

ZEITGEIST

2 **A** *mysterioso* ♩ = 56

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Glk.** (Glockenspiel): Treble clef, rests in measures 1-3, then a single note in measure 4.
- Vib.** (Vibraphone): Treble clef, melodic line with dynamics *mp*, *mf*, and *mp*.
- Xyl.** (Xylophone): Treble clef, rests in measures 1-3, then a rhythmic pattern in measure 4 with dynamic *mp*.
- Mrb. 1** (Maracas 1): Treble clef, chords with dynamic *p*.
- Mrb. 2** (Maracas 2): Bass clef, chords with dynamic *p*.
- Mrb. 3** (Maracas 3): Bass clef, chords with dynamic *p*.
- T.B.** (Tambourine): Treble clef, rests with dynamic *p*.
- Timp.** (Timpani): Bass clef, rests with dynamic *p*.
- S.Dr.** (Snare Drum): Percussion clef, rests.
- S. Dr. F. Dr.** (Snare/Field Drum): Percussion clef, rests with dynamic *pp*.
- T.bl. Bng.** (Tambourine/Bongos): Percussion clef, rests.
- Toms** (Toms): Percussion clef, rests.
- Aux. 1** (Auxiliary 1): Percussion clef, rests.
- Aux. 2** (Auxiliary 2): Percussion clef, rests.
- Aux. 3** (Auxiliary 3): Percussion clef, rests with dynamic *p*. Includes a box labeled "large tam tam".
- B. Dr.** (Bass Drum): Percussion clef, rests with dynamic *p*.

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The time signature changes from 3/4 to 4/4 in measure 5, then to 2/4 in measure 6, and back to 3/4 in measure 7. Dynamics include *p*, *mp*, *mf*, and *pp*. Performance instructions include "susp. cymbal gliss. with metal/triang.", "large tam tam", and "gliss. with metal/triangle beater". A tempo marking of ♩ = 56 is present at the beginning.

12

Glk. *mp*

Vib. *mf mp*

Xyl. *mp*

Mrb. 1 *mf* *mp*

Mrb. 2 *mf* *mp*

Mrb. 3 *mf* *mp*

T.B. *mf*

Timp. *mp* *C# to B*

12

S. Dr. *p*

S. Dr. F. Dr. *p*

T. bl. Bng. *p*

Toms *p*

12

Aux. 1 *p* *mf*

Aux. 2 *p* *mp* *w. mallets*

Aux. 3 *mf*

12

B. Dr. *p* *mp*

accel.

Glk. 25

Vib. 25

Xyl. 25

Mrb. 1 *mf* 25

Mrb. 2 *mf* 25

Mrb. 3 25

T.B. 25

Timp. 25

S. Dr. 25

S. Dr. F. Dr. *p* *mp* 25

T. bl. Bng. 25

Toms *p* *mp* 25

Aux. 1 25

Aux. 2 25

Aux. 3 25

B. Dr. *p* *mp* 25

s. with handles roundbars *f*

s. with handles roundbars *f*

L.V.

woodblock *f* *mp* 3

Detailed description: This is a page of a musical score for a percussion ensemble, titled 'ZEITGEIST'. The page is numbered '6' at the top left. The score is in 3/4 time and covers measures 25 to 32. The instruments listed on the left are: Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), three Maracas (Mrb. 1, 2, 3), Tom-toms (T.B.), Snare Drum (S. Dr.), Floor Tom (F. Dr.), Tom-tom Bell (T. bl. Bng.), Auxiliary 1 (Aux. 1), Auxiliary 2 (Aux. 2), Auxiliary 3 (Aux. 3), and Bass Drum (B. Dr.). The score is divided into two systems. The first system (measures 25-32) shows the initial entries and patterns for most instruments. The second system (measures 33-40) continues the patterns, with some instruments like the Maracas and Snare/Floor Tom playing specific rhythmic figures. Dynamics are marked throughout, including *mf*, *p*, *mp*, and *f*. There are also performance instructions such as 's. with handles roundbars' and 'woodblock'. A 'L.V.' (Lied-Vorbereitung) section is indicated between measures 32 and 33. The score uses various musical notations including stems, beams, and dynamic markings.

