2

Perc.3 *f*

Perc.4 *f*

Cym.

167

B. Dr. *f* *p* *cresc.*

mf *cresc.*

esc.

cresc.

mp *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mf

p *cresc.*

gong

mp *cresc.*

p *cresc.*

O andante *Leonard Bernstein*

175

Glk. *fff*

Vib. *fff*

T.B. *fff*

Mrb. *fff*

Mrb. *fff*

Mrb. *fff*

Timp. *ff*

175

S.u.1

S.u.2 *ff*

S.u.3 *ff* congas

S.u.4 *ff* w if

175

Perc.1 *ff* troop 1

Perc.2 *f* sleigh bells

Perc.3 *f*

Perc.4 *ff*

Cym. *ff* choke

175

B. Dr. *ff* *decresc.*

p

p

p

cresc.

decresc.

cresc.

cresc.

decresc.

p

p

Interlude II

Doornenburg draagt de littekens van al die ontberingen. Symbolisch is de geblakerde schors van de Uiverboom..

P ♩ = 72 L.V.

184 *Rall.*

Glk.

Vib.

T.B.

Mrb. *mp* *p* *pp*

Mrb. *mp* *p* *pp*

Mrb. *mp* *p* *pp*

Timp. *decresc.*

184

S.u.1

S.u.2 *decresc.*

S.u.3

S.u.4 *decresc.*

184

Perc.1

Perc.2

Perc.3

Perc.4 *mp* *p* *pp*

Cym.

184

B. Dr. *pp*

mp *mp* *mp* *p* *p*

tuning: E-C-Bb-G

ride cymb. w brush *mp* *mp* *mp* *mp*

belltree *mp*

sizzle cymb. *mp*

..die wonderwel
telkens gespaard bleef

maar het leven was zwaar.
Ondanks het zwoegen
in de oude steenfabrieken was er veel armoede..

III: armoede en ontbering
(poverty and hardship)

♩=52 elegy

191

Glk. *mp*

Vib. *mp*

T.B.

Mrb. *mp*

Mrb. *mp*

Mrb. *mp* *p*

Timp. *mp* *C to Db*

191

S.u.1

S.u.2

S.u.3

S.u.4

191

Perc.1 *mp*

Perc.2

Perc.3

Perc.4 *mp* *mf* *gliss. with triangle stick*

Cym. *mp*

191

B. Dr.

4/4

p

tub. bells

pp

roll all notes

pp *p*

roll all notes

pp *p*

roll all notes

pp *p*

Db to C

pp

single stroke
grace notes

pp

single stroke
grace notes

pp

low tom *w felt sticks*

pp

tenor drum *w felt sticks*

pp

stick

susp. cymb. arco

pp *p*

gliss. with triangle stick

pp

pp

Q

198

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

pp *p* *p* *esj*

ppp

mf *mf* *mf*

p

198

S.u.1

S.u.2

S.u.3

S.u.4

ppp *ppp* *ppp* *ppp*

single stroke grace notes

5

p *p*

198

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

pp *p*

ocean drum (or rainmaker)

pp

198

B. Dr.

Rall. **R** a tempo

206

Glk.

Vib. *espress.*
mf

T.B.

Mrb. *mp*

Mrb. *mp*

Mrb. *mp*

Timp. *pp*

3

mf

mf

mf

p

206

S.u.1

S.u.2

S.u.3 *pp*

S.u.4 *pp*

p

p

206

Perc.1 *mp* *pp*

Perc.2

Perc.3

Perc.4 *susp. cymb.* *arco* *mp*

Cym.

206

B. Dr. *distant and lot's of sustain*
ppp

213 *Rall.* S $\text{♩} = 52$

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.3

S.u.4

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

B. Dr.

217 *Rall.* T \downarrow 52

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

l.

192
193
194
195
196
197
198
199
200

217

S.u.1

S.u.2

S.u.3

S.u.4

192
193
194
195
196
197
198
199
200

217

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

siz.

192
193
194
195
196
197
198
199
200

217

B. Dr.

192
193
194
195
196
197
198
199
200

Interlude III

ethereal $\text{♩} = 56$

ondanks haar onstuimige geschiedenis ging het dorp niet bij de pakken r

.halverwege de 20 eeuw nam de welvaart dan ook toe

U

Glk. f L.V.

Vib. mf

T.B. *tub. bells* f

Mrb. mf

Mrb. pp

Timp.

