

Evolve

Score

com. by
revisited for

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$\text{♩} = 76$ *repeat ad.* *start tape (Track 1)*

Tape cues

Bells

Xylophone

Vibraphone

Tubular Bells & crotales
crotales
bowed
repeat ad. 1
pp
play on last repeat only
(on cue conductor)

Marimba 1

Marimba 2

Marimba 3

Timpani
tuning (low to high):
Eb-G-(Bb)C-D
mp

Setup 1
snare dr. toms,
timbales,
high tension snare

setup 2
octabans, rototoms,
guiro, high tension snare

setup 3
bongos, congas,
floor tom, basdrum
high tension snare

Drum Set

small percussion 1
triangle, snare dr.,
belltree, tambourine

small percussion 2
metronome, cowbell
medium & small woodblock,
barchimes, cymb a2, tamtam
mp

Cymbals
tamtam, susp. cymb,
cymb a2, belltree
tam tam
mp

Bass Drums (2)
mp

Score for Percussion and Brass instruments. The score is divided into two systems, each with three measures. The instruments listed are:

- tape
- Bls. (Brass)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- T.B. (Tuba)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Mrb. 3 (Maracas 3)
- Timp. (Timpani)
- S.u. 1, 2, 3 (Snare Drums)
- D. S. (Double Bass Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Cym. (Cymbal)
- B. Dr. (Bass Drum)

Key features of the score include:

- Brass (Bls.):** Active in the first system, playing a rhythmic pattern of quarter notes. In the second system, they play a similar pattern with a *mf* dynamic.
- Maracas (Mrb.):** Mrb. 1 and Mrb. 2 have rhythmic patterns in the second system, with Mrb. 2 marked *mf*.
- Tuba (T.B.):** In the second system, it plays a melodic line with a *mf* dynamic.
- Drumming:** Perc. 2 features a rhythmic pattern of eighth notes marked with 'x' symbols. The B. Dr. part at the bottom features a *pp* (pianissimo) dynamic.
- Other Instruments:** Xyl., Vib., Timp., S.u., D.S., and Cym. are mostly silent or have minimal activity in this section.

16 20' 26'

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

mf

mf

mf

mp

hihat (foot)

snare drum with brushes

octabans

Detailed description of the musical score: This page contains a percussion score for measures 16, 20, and 26. The instruments listed are tape, Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), T.B. (Tom-toms), Mrb. 1, 2, and 3 (Maracas), Timp. (Timpani), S.u.1, 2, and 3 (Suspended Cymbals), D. S. (Snare Drum), Perc.1 and 2 (Percussion), Cym. (Cymbal), and B. Dr. (Bass Drum). The score is written in a key with two flats and a 4/4 time signature. Measure 16 shows the start of the piece with various mallet parts. Measure 20 features a maraca pattern and a snare drum part with a hihat (foot) and a dynamic marking of *mp*. Measure 26 includes a tape part, a bell part, a maraca part with a dynamic marking of *mf*, a snare drum part with brushes and a dynamic marking of *mp*, and a bass drum part with a dynamic marking of *mf*. The score also includes instructions for octabans and snare drum with brushes.

tapc

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

This section contains staves for Tapc, Bls., Xyl., Vib., T.B., Mrb. 1, Mrb. 2, Mrb. 3, and Timp. The music is in a key with two flats and a 4/4 time signature. The woodwinds play a rhythmic pattern of eighth notes. The Mrb. 1 and 2 parts feature a complex rhythmic pattern with accents. The Mrb. 3 part has a melodic line starting at measure 32. The Timp. part is mostly silent.

S.u.1

S.u.2

S.u.3

D. S.

This section contains staves for S.u.1, S.u.2, S.u.3, and D. S. S.u.1 and S.u.3 are silent. S.u.2 plays a rhythmic pattern of eighth notes with accents. D. S. plays a complex rhythmic pattern with accents and cross-sticks.

Perc. 1

Perc. 2

Cym.

This section contains staves for Perc. 1, Perc. 2, and Cym. Perc. 1 and 2 play rhythmic patterns with accents. Cym. is silent until measure 32, where it plays a sustained note with a **tam tam** label and a **pp** dynamic.