D

This musical score page, titled "ZEITGEIST" and numbered "7", features a key signature of one flat (B-flat) and a 3/4 time signature. A rehearsal mark "D" is located at the top left. The score is arranged in a grand staff format with the following instruments and parts:

- Glk.** (Glockenspiel): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Vib.** (Vibraphone): Treble clef, playing a melodic line with a *mf* dynamic.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern similar to the Glk.
- Mrb. 1** (Maracas 1): Bass clef, playing a steady eighth-note accompaniment, with dynamics ranging from *mp* to *mf*.
- Mrb. 2** (Maracas 2): Bass clef, playing a steady eighth-note accompaniment, with dynamics ranging from *mp* to *mf*.
- Mrb. 3** (Maracas 3): Bass clef, playing a steady eighth-note accompaniment.
- T.B.** (Tenor Trombone): Treble clef, playing a melodic line with a *mf* dynamic.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- S. Dr.** (Snare Drum): Drum notation, playing a pattern of eighth notes.
- S. Dr. / F. Dr.** (Snare / Floor Drum): Drum notation, playing a pattern of eighth notes.
- T.bl. Bng.** (Tenor Bongo): Drum notation, playing a pattern of eighth notes.
- Toms** (Tom-toms): Drum notation, playing a pattern of eighth notes.
- Aux. 1** (Auxiliary 1): Drum notation, mostly silent.
- Aux. 2** (Auxiliary 2): Drum notation, mostly silent.
- Aux. 3** (Auxiliary 3): Drum notation, playing a pattern of eighth notes with a *mf* dynamic.
- B. Dr.** (Bass Drum): Drum notation, playing a pattern of eighth notes.

The score is divided into two systems. The first system covers measures 1 through 27, and the second system covers measures 28 through 31. Rehearsal marks "28" are placed at the beginning of the second system for the S. Dr., Aux. 3, and B. Dr. parts.

31

Glk.

Vib.

Xyl.

Mrb. 1
mf

Mrb. 2
mf *mp*

Mrb. 3

T.B.

Timp.

31

S. Dr.

S. Dr.
F. Dr.

T.bl.
Bng.

Toms

31

Aux. 1

Aux. 2
mp *mf*

Aux. 3
mp *mf*

31

B. Dr.
p *mp*

poco accell.

E

poco piu mosso

34

Glk. *cresc.*

Vib. *cresc.*

Xyl. *cresc.*

Mrb. 1 *mp cresc.*

Mrb. 2 *mp cresc.*

Mrb. 3 *cresc.*

T.B. *cresc.*
high F to D

Timp. *cresc.*

ff

ff

ff

ff

ff

ff

f

34

S.Dr. *cresc.*

S. Dr.
F. Dr.

T.bl.
Bng.

Toms *cresc.*

f

f

f

f

34

Aux.1

Aux.2

34

Aux.3

chinese cymb. L.V.

f

splash cymb. L.V.

f

f

34

B. Dr. *cresc.*

f

37

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

37

S. Dr. *mf* *ff* *solo*

S. Dr. F. Dr. *mf* *ff*

T.bl. Bng. bongos *mf* *ff* *solo*

Toms *mf* *ff*

anvil or breakdrum *mf* *ff*

Aux. 1

Aux. 2 whip splash cymb. L.V. *f*

Aux. 3

37

B. Dr.

12 **F** Reason

Glk.

Vib. *mp*

Xyl. *espress.*

Mrb. 1 *espress.*

Mrb. 2 *mf*

Mrb. 3 *mf*

T.B.

