

Duration appr. 8' 20"

# Reflections of a Reality

Etienne Houben

Part I ♩ +/- 56 Grave *poco rubato*,

Glockenspiel  
Tamborim  
(*ad lib. Rototom*)

Vibraphone  
Tamborim  
(*ad lib. Rototom*)

Marimba  
Xylophone  
Tamborim  
(*ad lib. Rototom*)

Bass Marimba  
Tamborim  
(*ad lib. Rototom*)

Tubular Bells

Timpani  
*pp*

Snare Drum  
Field Drum

Bongos  
Octobans  
Congas

Toms  
Octobans  
Drumset

Triangle  
Tambourine  
Cabassa  
Beating

Claves  
Tamborim  
Belltree  
Triangle

Susp. Cymbal  
Chinese Cymbal

Gong  
Cymbals a2  
*ppp*

Bass Drum  
*ppp*

*simile*

This musical score is for a percussion ensemble. It consists of two systems of measures, each containing 12 measures. The instruments are listed on the left side of the score:

- Glk. (Glockenspiel):** Treble clef, mostly rests.
- Vib. (Vibraphone):** Treble clef, melodic line with eighth and sixteenth notes.
- Mrb. (Maracas):** Treble clef, mostly rests.
- Bass Mrb. (Bass Maracas):** Bass clef, rhythmic accompaniment with eighth notes.
- Tub. B. (Tubular Bells):** Treble clef, mostly rests.
- Timp. (Timpani):** Bass clef, rhythmic accompaniment with eighth notes.
- S. Dr. (Snare Drum):** Snare drum notation, mostly rests.
- Bgo. (Bongos):** Snare drum notation, mostly rests.
- Tms. (Toms):** Snare drum notation, mostly rests.
- Perc. 1 & 2 (Percussion 1 & 2):** Snare drum notation, mostly rests.
- Cymb. 1 (Cymbal 1):** Snare drum notation, mostly rests.
- Cymb. 2 (Cymbal 2):** Snare drum notation, sustained cymbal patterns.
- B. Dr. (Bass Drum):** Snare drum notation, sustained bass drum patterns.

The score is divided into two systems of measures. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The time signature changes from 4/4 to 3/4 at the beginning of the second system. The key signature has one flat (B-flat).

15

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

fielddrum (snare off) *copert*

*mp*

triang

*p*

clave

susp. cymbal

*pp* < *mp*

*mp*



*doppio movimen*

*empo*

24

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

*dopp*

29

The musical score is arranged in two systems of measures. The first system covers measures 29 to 31, and the second system covers measures 32 to 34. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Treble clef, 6/8 time. Measures 29-31: continuous eighth-note pattern. Measure 32: rests. Measure 33: eighth-note pattern. Measure 34: eighth-note pattern.
- Vib. (Vibraphone):** Treble clef, 6/8 time. Measures 29-31: eighth-note pattern with slurs. Measure 32: rests. Measure 33: eighth-note pattern. Measure 34: eighth-note pattern.
- Mrb. (Maracas):** Treble clef, 6/8 time. Measures 29-31: rests. Measure 32: *pp* - eighth-note pattern.
- Bass Mrb. (Bass Maracas):** Bass clef, 6/8 time. Measures 29-31: eighth-note pattern. Measure 32: rests. Measure 33: eighth-note pattern. Measure 34: eighth-note pattern.
- Tub. B. (Tubular Bells):** Treble clef, 6/8 time. Measures 29-31: rests. Measure 32: rests. Measure 33: rests. Measure 34: rests.
- Timp. (Timpani):** Bass clef, 6/8 time. Measures 29-31: eighth-note pattern. Measure 32: rests. Measure 33: eighth-note pattern. Measure 34: eighth-note pattern.
- S. Dr. (Snare Drum):** Treble clef, 6/8 time. Measures 29-31: eighth-note pattern. Measure 32: rests. Measure 33: eighth-note pattern. Measure 34: eighth-note pattern.
- Bgo. (Bongos):** Treble clef, 6/8 time. Measures 29-31: rests. Measure 32: *pp* - eighth-note pattern.
- Tms. (Toms):** Treble clef, 6/8 time. Measures 29-31: rests. Measure 32: rests. Measure 33: rests. Measure 34: *mf* - eighth-note pattern.
- Perc. 1 (Percussion 1):** Treble clef, 6/8 time. Measures 29-31: eighth-note pattern. Measure 32: rests. Measure 33: eighth-note pattern. Measure 34: eighth-note pattern.
- Perc. 2 (Percussion 2):** Treble clef, 6/8 time. Measures 29-31: eighth-note pattern. Measure 32: rests. Measure 33: eighth-note pattern. Measure 34: eighth-note pattern.
- Cymb. 1 (Cymbal 1):** Treble clef, 6/8 time. Measures 29-31: rests. Measure 32: rests. Measure 33: rests. Measure 34: rests.
- Cymb. 2 (Cymbal 2):** Treble clef, 6/8 time. Measures 29-31: rests. Measure 32: rests. Measure 33: rests. Measure 34: rests.
- B. Dr. (Bass Drum):** Bass clef, 6/8 time. Measures 29-31: eighth-note pattern. Measure 32: rests. Measure 33: eighth-note pattern. Measure 34: eighth-note pattern.

