

# D'Artagnan: le Siège de Maestricht

com. by percussion ensemble St. Petrus & Paulus Wolder

Etienne Houben

duration: c. 10.20

Marcia ♩ = 78 Frankrijk, 1667 A  
de legendarische Zonnekoning, Lodewijk de 14e, verovert Lille

Verteller(narrator)  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Glockenspiel  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Vibraphone  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Xylophone  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Marimba 1  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Marimba 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Marimba 3  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Tubular Bells  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Timpani  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Snaredrum  
Field drum  
wind flute  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

ruhrtrommel or  
military field/tenor drum

Ruhrtrommel  
(old' military drum)  
bongos  
switches  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

ruhrtrommel or  
military field/tenor drum

Ruhrtrommel  
toms (4)  
octabans  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

triangle,  
finger cymbals,  
troop blocks,  
timpani head, whip,  
small church bells  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

susp. cymb.,  
tambourine, gong,  
timpani head, anvil,  
china cymb (shared)  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

cymb.a2, susp.cymb.,  
chaines, gong(shared),  
china cymb(shared),  
windflute, barchimes  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Concert  
bass drums (2)  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

gesterkt door dit succes vatte hij het plan op om Frankrijk haar oude grenzen terug te geven →

Nar.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Glk.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Vib.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
*mf*

Xyl.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Mrb. 1  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
*mf*

Mrb. 2  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
*mf*

Mrb. 3  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
*mf*

T.B.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Timp.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

S.Dr.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Ruhrtr. Bong.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Ruhrtr. Toms  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Misc.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Misc., Cymbs.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
tambourine  
*mf*

Cymbs.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

B. Dr.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
*mf*

higher concert b.d.

13 → en zijn gezag te verspreiden in West-Europa.

B

Lodewijk kreeg hierbij de eeuwige trouw en krijgskunde van een elite korps welke nimmer van zijn zijde week..

Nar.

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Ruhrtr. Bong.

Ruhrtr. Toms

Misc.

Misc., Cymb.

Cymb.

B. Dr.



Om zijn doel te verwezenlijken moest  
Lodewijk het gebied aan de Nederrijn veroveren  
en een macht verslaan  
die hem al jaren dwars zat..

**D** Largo

*rit.*

23

Nar.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Glk.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Vib.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Xyl.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Mrb. 1  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Mrb. 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Mrb. 3  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

T.B.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Timp.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

S.Dr.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Ruhrtr. Bong.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Ruhrtr. Toms  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Misc.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Misc., Cymbs.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Cymbs.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

23

B. Dr.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

29 ..de Republik der zeven verenigde Nederlanden!

Nar. 

Glk. *p* *cresc.* *ff*

Vib. *p* *cresc.* *ff*

Xyl. *ff*

Mrb. 1 *cresc.* *f*

Mrb. 2 *cresc.*

Mrb. 3 *cresc.*

T.B. *mp* *cresc.*

Timp. *sfz* *sfz*

S.Dr. *p* *cresc.* *f* *mf* *f*

Ruhrtr. Bong. *p* *sfz* *mf* *f*

Ruhrtr. Toms *p* *cresc.* *sfz* *p* *f*

Misc. *gong* *susp. cym* *gong*

Misc., Cymbs. *p* *cresc.* *mf* *f* *f*

Cymbs. *f*

B. Dr. *p* *cresc.* *f* *p* *f* *sfz*

*poco accel.*

F ♩=74 *ominous*  
Voorjaar 1672..

de Fransen trokken met een leger van liefst  
120.000 manschappen →

35

Nar.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Glk.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vib.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Xyl.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Mrb. 1  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Mrb. 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Mrb. 3  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

T.B.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Timp.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

35

S.Dr.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Ruhrtr. Bong.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Ruhrtr. Toms  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

35

Misc.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Misc., Cymbs.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Cymbs.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

35

B. Dr.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*mf* *dim.* *p*

*dim.* *mf* *p* *p* *p* *p*

*mf* *mf* *mf*

*mp* *mp* *mf*

marching machine/  
troop blocks

'screeching' effect  
(drumstick) L.V.





47

Nar.

Glk. *47* *mf* *scherzando*

Vib. *staccato mallets for right charactre* *mf* *scherzando*

Xyl. *mf*

Mrb. 1 *mf* *scherzando*

Mrb. 2 *mf*

Mrb. 3 *mf*

T.B. *mf* *mute hammers*

Timp.

S.Dr. *47*

Ruhrtr. Bong. *cresc.*

Ruhrtr. Toms *p*

Misc. *47*

Misc., Cymbs. *aching' effect (stick)* *mf* *L.V.*

Cymbs.

B. Dr. *47*



H

*marcato*

Nar.