B. Dr.

This section contains the B. Dr. staff, which plays a series of sustained notes with a **pp** dynamic and a **cresc.** marking.

31 40' **B**

tape 45'

Bls. *mf*

Xyl. *mf*

Vib. *mf*

T.B. L.V. *f* *mf* tub.ch.

Mrb. 1 *mf*

Mrb. 2 *mf*

Mrb. 3 *mf*

Timp. *mf*

S.u.1 31 *mp* snare drum with brushes

S.u.2

S.u.3

D. S.

Perc. 1 31

Perc. 2

Cym. L.V. *mp*

B. Dr. 31 *mp*

Detailed description: This is a musical score for a percussion ensemble, page 5. The score is written in a key signature of three flats and a 4/4 time signature. It consists of 17 staves. The top staff is for 'tape', starting at measure 40 and measure 45. The woodwind section includes Clarinets (Bls.), xylophone (Xyl.), vibraphone (Vib.), and tuba (T.B.). The brass section includes three mallet percussion players (Mrb. 1, 2, 3) and timpani (Timp.). The drum section includes three snare drums (S.u. 1, 2, 3), a double bass drum (D. S.), two sets of cymbals (Perc. 1, 2), and a bass drum (B. Dr.). The score is divided into two systems. The first system covers measures 31 to 40, and the second system covers measures 41 to 45. The score includes various dynamics such as *mf*, *f*, and *mp*. There are also performance instructions like 'snare drum with brushes' and 'L.V.' (Left Voice). A boxed-in section labeled 'B' is present in the tuba part. The notation includes various rhythmic patterns, rests, and articulation marks.

37

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

56'

37

S.u.1

S.u.2

S.u.3

D. S.

bongos

congas

mp

37

Perc.1

Perc.2

Cym.

L.V.

mp

37

B. Dr.

mp

44 *l'* 1'8

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

mf

cresc.

f

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

mp

mp

f

w. mallets

C

tape

Bls. *f*

Xyl.

Vib. *f*

T.B. *f* L.V.

Mrb. 1

Mrb. 2

Mrb. 3 *d*

Timp.

S.u.1

S.u.2

S.u.3

D. S. sticks

Perc.1 *mf*

Perc.2

Cym. L.V. *mf*

B. Dr. L.V.

mf

mf

p tub.ch. L.V.

pp

pp

pp

mf

small woodbl.

belltree

55

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

pp

mf

p

mf

snare drum
with brushes

mf

mf

59

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

mp

p

cresc.

f

solo flanel or

f

med. tom

Detailed description of the musical score: The score is for a percussion ensemble. It features 15 staves. The instruments are: tape (bass clef), Bls. (bass clef), Xyl. (treble clef), Vib. (treble clef), T.B. (treble clef), Mrb. 1 (treble clef), Mrb. 2 (treble clef), Mrb. 3 (bass clef), Timp. (bass clef), S.u.1 (snare drum), S.u.2 (snare drum), S.u.3 (snare drum), D. S. (double bass drum), Perc.1 (snare drum), Perc.2 (snare drum), Cym. (cymbal), and B. Dr. (bass drum). The score is in 4/4 time with a key signature of two flats. The first system (measures 59-61) shows the Bls. playing a steady eighth-note pattern. The Xyl. has a rest in measure 59 and enters in measure 60 with a *mp* dynamic. The Vib. enters in measure 60 with a *p* dynamic and a crescendo. The Timp. has a rest in measure 59 and enters in measure 60 with a *f* dynamic, marked as a solo for flanel or. The S.u.1, S.u.2, and S.u.3 snare drums enter in measure 60 with a steady eighth-note pattern. The D. S. (double bass drum) has a pattern of eighth notes with 'x' marks. Perc.1 has a steady eighth-note pattern with accents. Perc.2 has a pattern of eighth notes with 'x' marks. Cym. and B. Dr. have rests.

