

JOIN

ORCES

Division Ensemble Concordia Leveroy

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The musical score for "The Great Wall" by Tan Dun is presented in a multi-staff format. The score includes various instruments and vocal parts, with dynamic markings (mp, mf, pp, p) and articulation (accents, slurs). The piece is in 2/4 time and includes a section labeled "A".

Key features of the score include:

- Dynamic Markings:** mp (mezzo-piano), mf (mezzo-forte), pp (pianissimo), and p (piano).
- Articulation:** Accents and slurs are used throughout the score.
- Performance Instructions:** "share breathing" is noted for vocal parts, and "with gong mallet" is noted for a percussion part.
- Section A:** A specific section of the score is labeled "A".

semble is not allowed by copyright law

S. Sax. 1
 S. Sax. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb. Cnt.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Bb. Tpt. 1
 Bb. Tpt. 2
 Bb. Tpt. 3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1+2
 Tbn. 3+4
 Bar.
 Euph.
 Tuba
 B. Tba.
 Glk.
 Xyl.
 Vib.
 Mrb. 1
 Mrb. 2
 T.B.
 Timp.
 S.Dr.
 Su.
 Toms
 Perc. 1
 Perc. 2
 Cym.
 B. Dr.

The musical score is for 'The Little Mermaid' by John De Meillon. It is a piano score with a vocal soloist part. The score is in 4/4 time and includes various musical notations such as staccato, scherzando, and f (forte). The score is divided into two systems, each with a piano part and a vocal soloist part. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal soloist part is a melody that follows the piano part. The score includes a variety of musical symbols, including notes, rests, and dynamic markings. The tempo is marked 'scherzando' and the mood is 'staccato'. The score is for a piano and a vocal soloist.

[illegible]

Musical score for "The Wind" by John Williams, featuring a piano and strings. The score is in 6/8 time and consists of 12 measures. The piano part includes a melody with a fermata and a triplet. The strings play a rhythmic pattern of eighth notes. The score is marked with dynamics like *f*, *mf*, and *p*, and includes performance instructions like "with brushes".

3

[illegible]

The image shows a page of a musical score for a large orchestra and choir. The score is written for 12 staves, each with a different instrument or voice part. The instruments include S.S. 1, S.S. 2, A.S. 1, A.S. 2, T.S., B.S., E.Cnt., Flghn. 1, Flghn. 2, Flghn. 3, B>Tpt. 1, B>Tpt. 2, B>Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1+2, Tbn. 3+4, Bar., Euph., Tuba, B.Tba., Glk., Xyl., Vib., Mrb. 1, Mrb. 2, T.B., Timp., S.Dr., S.a., Toms, Perc. 1, Perc. 2, Cym., and B. Dr. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like 'f' and 'p'.

The musical score is for the song "The Rose Tree" and is divided into two systems. The first system consists of 18 staves, and the second system consists of 18 staves. The score is written for a large ensemble, including vocal parts (Soprano, Alto, Tenor, Bass), piano, and various percussion instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a variety of musical notations, such as notes, rests, and dynamic markings. The first system ends with a double bar line, and the second system continues the music. The score is written in a standard musical notation style, with a clear and legible layout.

39

S.Sx. 1

S.Sx. 2

A.Sx. 1

A.Sx. 2

T.Sx.

B.Sx.

E♭ Cant.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Bar.

Euph.

Tuba

B.Tba.

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

39

S.Dr.

Su.

Toms

39

Perc. 1

Perc. 2

Cym.

39

B.Dr.

The image displays a page of a musical score for 'The Four Seasons: Spring' by Vivaldi. The score is written for multiple staves, including strings and woodwinds. The tempo is marked 'Allegro'. The music features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. The score is presented in a standard musical notation format with a key signature of one sharp (F#) and a 4/4 time signature.

