

F.utaen

Etienne Houben

duration c. 10'15"

tl

concerto for soloist & ensemble, comm

i Hunt

kring Limbricht, conducted by Sjef Lebon

I: Entgen and Limbricht

ethereal $\text{♩} = 52$

Soloist: Vibraphone, kalimba

Soloist Setup: kick/impact drum (on stand), toms (3), snare drum, high tension snare, 2x splash cymbals

Bells: tuned wine glass (a)

Tubular Bells: tuned wine glass (g), marimba (shared with mar. 1 or 2)

Xylophone: tuned wine glasses (d+f)

Marimba 1

Marimba 2

Timpani & dobaci (klankschaal): tuning (from high to low): F-D-A-Eb, w. brushes, L.V., swiipe, p, mp, gliss.

Setup 1: tuned bottles (g+d), woodblock, snare drum, bongos, congas

Setup 2: tuned bottle (f), toms(4), temple blocks, high rototom, snare drum, blow on (beer) l, mp

Setup 3: snare drum, military drum or ruhrtrommel, woodblock, windflute or sim., whip, rattle, tuned bottle (e) (two players advised)

Aux. Perc. 1: gong, windlute or sim., barchimes, susp.cymb., tambourine, ride cymb., triangle, high claves, anvil, gong, L.V., mp, w. arco

Aux. Perc. 2: susp.cymb., clapsticks or sim., splash cymb., triangle, high claves, anvil, troopblocks, tambourine, L.V., pp, mp

Aux. Perc. 3: china cymb., cricket sound (cricket box or LP percussion), triangle, marching+concert cymbals a2, belltree or barchimes, anvil, iron chains, gong (shared with Aux. Perc. 1), china cymb., w. arco, L, pp, mp

Bass Drums: large concert bassdrum+smaller concert bassdrum or marching bass drum box (with a lid for 'door-smacking-effect', or let the box fall on the ground), large bassdrum, w. brushes, L.V., swiipe, p, mp

Entgen

2 **A**

7

solo Vib.

solo s.u.

Bls.

T.B.

Xyl.

Mrb.1

Mrb.2

Timp.

S.u.1

S.u.2

S.u.3

Aux.2

Aux.2

Aux.3

B. Dr.

p cresc.

mp cresc.

w brushes

L.V.

swipe

p mp

mp

mp

mp

L.V.

mp

L.V.

mp

L.V.

mp

L.V.

mp

B *rubato + espress.*
walk on stage (gently)

mf

p < mf >

p < mf >

p

mp

mp

p

p < mf >

p < mf >

n. eff.

n

vary dynamics but adapt to atmosphere

windflute *or sim. eff.*

fade in

vary dynamics but adapt to atmosphere

Entgen

4 C

The score is for a 4-measure section in common time (C). It features the following parts:

- solo Vib.**: Melodic line starting at measure 19, moving from a whole note to a half note.
- solo s.u.**: Silent.
- Bls.**: Clarinet part starting at measure 19, marked *mf*.
- T.B.**: Silent.
- Xyl.**: Xylophone part starting at measure 19, marked *mp*, *mf*, and *mp*.
- Mrb.1**: Maraca 1 part starting at measure 19, marked *mp*.
- Mrb.2**: Maraca 2 part starting at measure 19, marked *mp*.
- Timp.**: Tom-tom part starting at measure 19, marked *mp*.
- S.u.1**: Snare 1 part starting at measure 19, marked *mf*.
- S.u.2**: Silent.
- S.u.3**: Snare 3 part starting at measure 19, marked "windflute".
- Aux.2**: Auxiliary 2 part starting at measure 19, marked "windflute (or sim)".
- Aux.2**: Auxiliary 2 part starting at measure 19, silent.
- Aux.3**: Auxiliary 3 part starting at measure 19, silent.
- B. Dr.**: Bass Drum part starting at measure 19, marked "w brushes" and "strike", with a *mp* dynamic.

