

Exuma

Op initiatief van de LBT en het Huis voor de Kunsten Limburg.

Mede mogelijk gemaakt door financiële steun van de Provincie Limburg, voortgekomen uit "Motie Limburgse Volkscultuur".

1st measure c. 10"

arpeggio's with fingers;
imitate rain, start slowly,
gradually increase speed

1

Alk

Snaredrum
Templeblocks(2)
fade in.. *f*

fieldrum
snaredrum
bongos

plastic bag (rain effect)

timbales(+cowbell)
djembe plastic bag
fade in.. *mf*
fade out..

congas
tom toms

plastic bag (rain effect)

tubular chimes
marimba cowbell
glockenspiel
fade in.. *mf*
fade out..

(propellor engine sound,
ad.lib. with soundtape)

Timpani
fade in.. *f*

windmachine

Effectinstr. 1
windmachine
vibraslap
little crash/splash
guiro cabassa
ocean drum
spring/shakerrattle
mp vary dynamics

Effectinstr 2
rainmaker shekere
african clave
barchimes gong
watergong
mp

rainmaker shekere (ad.lib. large shaker)
mp

Cymbals:
china susp. cymb.
gong cymb a2
f

Bass Drum 1
mp

Bass Drum 2
fade in.. *f*

2
5

S.Dr.

F. Dr.

Timb.

Cng

Tub.

5 tubul

Timp.

5

Eff. 1

Eff. 2

Cym.

5

B.D. 1

B.D. 2

on rim

f

ff

timbales

ff

mf

f

9

S. Dr. *f*

F. Dr. *mf*

Timb.

Cng. *ff*

Tub.

Timp. *p* *f*

Eff. 1 *ff*

Eff. 2

Cym. *ff*

B.D. 1

B.D. 2 *ff*

drop little crash or splash on ground

ffz

ff

ff

Detailed description: This is a page of a musical score for a percussion ensemble, titled 'Exuma' and numbered '3'. The score is divided into two systems, each starting with a rehearsal mark '9'. The instruments listed on the left are Snare Drum (S. Dr.), Floor Drum (F. Dr.), Tom-tom (Timb.), Conga (Cng.), Tuba (Tub.), Timpani (Timp.), Effect 1 (Eff. 1), Effect 2 (Eff. 2), Cymbal (Cym.), Bass Drum 1 (B.D. 1), and Bass Drum 2 (B.D. 2). The S. Dr. part begins with a dynamic of *f* and includes a breath mark. The F. Dr. part starts with *mf* and has several accents. The Cng. part has a dynamic of *ff* and includes a breath mark. The Timp. part starts with *p* and ends with *f*. The Eff. 1 part starts with *ff* and has a crescendo line. The Eff. 2 part has a steady eighth-note pattern. The Cym. part has a dynamic of *ff* and includes a breath mark. The B.D. 2 part has a dynamic of *ff* and includes a breath mark. The right system continues the patterns for S. Dr., F. Dr., Cng., and B.D. 2, with dynamics of *ff* and *ffz* respectively. The Eff. 1 part in the second system has a dynamic of *ffz* and includes a note with a breath mark and the instruction 'drop little crash or splash on ground'. The Cym. part in the second system has a dynamic of *ff* and includes a breath mark. The B.D. 2 part in the second system has a dynamic of *ff* and includes a breath mark.

4
13

stickshot

S. Dr. *mf* *f*

F. Dr. *f*

Timb. *mf* *f*

Cng. *mf* *f*

Tub. *f*

Timp. *p* *f*

Eff. 1 *mf* *ff*

Eff. 2

Cym.