This page of a musical score contains multiple staves for various instruments. The notation includes complex rhythmic patterns, dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and performance instructions like "open" and "mf (3+4)". The score is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The page is numbered "E" in the top right corner.

This page of musical notation represents a complex piano piece, likely in the style of a 19th-century composer. The score is written for multiple instruments, with each part occupying its own staff. The notation is dense, featuring a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The piece begins with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The overall structure of the page suggests a multi-measure rest followed by a series of musical phrases, with some parts featuring a crescendo or decrescendo hairpin. The notation is presented in a clear, professional layout, typical of a printed musical score.

This page of musical notation represents a complex piano score, likely for a contemporary or modernist work. The score is written for multiple instruments, with each instrument represented by a five-line staff. The notation is dense and intricate, featuring a variety of rhythmic patterns and melodic lines.

Key features of the notation include:

- Complex Rhythms:** The score is heavily characterized by triplets and sixteenth notes, creating a fast and intricate rhythmic texture. There are also instances of eighth and quarter notes.
- Melodic Lines:** Several staves show melodic lines, often with long, sweeping arcs connecting notes across measures, suggesting a sense of continuous movement.
- Dynamic Markings:** The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), indicating changes in volume.
- Articulation:** There are numerous accents and slurs throughout the score, indicating specific phrasing and articulation for the performers.
- Staff Organization:** The staves are arranged in a vertical column, with some staves grouped together, suggesting different sections or instruments within the ensemble.

The overall impression is one of a highly technical and expressive musical composition, requiring precise execution and a deep understanding of musical notation.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes a key signature of three sharps (F#, C#, G#). The instruments listed on the left include:

- S. Sax. 1 and 2 (Soprano Saxophones)
- A. Sax. 1 and 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭-Cnt. (E♭ Contrabass)
- Fghn. 1, 2, and 3 (Flugelhorns)
- B♭ Tpt. 1, 2, and 3 (B♭ Trumpets)
- Hn. 1+2 and Hn. 3+4 (Horns)
- Tbn. 1+2 and Tbn. 3+4 (Trombones)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- B. Tba. (Bass Trombone)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. 1 and 2 (Maracas)
- T.B. (Tambourine)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Sa. (Snares)
- Toms. (Toms)
- Perc. 1 and 2 (Percussion)
- Cym. (Cymbals)
- B. Dr. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *ff*, *p*, *f*). It also features a section marked "Marziale più mosso" in a different key signature (F major). The page is numbered 72 in the top left corner.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The piece is in 3/4 time and consists of 16 measures. The key signature is one sharp (F#). The score is divided into four systems, each containing four staves. The first system includes the vocal parts and the piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system includes the piano accompaniment and the woodwind parts. The fourth system includes the piano accompaniment and the string parts. The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a final chord in the piano part.

The image shows a page of a musical score for a percussion ensemble. The score is divided into two systems. The first system contains 14 staves, and the second system contains 2 staves. The music is written in 4/4 time and includes various percussion instruments such as snare drum, tom-tom, cymbal, and gong. The score includes dynamic markings like 'f' (forte) and 'ff' (fortissimo), and articulation markings like 'marcato' and 'high octaves'. The notation includes rhythmic patterns, rests, and specific instrument indications.

101

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Bar.

Euph.

Tuba

B. Tba.

101

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

101

S.Dr.

Su.

Toms

101

Perc. 1

Perc. 2

Cym.

101

B. Dr.

[illegible]

S. Sx. 1
 S. Sx. 2
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 E. Cnt.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 B+ Tpt. 1
 B+ Tpt. 2
 B+ Tpt. 3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1+2
 Tbn. 3+4
 Bar.
 Euph.
 Tuba
 B. Tba.
 Glk.
 Xyl.
 Vib.
 Mrb. 1
 Mrb. 2
 T.B.
 Timp.
 S.Dr.
 S.u.
 Toms
 Perc. 1
 Perc. 2
 Cym.
 B. Dr.

