

# BLINDING LIGHTS

arranged for percussion ensemble by Etienne Houben

**Largo** *poco rubato*

**Instrument List:**

- Bells
- Vibraphone
- Tub. Chimes
- Xylophone
- Marimba 1
- Marimba 2
- Timpani (tuning: F- C- F- Eb)
- Drum Set
- Bongos
- Congas
- Aux. Perc. 1: barchimes, susp cymb, low woodblock
- Aux. Perc. 2: gong, triangle, beater, cabasa, chinese cymb.
- concert bass dr.

**Performance Instructions:**

- mf*, *f*, *poco rubato*
- ride cymb
- barchimes
- gong
- gliss. w triangle
- beater
- L.V.
- w triangle

words and music by Al  
 ©2019 KMR Music Royalties II SCSp, I  
 All rights for KMR Music Roy  
 All rights  
 All rights for WC Music C

All rights for Songs of Wolfs Cousins administered by Warner Chappel Overseas Holding Ltd., London, W85DA.  
 All rights reserved. Used by Permission. *This arrangement is reprinted by permission of Hal Leonard Europe Ltd.*

e, Oscar Holter, Ahmad Balshe  
 LP, WC Music Corp. and Songs of Wolf Cousins  
 Worldwide by Kobalt Music Group Ltd.  
 ersal Music Corp.  
 rth America Ltd., London, W85DA.

# BLINDING LIGHTS

2

A ♩ = 164 energetic

5

Bls.

Vib. *pp* *mf*

Chm. *with xylo sticks* *mf* *mf*

Xyl.

Mrb. 1 *f*

Mrb. 2 *f*

Timp. *f*

D. S. 5 *f* s.d. b.d.

Bng/Cng

Perc. 1 *w. mallets* *pp* *mf* barchimes

Perc. 2 *triangle* *mf* *w. gong* gong

B. Dr. 5 *mf*

choose mallets that blend somewhat with marimba 1; rubber or hard yarn vibra mallets f.e.

*mf*

*p* *mf*

*p* *fp*

*f*

BLINDING LIGHTS

B

11

Bls.

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

D. S.

Bng/  
Cng

Perc. 1

Perc. 2

B. Dr.

BLINDING LIGHTS

4

15

Bls.

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

D. S.

Bng/  
Cng

Perc. 1

Perc. 2

B. Dr.

C to Bb

The musical score is arranged in two systems. The first system includes parts for Bls., Vib., Chm., Xyl., Mrb. 1, Mrb. 2, and Timp. The second system includes parts for D. S., Bng/Cng, Perc. 1, Perc. 2, and B. Dr. The score is in 4/4 time with a key signature of two flats. The first system starts at measure 15. The woodwinds (Bls., Vib., Chm.) play a melodic line with accents. The strings (Mrb. 1, Mrb. 2) play a rhythmic accompaniment with accents. The percussion (Timp., D. S., Bng/Cng, Perc. 1, Perc. 2, B. Dr.) provides a steady beat. A key change from C to Bb is indicated in the Timp. part.

BLINDING LIGHTS

C

20

Bls.

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Bb

20

D. S.

Bng/  
Cng

20

Perc. 1

barchim

Perc. 2

20

B. Dr.

ride cymb

*f*

*mp* *mf*

Detailed description: This is a page of a musical score for the song 'Blinding Lights'. The score is arranged in two systems. The first system includes staves for woodwinds (Bassoon, Vibraphone, Clarinet in Bb, Xylophone, Maracas 1 & 2, and Timpani) and strings (Double Bass). The second system includes staves for percussion (Drum Set, Bongos/Congas, Percussion 1, Percussion 2, and Bass Drum). The music is in a key with two flats and a 4/4 time signature. The score features various musical notations such as rests, notes, beams, and dynamic markings like *f*, *mp*, and *mf*. There are also performance instructions like 'ride cymb' and 'barchim' (bachi). The page number '5' is in the top right, and the section marker 'C' is at the top center. The measure number '20' is indicated at the start of the first system.

BLINDING LIGHTS

6

25

Bls.

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

D. S.

Bng/  
Cng

Perc. 1

Perc. 2

B. Dr.

C to Bb

*f*

*mp*

*mp* *mf*

(cup)

D

**Bls.** *mp* *mf*

**Vib.** *f*

**Chm.**

**Xyl.** *mp* *mf*

**Mrb. 1** *f*

**Mrb. 2**

**Timp.**

**D. S.** 30 *medium t*

**Bng/Cng**

**Perc. 1** 30 *low woodblock*  
*mf with hard vibra or rubber mallet*

**Perc. 2**

**B. Dr.** 30

C to B $\flat$

BLINDING LIGHTS

E

35

Bls. *mp*

Vib. *f*

Chm.