B.D. 1 *f*

B.D. 2 *f*

tampla blocks

ff

bass normal

mp *ff*

f



17

S. Dr. *p* *cresc.*

F. Dr. *mf*

Timb. *p* *cresc.* timbales

Cng

Tub. *f*

Timp. *f*

Eff. 1 *mp* *cresc.*

Eff. 2

Cym. *f*

B.D. 1

B.D. 2

Detailed description: This page of a musical score for 'Exuma' contains percussion and brass parts. The percussion section includes Snare Drum (S. Dr.), Floor Drum (F. Dr.), Timbales, Conga (Cng), and Tom-toms (Tub., Timp.). The brass section includes Trumpet (Tub.) and Trombone (B.D. 1, B.D. 2). The score is divided into two systems. The first system covers measures 17-19, and the second system covers measures 20-22. Dynamics range from piano (p) to fortissimo (f). The timbales part features a 'cresc.' (crescendo) marking. The snare drum part has a 'p' (piano) marking. The floor drum part has an 'mf' (mezzo-forte) marking. The conga part has a 'p' marking. The tuba part has an 'f' marking. The tom-tom part has an 'f' marking. The first effect part has an 'mp' (mezzo-piano) marking and a 'cresc.' marking. The second effect part has a 'cresc.' marking. The cymbal part has an 'f' marking. The bass drum parts (B.D. 1 and B.D. 2) have various rhythmic patterns and dynamics.

Musical score for Exuma, page 6. The score is divided into two systems of staves. The first system includes S.Dr., F. Dr., Timb., Cng., Tub., Timp., Eff. 1, Eff. 2, Cym., B.D. 1, and B.D. 2. The second system includes S.Dr., F. Dr., Timb., Cng., Tub., Timp., Eff. 1, Eff. 2, Cym., B.D. 1, and B.D. 2. The score features various percussion parts (S.Dr., F. Dr., Timb., Cng., Timp., Cym., B.D. 1, B.D. 2) and woodwind parts (Tub.). Dynamics include *mp*, *mf*, *p*, *ff*, and *f*. The score includes a repeat sign with first and second endings, and a key signature change to one sharp (F#) in the second system. The time signature is 5/4.

(♩ = $\frac{5}{4}$)

25

S. Dr. $\frac{5}{4}$

F. Dr. $\frac{5}{4}$

Timb. $\frac{5}{4}$

Cng $\frac{5}{4}$

Tub. $\frac{5}{4}$

Timp. $\frac{5}{4}$
mf

Eff. 1 $\frac{5}{4}$
mf

Eff. 2 $\frac{5}{4}$
mp

Cym. $\frac{5}{4}$

B.D. 1 $\frac{5}{4}$
mp

B.D. 2 $\frac{5}{4}$
mp

26

$\frac{12}{8}$ $\frac{5}{4}$

mp

$\frac{12}{8}$ $\frac{5}{4}$
mp

$\frac{12}{8}$ $\frac{5}{4}$
mp

$\frac{12}{8}$ $\frac{5}{4}$
mf

$\frac{12}{8}$ $\frac{5}{4}$
mf *p*

$\frac{12}{8}$ $\frac{5}{4}$
p

$\frac{12}{8}$ $\frac{5}{4}$
mp

$\frac{12}{8}$ $\frac{5}{4}$

27

$\frac{5}{4}$

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

mp *ff* *ff* *mp*

(♩=♩)

29

S. Dr.

F. Dr.

Timb.

Cng.

Tub.

Timp.

Eff. 1

Eff. 2

Cym.

B.D. 1

B.D. 2

on rim

ff

ff

ff

mf

mf

mf

gong

f

mp

mp

ff

ff

f

on rim

f

muted Djembe

f

p

34

S. Dr. *p*

F. Dr. *mf* *dim.*

Timb. *dim.*

Cng *mf* *dim.*

Tub. *mf* *dim.*

Timp. *mf* *dim.*

Eff. 1 *mf*

Eff. 2 *mp* *dim.*

Cym.

