

# Levels

music and words by T.Bergling,  
E.James, L.Kirkland, A.Pournouri, P.Wood  
arr. Etienne Houben

Score

vibraphone  
(and glockenspiel ad.lib.)

xylophone and/  
or marimba 1

marimba 2

marimba 3

timpani

tenor drum  
bongos congas

drum set

aux. perc. 1:  
claves,beating,  
barchimes

aux. perc.2:  
gong  
susp. cymbal  
cabassa

*f* *mf*

*f* *p*

*f* *p*

barchimes

gloss. with triangle beater

susp. cymb.

Words and Musi  
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s, L. Kirkland, P. Woods  
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The image displays a musical score for a percussion ensemble, consisting of two systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- vib.& glock.:** Treble clef, starting with a measure of rest followed by a half note G#5 with a dynamic marking of *f*.
- xyl./mar.1:** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- mar.2:** Treble clef, playing a continuous sixteenth-note pattern with a dynamic marking of *mf*.
- mar.3:** Bass clef, playing a half note G#2 with a dynamic marking of *f*.
- Timp.:** Bass clef, playing a half note G#2 with a dynamic marking of *f*.
- ten.:** Snare drum (H), playing a half note G#2 with a dynamic marking of *f*.
- D. S.:** Snare drum (H), playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- aux.1:** Snare drum (H), playing a half note G#2 with a dynamic marking of *mf*. A box labeled "claves" is positioned above the staff.
- aux.2:** Snare drum (H), playing a half note G#2 with a dynamic marking of *mf*.

The second system of staves continues the musical notation for each instrument, showing various rhythmic patterns and dynamics.

This musical score is for a percussion ensemble, specifically for the 'Levels' track by Avicii. It consists of two systems of staves, each containing eight parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system starts at measure 8. The instruments and their parts are:

- vib.& glock.:** Treble clef, plays a single half note chord in measure 8.
- xyl./mar.1:** Treble clef, plays a rhythmic pattern of eighth notes in measures 8-11.
- mar.2:** Treble clef, plays a continuous eighth-note pattern with accents in measures 8-11.
- mar.3:** Bass clef, plays a sustained chord in measure 8.
- Timp.:** Bass clef, plays a single chord in measure 11.
- ten.:** Treble clef, plays a rhythmic pattern of eighth notes in measures 8-11.
- D. S.:** Treble clef, plays a rhythmic pattern of eighth notes with 'x' marks above the notes in measures 8-11.
- aux.1:** Treble clef, plays a rhythmic pattern of eighth notes in measures 8-11.
- aux.2:** Treble clef, plays a sustained chord in measure 8.

The second system continues the music from measure 12. The vib.& glock. part is silent. The xyl./mar.1 part continues its eighth-note pattern. The mar.2 part continues its eighth-note pattern. The mar.3 part continues its sustained chord. The Timp. part is silent. The ten. part continues its eighth-note pattern. The D. S. part continues its eighth-note pattern. The aux.1 part continues its eighth-note pattern. The aux.2 part continues its sustained chord.

vib.& glock. *mf*

xyl./mar.1

mar.2 *f*

mar.3 *f*

Timp. *f*

ten. *f*

D. S. *f*

aux.1 *f*

aux.2 *f*

tenor drum or field drum (snare off)

choke

15

vib.& glock. *p*

xyl./mar.1

mar.2

mar.3

Timp. *G# to E* *p*

ten. *on rim*

D. S.

aux.1

aux.2 *gong* *p*

Detailed description: This is a page of a musical score for percussion instruments. The score is divided into two systems. The first system (measures 15-16) includes parts for vib.& glock., xyl./mar.1, mar.2, mar.3, Timp., ten., D. S., aux.1, and aux.2. The second system (measures 17-18) continues the parts for vib.& glock., xyl./mar.1, mar.2, mar.3, Timp., ten., D. S., aux.1, and aux.2. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings like *p* and *on rim*. A box labeled 'gong' is present in the aux.2 part in measure 18.

