

The Sky is the Limit

Score

dedicated to
a celebration of 20

Concordia Obbicht
musicians & conductor

Etienne Houben

♩ = 156 with relentless energy

The score is for a percussion ensemble and is written in 4/4 time. It features the following instruments and parts:

- Crotales**: Rest throughout.
- Bells**: Rest throughout.
- Xylophone 1**: Rest until measure 2, then plays a melodic line starting with *mf* and ending with *f*.
- Xylophone 2**: Rest throughout.
- Vibraphone 1**: Rest until measure 2, then plays a rhythmic pattern starting with *f*.
- Vibraphone 2**: Rest throughout.
- Tubular Bells**: Rest until measure 2, then plays a single note marked L.V.
- Marimba 1 & medium tom tom**: Rest until measure 2, then plays a rhythmic pattern starting with *f*. Includes a box labeled "medium tom tom".
- Marimba 2 & medium tom tom + mini hi-hat/crasher or sim.**: Rest until measure 2, then plays a rhythmic pattern starting with *ff*. Includes a box labeled "medium tom tom".
- Marimba 3 & medium tom tom + mini hi-hat/crasher or sim.**: Rest until measure 2, then plays a rhythmic pattern starting with *ff*. Includes a box labeled "medium tom tom".
- Marimba 4 & low tom tom + mini hi-hat/crasher or sim.**: Rest until measure 2, then plays a rhythmic pattern starting with *ff*. Includes a box labeled "low tom tom".
- Timpani**: Rest until measure 2, then plays a rhythmic pattern starting with *ff*. Includes a box labeled "L.V.".
- Snaredrum high and tight sound, preferably high tension SD**: Rest until measure 2, then plays a rhythmic pattern starting with *f* and ending with *mf*.
- Snare Drum roto toms (2) tenor drum or dry low tom tom**: Rest until measure 2, then plays a rhythmic pattern starting with *mf* and ending with *mf*. Includes a box labeled "triangle" with a note: "closed/dampened (still strike the triangle)".
- Djembe, triangle, bongos, beatring**: Rest until measure 2, then plays a rhythmic pattern starting with *ff*. Includes a box labeled "djembe" and a note "bass".
- Cymbals: hi-hat, china, small susp., large cymb., sizzle cymb.**: Rest throughout.
- Aux. percussion 1: tamtam, belltree, ribbon/turbo crasher, finger cymbals**: Rest until measure 2, then plays a rhythmic pattern starting with *ff*. Includes a box labeled "tamtam".
- Aux. percussion 2: cymb. a2, (2) or small shakers, medium woodblock**: Rest until measure 2, then plays a rhythmic pattern starting with *ff*. Includes a box labeled "cymb. a2".
- Bass Drums: high (marching b.d. sound) & concert bass drum**: Rest until measure 2, then plays a rhythmic pattern starting with *ff*.

A

This musical score page contains 13 staves for percussion and strings. The percussion section includes:

- Mrb.1**: Maracas 1, playing a rhythmic pattern of eighth notes.
- Mrb.2**: Maracas 2, playing a rhythmic pattern of eighth notes.
- Mrb.3**: Maracas 3, playing a rhythmic pattern of eighth notes.
- Mrb.4**: Maracas 4, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- S. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Sd/Roto**: Snares/Rotoms, playing a rhythmic pattern of eighth notes.
- Dj.**: Djembe, playing a rhythmic pattern of eighth notes.
- cymb.**: Cymbal, playing a rhythmic pattern of eighth notes.
- Aux.perc.1**: Auxiliary Percussion 1, playing a rhythmic pattern of eighth notes.
- Aux.perc.2**: Auxiliary Percussion 2, playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.

