

Android Anthem

for P
assigned by Eer

ic (DJ)
ductor Jo Zinzen

composed & produced by Etienne Houben

Start track 1 (Anthem 1) before playing

strictly $\text{♩} = 126$

start counting from the cue notes
(after c. 9 seconds into 'machines are..')

Glockenspiel,
crotales, tom tom 1 (high),
high opera gong

Xylophone
tom tom 2
(medium high)

Vibraphone
tom tom 3 (medium)
opera gong medium high

Marimba 1
tomtom 4 (medium low)

Marimba 2
tom tom 5 (low),
opera gong medium

Marimba 3
tomtom 6 (lowest)

Tubular Bells
waterchime (F #)

Timpani

Snaredrum, bassdr.
(on stand)

Snare/fieldrum
(snares off)

octabans, bongos
templeblocks, tamborim

Toms, octabans,
templeblocks, bongos

HiHat & Small snare,
china cymbal, barchimes

triangle, claves, beating,
sleighbells, shaker

Suspended +sizzle Cymb.
cymb a2, belltree,
cabassa, watergong

Gong, Susp.cymb,
Cymb a2

Bass Drum

Glk. *10* *p* *m* *lv*

Xyl.

Vib.

Mrb. 1 *10*

Mrb. 2 *10*

Mrb. 3 *10*

T.B. *10*

Timp. *10*

Sn.Dr. *10*

Sn.Dr. (Sn.off)

Octob.

Toms

Hihat. *10*

Eff. *tu* *m*

Cym.+Eff. *10* *p* *m* *sizzle cymb.*

Cymb.

B. Dr. *10*

17 *mf* *mf* *mf* *mp* *cresc.* *mf* *mf* *mf* *mp* *mp* *mp* *Hihat* *mp*

Glk. ²²

Xyl.

Vib.

Mrb. 1 ²²

Mrb. 2 ²²

Mrb. 3 ²²

T.B. ²²

Timp.

Sn.Dr. ²²

Sn.Dr. (Sn.off)

Octob.

Toms ²²

Hihat. ²²

Eff.

Cym.+Eff.

Cymbs.

B. Dr. ²²



f

mp

cresc.

susp. cymb.

p

small 'fire cracker' snare
(high piccolo or tamborim ad. lib.)

atring

a 2

mf

27

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

Sn.Dr.

Sn.Dr. (Sn.off)

Octob.

Toms

Hihat.

Eff.

Cym.+Eff.

Cymb.

B. Dr.

This musical score is for a percussion ensemble, starting at measure 32. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Melodic line with a triplet in the second measure.
- Xyl. (Xylophone):** Rhythmic accompaniment, starting with a *p* dynamic and moving to *mf*.
- Vib. (Vibraphone):** Melodic line with a triplet in the second measure.
- Mrb. 1 (Maracas):** Rhythmic accompaniment.
- Mrb. 2 (Maracas):** Rhythmic accompaniment.
- Mrb. 3 (Maracas):** Rhythmic accompaniment.
- T.B. (Tambourine):** Rhythmic accompaniment.
- Timp. (Tympani):** Rhythmic accompaniment.
- Sn.Dr. (Snare Drum):** Rhythmic accompaniment.
- Sn.Dr. (Sn.off) (Snare Drum off):** Rhythmic accompaniment.
- Octob. (Octoban):** Rhythmic accompaniment, starting with *mf* and moving to *mp*.
- Toms (Tom-toms):** Rhythmic accompaniment, starting with *mf*.
- Hihat. (Hi-hat):** Rhythmic accompaniment.
- Eff. (Effort):** Rhythmic accompaniment.
- Cym.+Eff. (Cymbal + Effort):** Rhythmic accompaniment, starting with *mp* and moving to *f*.
- Cymb. (Cymbal):** Rhythmic accompaniment, starting with *f*.
- B. Dr. (Bass Drum):** Rhythmic accompaniment, starting with *f* and moving to *mf*.

This musical score is for a percussion ensemble, covering measures 37 to 40. The score is written in 3/4 time and features a variety of instruments including Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), three Maracas (Mrb. 1, 2, 3), Tom-toms (T.B.), Timpani (Timp.), Snare Drum (Sn.Dr.), Off-snare Drum (Sn.off), Octoban (Octob.), Toms, Hi-hat (Hihat), Effort (Eff.), Cymbals (Cym.+Eff.), and Bass Drum (B. Dr.).