Timp. *B to A* *with brushes* *mp*

S.Dr. *rimclick* *mp*

S. Dr. *w. felt sticks* *mp*

F. Dr. *pp* *congas* *mp*

T.bl. Bng. *mp* *pp*

Toms

Aux.1 *cl* *mf*

Aux.2 *triangle*

Aux.3 *mp* *ride/susp.cymb.* *w. brushes* *pp* *mp*

B. Dr. *pp* *mp*

with vibra mallets (blend with mar. 1) *espress.*

poco forte

mp *pp*

mp *pp*

mp *pp*

51

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

C to Bb *A to G*

mp *mp*

mf *f*

medium xylo sticks

mp

mp

G to A *Bb to C*

mf

51

S. Dr.

S. Dr.
F. Dr.

T.bl.
Bng.

Toms

51

Aux. 1

Aux. 2

Aux. 3

51

B. Dr.

barchimes

L.V.

p *mf*

susp. cymbal

p

ZEITGEIST

14 **G**

espress.

Glk.

Vib.

Xyl.

poco forte

Mrb. 1

poco forte

Mrb. 2

poco forte

Mrb. 3

poco forte

T.B.

poco forte

A to G

Timp.

mf

56 *on hand brush, other hand stick for rimclick*

S. Dr.

beating

S. Dr. F. Dr.

mf

T. bl. Bng.

mf

slap

Toms

mf

claves

Aux. 1

56

mf

hihat

Aux. 2

mf

56

Aux. 3

mf

56

B. Dr.

mf

59

Glk.

Vib.

Xyl. *mf* *poco f*

Mrb. 1 *mf* *poco f*

Mrb. 2

Mrb. 3

T.B. *mf* *poco.*
G to A *A to*

Timp.

59

S.Dr.

S. Dr.
F. Dr.

T.bl.
Bng.

Toms *f* *mf*

59

Aux.1

Aux.2 *open*

59

Aux.3 *p* *mf*

59

B. Dr.

Detailed description: This page contains a musical score for percussion instruments, numbered 15. The score is divided into two systems. The first system includes Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb. 1, 2, 3), Tom-tom (T.B.), and Snare/Tom (Timp.). The second system includes Snare Drum (S.Dr.), Snare/Floor Drum (S. Dr. F. Dr.), Tom-tom/Bongos (T.bl. Bng.), Tom-toms (Toms), Auxiliary 1 (Aux.1), Auxiliary 2 (Aux.2), Auxiliary 3 (Aux.3), and Bass Drum (B. Dr.). The score features various musical notations such as dynamics (*mf*, *f*, *p*, *mf*), articulation (*poco f*, *poco.*), and specific performance instructions like *G to A*, *A to*, and *C to Bb*. The page number 59 is repeated at the beginning of each system.

66 *poco rall.* H ominous $\text{♩} = 64$

Glk. *mf*

Vib. *mf*

Xyl. *p* *mp*
vibra or rubber mallets

Mrb. 1 *p* *mp*

Mrb. 2 *p* *mp*

Mrb. 3 *mp*
*with leather/
soft side of hamme*

T.B. *mf*
tuning: F - B - Eb

Timp. *pp* *p*

S.Dr.

**S. Dr.
F. Dr.**

**T.bl.
Bng.**

Toms

Aux. 1 *p*
triangle

Aux. 2

Aux. 3

B. Dr.

70

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

70

S.Dr.

S. Dr.

F. Dr.

T.bl.

Bng.

Toms

70

Aux. 1

susp. cymbal
with bow L.V.

Aux. 2

mf

gliss. with
metal/triangle beater L.V.

70

Aux. 3

mf

70

B. Dr.

p

mf

73

Glk. *mf*

Vib. *mf*

Xyl. *mp*

Mrb. 1 *mp* *mf*

Mrb. 2 *mp* *mf*

Mrb. 3 *p*

T.B. *mf*
*with leather/
soft side of hammer*
Eb to Ab(G#)

Timp. *p*

73

S. Dr.

S. Dr.
F. Dr.

T. bl.
Bng.

Toms

73

Aux. 1

Aux. 2

73

Aux. 3

73

B. Dr. *p*

77

Glk.

Vib.

Xyl.

Mrb. 1
mp ————— *mf*

Mrb. 2
mp ————— *mf*

Mrb. 3

T.B.
with small hammers or xylo sticks
mp ————— *mf*

Timp.