Part II  $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$  14

33

Glk. *f* *ff*

Vib.

Mrb. *f* *ff*

Bass Mrb.

Tub. B. *f* *ff*

Timp.

S. Dr.

Bgo. *f* *ff*

Tms. *f* *f* octobans

Perc. 1

Perc. 2 *f*

Cymb. 1 *f*

Cymb. 2 *f* *ff*

B. Dr. *f* *ff*

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

tambourine

*p* *mf* *ff* *f*

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

*mf*

3

3

3

A

The musical score is for a percussion ensemble. It consists of 14 staves. The top staff is for Glockenspiel (Glk.), which is mostly silent. The Vibraphone (Vib.) and Maracas (Mrb.) parts are mostly silent. The Bass Maracas (Bass Mrb.) play a steady eighth-note pattern. The Tubistone (Tub. B.) has a melodic line starting in the second measure, marked *mf* and featuring a triplet of eighth notes. The Tom-toms (Tms.) play a rhythmic pattern with accents. The Snare Drum (S. Dr.) and Bongos (Bgo.) play complex rhythmic patterns. The two Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts play simple eighth-note patterns. The two Cymbals (Cymb. 1 and Cymb. 2) are mostly silent. The Bass Drum (B. Dr.) plays a rhythmic pattern. The score is in 2/4 time and features various rhythmic patterns and dynamics.

Glk. *f*

Vib.

Mrb.

Bass Mrb.

Tub. B. *f*

Timp. *f sub. mf*

S. Dr.

Bgo.

Tms. *mf*

Perc. 1

Perc. 2

Cymb. 1 *f*

Cymb. 2

B. Dr. *mf*

This musical score is for a percussion ensemble and is divided into two systems of three measures each. The instruments listed on the left are: Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Maracas), Bass Mrb. (Bass Maracas), Tub. B. (Tubular Bells), Timp. (Timpani), S. Dr. (Snare Drum), Bgo. (Bongos), Tms. (Tom-toms), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Cymb. 1 (Cymbal 1), Cymb. 2 (Cymbal 2), and B. Dr. (Bass Drum). The score is written in 2/4 time and features various rhythmic patterns, including triplets and eighth-note figures. The right system includes a first ending bracket labeled '1' above the Perc. 1 staff.

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

*f*

*f*

*mf*

*f*

gong with triangle beater

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

The musical score is arranged in two systems, each containing three measures. The instruments are listed on the left side of each system. The notation includes various rhythmic values, rests, and articulations such as slurs and accents. The time signature changes from 2/4 to 3/4 in the second measure of each system. The percussion parts are written in a simplified notation, often using stems and flags to indicate specific sounds or patterns.

This musical score is for a percussion ensemble and is divided into two systems of measures. The instruments listed on the left are: Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Maracas), Bass Mrb. (Bass Maracas), Tub. B. (Tubular Bells), Timp. (Timpani), S. Dr. (Snare Drum), Bgo. (Bongos), Tms. (Toms), Perc. 1, Perc. 2, Cymb. 1, Cymb. 2, and B. Dr. (Bass Drum). The score begins at measure 80. The first system consists of two measures. The second system consists of two measures, with the first measure of the second system containing a time signature change from 2/4 to 3/4. The score includes various musical notations such as triplets, accents, and dynamic markings like *ff*, *f*, *p*, and *mp*.





Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.  
*mf*  
*on rim sec.*

Bgo.

Tms.  
*mf*  
*toms on rim*

Perc. 1  
*mf*  
*triangle damp after beat*

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

The musical score is arranged in two systems. The first system contains staves for Glk., Vib., Mrb., Bass Mrb., Tub. B., and Timp., all of which are silent. The second system contains staves for S. Dr., Bgo., Tms., Perc. 1, Perc. 2, Cymb. 1, Cymb. 2, and B. Dr. The S. Dr. part features a rhythmic pattern of eighth notes, marked *mf* and *on rim sec.* The Tms. part features a rhythmic pattern of eighth notes, marked *mf* and *toms on rim*. The Perc. 1 part features a rhythmic pattern of eighth notes, marked *mf* and *triangle damp after beat*. The other percussion parts (Bgo., Perc. 2, Cymb. 1, Cymb. 2, and B. Dr.) are silent.