Glk. *ff*

Vib. *ff*

Xyl. *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Mrb. 3 *ff*

T.B. *ff*

Timp. *f*

S.Dr. *f* *mp*

Ruhrtr. Bong. *f* *f* *sfz p*

Ruhrtr. Toms *f* *mp*

Misc. *f*

Misc., Cymb. *f* *sfz p*

Cymb. *f*

B. Dr. *f*

Nar.

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Ruhrtr. Bong.

Ruhrtr. Toms

Misc.

Misc., Cymb.

Cymb.

B. Dr.

The musical score for page 12, measures 57-60, features a variety of instruments. The Vibraphone (Vib.) and Maracas (Mrb.) parts are prominent, with complex triplet patterns. The Vibraphone part starts at measure 57 with a *mf* dynamic and includes a *ff* section in measure 58. The Maracas parts (Mrb. 1, 2, 3) also feature triplet patterns, with Mrb. 2 and 3 reaching a *f* dynamic. The Snare Drum (S.Dr.) and Bongos (Ruhrtr. Bong.) play rhythmic patterns, with the Bongos including a '(mil.-drum)' section. The Toms (Ruhrtr. Toms) play a triplet pattern. The Misc. (Miscellaneous) parts include a *sfz* *p* dynamic in measure 57 and a *f* dynamic in measure 58. The Cymbals (Cymb.) and Bass Drum (B. Dr.) parts are also present. A large black box covers measures 58 and 59 across all staves.

60

Nar.

Glk.

Vib. *ff*

Xyl.

Mrb. 1 *mp*

Mrb. 2 *ff* *mp*

Mrb. 3 *p*

T.B.

Timp. *f* *p* *f* *p*

S.Dr. *f* *f* *sfz p* *f*

Ruhrtr. Bong. *f* *f* *f* *p*

Ruhrtr. Toms *f* *mf* *f*

Misc.

Misc., Cymbs. *f* *sfz* *f*

Cymbs.

B. Dr. *f* *p*

gong

ruhrtrommel or military field/tenor drum

64 → ging de trots van het Franse leger:  
de Muskietiers.

het regiment stond onder bevel van de legendarische kapitein D'Artagnan

Nar.

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Ruhrtr. Bong.

Ruhrtr. Toms

Misc.

Misc., Cymbs.

Cymbs.

B. Dr.

D'Artagnan was Lodewijks' meest trouwe dienaar  
en de koning benoemde hem tot gouverneur van Lille..

70

Nar.

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Ruhrtr. Bong.

Ruhrtr. Toms

Misc.

Misc., Cymbs.

Cymbs.

B. Dr.

*mf*

*mf*

*mf*

*pp*

*pp*

*p*

triangle

gliss. with triangle stick

*mp*

*p*









**K**  $\text{♩} = 74$   
*a tempo*

*poco rall.*

En zo marcheerden zij Maastricht tegemoet. Fort Navagne werd zelfs ongemeoid gelaten om de troepen te sparen..

86

Nar.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

86  
Glk.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vib. *dim.* *p* *mp* *schierzando*

Xyl. *mp* *schierzando*

Mrb. 1 *dim.* *p*

Mrb. 2 *dim.* *p*

Mrb. 3 *dim.* *p*

T.B. *dim.* *p*

Timp. *p*

86  
S.Dr. *mp*

Ruhrtr. Bong. *mp*

Ruhrtr. Toms *p* *felt.*

86  
Misc. *mp* *marching troop blo*

Misc., Cymb. *mf* *'screeching' effect (drumstick)* *mf*

Cymb. *p* *iron chaines*

86  
B. Dr. *p*





Nar. 2/2

Glk. <sup>106</sup> *ff*

Vib. b 8 *ff* *mf* <sup>3</sup> *cresc.* <sup>3</sup>

Xyl. *ff* *mf* <sup>3</sup> *cresc.* <sup>3</sup>

Mrb. 1 *ff* *mf* <sup>3</sup> *cresc.* <sup>3</sup>

Mrb. 2 *ff*

Mrb. 3 *ff*

T.B. *ff*

Timp. *ff*

S.Dr. <sup>106</sup> *ff* *snares on*

Ruhrtr. Bong. *ff* bongos (high tuned)

Ruhrtr. Toms *ff* octabans

Misc. <sup>106</sup> *sffz* on single timpani head with heavy bassdrum mallet, imitate canon

Misc., Cymb. *sffz*

Cymb. *ff* gong

B. Dr. <sup>106</sup> *sffz* flam on other b.d. ; same dynamic as quarter note *sffz* *sffz* *sffz* *sffz* *simile* *sffz*

III

Nar.

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Ruhrtr. Bong.

Ruhrtr. Toms

Misc.

Misc., Cymbs.

Cymbs.