The second page of the score (measures 5-8) includes the instruction *accel.* above the Vibraphone staff. Dynamics for the Snare 1 and Bass Drum parts are marked *mf* and *mp* respectively.

33

solo Vib. *f* *mf*

solo s.u.

33

Bls.

T.B.

Xyl. *mp* *mf* *mp* *mf*

Mrb.1

Mrb.2

Timp.

33

snaredrum

S.u.1 *mp*

33

S.u.2 *mp*

33

S.u.3

33

Aux.2

33

Aux.2

33

marching cymbals

Aux.3 *mp*

33

B. Dr. *mp*

Detailed description of the musical score: This page contains the musical score for measures 33-35 of the piece 'Entgen'. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: solo Vib. (Vibraphone), solo s.u. (Soloist), Bls. (Bassoon), T.B. (Trumpet B3), Xyl. (Xylophone), Mrb.1 (Maracas 1), Mrb.2 (Maracas 2), Timp. (Timpani), S.u.1 (Snare Drum 1), S.u.2 (Snare Drum 2), S.u.3 (Snare Drum 3), Aux.2 (Auxiliary 2), Aux.2 (Auxiliary 2), Aux.3 (Auxiliary 3), and B. Dr. (Bass Drum). The Vibraphone part features a melodic line starting at measure 33 with a dynamic of *f*, which then softens to *mf*. The Xylophone part has a rhythmic pattern with dynamics *mp*, *mf*, and *mp*. The Snare Drums (S.u.1, S.u.2, S.u.3) and Auxiliary 3 (marching cymbals) provide a steady rhythmic accompaniment with a dynamic of *mp*. The Bass Drum (B. Dr.) also plays a rhythmic pattern with a dynamic of *mp*. The other instruments (Bls., T.B., Mrb.1, Mrb.2, Timp., Aux.2) have parts that are mostly rests or simple rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Entgen

8

37

solo Vib. *f*

solo s.u.

Bls. *f* *w hard side* *mf*

T.B. *f* *mf*

Xyl. *p* *mf*

Mrb.1

Mrb.2

Timp. *mf* *solo* *cresc.*

37 **snare drum**

S.u.1 *mp*

S.u.2 *mp*

S.u.3

Aux.2

Aux.2

Aux.3 *mp*

B. Dr. *mp*

E

toms(3)

kick drum *mf*

f

f

f

f *mf*

f

rimclick *mf*

mf

f

f

f

f

42

solo Vib.

solo s.u.

snare drum

f

2nd time only

3

Bls.

2nd time only

T.B.

2nd time only

Xyl.

f

Mrb.1

Mrb.2

Timp.

Bongos

S.u.1

f

3 3

templeblocks

S.u.2

f

3 3

S.u.3

Aux.2

mp

spl

Aux.2

p

L.V.

Aux.3

42

B. Dr.

f

mf

mp

mf

f

f

Entgen

10

46

solo Vib.

solo s.u.

46

3 3 *p*

2nd time only

Bl.

3

2nd time only

T.B.

2nd time only

Xyl.

f

3

Mrb.1

Mrb.2

Timp.

3

46

S.u.1

3 3 *p*

46

S.u.2

f

p

46

S.u.3

drumsticks

46

Aux.2

mp

46

Aux.2

p

46

Aux.3

> L.V.

46

B. Dr.

f

2/4

4/4

ff

f

mf

mf

mf

mf

tuning: Eb-Db-B-F

p

f

f

mf

f

p

sec.

susp.cymb.

Entgen

12

The musical score is arranged in two systems. The first system includes:

- solo Vib.**: Treble clef, starting with a triplet of eighth notes.
- solo s.u.**: Bass clef, mostly silent.
- Bls.**: Treble clef, playing a simple melodic line.
- T.B.**: Treble clef, playing a simple melodic line.
- Xyl.**: Treble clef, playing a triplet of eighth notes, marked *f* and *mp*.
- Mrb.1**: Bass clef, playing a rhythmic pattern of eighth notes.
- Mrb.2**: Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.**: Bass clef, playing a rhythmic pattern of eighth notes.