20

vib.& glock.

xyl./ mar.1

mar.2 1st ti

mar.3

Timp.

ten.

D. S.

aux.1

aux.2

susp. cymb.

*p* *f*

24

vib.& glock.

xyl./ mar.1

24

mar.2

24

mar.3

24

Timp.

24

ten.

D. S.

24

aux.1

aux.2

*f*

28

vib.& glock.

xyl./ mar.1

mar.2

mar.3

Timp.

ten.

D. S.

aux.1

aux.2

gon.

*f*

*mp*

*pp*

*f*

*dim.*

*pp* *mf*

*p* *mf* *mf*

*mf*

*mf* *p*

*mf* *mf*

*ith triangle beater* *with beater*



34

vib.& glock.

*p*

*pp*

xyl./ mar.1

mar.2

*f*

mar.3

Timp.

*p*

*mp*

tenor drum or field drum (snare c) with brushes

ten.

*mp*

*mp*

D. S.

aux.1

aux.2

Detailed description: This is a page of a musical score for percussion instruments. The score is divided into two systems. The first system contains staves for vibraphone and glockenspiel, xylophone/maracas 1, maracas 2, maracas 3, timpani, tenor drum, and snare drum. The second system contains staves for auxiliary percussion 1 and 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 34. The vibraphone part starts with a rest followed by a sixteenth-note triplet. The xylophone/maracas 1 part has a rest. Maracas 2 and 3 have rhythmic patterns with accents. The timpani part has a rest followed by a chord. The tenor drum part has a rhythmic pattern with an accent. The snare drum part has a rhythmic pattern with 'x' marks. The auxiliary percussion parts have rests. Dynamics include *p*, *pp*, *f*, and *mp*. A box around the tenor drum staff contains the text 'tenor drum or field drum (snare c) with brushes'.

The musical score is arranged in two systems. The left system contains staves for vib.& glock., xyl./mar.1, mar.2, mar.3, Timp., ten., D. S., aux.1, and aux.2. The right system contains corresponding staves for the same instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 40. Dynamics include *mf*, *p*, and *mp*. Performance instructions include *gliss. with triangle beater* for aux.1. The vibraphone and xylophone parts feature melodic lines with slurs and accents. The maracas parts consist of rhythmic patterns. The timpani part has a melodic line with slurs. The tenor part has a rhythmic pattern with accents. The double bass part has a rhythmic pattern with a triplet. The auxiliary parts include a glissando and a melodic line.

46

vib.& glock.

xyl./ mar.1

mar.2

mar.3

Timp.

ten.

D. S.

aux.1

aux.2

*mf*

*f*

G# to E

*p* < *mf*

52 vib.& glock. *mf*

52 xyl./mar.1

52 mar.2

52 mar.3 *mp* *f*

52 Timp. *p* *ff* Solo

52 ten.

52 D. S. *f* toms floor to

52 aux.1 Claves *f*

52 aux.2 Cabassa *f*

57 stick on stick *f*

vib.& glock.

57 stick on stick *f*

xyl./ mar.1

57 stick on stick *f*

mar.2

57 *f*

mar.3

57 *mp* *f*

Timp.

57 w. sticks *sfz* *mp* *f*

ten.

D. S. *mp* *f* hihat w. foot

aux.1

aux.2 *p* *f* susp. cymb. sec.

+8va (play in octaves)

Detailed description: This is a percussion score for a track titled 'Levels' by Avicci. The score is divided into two systems. The first system (measures 57-60) features vibraphone and glockenspiel, xylophone/maracas 1, maracas 2, maracas 3, timpani, tenor, double bass, and auxiliary 1. The second system (measures 61-64) features auxiliary 2 and includes a +8va instruction. Dynamics range from piano (p) to fortissimo (f), with accents and crescendos. Specific techniques like 'stick on stick', 'w. sticks', and 'hihat w. foot' are noted. The key signature has three sharps (F#, C#, G#).