B.D. 1 *mf* *dim.*

B.D. 2 *mf*

shekere (ad.lib. large shaker)

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into two systems, each with two measures. The instruments listed are Snare Drum (S. Dr.), Floor Drum (F. Dr.), Tom-tom (Timb.), Conga (Cng), Tuba (Tub.), Timpani (Timp.), Effect 1 (Eff. 1), Effect 2 (Eff. 2), Cymbal (Cym.), Bass Drum 1 (B.D. 1), and Bass Drum 2 (B.D. 2). The S. Dr. part starts with a rest and then has a dynamic marking of *p*. The F. Dr. part starts with a dynamic marking of *mf* and then *dim.*. The Timb. part starts with a rest and then *dim.*. The Cng part starts with a dynamic marking of *mf* and then *dim.*. The Tub. and Timp. parts start with a dynamic marking of *mf* and then *dim.*. The Eff. 1 part starts with a dynamic marking of *mf*. The Eff. 2 part starts with a dynamic marking of *mp* and then *dim.*. The Cym. part has a rest. The B.D. 1 part starts with a dynamic marking of *mf* and then *dim.*. The B.D. 2 part has a rest and then a dynamic marking of *mf*. The text 'shekere (ad.lib. large shaker)' is written above the Eff. 2 part. The page number '34' is written at the top left of the first system.

II the Island life

// **Andante Moderato** (♩ =)
with a 'relaxed' feel

42

S. Dr. *p niente*

F. Dr.

Timb. *p niente f*

Cng *f*

Tub. 42

Timp. *niente*

Eff. 1 maracas

Eff. 2 rainmaker *p niente*

Cym. susp. cy sticks w/it

B.D. 1 42

B.D. 2 *niente*

templeblocks

Bongos *f*

splash cymbal *f*

shekere *f*

48

S. Dr. *p* *f*

F. Dr. *sf*

Timb.

Cng

Tub.

Timp.

Eff. 1 *f* *vibraslap*

Eff. 2

Cym.

B.D. 1 *sec.*

B.D. 2 *mf*

maracas

Detailed description: This is a page of a musical score for a percussion and brass ensemble. The page is numbered 12 and titled 'Exuma'. It contains staves for various instruments: Snare Drum (S. Dr.), Floor Drum (F. Dr.), Tom-tom (Timb.), Conga (Cng), Tuba (Tub.), Timpani (Timp.), Effects 1 (Eff. 1), Effects 2 (Eff. 2), Cymbal (Cym.), Bass Drum 1 (B.D. 1), and Bass Drum 2 (B.D. 2). The score is divided into two systems. The first system covers measures 48 to 51, and the second system covers measures 52 to 55. The time signature is 3/4. Dynamics include *p*, *f*, *sf*, and *mf*. Performance instructions include *vibraslap*, *sec.*, and *maracas*. The percussion parts feature complex rhythmic patterns with accents and slurs. The brass parts (Tuba and Bass Drums) have rests in the first system and enter in the second system.

53

S. Dr.

F. Dr.

Timb.

Cng

53

Tub. *mf*

Marimba
(ad lib with kalimba)

53

Timp. *mf*

53

Eff. 1

Eff. 2

Cym.

53

B.D. 1

B.D. 2

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into two systems. The first system includes parts for Snare Drum (S. Dr.), Floor Drum (F. Dr.), Timbale (Timb.), Conga (Cng), Tubular Bells (Tub.), and Tom-toms (Timp.). The second system includes parts for Electric Drums 1 (Eff. 1), Electric Drums 2 (Eff. 2), Cymbal (Cym.), Bongos 1 (B.D. 1), and Bongos 2 (B.D. 2). The score begins at measure 53. The Snare and Floor Drums play a rhythmic pattern of eighth notes with accents. The Conga plays a steady eighth-note pattern. The Tubular Bells and Tom-toms enter at measure 53 with a melodic line in the tubular bells and a rhythmic pattern in the tom-toms, both marked *mf*. The Marimba part is indicated as 'ad lib with kalimba'. The Electric Drums 1 and 2 parts have specific rhythmic patterns. The Bongos 1 and 2 parts are mostly silent, with some rests. The score is written in a standard musical notation with a common time signature.