The string section includes:

- Crt.**: Cello, playing a melodic line with dynamics *p* and *f*.
- Bls.**: Bassoon, playing a melodic line with dynamics *f*.
- Xyl. 1**: Xylophone 1, playing a melodic line with dynamics *mf* and *f*.
- Xyl. 2**: Xylophone 2, playing a melodic line with dynamics *mf* and *f*.
- Vib. 1**: Vibraphone 1, playing a rhythmic pattern of eighth notes.
- Vib. 2**: Vibraphone 2, playing a rhythmic pattern of eighth notes.
- T.B.**: Tuba, playing a rhythmic pattern of eighth notes.
- Mrb.1**: Maracas 1, playing a rhythmic pattern of eighth notes.
- Mrb.2**: Maracas 2, playing a rhythmic pattern of eighth notes.
- Mrb.3**: Maracas 3, playing a rhythmic pattern of eighth notes.
- Mrb.4**: Maracas 4, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- S. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Sd/Roto**: Snares/Rotoms, playing a rhythmic pattern of eighth notes.
- Dj.**: Djembe, playing a rhythmic pattern of eighth notes.
- cymb.**: Cymbal, playing a rhythmic pattern of eighth notes.
- Aux.perc.1**: Auxiliary Percussion 1, playing a rhythmic pattern of eighth notes.
- Aux.perc.2**: Auxiliary Percussion 2, playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.

Additional markings include:

- w. bow**: with bow (for Crt.)
- w. mallet**: with mallet (for Xyl. 1 and Xyl. 2)
- resc.**: *resaca* (for Bls.)
- sim.**: *simile* (for Xyl. 2)
- tan w. fl.**: *tam tam with fl.* (for Aux.perc.1)
- belltree**: bell tree (for Aux.perc.1)
- large susp. cymb.**: large suspended cymbal (for cymb.)
- gliss. w. coin**: glissando with coin (for cymb.)
- L.V.**: *Larghetto* (for cymb.)
- f**: *forte* (for cymb.)
- mf**: *mezzo-forte* (for Aux.perc.1)

C

24

Crt. *mf* *f*

Bls. *mf* *f* *espress.*

Xyl. 1

Xyl. 2

Vib. 1 *mf* *espress.* *f*

Vib. 2 *f*

T.B. *mf* *f*

Mrb.1 *f* *mf* *f* *marimba*

Mrb.2 *f* *mf* *f* *marimba*

Mrb.3 *f* *mf* *f* *marimba*

Mrb.4 *f* *mf* *f* *marimba*

Timp. *ff* *p* *mf* *marimba*

S. Dr. *rimclick* *mf*

Sd/Roto *mp* *mf* *mp* *mf* *tenor drum or low dry tom tom*

Dj. *mf* *djembe*

cymb. *p* *f* *small susp.cymb* *w. mallets* *susp.cymb. with sizzles* *gliss.w.coin* *L.V.* *mf*

Aux.perc.1 *f* *tam tam*

Aux.perc.2 *mp* *mf* *p* *mp* *mf* *caixixis (or small shakers)* *fingercymbals*

B. Dr.

D

45

Crt. *mp*

Bls.

Xyl. 1

Xyl. 2 *mf*

Vib. 1 *mf*

Vib. 2 *mf*

T.B.

Mrb.1 *mf* *f* *mf* *to drumsticks!* *rim* *marimba*

Mrb.2 *mf* *f* *mf* *ihat, crasher eff.* *marimba*

Mrb.3 *mf* *f* *mf* *ihat, crasher eff.* *marimba* 4 3

Mrb.4 *mf* *ihat, crasher a eff.* *marimba* 2 3 3 2 3 4

Timp. *f*

S. Dr. *f*

Sd/Roto

Dj. *mf*

cymb. *mf* *large susp.*

Aux.perc.1

Aux.perc.2 *R L RL R R L R* *tam tam (shared)*

B. Dr.

51

Crt. *cresc.*

Bls.

Xyl. 1

Xyl. 2

Vib. 1 *cresc.*

Vib. 2 *cresc.*

T.B.

Mrb.1

Mrb.2 *cresc.*

Mrb.3 *sim.* *cresc.*

Mrb.4 *cresc.*

Timp. *p*

S.Dr.

Sd/Roto

Dj. *p*

cymb. *p*

Aux.perc.1 *p* tam tam

Aux.perc.2 *w. drumstick* *mf* *p*

B. Dr. *soft stick* *mf* *p*

Crtn. *mf*
 Bln. *f*
 Xyl. 1 *mf* *f* *p*
 Xyl. 2 *piu mf*
 Vib. 1 *f*
 Vib. 2 *f*
 T.B. *f*
 Mrb.1 *f*
 Mrb.2 *f*
 Mrb.3 *f*
 Mrb.4 *f*
 Timp. *mf*
 S. Dr. *pp* *cresc.*
 Sd/Roto *pp* *cresc.*
 Dj. *cup*
 cymb. *mf*
 Aux.perc.1 *f* *mf* (fingercymbals)
 Aux.perc.2 *p* *mf* (w. gong mallet tam tam)
 B. Dr. *mf*

63

Crt.

