

My Love is like a red, red Rose

Score

Scottish Tune,
arranged for Percussion ensemble
Concordia Obbicht, WMC 2022


con amore ♩ = c. 44

A

The score is for a 3/4 time piece in B-flat major. It features the following parts:

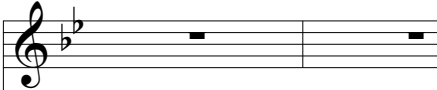
- solo voices: Tenor & Soprano:** Treble clef, 3/4 time. The first measure is a whole rest.
- Flute:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic. The first measure has a grace note on the first eighth note.
- Vibraphone:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic. The first measure has a grace note on the first eighth note.
- Marimba 1 (can be shared on one instr. with mar. 4):** Treble clef, 3/4 time. Starts with a mezzo-forte (*mf*) dynamic. The first measure has a grace note on the first eighth note. Includes the instruction: "roll all notes except notes indicated with -".
- Marimba 2 (can be shared on one instr. with mar. 5):** Treble clef, 3/4 time. Starts with a mezzo-forte (*mf*) dynamic. The first measure has a grace note on the first eighth note. Includes the instruction: "roll all notes".
- Marimba 3:** Treble clef, 3/4 time. Starts with a mezzo-forte (*mf*) dynamic. The first measure has a grace note on the first eighth note. Includes the instruction: "roll all notes except notes indicated with -".
- Marimba 4:** Bass clef, 3/4 time. Starts with a mezzo-forte (*mf*) dynamic. The first measure has a grace note on the first eighth note. Includes the instruction: "roll all notes except notes indicated with -".
- Marimba 5 (low c):** Bass clef, 3/4 time. Starts with a mezzo-forte (*mf*) dynamic. The first measure has a grace note on the first eighth note. Includes the instruction: "roll all notes except notes indicated with -".
- two pl.: Crotales & Tubular chimes:** Treble clef, 3/4 time. The first measure is a whole rest. Includes the instruction: "tuning(high-low): F- C - Bb".
- Timpani:** Bass clef, 3/4 time. The first measure is a whole rest.
- Susp.Cymb. Gong (2 pl):** Percussion clef, 3/4 time. The first measure is a whole rest.


B expressive but intimate


♩ 10 Tenor: 

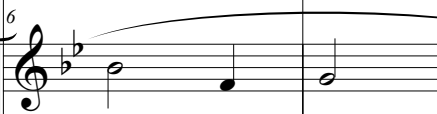
mf o my love is like a red red rose that's

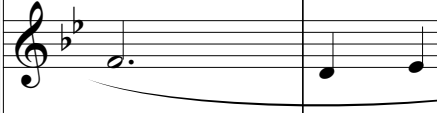
6


T&S 

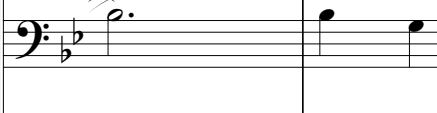
Fl. 


Vib. 

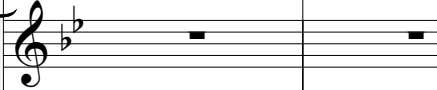
Mrb. 1 

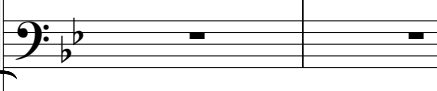
Mrb. 2 

Mrb. 3 

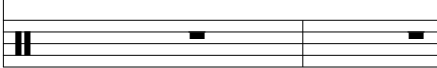
Mrb. 4 

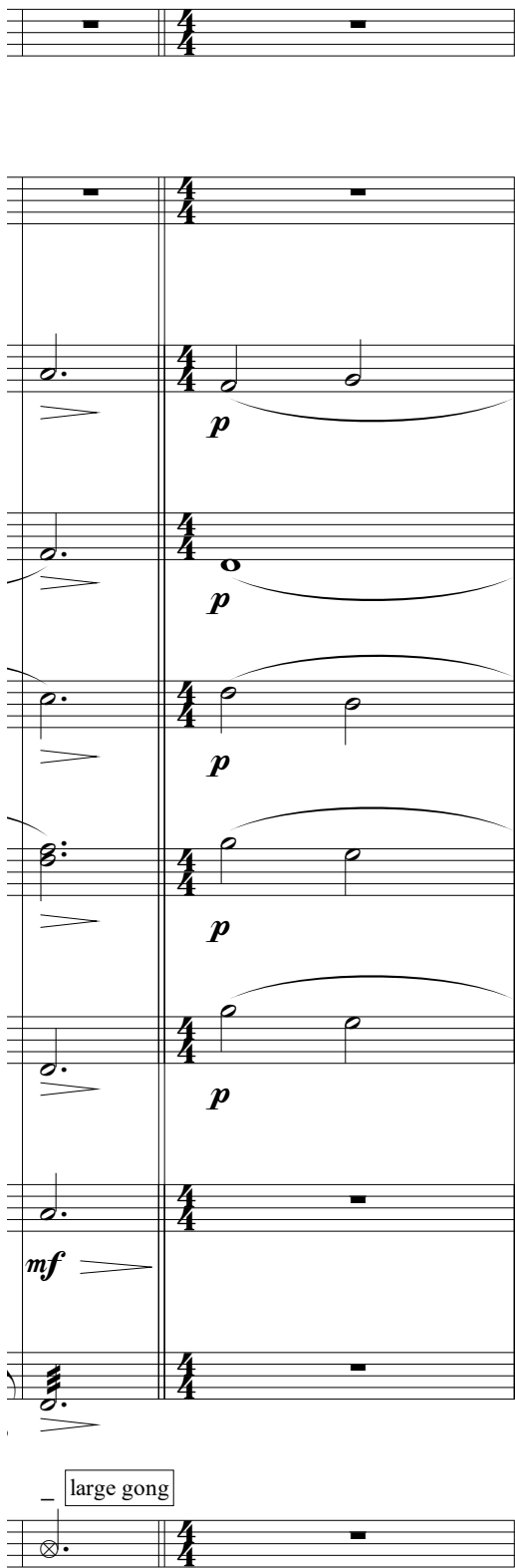
Mrb. 5 

Crt. 