This musical score is for a percussion ensemble and is divided into two systems of three measures each. The instruments listed on the left are: Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Maracas), Bass Mrb. (Bass Maracas), Tub. B. (Tubular Bells), Timp. (Timpani), S. Dr. (Snare Drum), Bgo. (Bongos), Tms. (Toms), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Cymb. 1 (Cymbal 1), Cymb. 2 (Cymbal 2), and B. Dr. (Bass Drum). The score uses a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents. The time signature changes from 2/4 to 3/4 in the second measure of each system. The notation includes rests, beams, and various rhythmic markings.

This musical score is for a percussion ensemble and is divided into two systems of measures. The instruments listed on the left are: Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Maracas), Bass Mrb. (Bass Maracas), Tub. B. (Tubular Bells), Timp. (Timpani), S. Dr. (Snare Drum), Bgo. (Bongos), Tms. (Toms), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Cymb. 1 (Cymbal 1), Cymb. 2 (Cymbal 2), and B. Dr. (Bass Drum). The score is written in 2/4 time. The first system covers measures 116 and 117. The second system covers measures 118, 119, and 120. The Timp. part features a triplet of notes in measure 119, indicated by a '3' below the staff. The B. Dr. part has a triplet of notes in measure 120, also indicated by a '3' below the staff. The Vib., Mrb., Bass Mrb., S. Dr., Bgo., Tms., Perc. 1, Perc. 2, Cymb. 1, and Cymb. 2 parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Glk. part is mostly silent, with a few notes in measure 117. The Tub. B. part is silent throughout.

Glk. *ff*

Vib. *ff*

Mrb. *ff*

Bass Mrb. *ff*

Tub. B.

Timp. *ff* *pp p*

S. Dr. *ff* snares on

Bgo. *ff*

Tms. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cymb. 1 *ff* chinese cymb.

Cymb. 2 *ff* L.V. *mf* *ff*

B. Dr. *ff*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 13 staves. The first five staves (Glk., Vib., Mrb., Bass Mrb., Timp.) play a rhythmic pattern of eighth notes in 2/4 time, starting with a dynamic of *ff*. The Timp. part includes a triplet of eighth notes. The next five staves (S. Dr., Bgo., Tms., Perc. 1, Perc. 2) also play rhythmic patterns, with S. Dr. marked 'snares on' and *ff*. The last three staves (Cymb. 1, Cymb. 2, B. Dr.) play sustained notes or chords, with Cymb. 2 showing a dynamic change from *ff* to *mf* and back to *ff*. The score is divided into two systems, with the second system starting at measure 122. The tempo is marked 'lunga'.

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

*pp*

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

Detailed description: This block contains the musical notation for measures 138, 139, and 140 for a variety of percussion instruments. The instruments listed are Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Bass Maracas (Bass Mrb.), Tubular Bells (Tub. B.), Tom-toms (Timp.), Snare Drum (S. Dr.), Bongos (Bgo.), Tom-toms (Tms.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbal 1 (Cymb. 1), Cymbal 2 (Cymb. 2), and Bass Drum (B. Dr.). The notation includes rests for most instruments, while the Maracas and Bass Maracas have rhythmic patterns. The Bass Maracas part shows a sequence of chords in the bass clef.

vibraphone

*mf*

*rit.*

*mf*

*mf* <

Detailed description: This block shows the musical notation for measures 138, 139, and 140 for the vibraphone and timpani. The vibraphone part (top staff) features a melodic line starting in measure 139 with a dynamic marking of *mf* and a *rit.* (ritardando) instruction. The timpani part (bottom staff) has a rhythmic pattern with a dynamic marking of *mf* and a hairpin indicating a decrease in volume.

*p*

Detailed description: This block shows the musical notation for measures 138, 139, and 140 for the snare drum. The snare drum part (top staff) has a single note in measure 140 with a dynamic marking of *p* (piano) and a hairpin indicating a decrease in volume.

susp. cymbal

*pp*

*pp*

Detailed description: This block shows the musical notation for measures 138, 139, and 140 for the suspended cymbal and bass drum. The suspended cymbal part (top staff) has a single note in measure 140 with a dynamic marking of *pp* (pianissimo) and a hairpin indicating a decrease in volume. The bass drum part (bottom staff) has a single note in measure 140 with a dynamic marking of *pp* and a hairpin indicating a decrease in volume.