The second system includes:

- S.u.1**: Bass clef, playing a rhythmic pattern of eighth notes, marked *mf*.
- S.u.2**: Bass clef, playing a rhythmic pattern of eighth notes.
- S.u.3**: Bass clef, playing a rhythmic pattern of eighth notes, marked *f* and *mf*.
- Aux.2**: Bass clef, playing a rhythmic pattern of eighth notes, marked *mf*.
- Aux.2**: Bass clef, playing a rhythmic pattern of eighth notes, marked *f*.
- Aux.3**: Bass clef, playing a rhythmic pattern of eighth notes, marked *mf*.
- B. Dr.**: Bass clef, playing a rhythmic pattern of eighth notes, marked *f* and *mf*.

Rehearsal mark 53 is indicated at the beginning of each staff in both systems.

Entgen

14

59 *acrrl*

solo Vib.

solo s.u.

Bls.

T.B.

Xyl.

Mrb.1

Mrb.2

Timp.

S.u.1

S.u.2

S.u.3

Aux.2

Aux.2

Aux.3

B. Dr.

rall. **meno mosso**

f

xylophone

f *p*

woodblock

mf *p*

87

solo Vib.

solo s.u.

87

Bls.

T.B.

Xyl.

Mrb.1

Mrb.2

Timp.

87

S.u.1

87

S.u.2

87

S.u.3

87

Aux.2

87

Aux.2

Aux.3

87

B. Dr.

mp

f

mf

f

L.V.

mp

Entgen

20

93

solo Vib.

solo s.u.

Bls.

T.B.

Xyl.

Mrb.1

Mrb.2

Timp.

S.u.1

S.u.2

S.u.3

Aux.2

Aux.2

Aux.3

B. Dr.

high F to D

F to G

mf

mp

mp

mp

mp

mp

mp

bongos

The musical score for 'Entgen' on page 20, measures 93-96, features a variety of instruments. The solo vibraphone and solo s.u. parts are in the upper right. The woodwinds include Clarinet in B-flat (Bls.), Trombone (T.B.), and Xylophone (Xyl.). The percussion section consists of Maracas 1 (Mrb.1), Maracas 2 (Mrb.2), Timpani (Timp.), Snare 1 (S.u.1), Snare 2 (S.u.2), Snare 3 (S.u.3), Auxiliary 2 (Aux.2), Auxiliary 3 (Aux.3), and Bass Drum (B. Dr.). The score includes dynamic markings such as *mf* and *mp*, and specific performance instructions like 'high F to D' and 'F to G'. A 'bongos' section is also indicated in measure 96. The key signature has two flats, and the time signature is 4/4.

K

solo Vib. *ff* *f* *marcato*

solo s.u.

Bls.

T.B. *f* *marcato* Tub.Ch.

Xyl.

Mrb.1 *f* *marcato*

Mrb.2 *f*

Timp. *f* *marcato*

S.u.1 *f*

S.u.2 *f*

S.u.3 *f* *whip* *sfz*

Aux.2 *f* *ride cymb.* *mf* *(on cup)*

Aux.2

Aux.3 *f* *china cymb.* *sfz*

B. Dr. *f* *mf* *ff*

mf *f*

marcato

f

f

f

low conga

upleblocks

toms

re drum (snare off)

kshot

china cymb.

f

f

Entgen

22

105

solo Vib.

solo s.u.

105

Bls.

T.B.

xylo mallets

Xyl.

Mrb.1

Mrb.2

C to B

Timp.

snare drum

f

105

S.u.1

105

S.u.2

105

whip

S.u.3

sfz sfz

105

Aux.2

105

Aux.2

105

anvil

Aux.3

sfz sfz

105

w wooden beaters

B. Dr.

sfz

105

gos & congas

cresc.

mf

cresc.

mf

mf

w mallets

Entgen

24

113

solo Vib.

solo s.u.