77

S.Dr.

S. Dr.
F. Dr.

T.bl.
Bng.

Toms

77

Aux.1

Aux.2
with bow L.V.
mf

77

Aux.3
L.V.
mf

77

B. Dr.

Detailed description: This page contains a musical score for percussion instruments, measures 77-80. The score is divided into two systems. The first system includes Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Tom-toms (T.B.), and Timpani (Timp.). The second system includes Snare Drum (S.Dr.), Small Snare/Field Drum (S. Dr. F. Dr.), Tom-tom/Bongos (T.bl. Bng.), Tom-toms (Toms), Auxiliary 1 (Aux.1), Auxiliary 2 (Aux.2), Auxiliary 3 (Aux.3), and Bass Drum (B. Dr.). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'with small hammers or xylo sticks' for T.B. and 'with bow' for Aux.2. The 'L.V.' (Lied) marking is present for Aux.2 and Aux.3. The score shows melodic lines for Glk., Vib., Xyl., T.B., and Timp., and rhythmic patterns for the maracas. The auxiliary instruments have specific textures: Aux.1 has a single note, Aux.2 has a bowed texture, and Aux.3 has a melodic line.

ZEITGEIST

Adagio ♩ = 40 21

80

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

80

S. Dr.

S. Dr.
F. Dr.

T.bl.
Bng.

Toms

80

Aux. 1

Aux. 2

80

Aux. 3

80

B. Dr.

p

I

91

Glk. *mf*

Vib. *mf*

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

91

S.Dr.

S. Dr. *hihat*

F. Dr. *p* \rightarrow *mf*

T.bl. Bng.

Toms

91 *chinese cymb.* *with arco* *f*

Aux. 1 *claves* *mp*

Aux. 2 *triangle* *gliss. in bowl of water* *mf*

91 *on cup of cymb.* *mf*

91 B. Dr.

normal hammers *mf*

gliss.

gliss. by adjusting pressure on head

mf

ZEITGEIST

24

J

98

Glk. *mf*

Vib. *mf*

Xyl.

Mrb. 1

Mrb. 2 *mf*

Mrb. 3 *mf*

T.B.

Timp. *mf*
pedal back to F

S.Dr.

S. Dr. F. Dr. *p* *mf*

T.bl. Bng.

Toms

Aux. 1 *mp*
splash cymb.

Aux. 2 *p* *f*

Aux. 3 *mf* *f*
cymb a 2 L.V.

B. Dr. *mf* *f*

K

105 *secco*

Glk. *mf*

Vib.

Xyl. *mf*

Mrb. 1 *mf* *ff*

Mrb. 2 *mf*

Mrb. 3 *mf*

T.B.

Timp. *mf* *mf*

105

S.Dr. *ff*

S. Dr. F. Dr. *mf*

T.bl. Bng. *ff* bongos

Toms *ff* high rototom

105

Aux. 1

Aux. 2 *f* triangle *gliss. in bowl of water*

105

Aux. 3 *p* *f* splash cymb. *mf* *f* susp. cymbal *short*

105

B. Dr. *mf*

Musical score for percussion instruments, measures 119-122. The score is divided into two systems of four staves each. The first system includes Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Tom-tom Bass (T.B.), and Timpani (Timp.). The second system includes Snare Drum (S. Dr.), Snare/Drum/Floor Drum (S. Dr. F. Dr.), Tom-tom Bass/Bongos (T.bl. Bng.), Tom-toms (Toms), Auxiliary 1 (Aux. 1), Auxiliary 2 (Aux. 2), Auxiliary 3 (Aux. 3), and Bass Drum (B. Dr.). The score features various rhythmic patterns, dynamic markings (ff, mf, f, cresc.), and articulation marks (accents, slurs). The time signature changes from 6/8 to 2/4 in measure 120. The key signature has one flat (B-flat).

119

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

119

S. Dr.

S. Dr. F. Dr.

T.bl. Bng.

Toms

119

Aux. 1

Aux. 2

119

Aux. 3

119

B. Dr.

L.V.