stickshot

58

S. Dr. *poco f*

F. Dr. snare drum snares off 1. time tacet *poco f*

Timb. timbales *mf* cowbell

Cng

Tub. 58

Timp. 58

Eff. 1 58

Eff. 2 58

Cym. 58

B.D. 1 58 • = deadstrc *mf*

B.D. 2 58 *mf*

Detailed description: This page of a musical score for 'Exuma' features a variety of percussion and brass instruments. The percussion section includes Snare Drum (S. Dr.), F. Drum (F. Dr.), Timbales (Timb.), Congas (Cng), and Cowbell. The brass section includes Tubas (Tub.), Timpani (Timp.), and Bells (B.D. 1 and B.D. 2). The score is divided into two systems, each with two measures. The first system begins at measure 58. The S. Dr. part features a 'stickshot' with accents and a dynamic of *poco f*. The F. Dr. part has 'snare drum snares off' and a '1. time tacet' instruction, followed by a *poco f* dynamic. The Timb. part includes 'timbales' and 'cowbell' with a *mf* dynamic. The Cng part has a simple rhythmic pattern. The Tub. part has a melodic line with a sharp sign. The Timp. part has a bass line. The Eff. 1 and Eff. 2 parts have specific rhythmic patterns. The Cym. part is silent. The B.D. 1 part has a melodic line with a 'deadstrc' (dead stroke) indicated by a dot, and a *mf* dynamic. The B.D. 2 part has a bass line with a *mf* dynamic. The second system continues the patterns from the first system.

62 1. > ^

S. Dr.

F. Dr.

Timb.

Cng

62

Tub.

Timp.

62

Eff. 1

Eff. 2

Cym.

62

B.D. 1

B.D. 2

empleblock (high)

p

cowbell

f

p

guiro

f

p

66

S. Dr.

F. Dr.

Timb.

Cng

Tub.

Timp.

Eff. 1

Eff. 2

Cym.

B.D. 1

B.D. 2

ff

f

f

f

congas

stickshot

cymb a2

f

f

70

S. Dr.

F. Dr.

Timb.

Cng.

Tub.

Timp.

Eff. 1

Eff. 2

Cym.

B.D. 1

B.D. 2

ff

susp. cymb.

p

Detailed description: This is a page of a musical score for a percussion ensemble, titled 'Exuma' and numbered '17'. The score covers measures 70 and 71. The instruments listed are Snare Drum (S. Dr.), Floor Drum (F. Dr.), Tom-tom (Timb.), Conga (Cng.), Tubular Bell (Tub.), Timpani (Timp.), Euphonium 1 (Eff. 1), Euphonium 2 (Eff. 2), Cymbal (Cym.), Bass Drum 1 (B.D. 1), and Bass Drum 2 (B.D. 2). Measure 70 shows the S. Dr. playing a rhythmic pattern of eighth notes with accents. The F. Dr. is silent. The Timb. and Cng. play melodic lines with accents. The Tub. and Timp. are silent. The Eff. 1 and 2 play rhythmic patterns. The Cym. has a sustained note. The B.D. 1 and 2 are silent. Measure 71 shows the S. Dr. continuing its pattern. The F. Dr. plays a series of eighth notes with a forte (*ff*) dynamic. The Timb. and Cng. are silent. The Tub. and Timp. play melodic lines. The Eff. 1 and 2 continue their patterns. The Cym. has a suspended cymbal effect (susp. cymb.) with a piano (*p*) dynamic. The B.D. 1 and 2 play rhythmic patterns.