*non rubato*

146

glockenspiel

**Glk.** *f*

**Vib.** *f*

**Mrb.** *f*

**Bass Mrb.** *f*

**Tub. B.** *f*

**Timp.** *f*

**S. Dr.** *f*

**Bgo.** *f*  
octobans

**Tms.** *f*

**Perc. 1** *f*  
beating

**Perc. 2** *f*  
tamborim

**Cymb. 1** *f*

**Cymb. 2** *f*  
cymbal a2

**B. Dr.** *f*

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into two systems. The first system (measures 146-147) includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Bass Maracas (Bass Mrb.), Tub. B., Timp., S. Dr., Bgo., Tms., Perc. 1, Perc. 2, Cymb. 1, Cymb. 2, and B. Dr. The second system (measures 148-149) continues the parts for Glk., Vib., Mrb., Bass Mrb., Tub. B., Timp., S. Dr., Bgo., Tms., Perc. 1, Perc. 2, Cymb. 1, Cymb. 2, and B. Dr. The Glockenspiel part is marked 'glockenspiel' and '146'. The Maracas and Bass Maracas parts are marked 'Mrb.' and 'Bass Mrb.' respectively. The Percussion parts are marked 'Perc. 1', 'Perc. 2', 'Cymb. 1', 'Cymb. 2', and 'B. Dr.'. The dynamic marking 'f' (forte) is used throughout. The tempo marking 'non rubato' is at the top. The page number '146' is in the top left corner.

This musical score is for a percussion ensemble, starting at measure 149. The instruments are arranged in two systems. The first system includes Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Bass Maracas (Bass Mrb.), and Tuba (Tub. B.). The second system includes Snare Drum (S. Dr.), Bongos (Bgo.), Tom-toms (Tms.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbal 1 (Cymb. 1), Cymbal 2 (Cymb. 2), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth-note runs, sixteenth-note patterns, and specific drum techniques like rimshots and cymbal crashes. The Glk. and Tub. B. parts have melodic lines with some accidentals. The Vib. part has a steady eighth-note accompaniment. The Mrb. and Bass Mrb. parts provide harmonic support with chords and sustained notes. The S. Dr., Bgo., and Tms. parts play complex rhythmic patterns with accents. Perc. 1 has a consistent eighth-note pattern with accents, while Perc. 2 has a more sparse pattern. Cymb. 1 has a cymbal crash at the start of the second measure, and Cymb. 2 is silent. The B. Dr. part has a simple eighth-note pattern.

This musical score page contains two systems of music, measures 152 and 153. The instruments are arranged as follows:

- Glk. (Glockenspiel):** Treble clef, quarter notes G4, A4, B4, C5.
- Vib. (Vibraphone):** Treble clef, quarter notes G4, A4, B4, C5.
- Mrb. (Maracas):** Treble clef, quarter notes G4, A4, B4, C5.
- Bass Mrb. (Bass Maracas):** Bass clef, quarter notes G2, A2, B2, C3.
- Tub. B. (Tuba):** Treble clef, quarter notes G4, A4, B4, C5.
- Timp. (Timpani):** Bass clef, quarter notes G2, A2, B2, C3.
- S. Dr. (Snare Drum):** Snare drum notation, quarter notes G4, A4, B4, C5.
- Bgo. (Bongos):** Snare drum notation, quarter notes G4, A4, B4, C5.
- Tms. (Toms):** Snare drum notation, quarter notes G4, A4, B4, C5.
- Perc. 1 (Percussion 1):** Snare drum notation, quarter notes G4, A4, B4, C5.
- Perc. 2 (Percussion 2):** Snare drum notation, quarter notes G4, A4, B4, C5.
- Cymb. 1 (Cymbal 1):** Cymbal notation, quarter notes G4, A4, B4, C5.
- Cymb. 2 (Cymbal 2):** Cymbal notation, quarter notes G4, A4, B4, C5.
- B. Dr. (Bass Drum):** Snare drum notation, quarter notes G4, A4, B4, C5.

The score shows the rhythmic patterns and melodic lines for each instrument across the two measures.