Xyl. *mp*

Mrb. 1 *f*

Mrb. 2 *mf*

Timp.

35

D. S.

Bng/Cng

35

Perc. 1

Perc. 2 *mf* cabasa

35

B. Dr.



# BLINDING LIGHTS

\* play C 1st time,  
Rb on repeat (no C)

40

Bls.

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

40

D. S.

Bng/  
Cng

40

Perc. 1

Perc. 2

40

B. Dr.

*f*

*mf*

BLINDING LIGHTS

10

F

44

Bls.

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

D. S.

Bng/  
Cng

Perc. 1

Perc. 2

B. Dr.

44

44

3 3

B

chin

44

49

Bls.

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

49

D. S.

Bng/  
Cng

49

Perc. 1

Perc. 2

49

B. Dr.

*f*

Bb to C

BLINDING LIGHTS

12

54

Bls.

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

54

D. S.

Bng/  
Cng

54

Perc. 1

Perc. 2

54

B. Dr.

*f*

C to Bb

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 12 staves. The first seven staves are for melodic instruments: Bls. (flute), Vib. (vibraphone), Chm. (chimes), Xyl. (xylophone), Mrb. 1 (maracas), Mrb. 2 (maracas), and Timp. (timpani). The last five staves are for rhythmic instruments: D. S. (snare drum), Bng/Cng (bongos/congas), Perc. 1 (percussion), Perc. 2 (percussion), and B. Dr. (bass drum). The music is in 4/4 time and has a key signature of two flats (Bb and Eb). The score is divided into two systems. The first system covers measures 54-56, and the second system covers measures 57-59. The first system includes a dynamic marking of *f* at the beginning of the B. Dr. staff. The second system includes a tempo change marking 'C to Bb' in the Timp. staff. Various articulation marks like accents and slurs are present throughout the score.



BLINDING LIGHTS

14

64

Bls.

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

64

D. S.

Bng/  
Cng

64

Perc. 1

Perc. 2

64

B. Dr.

This musical score is for the piece 'Blinding Lights' and is page 14. It features a variety of instruments: Bls. (Clarinet), Vib. (Vibraphone), Chm. (Chamberlain), Xyl. (Xylophone), Mrb. 1 and 2 (Maracas), Timp. (Timpani), D. S. (Drum Set), Bng/Cng (Bongos/Congas), Perc. 1 and 2 (Percussion), and B. Dr. (Bass Drum). The score is written in a key with two flats and a 4/4 time signature. It is divided into two systems, each starting at measure 64. The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The percussion parts include patterns of eighth and sixteenth notes, as well as rests.

H

69 1.

Bls.

Vib.

Chm. L.V.

Xyl.

Mrb. 1

Mrb. 2

Timp.

69

D. S.

Bng/Cng

69 barchimes

Perc. 1

Perc. 2

69

B. Dr.

BLINDING LIGHTS

16

73

Bls.

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

73

D. S.

Bng/  
Cng

73

Perc. 1

Perc. 2

73

B. Dr.

Detailed description: This is a page of a musical score for the song 'Blinding Lights'. The page is numbered 16. The title 'BLINDING LIGHTS' is centered at the top. The score is divided into two systems, each starting at measure 73. The instruments listed on the left are: Bls. (Bassoon), Vib. (Vibraphone), Chm. (Chimes), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Timp. (Timpani), D. S. (Drum Set), Bng/Cng (Bongos/Congas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and B. Dr. (Bass Drum). The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.



78

Bls.

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

D. S.

Bng/  
Cng

Perc. 1

Perc. 2

B. Dr.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

Detailed description: This is a page of a musical score for the song 'Blinding Lights'. The score is arranged in two systems. The first system includes staves for Bls. (Clarinet), Vib. (Vibraphone), Chm. (Chamberlain), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), and Timp. (Timpani). The second system includes staves for D. S. (Drum Set), Bng/Cng (Bongos/Congas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and B. Dr. (Bass Drum). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 78. The woodwinds (Bls., Vib., Chm.) play a melodic line with accents. The strings (Xyl., Mrb. 1, Mrb. 2) provide a rhythmic accompaniment. The percussion (Timp., D. S., Bng/Cng, Perc. 1, Perc. 2, B. Dr.) features a complex, syncopated pattern. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score concludes with a double bar line at the end of the second system.