63

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S. u. 1

S. u. 2

S. u. 3

D. S.

Perc. 1

Perc. 2

Cym.

dry concert bassdrum

B. Dr.

ff

high rototom

mp

p

cresc.

f

67

This musical score page contains 15 staves for various instruments. The top section includes Tape, Bls., Xyl., Vib., T.B., Mrb. 1, Mrb. 2, Mrb. 3, and Timp. The bottom section includes S.u. 1, S.u. 2, S.u. 3, D. S., Perc. 1, Perc. 2, Cym., and B. Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 67 is the starting point for all parts. The woodwinds (Bls., Xyl., Vib.) and Mrb. 1 & 2 have melodic lines with dynamic markings such as *f* and *p*. The percussion parts (S.u., D. S., Perc. 1, Perc. 2, B. Dr.) feature rhythmic patterns, including triplets and accents. The Cym. part has a sustained sound starting in measure 69. The T.B. part has a few notes in measure 68. The Mrb. 3 and Timp. parts are mostly silent.

D

71

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

f

f

medium high rototom

- = bass

* brush tremolo on head by hitting shaft on rim

f

on co

cymb. a.

75

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

mf

f

f

f

on shell

f

f

on c

sticks)

(dry)

79

tape

Bls.

Xyl. *mf*

Vib. *f*

T.B. *men*

Mrb. 1 *men*

Mrb. 2 *men*

Mrb. 3 *men*

Timp. *mf*

S.u. 1 *mf*

S.u. 2

S.u. 3 *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Cym.

B. Dr. *mf*

83

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

This page of a musical score, numbered 16, contains percussion parts for measures 83 through 85. The instruments listed on the left are: tape, Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), T.B. (Tom-toms), Mrb. 1, 2, and 3 (Maracas), Timp. (Timpani), S.u.1, 2, and 3 (Snares), D. S. (Drum Set), Perc.1 and 2 (Percussion), Cym. (Cymbals), and B. Dr. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *f#*. The Vib. part includes triplet markings. The B. Dr. part features a simple rhythmic pattern of quarter notes. The score is divided into two systems, with the first system covering measures 83-84 and the second system covering measures 84-85.

E

87

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

91

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

This page of a musical score, numbered 18, contains percussion parts for measures 91-94. The instruments listed on the left are: tape, Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), T.B. (Tuba), Mrb. 1 (Maracas), Mrb. 2 (Maracas), Mrb. 3 (Maracas), Timp. (Timpani), S.u.1 (Snare), S.u.2 (Snare), S.u.3 (Snare), D. S. (Drum Set), Perc.1 (Percussion), Perc.2 (Percussion), Cym. (Cymbal), and B. Dr. (Bass Drum). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and *drum*. The Xyl. part includes triplet markings (3) and a wavy line indicating a tremolo effect. The Vib. part features a series of eighth notes with accents. The Timp. part has a simple rhythmic pattern. The S.u. parts show different snare drum patterns, some with accents. The D. S. part includes a drum set pattern with accents. The Perc.1 part has a complex rhythmic pattern with accents. The Perc.2 part has a simpler rhythmic pattern. The Cym. part is mostly silent. The B. Dr. part has a simple rhythmic pattern.

F

Start track 2
(exactly on the on the first beat!)

95

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S. u. 1

S. u. 2

S. u. 3

D. S.

Perc. 1

Perc. 2

Cym.

B. Dr.

clap hands (low)

f

low tom *deep but dry sound* *f* rimshot (high timbale) *ff*

sfz--> *ff*

rimshot *ff*

clap hands (low) *f*

(high)

clap hands (high) *f*

p

mf *ff*

99

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S. u. 1

S. u. 2

S. u. 3

D. S.

Perc. 1

Perc. 2

Cym.

B. Dr.

mf

ff

f

clap hands (low)

low toms

high ti

floor tom

drumset- or marching bassdrum (on stand)

clap hands (high)

103

tape

103

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

103

S.u.1

S.u.2

S.u.3

D. S.

103

Perc.1

Perc.2

Cym.