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

S. Dr.

Sd/Roto

Dj.

cymb.

Aux.perc. 1

Aux.perc. 2

B. Dr.

mf

f

mf

ff

f

mf

ff

ff

f

mf

f

mf

ff

mf

p

mf

f

ff

f

tom tom

tom tom

tom tom

tom tom

tom tom

marimba

china cymb.

shuhatsp.

ribbon/turbo crasher

F

This musical score page, numbered 12, features 15 staves for various percussion instruments. The instruments and their parts are: Crts (Cymbals), Blns (Bells), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), T.B. (Tom-toms), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Mrb. 3 (Maracas 3), Mrb. 4 (Maracas 4), Timp. (Tambourine), S. Dr. (Snare Drum), Dj. (Congas), cymb. (Cymbal), Aux.perc. 1 (Auxiliary Percussion 1), Aux.perc. 2 (Auxiliary Percussion 2), and B. Dr. (Bass Drum). The score is divided into three measures. The Crts part begins with a dynamic marking of *f*. Vib. 1 starts with *ff*. Mrb. 1 has dynamics of *mf*, *f*, and *mf*. Mrb. 2 has dynamics of *f*, *mf*, *f*, *f*, and *f*. Mrb. 3 has dynamics of *f*, *mf*, *mf*, and *f*. The B. Dr. part begins with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

74

Crt.

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

T.B.

Mrb.1

Mrb.2

Mrb.3

Mrb.4

Timp.

S. Dr.

Sd/Roto

Dj.

cymb.

Aux.perc.1

Aux.perc.2

B. Dr.

f

ff

f

mf *f* *mf* *f* *mf*

f *mf*

mf *f* *mf* *f* *mf*

f *mf*

accents forte; rest like ghost notes

caixixis (or small shakers)

R R L RL R R L R R L RL R R L R

G

79

Crt.

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

T.B.

Mrb.1
f mf

Mrb.2
f mf f

Mrb.3
f mf

Mrb.4

Timp.

S. Dr.

Sd/Roto

Dj.
f

cymb.

Aux.perc.1

Aux.perc.2
R R L R L R R L R R L R L

B. Dr.

f

L.V.

high tuned bongos w/ fingers

claves

Diabolical

This musical score, titled "Diabolical", is for a percussion ensemble and includes parts for strings. The score is divided into two systems, with the first system starting at measure 84. The instruments are arranged as follows:

- Crt. (Cymbals):** Features a rhythmic pattern of eighth notes in the first system and a similar pattern in the second system.
- Bls. (Bassoons):** Remains silent in the first system. In the second system, they play a series of chords marked *ff* (fortissimo).
- Xyl. 1 & 2 (Xylophones):** Both play a consistent rhythmic pattern of eighth notes throughout the piece.
- Vib. 1 & 2 (Vibraphones):** Play chords in the first system. In the second system, they play chords marked *ff*.
- T.B. (Tubas):** Remains silent in the first system. In the second system, they play chords marked *ff*.
- Mrb. 1 & 2 (Marimbas):** Play chords in the first system. In the second system, they play chords marked *f* (forte).
- Mrb. 3 & 4 (Marimbas):** Remains silent in the first system. In the second system, they play chords marked *ff*. Mrb. 3 includes "tom" and "marimba" markings.
- Timp. (Timpani):** Remains silent in the first system. In the second system, they play a rhythmic pattern marked *ff*.
- S. Dr. (Snare Drum):** Remains silent throughout.
- Sd/Roto (Snares/Rotoms):** Remains silent in the first system. In the second system, they play a rhythmic pattern marked *sfz* (sforzando).
- Dj. (Drum Set):** Plays a consistent rhythmic pattern of eighth notes throughout the piece.
- cymb. (Cymbals):** Remains silent throughout.
- Aux.perc. 1 (Auxiliary Percussion 1):** Remains silent in the first system. In the second system, they play a chord marked *p* (piano) with a *cresc.* (crescendo) marking.
- Aux.perc. 2 (Auxiliary Percussion 2):** Plays a rhythmic pattern of eighth notes throughout the piece.
- B. Dr. (Bass Drum):** Remains silent in the first system. In the second system, they play a rhythmic pattern marked *sfz*.