Bls.

T.B.

Xyl.

Mrb.1

Mrb.2

Timp.

S.u.1

S.u.2

S.u.3

Aux.2

Aux.2

Aux.3

B. Dr.

M

nshot

poco meno

poco meno

anvil

f

mf

116

solo Vib.

solo s.u.

Bls.

T.B.

Xyl.

Mrb.1

Mrb.2

Timp.

S.u.1

S.u.2

S.u.3

Aux.2

Aux.2

Aux.3

B. Dr.

conga

tom

sfz *mf*

Detailed description: This is a page of a musical score for percussion and woodwinds, measures 116 and 117. The score is arranged in a system with 14 staves. The instruments are: solo Vibraphone (Vib.), solo snare drum (s.u.), Clarinet (Bls.), Trombone (T.B.), Xylophone (Xyl.), Maracas 1 (Mrb.1), Maracas 2 (Mrb.2), Tom-tom (Timp.), Snare 1 (S.u.1), Snare 2 (S.u.2), Snare 3 (S.u.3), Auxiliary 2 (Aux.2), Auxiliary 3 (Aux.3), and Bass Drum (B. Dr.). Measure 116 shows the beginning of the section with various rhythmic patterns and accents. Measure 117 continues the patterns, with specific markings for 'conga' and 'tom' on the snare parts, and dynamic markings of *sfz* and *mf* on the bass drum part.

Entgen

26

This musical score page, titled "Entgen" and numbered "26", contains measures 119 and 120. The score is arranged in two systems. The first system (measures 119-120) includes staves for solo Vib., solo s.u., Bls., T.B., Xyl., Mrb.1, Mrb.2, Timp., S.u.1, S.u.2, S.u.3, Aux.2, Aux.2, Aux.3, and B. Dr. The second system (measures 119-120) includes staves for solo Vib., solo s.u., Bls., T.B., Xyl., Mrb.1, Mrb.2, Timp., S.u.1, S.u.2, S.u.3, Aux.2, Aux.2, Aux.3, and B. Dr. The score features various musical notations including rests, eighth notes, sixteenth notes, triplets, and dynamic markings such as accents (^) and accents with breath marks (^b). The solo s.u. part has a 7/8 time signature. The percussion parts (S.u.1, S.u.2, S.u.3, Aux.2, Aux.3, B. Dr.) are in 4/4 time. The woodwind and string parts (Bls., T.B., Xyl., Mrb.1, Mrb.2) are in 4/4 time. The solo Vib. part is in 4/4 time.

N

122

solo Vib.

solo s.u.

Bl.

T.B.

Xyl.

Mrb.1

Mrb.2

Timp.

S.u.1

S.u.2

S.u.3

Aux.2

Aux.2

Aux.3

B. Dr.

hi (o)

splash cymb's on right & left side of drum

ff

toms

roto

on

play with c

ride cym

dot

china cymb.

ff

ff

ff

D to C (or Bb to C)

Entgen

28

125

solo Vib.

solo s.u.

p

125

p *p* *ff*

125

Bls.

T.B.

Xyl.

Mrb.1

f

Mrb.2

f

Timp.

to marimba 2

G to low C

125

S.u.1

125

S.u.2

t

tom

125

S.u.3

125

Aux.2

125

Aux.2

125

Aux.3

anvil

ff

125

B. Dr.

III Accused and Imprisoned

O poco meno mosso + drammatico

solo Vib.
 solo s.u.
 135
 Bls.
 T.B. L.V.
 Xyl.
 Mrb.1
 Mrb.2
 Timp. *ff* *militaristic* *f*
 S.u.1 135
 S.u.2 135 *snare drum* *militaristic*
 S.u.3 135 *snare on* *militaristic*
 Aux.2 135
 Aux.2 135
 Aux.3 135 *iron chains*
 B. Dr. 135 *f* *f*

short but fierce
short but fierce
short but fierce
anvil (shared with Aux.Perc.2) *f*
iron chains