103

B. Dr.

The musical score for page 21 (measures 103-104) includes the following parts and details:

- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 2/4.
- Measures 103-104:** The score spans two measures. Measure 103 is marked with a rehearsal sign and the number 103. Measure 104 is marked with *cresc.*
- Instrument Parts:**
 - Blues (Bls.):** Melodic line in the right hand.
 - Xylophone (Xyl.):** Fast, repetitive sixteenth-note patterns.
 - Vibraphone (Vib.):** Melodic line in the right hand.
 - Trumpet (T.B.):** Melodic line in the right hand.
 - Maracas (Mrb. 1, 2, 3):** Mrb. 1 and 2 play chords with a *cresc.* marking; Mrb. 3 is silent.
 - Tympani (Timp.):** Melodic line in the right hand.
 - Snare Drum (S.u.1, 2, 3):** Various rhythmic patterns, including sixteenth-note runs marked with a '5'.
 - Drum Set (D. S.):** Rhythmic accompaniment with 'x' marks.
 - Drums (Perc.1, 2, Cym., B. Dr.):** Percussive accompaniment, with Perc.1, Perc.2, and B. Dr. marked with *cresc.*

106

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

G Tranquillo

112
tape

112
Bls.

Xyl.
p

Vib.
cresc.

T.B.

Mrb. 1
pp

Mrb. 2
pp

Mrb. 3
pp

Timp.
pp

112
S. u. 1

S. u. 2

S. u. 3

D. S.

112
Perc. 1

Perc. 2

Cym.

112
B. Dr.

fade out

ppp

pp cresc.

pp cresc.

pp cresc.

pp cresc.

118

tape

Bls. 118 *freely* *if possib also on* *mp*

Xyl.

Vib. *mp*

T.B. *with xylo mallet* *mp* L.V.

Mrb. 1 *mf*

Mrb. 2 *mf*

Mrb. 3 *mf*

Timp. *mp*

118

S.u.1

S.u.2

S.u.3

D. S.

118

Perc.1 *belltree* *m*

Perc.2 *cresc.*

Cym. *tam tam* *with triangle beater* *gliss.* *pp* *mf*

118

B. Dr.

123

tape

Bls.

123 simile

mp

Xyl.

Vib.

T.B.

Mrb. 1

mf

Mrb. 2

mf

Mrb. 3

mf

Timp.

mp

123

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

123 simile

mf

Perc. 2

Cym.

< mf

123

B. Dr.

Toms with timpani sticks

p *cresc.*

p *cresc.*

p *cresc.*

mf

127

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

127 with timpani sticks

S.u.1

S.u.2

S.u.3 with timpani sticks

D. S.

127 L.V. mp

Perc.1

Perc.2

Cym. susp. cymb. p

127 mp

B. Dr.

127

ble with crotales

mp

131

tape

Bls.

131

f

Xyl.

f

Vib.

f

T.B.

Mrb. 1

f

Mrb. 2

f

Mrb. 3

f

Timp.

f

S.u.1

131

S.u.2

S.u.3

D. S.

f

Perc.1

131

Perc.2

barchimes

mf

Cym.

B. Dr.

131

f

f

f

f

f

f

f

susp. cymb.

p

134

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

piu f

134

S.u.1

S.u.2

S.u.3

D. S.

134

Perc.1

Perc.2

Cym.

134

B. Dr.

f

mp

poco rall.

poco meno mosso

137

tape

Bls. *ff*
medium hard xylo mallets

Xyl. *ff*

Vib. *ff*

T.B. *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Mrb. 3 *ff*

Timp. *ff*

S.u.1

S.u.2

S.u.3

D. S.

Perc.1 *ff*

Perc.2

Cym. *ff*

B. Dr. *ff*

p

f

ff

dim. poco a poco

dim. poco a poco

dim. poco a poco

mf

mf

mf

140

tape

Bls. *f*

Xyl. *mp*

Vib.

T.B. no crotales

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

140

140

dim.

143

poco rall.

a tempo

tape

Bls.

Xyl. *mf*

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

143

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1 *dim.*

Perc. 2

Cym.

B. Dr.

143

146 *accel.*

tape

Bls. 146 *cresc.*

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3 *cresc.*

Timp.

S.u.1 146 *p cresc.*

S.u.2

S.u.3 *p cres*

D. S. *cresc.*

Perc. 1 146

Perc. 2

Cym. *pp*

B. Dr. 146 *mf*

ff

f

niente

f

lowest possible

Start track 3 (on first beat!)