The score is divided into two systems. The first system contains measures 37 and 38, and the second system contains measures 39 and 40. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), accents (>), and articulation marks. The percussion parts are primarily rhythmic patterns, with some melodic lines for the Maracas and Snare Drum. The Snare Drum and Off-snare Drum parts feature a consistent rhythmic pattern of eighth notes. The Hi-hat part has a similar pattern with accents. The Effort part has a simple rhythmic pattern. The Cymbals part has a melodic line. The Bass Drum part has a simple rhythmic pattern. The Maracas parts have melodic lines. The Tom-toms part has a melodic line. The Timpani part has a simple rhythmic pattern. The Vibraphone part has a melodic line. The Xylophone part has a melodic line. The Glockenspiel part has a melodic line.

Measure 37: The score begins with a key signature of two flats and a 3/4 time signature. The instruments enter with various rhythmic patterns. The Snare Drum and Off-snare Drum parts have a consistent rhythmic pattern of eighth notes. The Hi-hat part has a similar pattern with accents. The Effort part has a simple rhythmic pattern. The Cymbals part has a melodic line. The Bass Drum part has a simple rhythmic pattern. The Maracas parts have melodic lines. The Tom-toms part has a melodic line. The Timpani part has a simple rhythmic pattern. The Vibraphone part has a melodic line. The Xylophone part has a melodic line. The Glockenspiel part has a melodic line.

Measure 38: The instruments continue their patterns. The Snare Drum and Off-snare Drum parts have a consistent rhythmic pattern of eighth notes. The Hi-hat part has a similar pattern with accents. The Effort part has a simple rhythmic pattern. The Cymbals part has a melodic line. The Bass Drum part has a simple rhythmic pattern. The Maracas parts have melodic lines. The Tom-toms part has a melodic line. The Timpani part has a simple rhythmic pattern. The Vibraphone part has a melodic line. The Xylophone part has a melodic line. The Glockenspiel part has a melodic line.

Measure 39: The instruments continue their patterns. The Snare Drum and Off-snare Drum parts have a consistent rhythmic pattern of eighth notes. The Hi-hat part has a similar pattern with accents. The Effort part has a simple rhythmic pattern. The Cymbals part has a melodic line. The Bass Drum part has a simple rhythmic pattern. The Maracas parts have melodic lines. The Tom-toms part has a melodic line. The Timpani part has a simple rhythmic pattern. The Vibraphone part has a melodic line. The Xylophone part has a melodic line. The Glockenspiel part has a melodic line.

Measure 40: The instruments continue their patterns. The Snare Drum and Off-snare Drum parts have a consistent rhythmic pattern of eighth notes. The Hi-hat part has a similar pattern with accents. The Effort part has a simple rhythmic pattern. The Cymbals part has a melodic line. The Bass Drum part has a simple rhythmic pattern. The Maracas parts have melodic lines. The Tom-toms part has a melodic line. The Timpani part has a simple rhythmic pattern. The Vibraphone part has a melodic line. The Xylophone part has a melodic line. The Glockenspiel part has a melodic line.

42

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

Sn.Dr.

Sn.Dr. (Sn.off)

Octob.

Toms

Hihat.

Eff.

Cym.+Eff.

Cymb.

B. Dr.

gong

glis beat

42

marcato

marcato

p

mf

49

Glk. *mf*

Xyl. *f*

Vib. *mf*

Mrb. 1 *f*

Mrb. 2

Mrb. 3

T.B.

Timp.

Sn.Dr. (ghostnotes) *f*
drumset bass (on stand)
or low and dry floor tom

Sn.Dr. (Sn.off)

Octob.

Toms

Hihat.

Eff.