74

S. Dr. *f*

F. Dr. *f*

Timb. *f*

Cng. *f*

Tub. *f*

Timp. *f* *sec.*

Eff. 1 *f* cabassa

Eff. 2 *f*

Cym. *f* *sec.* cymb a2 *mf* *s*

B.D. 1 *f*

B.D. 2 *f*

Rall. *meno mosso*

sfp *f*

p *f*

mf *f*

poco rubato

mf

sfp *f* *mp*

barchimes

f

III from the Beach
// Largo pesante

80 S.Dr.

80 F. Dr.

80 Timb.

80 tom tom: Cng

80 Tub. (* roll marimba only) tubular

80 Timp. *pp* *p*

80 Eff. 1 oceandrum vary dynamics fade in..

80 Eff. 2 *mp* *pp*

80 Cym. china *p* *mf*

80 B.D. 1

80 B.D. 2 *pp* *mf* *p* *mf*

Detailed description of the musical score: This page is part of a percussion score for 'III from the Beach', marked 'Largo pesante'. It covers measures 80 to 83. The percussion parts include:
- **S.Dr.** and **F. Dr.**: Simple rhythmic patterns.
- **Timb.**: Simple rhythmic patterns.
- **Cng**: Playing 'tom tom' patterns.
- **Tub.**: Playing a 'roll marimba' pattern, starting at *pp* and becoming 'tubular'.
- **Timp.**: Playing patterns starting at *pp* and *p*.
- **Eff. 1**: Playing 'oceandrum' patterns with 'fade in..' and 'vary dynamics' instructions.
- **Eff. 2**: Playing patterns starting at *mp* and *pp*.
- **Cym.**: Playing 'china' patterns, starting at *p* and *mf*.
- **B.D. 1**: Playing patterns.
- **B.D. 2**: Playing patterns with dynamics *pp*, *mf*, *p*, and *mf*.
The score is in 4/4 time and features various dynamic markings and performance instructions.

87

S. Dr.

F. Dr.

Timb.

Cng.

Tub.

Timp.

Eff. 1

Eff. 2

Cym.

B.D. 1

B.D. 2

snares off

p

f

ff

mf

p

f

mf

ff

mf

susp. cymb.

2/4

♩ = ♩.

92

S. Dr. *f*

F. Dr. *f*

Timb. *mf* djembe

Cng *ff*

92 Tub. *ff* glockenspiel

Timp.

92 Eff. 1 *ff*

Eff. 2 *uta watergong*

Cym. *ff*

92 B.D. 1 *ff*

B.D. 2 *ff*

94

S. Dr. *mp*

F. Dr. this note 2. time only

Timb.

Cng. this note 2. time only

94

Tub. *mf*

Timp. *mf*

94 1st time tacet

Eff. 1 *mp*

Eff. 2 *mp* *mf*

Cym. L.V.

94

B.D. 1

B.D. 2

96

S. Dr.

F. Dr.

Timb.

Cng

Tub.

Timp.

Eff. 1

Eff. 2

Cym.

B.D. 1

B.D. 2

2.

f

mf

mf

f

f

mf

mp

mp *mf*

p

f

mf

f

mf

f

mf

p

f

mf

barchimes

f

mf

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into two systems. The first system starts at measure 96. The instruments listed are S. Dr. (Snare Drum), F. Dr. (Floor Drum), Timb. (Tambourine), Cng. (Conga), Tub. (Tuba), Timp. (Timpani), Eff. 1 (Effort 1), Eff. 2 (Effort 2), Cym. (Cymbal), B.D. 1 (Bass Drum 1), and B.D. 2 (Bass Drum 2). The second system starts at measure 100. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance markings like accents (^) and hairpins. The word 'barchimes' is written above the Eff. 2 staff in the second system. The page number '23' is in the top right corner, and the title 'Exuma' is at the top center.

Rall.

no Primo

The musical score is divided into two systems. The first system includes parts for S.Dr., F. Dr., Timb., Cng., Tub., Timp., Eff. 1, Eff. 2, Cym., B.D. 1, and B.D. 2. The second system includes parts for S.Dr., F. Dr., Timb., Cng., Tub., Timp., Eff. 1, Eff. 2, Cym., B.D. 1, and B.D. 2, with the instruction *no Primo* above the first staff. Dynamics include *f*, *mp*, *p*, and *mf*. The score features various rhythmic patterns, including dotted notes, eighth notes, and sixteenth notes, as well as dynamic markings and hairpins.

IV Caribbean Carnival

Moderato

103

S. Dr.

F. Dr. field drum (snares off) coperti
p < *mp* >

Timb.

Cng
p < *n*

103

Tub.
8: 8:

Timp.

103

Eff. 1

Eff. 2

Cym.

103

B.D. 1
p < *mp* >

B.D. 2

snare on
stickshot

mp ³ < *f* >

Bongos
f >

timbales
f >

mf < >

vibraslap

f

mf < *f* >

mf >

poco rubato

108

S. Dr.

F. Dr.

Timb.

Cng

Tub.

Timp.

Eff. 1

Eff. 2

Cym.