L.V.

ff

mf

f

ff

mf

cresc.

f

ff

ff

mf

ff

ff

mf

ff

125

Glk.

Vib. *mf*

Xyl.

Mrb. 1 *mf*

Mrb. 2

Mrb. 3

T.B.

Timp.

125

S. Dr. *mf*

S. Dr. F. Dr.

T. bl. Bng.

Toms *mf*

125

Aux. 1

Aux. 2 *vice versa* *f*

Aux. 3

125

B. Dr. *mf* *f*

em notes if possible all three

tes,

anvil or breakdrum *f*

splash cymb. *f*

si

130

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

2.

M

130

S. Dr.

S. Dr.
F. Dr.

T. bl.
Bng.

Toms

130

Aux. 1

Aux. 2

Aux. 3

anvil or breakdrum

f

130

B. Dr.

Glk. *f*

Vib. *poco f*

Xyl. *f*

Mrb. 1 *f poco forte*

Mrb. 2 *cresc.*

Mrb. 3 *cresc.*

T.B. *f*

Timp. *cresc.*

S.Dr. 144

S. Dr. F. Dr. *mp*

T.bl. Bng.

Toms *mp*

Aux. 1 144

Aux. 2 *p* *cresc.*

Aux. 3 144 *p*

B. Dr. 144 *cresc.*

mf cresc.

f

Ab to Gb

cresc.

mf

3

3

3

p

p *cresc.*

p

cresc.

149

Glk. *cresc.* *molto*

Vib. *cresc.* *molto*

Xyl. *molto*

Mrb. 1 *cresc.* *molto*

Mrb. 2 *molto*

Mrb. 3 *molto*

T.B. *Gb to Ab* *B(Cb)*

Timp. *Gb to Ab* *B(Cb)*

149

S.Dr. *cresc.* 3

S. Dr. 3

F. Dr. 3

T.bl. Bng.

Toms 3

149

Aux. 1 *mf* *p* *mf*

Aux. 2

149 Aux. Perc. 3

149

B. Dr.

Detailed description: This page contains a musical score for percussion instruments, measures 149-152. The score is written in 4/4 time. The instruments are: Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Tom-toms (T.B.), Snare Drum (S.Dr.), Snare Drum/Floor Drum (S. Dr. F. Dr.), Tom-tom/Bongos (T.bl. Bng.), Auxiliary Percussion 1 (Aux. 1), Auxiliary Percussion 2 (Aux. 2), Auxiliary Percussion 3 (Aux. Perc. 3), and Bass Drum (B. Dr.). The score is divided into two systems. The first system covers measures 149-151, and the second system covers measures 150-152. Dynamics include *cresc.*, *molto*, *mf*, and *p*. There are also markings for *Gb to Ab* and *B(Cb)*. The score includes various rhythmic patterns, including triplets and accents.

Part III: Hoping for Reason and Common Sense

34

Half Time feel ♩ = c.76

153

Glk. *ff*

Vib. *ff* *mf*

Xyl. *ff*

Mrb. 1 *ff* *mf*

Mrb. 2 *ff* *mf*

Mrb. 3 *ff* *mf*

T.B. *ff*

Timp. *ff* *Ab to C*
B to high Es

S.Dr. 153 *pp*
medium low tom or tenor drum

S. Dr. *pp*
kick drum and/or low floor tom

F. Dr. *pp*
kick drum and/or low floor tom

T.bl. Bng. *pp*
kick drum and/or low floor tom

Toms *ff* *pp*

Aux. 1 *f* *pp*

Aux. 2 *ff*

Aux. 3 153 *ff* *mp*

B. Dr. 153 *ff* *pp* *cresc.*

158 O *espress.*

Glk. *ff* *espress.*

Vib. *ff* *espress.*

Xyl. *f* *espress.*

Mrb. 1 *ff* *espress.*

Mrb. 2 *f*

Mrb. 3 *f*

T.B.