P

The musical score is arranged in two systems. The first system includes:

- solo Vib. (Vibraphone): Treble clef, starting at measure 141 with a *mf* dynamic.
- solo s.u. (Solo Snare): Bass clef, starting at measure 141.
- Bls. (Bass Drum): Treble clef, starting at measure 141 with a *mf* dynamic and a *c* (cymbal) marking.
- T.B. (Tom Tom): Treble clef, starting at measure 141.
- Xyl. (Xylophone): Treble clef, starting at measure 141 with a *mf* dynamic and a *c* (cymbal) marking.
- Mrb.1 (Maracas 1): Treble clef, starting at measure 141.
- Mrb.2 (Maracas 2): Bass clef, starting at measure 141.
- Timp. (Timpani): Bass clef, starting at measure 141.
- S.u.1 (Snare 1): Bass clef, starting at measure 141 with a *mf* dynamic that increases to *f*.
- S.u.2 (Snare 2): Bass clef, starting at measure 141 with a *mf* dynamic that increases to *f*.
- S.u.3 (Snare 3): Bass clef, starting at measure 141 with a *f* dynamic.
- Aux.2 (Auxiliary 2): Bass clef, starting at measure 141.
- Aux.2 (Auxiliary 2): Bass clef, starting at measure 141.
- Aux.3 (Auxiliary 3): Bass clef, starting at measure 141.
- B. Dr. (Bass Drum): Bass clef, starting at measure 141 with a *f* dynamic that decreases to *f*.

The second system includes:

- solo Vib.: Treble clef, starting at measure 141 with a *ff* dynamic.
- Bls.: Treble clef, starting at measure 141 with a *ff* dynamic.
- T.B.: Treble clef, starting at measure 141 with a *ff* dynamic.
- Xyl.: Treble clef, starting at measure 141 with a *ff* dynamic.
- Mrb.1: Treble clef, starting at measure 141 with a *ff* dynamic.
- Mrb.2: Bass clef, starting at measure 141 with a *ff* dynamic.
- Timp.: Bass clef, starting at measure 141 with a *ff* dynamic. Includes markings for *o C#* and *low C to G#*.
- S.u.1: Bass clef, starting at measure 141 with a *f* dynamic.
- S.u.2: Bass clef, starting at measure 141 with a *f* dynamic.
- S.u.3: Bass clef, starting at measure 141 with a *f* dynamic.
- Aux.2: Bass clef, starting at measure 141 with a *f* dynamic.
- Aux.2: Bass clef, starting at measure 141 with a *f* dynamic.
- Aux.3: Bass clef, starting at measure 141 with a *f* dynamic.
- B. Dr.: Bass clef, starting at measure 141 with a *mf* dynamic that increases to *f*.

146 *rall.* **poco r** *rall.*

solo Vib. *f*

solo s.u.

Bls. *f*

T.B. *mf*

Xyl. *dim.* *mf*

Mrb.1 *dim.* *mf*

Mrb.2 *dim.* *mf*

Timp. *dim.* *mf*

S.u.1 *mf* *mp*

S.u.2 *mf* *mp*

S.u.3 *mf*

Aux.2

Aux.2

Aux.3 *f* *mp*

B. Dr. *dim.* *pp*

G# to low C#

IV innocent condemned

♩. = c. 58

158

solo Vib.

solo s.u.

Bls.

T.B.

Xyl.

Mrb.1

Mrb.2

Timp.

158

S.u.1

158

S.u.2

158

S.u.3

158

Aux.2

158

Aux.2

Aux.3

158

B. Dr.

mf

w. xylo mallets

p

pp

C# to B

rattle

mp

susp.cymb.

w. arco

p

cresc.

161 L.V.

solo Vib.

solo s.u.

Bls.

T.B.

Xyl.

Mrb.1

Mrb.2

Timp.