J *ivo* *f*

tape

f

Bls. *f*
if played with tape: fade in until 154
without tape: directly forte

Xyl. *ff mf*

Vib. *mf*

T.B. *mf*

Mrb. 1 *ff*
mf deciso
f

Mrb. 2 *ff*

Mrb. 3 *ff*

Timp.

cr

mf

mf

pp

150

S.u.1 *f*

S.u.2 *f*

S.u.3 *f*

D. S. *f*

drumset- or marching
bassdrum (on stand)
f

150

Perc.1

Perc.2 *mf*
belltree (pitch ad.lib.)

Cym. *f*
sec.

150

B. Dr. *f*
mf

156

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

156

S.u.1

S.u.2

S.u.3

D. S.

156

Perc.1

Perc.2

Cym.

156

B. Dr.

p

*mf*³

octabans

*mf*³

snare drum

p *f* *mf*³

with brushes

p *mf*

161

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

161

161

mf *mp*

mp

poco a poco

bongos congas

mp

woodblock

mf

161

165

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

p

mf

*w. drumst
on cup*

mf

169

tape *mf*

Bls. *mf*

Xyl. *ff*

Vib. *mf*

T.B. *f*

Mrb. 1 *mf*

Mrb. 2 *mf*

Mrb. 3 *mf*

Timp. *p*

S.u.1 *ff*

S.u.2 *ff*

S.u.3 *ff*

D. S. *ff* *gradually open*

Perc.1 *ff*

Perc.2

Cym. *ff*

B. Dr. *mf* *ff*

K (+ dancegroove with backbeat)

172 (cymbal que)

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

172

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

172

B. Dr.

176

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

Dynamic markings: *f*, *ff*

176

S.u.1

S.u.2

S.u.3

D. S.

176

Perc.1

Perc.2

Cym.

triangle
closed open

176

B. Dr.

180

tape

180

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

180

S.u.1

S.u.2

S.u.3

D. S.

180

Perc. 1

Perc. 2

Cym.

180

B. Dr.

di

dim

pp

pp

pp

dim.

a

p

f

to high tension snare

L

tape

Bls.

Xyl.

Vib. *cresc.*

T.B.

Mrb. 1 *mf*

Mrb. 2

Mrb. 3 *pp*

Timp. *mp*

S.u.1

S.u.2

S.u.3

D. S.

Perc.1 *p*

Perc.2

Cym. *mp*

B. Dr.

185

crotales *mf*

barchimes *p*

Detailed description of the musical score: This page contains the percussion section of a score, starting at measure 185. The instruments listed are tape, Bls., Xyl., Vib., T.B., Mrb. 1, Mrb. 2, Mrb. 3, Timp., S.u.1, S.u.2, S.u.3, D. S., Perc.1, Perc.2, Cym., and B. Dr. The Vibraphone part features a melodic line with a crescendo and a triplet. The Crotales part has a melodic line starting at measure 185 with a mezzo-forte dynamic. Mrb. 1 and 2 play chords, with Mrb. 1 marked mezzo-forte. Mrb. 3 plays a low chord marked pianissimo. The Timp. part has a low chord marked mezzo-piano. Perc.1 plays a rhythmic pattern marked piano. Perc.2 has a section marked piano with the instruction 'barchimes'. Cym. plays a low chord marked mezzo-piano. The B. Dr. part is marked with a rest.

191

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

191

S.u.1

S.u.2

S.u.3

D. S.

(decresc. only bd, click remains the same)

191

Perc.1

Perc.2

Cym.