This musical score page, numbered 14, is titled "Levels - Avicci". It contains the percussion part for measures 62-63. The instruments and their parts are as follows:

- vib.& glock.:** Melodic line in treble clef, starting at measure 62.
- xyl./mar.1:** Melodic line in treble clef, mirroring the vib.& glock. part.
- mar.2:** Treble clef staff with rests in measures 62 and 63.
- mar.3:** Bass clef staff with notes and rests.
- Timp.:** Bass clef staff with notes and rests.
- ten. (tenor drum or field drum (snares of)):** Percussion staff with rhythmic patterns in measures 62 and 63.
- D. S. (Dotted Snare):** Percussion staff with rhythmic patterns, including an ***f*** dynamic marking in measure 62.
- aux.1:** Percussion staff with a **beating** pattern in measure 62.
- aux.2:** Percussion staff with notes and rests, including a **cabassa** marking in measure 63.

The score includes a measure repeat sign at the end of measure 63 and a second ending sign (a circle with a vertical line) at the end of the page.

This musical score is for percussion instruments, starting at measure 67. The score is divided into two systems. The instruments and their parts are as follows:

- vib.& glock.:** Treble clef, playing a melodic line of eighth notes.
- xyl./mar.1:** Treble clef, playing a melodic line of eighth notes.
- mar.2:** Treble clef, playing a melodic line of eighth notes.
- mar.3:** Bass clef, playing a rhythmic pattern of chords and single notes.
- Timp.:** Bass clef, playing a melodic line of eighth notes.
- ten.:** Snare drum, playing a rhythmic pattern of eighth notes.
- D. S.:** Double snare, playing a rhythmic pattern of eighth notes with 'x' marks above the notes.
- aux.1:** Auxiliary 1, playing a rhythmic pattern of eighth notes.
- aux.2:** Auxiliary 2, playing a single note in the first measure.

The score consists of two systems of music, each containing eight staves. The first system covers measures 67-70, and the second system covers measures 71-74. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

71

vib.& glock.

xyl./ mar.1

71

mar.2

71

mar.3

71

Timp.

71

ten.

D. S.

71

aux.1

aux.2

mf

or (snare off)

3

3

3



The image displays a musical score for percussion instruments, specifically measures 75 and 76. The score is organized into two columns of staves. The left column contains the notation for measures 75 and 76, while the right column shows the continuation of the music, with measure 76 ending in a double bar line.

The instruments and their parts are as follows:

- vib.& glock.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 75 has a dotted quarter note with a dynamic of *ff*. Measure 76 has a quarter rest.
- xyl./mar.1:** Treble clef, key signature of three sharps. Measure 75 has a dotted quarter note with a dynamic of *ff*. Measure 76 has a quarter rest.
- mar.2:** Treble clef, key signature of three sharps. Measure 75 has a dotted quarter note with a dynamic of *ff*. Measure 76 has a quarter rest.
- mar.3:** Bass clef, key signature of three sharps. Measure 75 has a dotted quarter note with a dynamic of *ff*. Measure 76 has a quarter rest.
- Timp.:** Bass clef, key signature of three sharps. Measure 75 has a dotted quarter note with a dynamic of *ff*. Measure 76 has a quarter rest.
- ten.:** Snare drum notation. Measure 75 has a quarter note with a dynamic of *ff*. Measure 76 has a quarter rest. A box labeled "bong" is positioned above the staff in measure 76.
- D. S.:** Snare drum notation. Measure 75 has a quarter note with a dynamic of *ff*. Measure 76 has a quarter rest.
- aux.1:** Snare drum notation. Measure 75 has a quarter note with a dynamic of *ff*. Measure 76 has a quarter rest.
- aux.2:** Snare drum notation. Measure 75 has a quarter rest. Measure 76 has a quarter note with a dynamic of *ff*.