161

S.u.1

161

S.u.2

161

freely, approx. this rhythm

S.u.3

161

Aux.2

161

Aux.2

china cymb. w. arco

Aux.3

mp

161

B. Dr.

triste

lets

mf

't sticks

164

solo Vib.

solo s.u.

Bls.

T.B.

Xyl.

Mrb.1

Mrb.2

Timp.

S.u.1

S.u.2

S.u.3

Aux.2

Aux.2

Aux.3

B. Dr.

low C# to E

pedal to A

E to low F#

on rim

triangle (dampened) (open)

mp *sfz*

sfz

sfz

sfz

sfz

sfz

f *p* *mp*

f

f

f

Detailed description: This is a page of a musical score for percussion instruments, numbered 37. The score is divided into two systems. The first system (measures 164-166) shows the following parts: solo Vibraphone (Vib.), solo s.u. (solo snare drum), Bls. (Bells), T.B. (Tom-toms), Xyl. (Xylophone), Mrb.1 (Maracas 1), Mrb.2 (Maracas 2), Timp. (Timpani), S.u.1 (Snare Drum 1), S.u.2 (Snare Drum 2), S.u.3 (Snare Drum 3), Aux.2 (Auxiliary Percussion 2), Aux.2 (Auxiliary Percussion 2), Aux.3 (Auxiliary Percussion 3), and B. Dr. (Bass Drum). The second system (measures 167-169) continues these parts with specific performance instructions. The Vibraphone part has a melodic line. The Bls., T.B., and Xyl. parts have rhythmic patterns. The Mrb. parts have rhythmic patterns. The Timp. part has a low C# to E pedal. The S.u.1 part has an on-rim pattern. The S.u.2 part has a rhythmic pattern. The S.u.3 part has a rhythmic pattern. The Aux.2 parts have a triangle pattern, with one part being dampened and the other open. The B. Dr. part has a rhythmic pattern. Dynamics include *mp*, *sfz*, *f*, *p*, and *mp*.

167 *mp*

solo Vib.

mf

solo s.u.

Bls.

T.B.

Xyl.

Mrb.1

Mrb.2

Timp.

F# to low E

bongos & congas with hands

S.u.1

S.u.2

S.u.3

Aux.2

p \longleftarrow *mp*

Aux.2

pp

Aux.3

B. Dr.

mp

w hammers

mp

mp

F# to low C#

w drumsticks

f

w mallets

pp

L.V.

f

Detailed description: This page of a musical score, numbered 38, is titled 'Entgen'. It contains percussion parts for measures 167 and 168. The instruments listed on the left are solo Vibraphone (Vib.), solo s.u. (solo auxiliary), Bls. (Bells), T.B. (Tom-toms), Xyl. (Xylophone), Mrb.1 and Mrb.2 (Maracas), Timp. (Timpani), bongos & congas with hands, S.u.1, S.u.2, S.u.3 (auxiliary), Aux.2, Aux.3, and B. Dr. (Bass Drum). The Vibraphone part starts at measure 167 with a melodic line marked *mp* and *mf*. The Bongos & Congas part is marked 'with hands'. The S.u.1 part has a dynamic range from *p* to *mp*. The S.u.2 part is marked 'w drumsticks'. The S.u.3 part is marked 'w mallets' and *pp*. The Aux.2 part has a dynamic range from *p* to *f*. The Aux.3 part is marked 'L.V.' and *f*. The B. Dr. part has a dynamic range from *mp* to *f*. The right side of the page shows the continuation of these parts for measure 168, with various dynamics and articulations like 'w hammers' and 'w drumsticks'.

R **con moto** ♩. = 68

170

solo Vib. *ff*

solo s.u.

170

Bls. *f*

T.B. *f*

Xyl. *f*

Mrb.1 *f*

Mrb.2 *f* pedal to F#

Timp. *f* all ^ accents on snare drum and forte

170

S.u.1 *f mf*

170

S.u.2 *f mf*

170

S.u.3 *f mf* snare drum snares off stickshot

170

Aux.2 *mf* ride cymb. (play with triangle beater if there's no 2nd player available)

170

Aux.2 *f* tambourine

Aux.3

170

B. Dr. *f mf* aux.perc.2

173

solo Vib.

solo s.u.