B. Dr.

Martellato

116

Nar.

Glk. 116 *ff*

Vib. *sfz*

Xyl. *sfz* *f*

Mrb. 1 *sfz* *f*

Mrb. 2 *f* *sfz* *f*

Mrb. 3 *f* *sfz* *f*

T.B.

Timp. *mf*

S.Dr. 116 *mf* *f*

Ruhrtr. Bong. *mf*

Ruhrtr. Toms

Misc. 116 *sfz* *sfz* *sfz* *mf* belltree (height ad.lib.)

Misc., Cymbs. *sfz* *sfz* *sfz* gong

Cymbs. *sfz* *p*

B. Dr. 116 *sfz* *sfz* *sfz*



Ondanks de verwoestingen houden de Nederlanders stand !

121

Nar.

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

+ = muffled stroke  
(ad.lib. with damp cloth)

*mp*

S.Dr.

Ruhrtr. Bong.

Ruhrtr. Toms

Misc.

Misc., Cymbs.

Cymbs.

*mf*

121

B. Dr.

ambourine  
sec.

*mf*

Nar.

Glk. *f*

Vib. *f*

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr. *fieldrum snares off*

Ruhrtr. Bong. *ruhrtrommel or military field/tenor drum*

Ruhrtr. Toms

Misc.

Misc., Cymbs. *gong* *p*

Cymbs. *cymb. a2* *mf*

B. Dr. *mf*

130 Maar de Maarschalk beveelt de mineurs om de vestingwerken te ondermijnen en op te blazen!

Nar.

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr. 130 snare drum

Ruhrtr. Bong. bongos

Ruhrtr. Toms

Misc. 130

Misc., Cymbs. tan sc

Cymbs.

B. Dr. 130

Nar.

Glk. <sup>135</sup>

Vib. *f*

Xyl. *ff* 3 3 3 3 3 3 3 3

Mrb. 1 *ff* 3 3 3 3 3 3 3 3

Mrb. 2 *ff* 3 3 3 3 3 3 3 3

Mrb. 3 *ff*

T.B.

Timp. *ff*

S.Dr. <sup>135</sup> *ff* 3 3 3 3 3 3 3 3

Ruhrtr. Bong. *ff* 3 3 3 3 3 3 3 3

Ruhrtr. Toms *ff* 3 3 3 3

Misc. <sup>135</sup> timpani head *sffz* *sffz*

Misc., Cymb. timpani head *sffz* *sffz* *sffz*

Cymb. gong china cymbal *ff* *f*

B. Dr. <sup>135</sup> *sffz* flam on other b.d. ; same dynamic as quarter note *sffz* *sffz* *sffz*

O

Een bres is geslagen; Dit is het moment waarop D'Artagnan heeft gewacht. →

Nar.

Glk. <sup>140</sup>  
mf *mf* *p* *mf*

Vib. *mf*

Xyl. *mf*

Mrb. 1 *mf*

Mrb. 2

Mrb. 3 *mf*

T.B.

Timp.

S.Dr. <sup>140</sup>  
*mf*

Ruhrtr. Bong. *mp*  
*with switches or rods on rim*

Ruhrtr. Toms

Misc. <sup>140</sup>  
*triangle* *mp*

Misc., Cymb. *tambourine* *mp*

Cymb.

B. Dr. <sup>140</sup>

Nar.

Glk. *mp* *mf*

Vib.

Xyl. *mp* *mf*

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr. *mp*

Ruhrtr. Bong. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ruhrtr. Toms

Misc. 146

Misc., Cymbs.

Cymbs. *p* *cresc.*

B. Dr. 146

151

Nar.

Glk. *f*

Vib. *f*

Xyl. *f*

Mrb. 1 *f*

Mrb. 2 *f*

Mrb. 3 *f*

T.B.

Timp. *p* *f*

S.Dr. *mf*

Ruhrtr. Bong. *f*

Ruhrtr. Toms *f*

Misc. *f* marching machine/  
troop blocks

Misc., Cymbs. *mf*

Cymbs. *f* *sfz*

B. Dr. *p* *f* *sfz*

imitating canon  
(ad lib. combined with timpani heads) china cymbal

imitating canon  
(ad lib. combined with timpani heads)







Q D'Artagnan drong diep door in het Waldeck Bastion!

Nar.

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Ruhrtr. Bong.

Ruhrtr. Toms

Misc.

Misc., Cymb.

Cymb.

B. Dr.

**R** poco meno mosso

...maar toen..

Een Schot!

172

Nar.

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Ruhrtr. Bong.

Ruhrtr. Toms

Misc.

Misc., Cymb.

Cymb.