This page of a musical score, numbered 16, contains the following parts and details:

- Strings:** Crt. (Violins), Vib. 1 & 2 (Violas), T.B. (Cellos), and B. Dr. (Double Basses). The strings play sustained chords and rhythmic patterns.
- Woodwinds:** Bln. (Bassoon) and Xyl. 1 & 2 (Xylophones) with specific rhythmic and melodic lines.
- Brass:** Mrb. 1 & 2 (Mellophones) and Mrb. 3 & 4 (Baritone/Euphoniums) with melodic and harmonic parts.
- Percussion:** Timp. (Timpani), S. Dr. (Snare Drum), Sd/Roto (Soprano/Alto Drums/Rotoms), Dj. (DJ), cymb. (Cymbals), Aux.perc. 1 & 2 (Auxiliary Percussion), and B. Dr. (Bass Drum). The DJ part features a complex rhythmic pattern.
- Keyboard:** Mrb. 3 & 4 (Mallet Keyboard) with specific rhythmic and melodic lines.
- Performance Markings:** The score includes dynamic markings such as *ff* (fortissimo) and *L.V.* (Larghetto/Vivace), and articulation like accents and slurs.
- Measure Numbers:** The score is divided into measures, with measure 89 explicitly marked at the beginning of several staves.

J

Cr. *ff*
 Bln. *ff*
 Xyl. 1 *ff*
 Xyl. 2 *ff*
 Vib. 1 *ff*
 Vib. 2 *ff*
 T.B. *ff*
 Mrb.1 *ff*
 Mrb.2 *ff*
 Mrb.3 *ff*
 Mrb.4 *f*
 Timp. *ff*
 S. Dr. *ff*
 Sd/Roto *ff*
 Dj. *f* *bass*
 cymb. *ff*
 Aux.perc.1 *ff*
 Aux.perc.2 *f*
 B. Dr. *f*

marimba
 open
 slap
 medium woodblock

This page of a musical score contains 14 staves for various percussion instruments, starting at measure 117. The instruments and their parts are as follows:

- Crt.** (Cymbal): Treble clef, playing a series of notes with accents.
- Bls.** (Bells): Treble clef, playing chords with accents.
- Xyl. 1** (Xylophone 1): Treble clef, playing a rhythmic pattern with accents.
- Xyl. 2** (Xylophone 2): Treble clef, playing a rhythmic pattern with accents.
- Vib. 1** (Vibraphone 1): Treble clef, playing chords with accents.
- Vib. 2** (Vibraphone 2): Treble clef, playing a melodic line with accents.
- T.B.** (Tom-toms): Treble clef, playing chords with accents.
- Mrb. 1** (Maracas 1): Treble clef, playing a rhythmic pattern with accents.
- Mrb. 2** (Maracas 2): Treble clef, playing a rhythmic pattern with accents.
- Mrb. 3** (Maracas 3): Treble clef, playing a rhythmic pattern with accents.
- Mrb. 4** (Maracas 4): Bass clef, playing a rhythmic pattern with accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with accents.
- S. Dr.** (Snare Drum): Treble clef, playing a rhythmic pattern with accents.
- Sd/Roto** (Snare Drum/Roto Tom): Treble clef, playing a rhythmic pattern with accents.
- Dj.** (DJ): Treble clef, playing a rhythmic pattern with accents.
- cymb.** (Cymbal): Treble clef, playing a sustained cymbal effect.
- Aux.perc. 1** (Auxiliary Percussion 1): Treble clef, playing a rhythmic pattern with accents, marked *mf*.
- Aux.perc. 2** (Auxiliary Percussion 2): Treble clef, playing a rhythmic pattern with accents, marked *mf*. A box labeled "cymb. a2" is present above the staff.
- B. Dr.** (Bass Drum): Bass clef, playing a rhythmic pattern with accents, marked *mf*.

Dynamic markings include *mf* (mezzo-forte) and *fff* (fortissimo) throughout the score.