S.u.1 p mf

S.u.2 p mf p

S.u.3 p mf p

S.u.4 p mf p

Perc.1 p mf

Perc.2 mf

Perc.3 p mf

Perc.4 *gong* *gliss. with triangle stick* mf

Cym. mf

B. Dr. mp

two snare drums *mares off* *with timpani sticks* p mf

bongos *with timpani sticks* p mf p

congas *with timpani sticks* p mf p

tenor drum *coperto* p mf p

C to D

pp pp pp

en vormde zich een gemeenschap die, net zoals de Uiverboom, nog steeds volop bloeit!

Allegro animato ♩=126

226

Glk. *f* *L.V.*

Vib. *f* *n*

T.B. *with xylo or glock. sticks* *f*

Mrb. *f* *3 3 3 3 3 m*

Mrb. *pp*

Timp.

xylophone

f

normal hammers

f

f

tuning: E-D-A-E

f

226

S.u.1

S.u.2

S.u.3

S.u.4

p *f*

226

Perc.1 *mf* *f* *3 3 3*

Perc.2 *mf*

Perc.3 *mf*

Perc.4 *mf*

Cym. *mf*

susp. cymb.

p *f*

226

B. Dr. *mp*

p *f*

231

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

231

S.u.1

S.u.2

S.u.3

S.u.4

231

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

231

B. Dr.

mp cresc.

mp cresc.

ff

ff

p *ff*

mf

236

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

236

S.u.1

S.u.2

S.u.3

S.u.4

236

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

236

B. Dr.

mp

p *cresc.*

mp *f*

mp

mp *f*

p *p*

p

241

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

S.u.1

S.u.2

S.u.3

S.u.4

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

B. Dr.

ff

mp

A to G

ff

ff

ff

ff

ff

mf

f

f

f

f

p

f

W

247

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

247

snare drum

S.u.1

p *f* *mf*³ *f*

rimshot

S.u.2

S.u.3

snare drum

tenor drum

S.u.4

mf *f* *f*

247

Perc.1

Perc.2

Perc.3

Perc.4

cymb a2

Cym.

mf *f* *sec.*

247

B. Dr.

f

Detailed description: This page of a musical score, numbered 50, contains percussion parts for measures 247-250. The instruments listed are Glockenspiel (Glk.), Vibraphone (Vib.), Tom-toms (T.B.), Maracas (Mrb.), Snare drum (S.u.1-4), Tenor drum, Percussion 1-4 (Perc.1-4), Cymbal 2 (Cym.), and Bass Drum (B. Dr.). The score is written in 4/4 time and changes to 3/4 time at the end of each system. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Performance markings include accents (>), slurs, and a 'rimshot' instruction. The snare drum part (S.u.1) features a complex rhythmic pattern with triplets and accents. The tenor drum part (S.u.4) includes a triplet and an accent. The cymbal part (Cym.) has a 'sec.' (second) marking. The bass drum part (B. Dr.) has a forte (*f*) dynamic. The maracas (Mrb.) and tom-toms (T.B.) parts have various rhythmic patterns and accents. The vibraphone (Vib.) and glockenspiel (Glk.) parts have melodic lines with accents. The percussion 1-4 parts have various rhythmic patterns and accents.

252

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

G to Bb

X

252

S.u.1

S.u.2

S.u.3

S.u.4

mf *f* *mf*

f

252

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

f

muted

tambourine

ymb.

f

252

B. Dr.

f

257

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

257

S.u.1

S.u.2

S.u.3

S.u.4

257

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

257

B. Dr.

impact dru
small bass

mf³ f mf³ f f mf³ f

bongos

congas

ne tacet

261

1.

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

261

S.u.1

f *mf*³ *f* *mf*³

S.u.2

S.u.3

S.u.4

*mf*³

261

Perc.1

ff

Perc.2

Perc.3

Perc.4

Cym.

261

B. Dr.

Bb to B

rimshot

Detailed description: This page of a musical score, numbered 53, contains percussion parts for measures 261-263. The instruments listed are Glockenspiel (Glk.), Vibraphone (Vib.), Tom-toms (T.B.), Maracas (Mrb.), Snare Drum (S.u.1-4), Percussion 1-4 (Perc.1-4), Cymbal (Cym.), and Bass Drum (B. Dr.). The score is divided into three systems. The first system (measures 261-262) shows the Glk. and Mrb. parts with a first ending bracket. The second system (measures 262-263) features S.u.1 with dynamic markings *f*, *mf*³, *f*, and *mf*³; S.u.2, S.u.3, and S.u.4 with various rhythmic patterns and a *rimshot* instruction; Perc.1 with a *ff* dynamic; and B. Dr. with a *Bb to B* pitch change. The third system (measures 263-264) continues the patterns for S.u.1, S.u.2, S.u.3, S.u.4, Perc.1, Perc.2, Perc.3, Perc.4, and Cym. The score includes various musical notations such as beams, slurs, accents, and dynamic markings.