173

Bls.

T.B.

Xyl.

Mrb.1

Mrb.2

to low C#

Timp.

173

S.u.1

173

S.u.2

173

S.u.3

f ³

173

Aux.2

f *mf*

173

Aux.2

concert cymbals (a2)

Aux.3

f

173

B. Dr.

173

176

solo Vib.

solo s.u.

Bls.

T.B.

Xyl.

Mrb.1

Mrb.2

Timp.

176

S.u.1

176

S.u.2

176

S.u.3

Aux.2

176

Aux.2

Aux.3

176

B. Dr.

A to C#

mf

S Grandioso

ff

ff

ff

ff

ff

tuning: D#-B-C#(!)-C#

ff

snare drum

ff

ff

triangle

f

f

f

f

f

sim.

179

solo Vib.

solo s.u.

179

Bls.

T.B.

Xyl.

Mrb.1

Mrb.2

Timp.

179

S.u.1 bongos & con

179

S.u.2

179

S.u.3

179

Aux.2

179

Aux.2

Aux.3

179

B. Dr.

aux.perc.3

181

solo Vib.

solo s.u.

Bls.

T.B.

Xyl.

Mrb.1

Mrb.2

Timp.

S.u.1

S.u.2

S.u.3

Aux.2

Aux.2

Aux.3

B. Dr.

rall.

mp

p

mf

ff

Detailed description: This page of a musical score, numbered 43, is titled 'Entgen'. It contains 13 staves of music. The first two staves are for 'solo Vib.' and 'solo s.u.'. The next three are for 'Bls.', 'T.B.', and 'Xyl.'. The following three are for 'Mrb.1', 'Mrb.2', and 'Timp.'. The next three are for 'S.u.1', 'S.u.2', and 'S.u.3', each with a dynamic marking of *mp*. The next two are for 'Aux.2' and 'Aux.2', with dynamic markings of *p*. The final staff is for 'B. Dr.', with dynamic markings of *mf* and *ff*. A *rall.* marking is present at the top right. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mp* to *ff*.

♩. = c. 58

184

solo Vib. *mf*

solo s.u.

184 *damp after beat (echo eff.)*

Bls. *mf* *pp* *mp*

T.B. *mf*

Xyl. *mf* *p* *pp* *mp*

Mrb.1 *mf* *sostenuto* *mf*

Mrb.2 *mf* *sostenuto* *mf*

Timp.

184 *setup 1*

S.u.1

S.u.2

S.u.3

184 *gong* *mp*

Aux.2

184 *mf*

Aux.2

Aux.3

184 *pp*

B. Dr.

184 *pp*

188

solo Vib.

solo s.u.

Bls.

T.B.

Xyl.

Mrb.1

Mrb.2

Timp.

S.u.1

S.u.2

S.u.3

Aux.2

Aux.2

Aux.3

B. Dr.

B to D *low C#tc*

p *pp* *mf* *mp* *ppp*

ethereal $\text{♩} = 52$

L.V. kalimba rubato + espress.

mf *mf*

np

tuned wine glass

p < mf > *p <*

red wine glasses

np

*mf*³ *mp*

mf *mp*

mf *p*

bottles

p < mf > *p <*

windflute or sim. eff.

pp fade in vary dynamics

windflute or sim. eff.

L.V. *np* gliss. w. triangle stick *pp* fade in vary dynamics

L.V. *mf* cricket sound

fade in

ppp *p < mf*

199 *rit.*

solo Vib.

solo s.u.

199

Bls.

T.B.

Xyl.

Mrb.1

Mrb.2

Timp.

199

S.u.1

199

S.u.2

199

S.u.3

*p*³ *p*

199

Aux.2

pp *f*

199

Aux.2

pp *f*

Aux.3

199

B. Dr.

rit.