This musical score page contains two systems of music, measures 155 and 156. The instruments are arranged as follows from top to bottom:

- Glk.** (Glockenspiel): Treble clef, quarter notes.
- Vib.** (Vibraphone): Treble clef, quarter notes.
- Mrb.** (Maracas): Treble clef, quarter notes with chords.
- Bass Mrb.** (Bass Maracas): Bass clef, quarter notes with chords.
- Tub. B.** (Tuba): Treble clef, quarter notes.
- Timp.** (Timpani): Bass clef, rests.
- S. Dr.** (Snare Drum): Snare drum notation, eighth notes with accents.
- Bgo.** (Bongos): Snare drum notation, eighth notes with accents.
- Tms.** (Toms): Snare drum notation, eighth notes with accents.
- Perc. 1**: Snare drum notation, eighth notes with accents.
- Perc. 2**: Snare drum notation, eighth notes with accents.
- Cymb. 1**: Snare drum notation, eighth notes with accents.
- Cymb. 2**: Snare drum notation, rests.
- B. Dr.** (Bass Drum): Snare drum notation, quarter notes.

The score is written in a 2/4 time signature. The first system (measure 155) shows the initial notes for each instrument. The second system (measure 156) continues the patterns, with some instruments like the Snare Drum and Bongos showing a change in rhythm or dynamics.

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

rall.....

a tempo

Part IV

162

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

claves

*mp*

cymbal a2 ( . = hihat eff)

*p*

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp. *play in centre*  
*mp*

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

taborim (or rototom)

taborim (or rototom)

taborim (or rototom)

taborim (or rototom)

with triangle beater  
*mf* gliss.

*mp* *f*

congas bongos simile

*f*

c.

c.

c.

c.

c.

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

*wc*

*f*

*f*

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

*loco*

*f*

*loco*

*f*

toms

*mf*

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

*f*

marimba

*mf*

bass marimba

*mf*

*mf*

belltree

*gliss.*

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

(snares off)

tambourine

*mf*

*gliss.*

*mf*

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

glockenspiel *sonore*

*mf*

vibraphone *sonore*

*mf*

*poco decresc.* *poco* *mf*

*mf*

*mf*

snare on

*mp*

*mp*

long

*mf*

This musical score is for a percussion ensemble and includes the following instruments and parts:

- Glk. (Glockenspiel):** Two staves, treble clef, playing a melodic line with eighth and quarter notes.
- Vib. (Vibraphone):** Two staves, treble clef, playing a melodic line similar to the Glockenspiel.
- Mrb. (Maracas):** Two staves, treble clef, with rests.
- Bass Mrb. (Bass Maracas):** Two staves, bass clef, playing a steady eighth-note accompaniment.
- Tub. B. (Tubular Bells):** Two staves, treble clef, with rests.
- Timp. (Timpani):** Two staves, bass clef, with rests.
- S. Dr. (Snare Drum):** Two staves, treble clef, playing a complex rhythmic pattern with accents.
- Bgo. (Bongos):** Two staves, treble clef, playing a rhythmic pattern similar to the snare drum.
- Tms. (Toms):** Two staves, treble clef, with rests.
- Perc. 1 (Percussion 1):** Two staves, treble clef, with rests.
- Perc. 2 (Percussion 2):** Two staves, treble clef, with rests.
- Cymb. 1 (Cymbal 1):** Two staves, treble clef, with rests.
- Cymb. 2 (Cymbal 2):** Two staves, treble clef, with rests.
- B. Dr. (Bass Drum):** Two staves, bass clef, playing a rhythmic pattern.

Glk.  
Vib.  
Mrb.  
Bass Mrb.  
Tub. B.  
Timp.  
S. Dr.  
Bgo.  
Tms.  
Perc. 1  
Perc. 2  
Cymb. 1  
Cymb. 2  
B. Dr.

*f*  
*f*  
*f*  
*f*  
*f*  
bongos  
congas  
drumset  
*f*  
*f*  
claves  
*f*  
cymbal a2  
*f*  
*mf* *f*

Glk.

Vib. *f*

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr. *mp* *f*

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr. *mf* *f*

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

*f*

xylophone  
marcato

*f*

*f*

marcato

*f*

*mp* < *ff*

*p* < *f*

*f*

*mp* < *f*

214

Glk.

Vib.

Mrb.

Bass Mrb.

Tub. B.

Timp.

S. Dr.

Bgo.

Tms.

Perc. 1

Perc. 2

Cymb. 1

Cymb. 2

B. Dr.

Musical score for measures 216-217. The score includes parts for Glk., Vib., Mrb., Bass Mrb., Tub. B., Timp., S. Dr., Bgo., Tms., Perc. 1, Perc. 2, Cymb. 1, Cymb. 2, and B. Dr. Measures 216 and 217 are shown with various rhythmic patterns and dynamics, including *ff* markings and accents.