B.D. 1

B.D. 2

poco rubato

snare drum
snares off

p

f

p

mf

f

mf

p

f

mf

p

w. brushes

Stringendo..

The musical score is organized into two systems. The first system covers measures 113 to 114, and the second system covers measures 115 to 116. The instruments are arranged vertically as follows:

- S. Dr. (Snare Drum):** Measures 113 and 114 are silent. In measure 115, it plays a series of sixteenth notes with accents (>). In measure 116, it continues with a similar pattern.
- F. Dr. (Floor Drum):** Measures 113 and 114 are silent. In measure 115, it is silent. In measure 116, it plays a single note.
- Timb. (Tom-tom):** Measures 113 and 114 are silent. In measure 115, it is silent. In measure 116, it is silent.
- Cng (Conga):** Measures 113 and 114 are silent. In measure 115, it plays a rhythmic pattern. In measure 116, it continues with a similar pattern.
- Tub. (Tuba):** Measures 113 and 114 are silent. In measure 115, it plays a melodic line in treble clef. In measure 116, it is silent.
- Timp. (Timpani):** Measures 113 and 114 are silent. In measure 115, it is silent. In measure 116, it is silent. A dynamic marking of *mf* is present below the staff.
- Eff. 1 (Effort 1):** Measures 113 and 114 are silent. In measure 115, it is silent. In measure 116, it is silent.
- Eff. 2 (Effort 2):** Measures 113 and 114 are silent. In measure 115, it is silent. In measure 116, it is silent.
- Cym. (Cymbal):** Measures 113 and 114 are silent. In measure 115, it is silent. In measure 116, it is silent.
- B.D. 1 (Bass Drum 1):** Measures 113 and 114 are silent. In measure 115, it is silent. In measure 116, it plays a single note.
- B.D. 2 (Bass Drum 2):** Measures 113 and 114 are silent. In measure 115, it is silent. In measure 116, it is silent.

117

S. Dr. *> > > > > >*

F. Dr. *p*

Timb. *mp*

Cng

Tub.

Timp.

Eff. 1

Eff. 2 *shekere*

Cym.

B.D. 1

B.D. 2

ff

stickshot

f

ff

ff

ker

china *>*

f

ff

ff

Detailed description: This is a musical score for a percussion ensemble. The score is divided into two systems. The first system (measures 117-118) includes parts for Snare Drum (S. Dr.), Floor Drum (F. Dr.), Tom-tom (Timb.), Conga (Cng), Tuba (Tub.), and Timpani (Timp.). The second system (measures 119-120) includes parts for Euphonium 1 (Eff. 1), Euphonium 2 (Eff. 2), Cymbal (Cym.), Bass Drum 1 (B.D. 1), and Bass Drum 2 (B.D. 2). Dynamics range from piano (p) to fortissimo (ff). Specific performance instructions include accents (>), a 'stickshot' on the floor drum, and the use of 'shekere' and 'china' cymbals. The score is written in a rhythmic style with many eighth and sixteenth notes.

122

S.Dr. > > > >

F. Dr.

Timb. 1. time tacet

Cng. *f*

Tub. 122 *ff*

Timp. *f*

Eff. 1

Eff. 2

Cym. cymb a2 > *f*

B.D. 1 *f*

B.D. 2 *f*

123

S.Dr. > > > > > >

F. Dr.

Timb. > *f*

Cng.

Tub.

Timp.

Eff. 1

Eff. 2

Cym.

B.D. 1

B.D. 2

This musical score page, numbered 30, is for the piece "Exuma". It features a variety of percussion and brass instruments. The percussion section includes:

- S. Dr. (Snare Drum):** Plays a continuous eighth-note pattern with accents (>) starting at measure 125.
- F. Dr. (Floor Drum):** Plays a pattern of eighth notes with occasional rests.
- Timb. (Tomb Tom):** Features a triplet of eighth notes in the second system.
- Cng. (Conga):** Plays a melodic line of eighth notes.
- Eff. 1 (Effort 1):** Remains silent throughout the page.
- Eff. 2 (Effort 2):** Plays a continuous eighth-note pattern.
- Cym. (Cymbal):** Remains silent throughout the page.
- B.D. 1 (Bass Drum 1):** Plays a pattern of eighth notes with rests.
- B.D. 2 (Bass Drum 2):** Plays a pattern of eighth notes with rests.