Y glockenspiel

Glk. *ff*

Vib. *ff*

T.B. *ff*

Mrb. *f*

Mrb. *f*

Mrb. *f*

Timp. *B to G* *C* *C to D*

S.u.1 *mf*

S.u.2 *mf*

S.u.3 *mf*

S.u.4 djembe *mf*

Perc.1 *f*

Perc.2

Perc.3

Perc.4

Cym. *f*

B. Dr. *f*

Detailed description: This page of a musical score, numbered 54, contains percussion parts for measures 266-268. The instruments listed are Glockenspiel (Glk.), Vibraphone (Vib.), Tom-toms (T.B.), Maracas (Mrb.), Snare Drums (S.u.1-4), Congas (Cym.), and Drums (B. Dr.). The Glockenspiel, Vibraphone, and Tom-toms are marked *ff* (fortissimo). The Maracas are marked *f* (forte). The Snare Drums (S.u.1-4) are marked *mf* (mezzo-forte). The Congas and Drums are marked *f*. The Glockenspiel part includes a dynamic marking *ff* and a box containing the word 'glockenspiel'. The Snare Drum part (S.u.4) includes a box containing the word 'djembe'. The Tom-tom part (Timp.) includes dynamic markings *B to G*, *C*, and *C to D*. The Conga part (Cym.) includes a dynamic marking *f*. The Drum part (B. Dr.) includes a dynamic marking *f*. The score is written in a grand staff format with multiple staves for each instrument.

271

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

G to A

271

S.u.1

S.u.2

S.u.3

S.u.4

271

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

B to G

shekere and/or shaker

f

cymb a2

271

B. Dr.

Detailed description: This is a page of a musical score for percussion instruments, numbered 55. The score is divided into three systems. The first system includes Glk., Vib., T.B., three Mrb. parts, and Timp. The second system includes four S.u. (snare) parts and four Perc. (percussion) parts. The third system includes Perc.1, Perc.2, Perc.3, Perc.4, Cym., and B. Dr. The score contains various musical notations such as notes, rests, and dynamic markings. Specific annotations include 'G to A' under the Timp. part, 'B to G' under the Perc.1 part, and 'shekere and/or shaker' and 'cymb a2' under Perc.3 and Cym. respectively. The number 271 is repeated at the beginning of each system.

276

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

D to C

C to D

A to B

G to A

276

S.u.1

S.u.2

S.u.3

S.u.4

276

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

276

B. Dr.

281 Z

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

B to

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

281

S.u.1

S.u.2

S.u.3

S.u.4

impact drum/
small bassdrum on stand

ff

tom toms

mf

mf

281

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

claves

medium triangle

f

ff

mf

281

B. Dr.

mf

288

Glk.

Vib.

T.B.

Mrb.

Mrb.

Mrb.

Timp.

288

S.u.1

S.u.2

S.u.3

S.u.4

288

Perc.1

Perc.2

Perc.3

Perc.4

Cym.

w mc

288

B. Dr.

AA ♩ = c.62

high s.d. (snare off)

288

This musical score page, numbered 60, contains measures 301 through 304 for a percussion ensemble. The instruments are arranged in three systems:

- System 1:** Glockenspiel (Glk.), Vibraphone (Vib.), Tom-toms (T.B.), Maracas (Mrb.), and Snare Drum (S.u.1-4). The first three measures (301-303) feature a steady rhythmic pattern of eighth notes. In measure 304, there are accents and triplets in the Vibraphone, Maracas, and Snare Drum parts.
- System 2:** Snare Drum (S.u.2-4). These parts continue the eighth-note pattern from the first system.
- System 3:** Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4), Cymbal (Cym.), and Bass Drum (B. Dr.). Percussion 1 has a complex rhythmic pattern with accents. Percussion 2 and 3 play sustained chords. Percussion 4 is silent. The Cymbal part starts in measure 301 with a *mf* dynamic and ends with a *f* dynamic. The Bass Drum part starts in measure 301 with a *f* dynamic and has a triplet in measure 304.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The score includes various musical notations such as accents (^), triplets (3), and slurs.