Timp. *f*

S. Dr. *ff* *mf*

S. Dr. F. Dr. *ff* *mf*

T. bl. Bng. *ff* *mf*

Toms *ff* *mf*

Aux. 1 *tambourine*

Aux. 2 *p* *f* *mf*

Aux. 3 *f* *cymb a 2*

B. Dr. *ff* *mf*

162

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

C to Ab
low F to Eb

poco meno

162

S.Dr.

f *mf* *f*

S. Dr.
F. Dr.

f *mf*

T.bl.
Bng.

f *mf*

Toms

f *mf* *f*

162

Aux.1

Aux.2

p *f* *p* *mf*

162

Aux.3

f *mf*

162

B. Dr.

Detailed description: This page of a musical score for 'ZEITGEIST' contains percussion parts for measures 162-164. The score is organized into systems. The first system includes Glk., Vib., Xyl., Mrb. 1, Mrb. 2, Mrb. 3, T.B., and Timp. The second system includes S.Dr., S. Dr./F. Dr., T.bl./Bng., and Toms. The third system includes Aux.1, Aux.2, and Aux.3. The fourth system includes B. Dr. Dynamics such as *f*, *mf*, *p*, and *mf* are indicated throughout. Performance markings include accents, slurs, and the instruction *poco meno*. A specific instruction for the Timp. part reads *C to Ab* and *low F to Eb*.

166

Glk. *cresc.* *ff*

Vib. *cresc* *ff*

Xyl. *cre:* *ff*

Mrb. 1 *cresc.* *ff*

Mrb. 2 *ff*

Mrb. 3 *ff*

T.B. *ff*

Timp. *Ab to B* *high F to E Gb to Bb*
fp *ff*

166

S.Dr. *mf* *f* *mf* *ff*

S. Dr. F. Dr. *f*

T.bl. Bng. *ff*

Toms *mf* *f* *mf* *ff*

166

Aux. 1 *claves* *f* *hihat*

Aux. 2 *f* *hihat*

166

Aux. 3 *tam tam* *ff*

166

B. Dr. *ff*

ZEITGEIST

38

170

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

170

S.Dr.

S. Dr.

F. Dr.

T.bl. Bng.

Toms

170

Aux. 1

Aux. 2

170

Aux. 3

170

B. Dr.

ff

ff

f

ff

ff

ff

f

mf

mf

mf

f

f

mf

chinese cymb.
w. drumsticks

susp. cymbal
w. drumsticks

Musical score for percussion instruments, divided into two systems. The first system covers measures 178 to 181, and the second system covers measures 182 to 185. The instruments listed are:

- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Mrb. 3 (Maracas 3)
- T.B. (Tom-toms)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- S. Dr. F. Dr. (Snare Drum / Floor Drum)
- T.bl. Bng. (Tambourine / Bongos)
- Toms (Tom-toms)
- Aux. 1 (Auxiliary 1)
- Aux. 2 (Auxiliary 2)
- Aux. 3 (Auxiliary 3)
- B. Dr. (Bass Drum)

Key performance instructions and dynamics include:

- Tempo:** *Broadly* (marked with a 'Q' in a box).
- Dynamics:** *f* (forte), *ff* (fortissimo), and *m* (mezzo-forte).
- Articulation:** *A to Ab* (accents).
- Other:** *triangle* and *chinese cymb.* (Chinese cymbal).

rit.

a tempo ♩=152

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Glk. *p* *ff* *cresc.*

Vib. *p* *ff* *cresc.*

Xyl. *p* *ff* *cresc.*

Mrb. 1 *p* *ff* *cresc.*

Mrb. 2 *p* *ff* *cresc.*

Mrb. 3 *p* *ff* *cresc.*

T.B. *p* *ff* *cresc.*

Timp. *p* *ff* *f*

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S.Dr. *mf*

S. Dr. F. Dr. *mf*

T.bl. Bng. *mf*

Toms *mf*

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Aux.1

Aux.2 *p* *cresc.* *susp. cymbal*

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Aux.3 *p* *ff* *large tam tam*

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B. Dr. *p* *ff* *mf* *cresc.*