The brass section includes:

- Tub. (Tuba):** Plays a melodic line in the bass clef, starting at measure 125.
- Timp. (Timpani):** Plays a melodic line in the bass clef, starting at measure 125.

The score is divided into two systems by a vertical bar line. The first system covers measures 125 to 130, and the second system covers measures 131 to 136. The key signature has one flat (B-flat), and the time signature is 4/4.

128

S. Dr.

F. Dr.

Timb.

Cng

128

Tub.

Timp.

128

Eff. 1

Eff. 2

Cym.

128

B.D. 1

B.D. 2

on rim

p

ff

p

Detailed description: This page of a musical score, titled 'Exuma', is numbered 31. It features a multi-staff arrangement for percussion and brass instruments. The percussion section includes Snare Drum (S. Dr.), Floor Drum (F. Dr.), Tom-tom (Timb.), Conga (Cng), and two Bass Drums (B.D. 1 and B.D. 2). The brass section includes Tubas (Tub.) and Timpani (Timp.). The score is divided into three systems, each starting at measure 128. The first system (measures 128-130) shows rhythmic patterns for S. Dr., F. Dr., Timb., and Cng, with accents and dynamic markings like *p*. The second system (measures 131-133) features Tubas and Timpani, with a 'on rim' marking and a *p* dynamic. The third system (measures 134-136) includes Eff. 1, Eff. 2, and Cym., with a *ff* dynamic marking. The B.D. 2 part concludes with a *p* dynamic marking.

133 templeblock (high)

S. Dr. *p cresc.*

F. Dr. *cresc.*

Timb. *f cresc.* shell

Cng *cresc.*

Tub. *p*

Timp. *mf* *f cresc.*

Eff. 1

Eff. 2

Cym. *mf* *p* Gong susp. cymb.

B.D. 1 *cresc.*

B.D. 2 *mf* *p*

138

S. Dr. *f*

F. Dr. *ff*

Timb. *ff*

Cng. *ff*

Tub. *ff*

Timp. *ff*

Eff. 1 *f*

Eff. 2 *ff*

Cym. *ff*

B.D. 1 *ff*

B.D. 2 *ff*

Detailed description: This is a page of a musical score for a percussion ensemble, titled 'Exuma' and numbered '33'. The score covers measures 138 through 141. The instruments listed are Snare Drum (S. Dr.), Floor Drum (F. Dr.), Tom-tom (Timb.), Conga (Cng.), Tuba (Tub.), Timpani (Timp.), Euphonium 1 (Eff. 1), Euphonium 2 (Eff. 2), Cymbal (Cym.), Bass Drum 1 (B.D. 1), and Bass Drum 2 (B.D. 2). The S. Dr. part features a continuous eighth-note pattern with accents (>) and a dynamic of *f*. The F. Dr., Timb., and Cng. parts have a dynamic of *ff* and play a simple rhythmic pattern of quarter notes. The Tub. part has a dynamic of *ff* and plays a melodic line in the treble clef. The Timp. part has a dynamic of *ff* and plays a simple rhythmic pattern. The Eff. 1 part has a dynamic of *f* and plays a sustained chord with a fermata. The Eff. 2 part has a dynamic of *ff* and plays a simple rhythmic pattern. The Cym. part has a dynamic of *ff* and plays a simple rhythmic pattern. The B.D. 1 part has a dynamic of *ff* and plays a simple rhythmic pattern. The B.D. 2 part has a dynamic of *ff* and plays a simple rhythmic pattern. The score is written in a standard musical notation style with a common time signature.

141

S. Dr. *ff*

F. Dr. *ff*

Timb. *ff*

Cng. *ff* *sec.*

Tub. *ff* *sec.*

Timp. *ff* *sec.*

Eff. 1

Eff. 2

Cym. china

B.D. 1 *mf* *ff*

B.D. 2 *sec.*