191

B. Dr.

Detailed description of the musical score for page 43, measures 191-193:

- Measures 191-192:** Most instruments are silent. Vibraphone (Vib.) plays a melodic line: Bb^{\cdot} , Ab^{\cdot} , G^{\cdot} , F^{\cdot} , E^{\cdot} . Tenor Bassoon (T.B.) plays: Bb , Ab , G . Maracas 1 and 2 play chords: Bb^{\flat} and Ab^{\flat} in measure 191; G^{\flat} and F^{\flat} in measure 192. Timpani (Timp.) plays Bb in measure 192.
- Measure 193:** Vibraphone continues: D^{\sharp} , C^{\sharp} , B^{\sharp} , A^{\sharp} . T.B. plays F^{\sharp} . Maracas 1 and 2 play chords: D^{\sharp} and C^{\sharp} in measure 193. Mrb. 3 plays a sustained chord D^{\sharp} *pp*. Timp. plays C^{\sharp} .
- Measures 191-193 (Percussion):** D. S. (Double Bass) plays a rhythmic pattern: quarter notes Bb , Ab , G , F in measure 191; quarter notes E , D , C , B in measure 192; quarter notes A , G , F , E in measure 193. Perc. 1 plays a rhythmic pattern of eighth notes. Perc. 2 has a tremolo effect in measure 191. Cym. plays a sustained chord Bb in measure 193. B. Dr. is silent.

with drive

197

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cym.

B. Dr.

f

cresc.

f

improvisation
e a build up!

tubular chimes

*use right hand up,
vs low (ghostnotes)*

L L R R L L R R L L L simile

*(decresc. only bd,
click remains the same)*

= slap

mf

Building.

202

tape

Bls.

Xyl.

Vib. *Gbmaj* simile *Abmaj* *Absus4*

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp. simile etc.

202

S.u.1 >> >> >> > *L L R* < *f*

snare drum

S.u.2 >> >> *L L* simile

S.u.3

D. S. *A* *A* *A* *A*

202

Perc.1

Perc.2 > *w. drumsticks* >

Cym. < *f*

202

B. Dr.

1.

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 45. The score is divided into two systems. The first system includes parts for tape, Bls., Xyl., Vib., T.B., Mrb. 1, Mrb. 2, Mrb. 3, and Timp. The Vib. part features a melodic line with a key signature of two flats and a 'simile' marking. The Timp. part has a 'simile etc.' marking. The second system includes parts for S.u.1, S.u.2, S.u.3, D. S., Perc.1, Perc.2, Cym., and B. Dr. S.u.1 and S.u.2 have complex rhythmic patterns with accents and dynamic markings like '>>' and '< f'. D. S. has a pattern with accents. Perc.2 and Cym. have specific playing techniques noted as 'w. drumsticks'. The page ends with a first ending bracket labeled '1.'.

207 2.

tape

Bls.

Xyl.

Vib. *Abmaj*

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1 *buzz* *mf* *rimshot* *f*

S.u.2

S.u.3 *snare drum (high tension)*

D. S.

Perc. 1

Perc. 2

Cym. *mf* *f*

B. Dr. *mf*

f

Ebm7

ff

f

rimshot

visual: raise right hand up, left remains low (ghostnotes)
L R R L L R R L L R R

tambourine

mf

with triangle beater

f

mf

211

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

mf

f

cresc.

simile

Emajsus4

Detailed description of the musical score for page 47, measures 211-214. The score is arranged in a standard orchestral layout. The top part includes a 'tape' part with a whole rest. The woodwind section consists of Flutes (Bls.), Xylophone (Xyl.), and Vibraphone (Vib.). The brass section includes Trombone (T.B.), Mellophone 1 (Mrb. 1), Mellophone 2 (Mrb. 2), and Mellophone 3 (Mrb. 3). The percussion section includes Timpani (Timp.), Snare 1 (S.u.1), Snare 2 (S.u.2), Snare 3 (S.u.3), and Drums (D. S.). The bottom part includes Percussion 1 (Perc.1), Percussion 2 (Perc.2), Cymbals (Cym.), and Bass Drum (B. Dr.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score starts at measure 211. The woodwinds and brass parts feature a melodic line that begins with a whole rest and then enters with a half note. The percussion parts feature a rhythmic pattern of eighth and sixteenth notes. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte), with a *cresc.* (crescendo) marking. Performance instructions include *simile* and *Emajsus4* (Emaj7 sus4).

215

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

Dbmaj

215

S.u.1

S.u.2

S.u.3

D. S.

on (colleague's) snr to the right of you

on (colleag to the left

on (colleague's) snare to the right of you on (collea to the left

on (colleague's to the left of y

215

Perc.1

Perc.2

Cym.

