

Raattime Rage

Etienne Houben

conv

in Noorbeek

Moderato, groovy

(bongos mounted on snared.)

snared off

f

f

f

f

f

f

3

7 bongos 2nd time only

p

f

sf

The score is for a percussion ensemble in 2/4 time. It consists of two systems of staves. The first system includes Bongos & Snaredrum, Snaredrum/Fieldrum, Tamborim or Beating (ad lib), marching cymb., Tenordrum/bassdrum high, and Bass drum (low). The second system includes bgn. snr., fld., tamb., cymb., ten., and bsd. The score features various dynamics (f, sf, p), accents (>), and specific performance instructions like 'snared off' and '2nd time only'. A triplet of eighth notes is marked with a '3' in the bass drum part.

2

Musical score for measures 12-16. The score is arranged in two systems. The first system contains measures 12-14, and the second system contains measures 15-16. The instruments are: bgn. snr., fld., tamb., cymb., ten., and bsd. Measure 12 features a snare drum triplet with accents and a field drum triplet with an accent. Measure 13 has a field drum triplet with an accent and a snare drum triplet with an accent. Measure 14 has a snare drum triplet with an accent. Measure 15 has a field drum triplet with an accent and a snare drum triplet with an accent. Measure 16 has a snare drum triplet with an accent.

17

Musical score for measures 17-20. The score is arranged in two systems. The first system contains measures 17-19, and the second system contains measure 20. The instruments are: bgn. snr., fld., tamb., cymb., ten., and bsd. Measure 17 features a snare drum triplet with an accent and a field drum triplet with an accent. Measure 18 has a field drum triplet with an accent and a snare drum triplet with an accent. Measure 19 has a snare drum triplet with an accent. Measure 20 has a snare drum triplet with an accent.

23

bgn. snr.

fld.

tamb.

cymb.

ten.

bsd.

3 3 3 3 3 3

29

bgn. snr.

fld.

tamb.

cymb.

ten.

bsd.

x = rimshot

sf

mp cresc -----

f

(*) : on stick and stick other player(s)

4

35

bgn. snr. *ff*

fld. (*) *f*

tamb. *f*

cymb. *f*

ten. *f*

bsd. *f*

38

1. *p*

2.

bgn. snr. *p*

fld.

tamb.

cymb.

ten.

bsd.

ff

42

bgn. snr.

fld.

tamb.

cymb.

ten.

bsd.

sizzle

5

47

1. 2. 3.

bgn. snr.

fld.

tamb.

cymb.

ten.

bsd.

whoooo

6

52 > 3 > > A

bgn. snr.

fld.

tamb.

cymb.

ten.

bsd.

A A 3 3 >

ff

> >> 3 >

ff

ff

ff *sf* >

ff *sf* >

ff *sf* >