B. Dr.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*ff*

rimshot

*p* *sfz*

ruhrtrommel or military field/tenor drum

*f* *dim.*

ruhrtrommel or military field/tenor drum

*f* *dim.*

whip *ad.lib.+ pistol shot*

*sfz*

ib  
d)

*sfz*

*f*

gong

172

Nar.

Glk. *lunga*  
180 *p*

Vib. *p*

Xyl. *p*

Mrb. 1 *p*

Mrb. 2 *p*

Mrb. 3 *p*

T.B. *p*

Timp. *p*

S.Dr. 180

Ruhrtr. Bong. *p < f*

Ruhrtr. Toms *p < f*

Misc. 180

Misc., Cymb. *p*

Cymb. *gong mp*

B. Dr. 180 *p < f > pp mp*  
*like a heartbeat simile*

*pp < mp*

*pp < mp*

*coperto mp*

*coperto mp*

*little church bells, ad.lib. sleighbells*

*p*

186 ..zou hij sterven te midden van zijn geliefde musketiers.

*espress.*

Nar.

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Ruhrtr. Bong.

Ruhrtr. Toms

Misc.

Misc., Cymbs.

Cymbs.

B. Dr.

Nar.  $\text{4/4}$

Glk.  $\text{4/4}$  *mp* *mp*

Vib. *softer mallets (blend in!)* *mp* *mf*

Xyl. *mp*

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.  $\text{4/4}$  *mp*

Ruhrtr. Bong.

Ruhrtr. Toms

Misc.  $\text{4/4}$

Misc., Cymbs.  $\text{4/4}$  *p* *mp*

Cymbs. *mp*

B. Dr.  $\text{4/4}$  *simile*

windflute or ad.lib. wind effect *try dynamics*

*mp*

*p* *mp*

windflute or ad.lib. wind effect *try dynamics*

*mp*

*3* *3* *3* *3*



T *poco piu mosso*

Maastricht viel maar na jaren kwam er vrede  
tussen Frankrijk en Nederland

en D'Artagnan?  
Hij schijnt te rusten onder de prachtige  
st. Petrus en Paulus kerk te Wolder! *rit.*

Nar.

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Ruhrtr. Bong.

Ruhrtr. Toms

Misc.

Misc., Cymbs.

Cymbs.

B. Dr.



**U** andante maestoso

Nar.  $\text{H } \frac{4}{4}$

Glk.  $\text{G } \frac{4}{4}$  *ff*

Vib.  $\text{G } \frac{4}{4}$  *ff*

Xyl.  $\text{G } \frac{4}{4}$  *ff*

Mrb. 1  $\text{G } \frac{4}{4}$  *ff*

Mrb. 2  $\text{G } \frac{4}{4}$  *ff*

Mrb. 3  $\text{B } \frac{4}{4}$  *ff*

T.B.  $\text{G } \frac{4}{4}$  *f* *like church bells*

Timp.  $\text{B } \frac{4}{4}$  *ff*

S.Dr.  $\text{H } \frac{4}{4}$  *f* *snare drum*

Ruhrtr. Bong.  $\text{H } \frac{4}{4}$  *f*

Ruhrtr. Toms  $\text{H } \frac{4}{4}$  *f* *octabans*

Misc.  $\text{H } \frac{4}{4}$  *f*

Misc., Cymb.  $\text{H } \frac{4}{4}$  *ff*

Cymb.  $\text{H } \frac{4}{4}$  *f* *cymb. a2*

B. Dr.  $\text{H } \frac{4}{4}$  *f*

Nar. 

Glk. 

Vib. 

Xyl. *harder mallets*  
*f* 

Mrb. 1 *f* 

Mrb. 2 

Mrb. 3 

T.B. *mf* 

Timp. *f* 

S.Dr. *f* *mf* *simile* 

Ruhrtr. Bong. *f* *mf* 

Ruhrtr. Toms *f* *mf* *toms* 

Misc. 

Misc., Cymbs. 

Cymbs. *mf* 

B. Dr. *mf* 



Nar.

Glk. *ff* *mp* *fff*

Vib. *ff* *mp* *fff*

Xyl. *ff* *ffp cresc.* *fff*

Mrb. 1 *ff* *ffp cresc.* *fff*

Mrb. 2 *ff* *ffp cresc.* *fff*

Mrb. 3 *ff* *ffp cresc.* *fff*

T.B. *fff*

Timp. *ff* *p cresc.* *fff*

S.Dr. *f* *ff* *fff*  
*marcato fielddrum snares off* *snare drum*

Ruhrtr. Bong. *f* *ff*

Ruhrtr. Toms *octabans* *marcato toms* *fff*

Misc. *f* *mf* *fff*

Misc., Cymb. *mp* *fff*

Cymb. *mp* *fff*  
*susp. cymb.*

B. Dr. *p cresc.* *fff*