

SAIHA

Japanese dance for percussion ensemble

Etienne Houben

1 **agitato** (♩ = 148)

Vibes and/or Bells

Marimba

Tubular Chimes
ad. lib. doubled with Anklungs (roll all notes)

Timpani
pp cresc

Snare drum
pp cresc

Bongos
pp cresc

Bambou log 1
Bambou log 2
(or sim. sounding instr.)

Cymbals
susp.+china
pp cresc

Bass drum 1
wooden beaters
pp cresc

Bass drum 2
hard beaters
pp cresc **ff**

5

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The notation is as follows:

- vibra bells:** Treble clef, mostly rests.
- mar.:** Treble clef, mostly rests.
- tub. ankl.:** Treble clef, mostly rests.
- timp.:** Bass clef, mostly rests.
- s.d.:** Snare drum, rhythmic patterns of eighth notes.
- bng.:** Bass drum, rhythmic patterns of eighth notes.
- bamb. 1 / bamb. 2:** Bamboo flutes, melodic lines with accents.
- cymb.:** Cymbals, rhythmic patterns with accents.
- b.d. 1 / b.d. 2:** Bass drums, rhythmic patterns with accents.

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The notation includes various rhythmic values, rests, and accents to indicate performance dynamics.



9

vibra
bells

mar.

tub.
ankl.

timp.

s.d.

bng.

bamb.1
bamb.2

cymb.

b.d. 1

b.d. 2

11

12

f

isp. cymb.

f



13

vibra bells

mar.

tub. ankl.

timp.

s.d.

bng.

bamb. 1
bamb. 2

cymb.

b.d. 1

b.d. 2

mf

decresc.

f decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

tacet

mf

17

vibra bells

mar.

tub. ankl.

timp.

s.d.

bng.

bamb. 1
bamb. 2

cymb.

b.d. 1

b.d. 2

17

18

17

18

21

vibra bells

mar.

tub. ankl.

timp.

s.d.

bng.

bamb.1
bamb.2

cymb.

b.d. 1

b.d. 2

f

mf

f

mf



25

vibra bells

mar.

tub. ankl.

timp.

s.d.

bng.

bamb.1
bamb.2

cymb.

b.d. 1

b.d. 2

mf

f mf

30

vibra bells

mar.

tub. ankl.

timp.

s.d.

bng.

bamb.1
bamb.2

cymb.

b.d. 1

b.d. 2

The musical score is arranged in a standard orchestral layout with ten staves. The instruments are: vibraphone (vibra bells), maracas (mar.), tuba and euphonium (tub. ankl.), timpani (timp.), snare drum (s.d.), bass drum (bng.), bamboo drums (bamb.1, bamb.2), cymbals (cymb.), and two bass drums (b.d. 1, b.d. 2). The score is divided into two systems, each containing two measures. The vibraphone part starts at measure 30 and features a melodic line with a sharp sign. The maracas part has a rhythmic accompaniment. The tuba and timpani parts are mostly silent, indicated by horizontal lines. The snare and bass drums have complex rhythmic patterns, with dynamics of piano (p) and forte (f) indicated. The bamboo drums and cymbals have specific rhythmic markings, including accents (^) and accents with greater-than signs (>). The two bass drums have simple rhythmic patterns.

D

39

vibra bells

mar.

tub. ankl.
ff

timp.
f

s.d.

bng.

bamb. 1
ff yell: Hah! Hah!

bamb. 2
ff yell: Hah! Hah!

cymb.
yell: Hah! Hah!

b.d. 1
ff yell: Hah! Hah!

b.d. 2
ff yell: Hah! Hah!

Hah! Hah! Hah!

Hah! Hah! Hah!

Hah! Hah! Hah!

Hah! Hah! Hah!

Hah! Hah! Hah!

Hah! Hah! Hah!

D.S.  E
al coda

43

vibra bells *pp*

mar. *pp*

tub. ankl.

timp. *pp*

s.d. *pp*

bng. *pp*

bamb.1

bamb.2

cymb. susp. cymb. *pp*

b.d. 1 *pp*

b.d. 2 *p*

ff

47

vibra bells

mar.

tub. ankl.

timp.

s.d.

bng.

bamb.1
bamb.2

cymb.

b.d. 1

b.d. 2

Hah!

ff

Hah!

ff

Hah!

ff

Hah!

ff

Hah!

ff

Hah!

ff

Hah!

ff

Hah!

ff

Hah!

ff

Hah!

ff

Hah!

ff

chin. cymbal

ff

Hah!

ff

Hah!

ff