Timp. 

6

Perc. 



p

p

p

p

p

mf

large gong

p

12

T&S

newly sprung in June o my love is like the r

Fl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 5

Crt.

Timp.

12

Perc.

solo Soprano (expr. but intimate)

rart though my bonnie lad So deep in love am i _____ and

mp

mp

mp

mp

mp

unison C

17
T&S I will love thee still my dear till all
17 seas gang dry my dear and the rocks melt with the sun o —

17
Fl.

17
Vib.

17
Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 5

17
Crt.

Timp.

17
Perc.

< mp

22
T&S I will love thee still my dear while th
22
Fl.
22
Vib.
22
Mrb. 1 *mf*
22
Mrb. 2
22
Mrb. 3
22
Mrb. 4
22
Mrb. 5
22 *w. mallets*
Crt. *only*
22
Timp.
22
Perc.

ell my on ly love oh fare thee well a while and
mf

D

unison

26

T&S I will come a gain my love tho' it wei

26

Fl.

26

Vib.

26

Mrb. 1

26

Mrb. 2

26

Mrb. 3

26

Mrb. 4

26

Mrb. 5

26

Crt.

26

Timp.

26

Perc.

ten thou sand mile my love tho' it were ten thousand mile and

to Eb

mf

31
T&S
I will come a gain my love tho' it

E **passionate**
soprano
tenor
ff ah

31
Fl.

3/4

31
Vib.

ff

31
Mrb. 1

ff

Mrb. 2

ff

Mrb. 3
8

ff

Mrb. 4

ff

Mrb. 5

ff

31
Crt.

ff
tub.chimes

Timp.
Bb to low F
C to Bb

ff

31
Perc.

ff *f*
f

The musical score is arranged in two systems. The first system (measures 36-40) includes parts for T&S, Fl., Vib., Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, Mrb. 5, Crt., Timp., and Perc. The second system (measures 41-44) continues the arrangement. The percussion part includes a specific instruction: "Eb to low F".

Instrumentation and Dynamics:

- T&S:** Treble clef, 4/4 time. Measure 36 starts with a dynamic of *f*.
- Fl.:** Treble clef, 4/4 time. Measure 36 is a whole rest.
- Vib.:** Treble clef, 4/4 time. Measure 36 starts with a dynamic of *mf*.
- Mrb. 1:** Treble clef, 4/4 time. Measure 36 starts with a dynamic of *mp*.
- Mrb. 2:** Treble clef, 4/4 time. Measure 36 starts with a dynamic of *mp*.
- Mrb. 3:** Treble clef, 4/4 time. Measure 36 starts with a dynamic of *mp*.
- Mrb. 4:** Bass clef, 4/4 time. Measure 36 starts with a dynamic of *mp*.
- Mrb. 5:** Bass clef, 4/4 time. Measure 36 starts with a dynamic of *mp*.
- Crt.:** Treble clef, 4/4 time. Measure 36 starts with a dynamic of *f*.
- Timp.:** Bass clef, 4/4 time. Measure 36 starts with a dynamic of *f*.
- Perc.:** Percussion clef, 4/4 time. Measure 36 starts with a dynamic of *f*.

Second System (Measures 41-44):

- Fl.:** Treble clef, 3/4 time. Measure 41 starts with a dynamic of *espress. solo*.
- Vib.:** Treble clef, 3/4 time. Measure 41 starts with a dynamic of *mf*.
- Mrb. 1:** Treble clef, 3/4 time. Measure 41 starts with a dynamic of *mp*.
- Mrb. 2:** Treble clef, 3/4 time. Measure 41 starts with a dynamic of *mp*.
- Mrb. 3:** Treble clef, 3/4 time. Measure 41 starts with a dynamic of *mp*.
- Mrb. 4:** Bass clef, 3/4 time. Measure 41 starts with a dynamic of *mp*.
- Mrb. 5:** Bass clef, 3/4 time. Measure 41 starts with a dynamic of *mp*.
- Perc.:** Percussion clef, 3/4 time. Measure 41 includes the instruction "Eb to low F".

poco meno mosso
unison
both singers

41
T&S

mp o my

41
Fl.

41
Vib.

mp

41
Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 5

41
Crt.

with bow

Timp.

mp

41
Perc.

mp L.V.

F intimate

47
T&S
love is like a red red rose thats

rall. molto
e the me lo dy— thats sweet ly played in tune

47
Fl.

47
Vib.

47
Mrb. 1

47
Mrb. 2
pp

47
Mrb. 3
pp

47
Mrb. 4
pp

47
Mrb. 5
pp

47
Crt.

fade in
p

47
Timp.

pp

47
Perc.