Musical score for a 12-part ensemble, consisting of 12 staves. The score is written in 3/4 time and includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into three systems of four staves each. The first system starts with a *f* dynamic and a *cresc.* (crescendo) marking. The second system features a *ff* dynamic and a *f* dynamic. The third system includes a *sup. cymb.* (supra-cymbal) marking and a *p* (piano) marking. The score concludes with a *ff* dynamic.

poco meno mosso *rall.* **Part III**
 $\text{♩} = \text{♩}$

S.Sx. 1 *ff* *dim.*

S.Sx. 2 *ff* *dim.*

A.Sx. 1 *ff* *dim.* *pp*

A.Sx. 2 *ff* *dim.* *pp*

T.Sx. *ff* *dim.* *pp*

B.Sx. *ff* *dim.* *pp*

Es Cant. *ff* *dim.* *p*

Flghn. 1 *ff* *dim.* *pp*

Flghn. 2 *ff* *dim.* *pp*

Flghn. 3 *ff* *dim.* *pp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2 *f* *pp*

Hn. 3+4 *f* *pp*

Tbn. 1+2 *ff* *dim.* *pp*

Tbn. 3+4 *ff* *dim.* *pp*

Bar. *ff* *dim.* *pp*

Euph. *ff* *dim.* *pp*

Tuba *ff* *dim.* *pp*

B.Tba. *ff* *dim.* *pp*

Glk. *pppp* *fade in* *cresc.*

Xyl. *ff*

Vib. *pppp* *fade in* *cresc.*

Mrb. 1 *dim.* *p*

Mrb. 2 *dim.* *pp*

T.B. *f*

Tim. *solo* *marcato* *5* *f* *dim.*

S.Dr. *123*

Su. *123*

Toms *123*

Perc. 1 *123*

Perc. 2 *123* *cymbal on timpani effect, if possible other player with spring drum (pitch ad lib.)* *pppp* *fade in* *gliss.*

Cym. *123* *tutti tutti*

B.Dr. *123* *dim.*

legato *mf* *p* *cresc.*

with timpani sticks *mp*

mp

mp

This page of musical notation contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout the score to indicate volume changes.
- Articulation:** Slurs and accents are used to group notes and emphasize specific sounds.
- Staff Groupings:** The notation is organized into systems, with some staves grouped together by a brace, suggesting they are played by the same instrument or voice.
- Complex Passages:** There are several complex passages involving rapid note sequences and intricate rhythmic patterns, particularly in the upper staves.

Majestuosos

K

S.S.x. 1

S.S.x. 2

A.S.x. 1

A.S.x. 2

T.S.x.

B.S.x.

E.Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Bar.

Euph.

Tuba

B.Tba.

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

S.Dr.

Su.

Toms

Perc. 1

Perc. 2

Cym.

B. Dr.

Union

legato

tam or field drum (with felt or muffled stick)

triangle + sleigh bells

This page contains musical notation for a 12-measure piece. The notation is organized into three systems, each with three staves. The first system includes dynamic markings such as 'cresc.' and 'ff'. The second system includes 'f' and 'p'. The third system includes 'mf' and 'p'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

155

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cont.

155

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Bar.

Euph.

Tuba

B. Tba.

155

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

153

S.Dr.

Sa.

Toms.

155

Perc. 1

Perc. 2

Cym.