215

B. Dr.

mf

M start track 4 (exactly on first beat)

two players

ff

f

L.V.

ff

ff

ff

ff

ff

on (colleag to the left

on (collea to the left

on (colleague's to the left of y

ff

triangle

f

f

ff

219 **8**

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

219

to cymb a2 + tamtam

ff

3

3

3

3

222

This page of a musical score, numbered 50, is titled "Maestoso" and covers measures 222 and 223. The score is arranged for a large ensemble, including woodwinds and a full percussion section. The instruments listed on the left are: tape, Bls. (Woodwinds), Xyl. (Xylophone), Vib. (Vibraphone), T.B. (Tuba), Mrb. 1 (Maracas), Mrb. 2 (Maracas), Mrb. 3 (Maracas), Timp. (Timpani), S.u. 1, 2, 3 (Snare Drums), D. S. (Cymbal), Perc. 1, 2 (Percussion), Cym. (Cymbal), and B. Dr. (Bass Drum). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "Maestoso". The score is divided into two systems. The first system contains measures 222 and 223. The second system contains measure 224. The woodwinds (Bls.) play a melodic line in measure 222, which continues into measure 224. The xylophone (Xyl.) plays a rhythmic pattern of eighth notes. The vibraphone (Vib.) plays a series of chords, marked with a forte (*ff*) dynamic. The tuba (T.B.) plays a single note in measure 222. The maracas (Mrb. 1, 2, 3) play a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic. The timpani (Timp.) plays a single note in measure 222. The snare drums (S.u. 1, 2, 3) play a rhythmic pattern of eighth notes, marked with an accent (>). The cymbal (D. S.) plays a single note in measure 222, marked with a forte (*ff*) dynamic. The percussion (Perc. 1, 2) and cymbal (Cym.) parts are marked with a forte (*ff*) dynamic. The bass drum (B. Dr.) part is marked with a forte (*ff*) dynamic. The score is written in a standard musical notation style, with a staff for each instrument. The page number 50 is at the top left, and the tempo "Maestoso" is at the top right. The measure numbers 222 and 223 are at the top left of the first system, and 224 is at the top left of the second system. The dynamic markings *ff* and accents (>) are used throughout the score.

225

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

225

S.u.1

S.u.2

S.u.3

D. S.

on (colleague's) snare
to the left of you

225

Perc.1

Perc.2

Cym.

225

B. Dr.

tape

Bls.

Xyl.

Vib.

T.B. L.V.

Mrb. 1

Mrb. 2

Mrb. 3

Timp. L.V.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr. L.V.

cymb. a2

half time feel

start track 5 (on first beat)

231

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

on each other's sticks

f

f

f

f

f

f

f

231

231

231

231

231

mp

dim.

crotales

dim.

dim.

dim.

dim.

dim.

dim.

p

woodblock

mf

dim.

236

tape

236

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

236

S.u.1

S.u.2

S.u.3

D. S.

236

Perc.1

Perc.2

Cym.

236

B. Dr.

manual *dim.*

dim. (low d only)

241

tape

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

241

S.u.1

S.u.2

S.u.3

D. S.

241

Perc.1

Perc.2

Cym.

241

B. Dr.

247

tape

Bls. *dim.*

Xyl. *dim.* *pp*
damp after beat (echo eff.)

Vib. *mp* *dim.*

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

fade out

mp

tub.ch. *mf*

mp

p

p

p

p

247

S.u.1

S.u.2

S.u.3

D. S.

mf

247

Perc.1

Perc.2 *fade out*

Cym.

analogue metronome (m.m. 76)

L.V.

p L.V.

247

B. Dr.

p *p*

tape

254

Bls.

Xyl.

Vib.

T.B.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

diversify if possible

dim.

mp

rep. x times rep. x times

I. time only

pp

L.V.

mp p

L.V.

I. time only w/ mallet

pp

pp dim. al niente

pp dim. al niente

pp dim. al niente

pp

254

S.u.1

S.u.2

S.u.3

D. S.

p

254

Perc.1

Perc.2

Cym.

254

B. Dr.