

Duende

The musical score is arranged in two systems. The first system includes:

- S. Dr.** (Snare Drum): Starts with a rest, followed by a triplet of eighth notes marked *p* and *String.*
- F. Dr.** (Floor Drum): Starts with a rest, followed by a triplet of eighth notes marked *f > p*.
- Bo.** (Bongos): Starts with a rest, followed by a triplet of eighth notes.
- Toms**: Features two triplet eighth notes marked *>*.
- Cast. 1** and **Cast. 2** (Castanets): Both start with rests.
- Timp.** (Timpani): Features a triplet of eighth notes marked *p*.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: All start with rests.
- Perc. 4** (Suspended Cymbal): Starts with a rest, followed by a triplet of eighth notes marked *f*.
- B. Dr. 1** (Bass Drum): Starts with a rest, followed by a triplet of eighth notes marked *f*.
- B. Dr. 2** (Bass Drum): Starts with a rest, followed by a triplet of eighth notes.

The second system continues the patterns for all instruments, with various triplet and eighth-note figures. The score concludes with a double bar line and a 5/4 time signature.

A $\text{\textcircled{A}}$ **Con Fuoco** $\text{\textcircled{♩}} = 152$

17

S.Dr. *ff*

F.Dr. *ff*

Bo. *ff*

Toms *ff*

Cast. 1 *ff*

Cast. 2 *ff*

Timp. *ff*

Perc. 1 Triangel *ff*

Perc. 2 Tambourine *ff*

Perc. 3

Perc. 4 *f*

B. Dr. 1 *ff*

B. Dr. 2 *ff*

fp

fp

fp

fp

f

Duende

21

S. Dr. *f*

F. Dr. *f*

Bo. *f*

Toms *f*

Cast. 1 *f*

Cast. 2 *f*

Timp. *mf*

Perc. 1 *f* Secco (damp after beat)

Perc. 2

Perc. 3

Perc. 4

B. Dr. 1 *mf*

B. Dr. 2 *mf*

Detailed description: This page of a musical score, titled 'Duende', contains percussion and woodwind parts. The score is divided into two systems. The first system includes S. Dr., F. Dr., Bo., Toms, Cast. 1, Cast. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, B. Dr. 1, and B. Dr. 2. The second system continues these parts. Percussion parts 1 and 2 have a '21' above them. Percussion 1 includes the instruction 'Secco (damp after beat)'. Dynamics include *f* (forte) for S. Dr., F. Dr., Bo., Toms, Cast. 1, and Cast. 2; *mf* (mezzo-forte) for Timp., Perc. 1, B. Dr. 1, and B. Dr. 2. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. There are also some rests and specific articulation marks like accents and slurs.

Duende



Musical score for percussion instruments, including S.Dr., F.Dr., Bo., Toms, Cast. 1, Cast. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, B. Dr. 1, and B. Dr. 2. The score is divided into two systems. The first system covers measures 25-27, and the second system covers measures 28-30. The instruments are arranged vertically. The score includes various rhythmic patterns, dynamics (p, f), and articulation marks (accents, slurs). Percussion 4 has a dynamic marking of *f* at measure 25. Percussion 1 has a dynamic marking of *p* at measure 28. Percussion 2, 3, and 4 have dynamic markings of *p* at measure 30. Percussion 1, 2, 3, and 4 have dynamic markings of *f* at measure 30. Percussion 1, 2, 3, and 4 have dynamic markings of *p* at measure 30.

Duende

29

S.Dr. *f*

F.Dr. *f*

Bo. *f*

Toms *f*

Cast. 1

Cast. 2

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tambourine

Perc. 3 *f* Cymbal a 2

Perc. 4 *f*

B. Dr. 1 *f*

B. Dr. 2 *f*

6/4 3/4

Duende

Musical score for measures 45-46, left page. The score includes parts for S.Dr., F.Dr., Bo., Toms, Cast. 1, Cast. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, B. Dr. 1, and B. Dr. 2. Measure 45 features a 3-measure rest for S.Dr. and F.Dr. followed by a 3-measure rest for Bo. and Toms. Percussion parts (Perc. 1-4) have specific rhythmic patterns. B. Dr. 1 and B. Dr. 2 have rests.

Musical score for measures 45-46, right page. The score includes parts for S.Dr., F.Dr., Bo., Toms, Cast. 1, Cast. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, B. Dr. 1, and B. Dr. 2. Measure 45 features a 3-measure rest for S.Dr. and F.Dr. followed by a 3-measure rest for Bo. and Toms. Percussion parts (Perc. 1-4) have specific rhythmic patterns. B. Dr. 1 and B. Dr. 2 have rests. A dynamic marking of *f* is present in several parts. A box containing the letter 'D' is located above the S.Dr. part.

Duende

E

The musical score is arranged in two systems. The left system contains staves for S.Dr., F.Dr., Bo., Toms, Cast. 1, Cast. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, B. Dr. 1, and B. Dr. 2. The right system contains staves for S.Dr., F.Dr., Bo., Toms, Cast. 1, Cast. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, B. Dr. 1, and B. Dr. 2. The score includes various musical notations such as accents (>), dynamic markings (f), and performance instructions like "= on rim" and "Barchimes". The key signature is E major, indicated by a box with the letter 'E'.

Duende

F
56

S.Dr.

F.Dr. *Secco*
mp

Bo.

Toms
mp

Cast. 1
poco f

Cast. 2

Timp. *Secco*
mp

Perc. 1
mp

Perc. 2
Sleighbells

Perc. 3

Perc. 4

B. Dr. 1
mp

B. Dr. 2

Con Fuoco $\text{♩} = 152$

72

S.Dr. *pp* *poco c*

F.Dr. *pp* *poco c*

Bo. *pp* *poco c*

Toms *pp* *poco*

Cast. 1 *p*

Cast. 2 *p*

Timp. *pp* *poco*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *pp* *poco c*

B. Dr. 1 *pp* *poco c*

B. Dr. 2 *pp* *poco*

Duende

I $\text{\textcircled{I}}$

76

S. Dr. *f*

F. Dr. *f*

Bo. *f*

Toms *f*

Cast. 1

Cast. 2

Timp. *ff*

Perc. 1 Triangel *ff*

Perc. 2 Tambourine *ff*

Perc. 3 *f*

Perc. 4 *f*

B. Dr. 1 *f*

B. Dr. 2 *f*

76 77 78 79