153

B. Dr.

21

mp

mp

rit.

p

f

tr. triangle

L.V.

turn turn

p

har. chimes

p

The musical score is divided into three main sections. The first section, 'The Great Wall' (0:00-1:00), features a complex rhythmic pattern for the 'clap hands' (clapping) and 'gong' (gong) instruments. The 'clap hands' part is marked with a forte (f) dynamic and a tempo of 120. The 'gong' part is marked with a mezzo-forte (mf) dynamic and a tempo of 120. The second section, 'The Great Wall' (1:00-2:00), features a complex rhythmic pattern for the 'clap hands' (clapping) and 'gong' (gong) instruments. The 'clap hands' part is marked with a forte (f) dynamic and a tempo of 120. The 'gong' part is marked with a mezzo-forte (mf) dynamic and a tempo of 120. The third section, 'The Great Wall' (2:00-3:00), features a complex rhythmic pattern for the 'clap hands' (clapping) and 'gong' (gong) instruments. The 'clap hands' part is marked with a forte (f) dynamic and a tempo of 120. The 'gong' part is marked with a mezzo-forte (mf) dynamic and a tempo of 120.

175

S.Sx. 1

S.Sx. 2

A.Sx. 1

A.Sx. 2

T.Sa.

B.Sa.

175

Eb Cnt.

Flighn. 1

Flighn. 2

Flighn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Bar.

Euph.

Tuba

B. Tuba

175

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

TB.

Timp.

175

S.Dr.

Sa.

Toms

175

Perc. 1

Perc. 2

Cym.

175

B. Dr.

when played by young band members - stand up!

L.V.

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is for voice and piano. It consists of three systems of staves. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with a "L.V." (Lied Variation) marking. The score includes dynamic markings such as *p*, *mf*, and *mp*, and articulation markings such as accents and slurs. The tempo is marked "Allegretto".

194

S.Sx. 1 *mf* *f*

S.Sx. 2 *mf* *f*

A.Sx. 1 *mf* *f*

A.Sx. 2 *mf* *f*

T.Sx.

B.Sx.

S.Sx. 1

S.Sx. 2

A.Sx. 1

A.Sx. 2

T.Sx.

B.Sx.

194

Flghn. 1 *mf* *f*

Flghn. 2 *mf* *f*

Flghn. 3 *mf* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3 *p* *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1+2 *f*

Tbn. 3+4 *mf*

Bar. *mf*

Euph. *mf*

Tuba

B.Tba. *ff*

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Bar.

Euph.

Tuba

B.Tba.

194

Glk. *f*

Xyl.

Vib. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

T.B.

Timp.

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

197

S.Dr. *with brushes*

Su.

Toms

S.Dr.

Su.

Toms

197

Perc. 1 *mp*

Perc. 2 *when played by young hand members: (snare)* *tenor or field drum (with felt or impure sticks)*

Cym. *congas (and/or bongos) with hands*

Perc. 1

Perc. 2

Cym.

197

B.Dr. *LV bass drum (can also be played by young hand members)* *p* *mf*

B.Dr.

219

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

219

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Bar.

Euph.

Tuba

B. Tba.

219

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

219

S. Dr.

Su.

Toms.

219

Perc. 1

Perc. 2

Cym.

B. Dr.

[illegible]

226

S.Sx. 1

S.Sx. 2

A.Sx. 1

A.Sx. 2

T.Sx.

B.Sx.

226

Ev.Cant.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Bar.

Euph.

Tuba

B.Tba.

226

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

220

S.Dr.

Su.

Toms.

220

Perc. 1

Perc. 2

Cym.

220

B.Dr.

27

27

226

S.Sx. 1

S.Sx. 2

A.Sx. 1

A.Sx. 2

T.Sx.

B.Sx.

228

Ev. Cant.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Bar.

Euph.

Tuba

B.Tba.

230

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

229

S.Dr.

Su.

Toms

229

Perc. 1

Perc. 2

Cym.

229

B.Dr.

226

228

230

229

p *crac.*

228

S.S.x. 1

S.S.x. 2

A.S.x. 1

A.S.x. 2

T.S.x.

B.S.x.

Eb.Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Bb.Tpt. 1

Bb.Tpt. 2

Bb.Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Bar.

Euph.

Tuba

B.Tba.

228

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

228

S.Dr.

Sn.

Toms

228

Perc. 1

Perc. 2

Cym.

228

B.Dr.

29