Cym.+Eff. *f*

Cymb. *Lv.* *f*

B. Dr.

53

Glk. 4/4 3/4 4/4 3/4

Xyl. 4/4 3/4 4/4 3/4

Vib. 4/4 3/4 4/4 3/4

Mrb. 1 4/4 3/4 4/4 3/4

Mrb. 2 4/4 3/4 4/4 3/4

Mrb. 3 4/4 3/4 4/4 3/4

T.B. 4/4 3/4 4/4 3/4

Timp. 4/4 3/4 4/4 3/4

Sn.Dr. 4/4 3/4 4/4 3/4
mp 4/4 3/4 4/4 3/4 *f*

Sn.Dr. (Sn.off) 4/4 3/4 4/4 3/4

Octob. 4/4 3/4 4/4 3/4

Toms 4/4 3/4 4/4 3/4

Hihat. 4/4 3/4 4/4 3/4

Eff. 4/4 3/4 4/4 3/4

Cym.+Eff. 4/4 3/4 4/4 3/4

Cymbs. 4/4 3/4 4/4 3/4

B. Dr. 4/4 3/4 4/4 3/4

58

Glk. *ff*

Xyl. *ff*

Vib. *mf* *ff*

Mrb. 1 *mf* *ff*

Mrb. 2 *ff*

Mrb. 3 *ff*

T.B. *ff*

Timp. *p* *ff*

Sn.Dr. *f*

Sn.Dr. (Sn.off) *mf* with rods on

Octob. *mp* *f*

Toms *mf* *f*

Hihat. *f*

Eff. *f*

Cym.+Eff. *p* *ff* gong

Cymps. *f*

B. Dr. *ff*

N N N I

63

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

Sn.Dr.

Sn.Dr. (Sn.off)

Octob.

Toms

Hihat.

Eff.

Cym.+Eff.

Cymb.

B. Dr.

mf

f

mp

p

sec.

toms

cymb a 2

f

68

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

Sn.Dr.

Sn.Dr. (Sn.off)

Octob.

Toms

Hihat.

Eff.

Cym.+Eff.

Cymb.

B. Dr.

mf

start Track 2: the concerns
of Elon Musk

This musical score page features 16 staves for various percussion instruments. The score is divided into two systems, each containing measures 75 through 84. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 75-84, featuring a melodic line starting at measure 81 with a *mf* dynamic.
- Xyl. (Xylophone):** Measures 75-84, mostly silent.
- Vib. (Vibraphone):** Measures 75-84, playing chords in the right hand and a bass line in the left hand.
- Mrb. 1 (Maracas 1):** Measures 75-84, mostly silent.
- Mrb. 2 (Maracas 2):** Measures 75-84, playing a rhythmic pattern in both hands.
- Mrb. 3 (Maracas 3):** Measures 75-84, playing a bass line with a *p* dynamic and a *legato* marking.
- T.B. (Tom-tom):** Measures 75-84, featuring a melodic line starting at measure 81 with a *mf* dynamic.
- Timp. (Tympani):** Measures 75-84, playing chords in both hands.
- Sn.Dr. (Snare Drum):** Measures 75-84, mostly silent.
- Sn.Dr. (Sn.off) (Snare Drum off):** Measures 75-84, mostly silent.
- Octob. (Octoban):** Measures 75-84, mostly silent.
- Toms (Tom-toms):** Measures 75-84, playing a rhythmic pattern with a *p* to *mp* dynamic range.
- Hihat. (Hi-hat):** Measures 75-84, mostly silent.
- Eff. (Effekt):** Measures 75-84, mostly silent.
- Cym.+Eff. (Cymbal + Effect):** Measures 75-84, mostly silent.
- Cymps. (Cymbals):** Measures 75-84, mostly silent.
- B. Dr. (Bass Drum):** Measures 75-84, playing a rhythmic pattern with a *p* dynamic.

82

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

Sn.Dr.

Sn.Dr. (Sn.off)

Octob.

Toms

Hihat.

Eff.

Cym.+Eff.

Cymb.

B. Dr.

mf

octabans

mp

p

This page of a musical score, numbered 16, features a variety of percussion instruments. The instruments listed on the left are Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Tenor Bass (T.B.), Timpani (Timp.), Snare Drum (Sn.Dr.), Snare Drum (off) (Sn.Dr. (Sn.off)), Octoban (Octob.), Tom-toms (Toms), Hi-hat (Hihat.), Effort (Eff.), Cymbals + Effort (Cym.+Eff.), Cymbals (Cymbs.), and Bass Drum (B. Dr.). The score is written in 4/4 time and includes dynamic markings such as *mf*, *mp*, *mf*, *cresc.*, and *p*. The Vibraphone part includes an arpeggiated section marked *Arp.*. The Snare Drum (off) part features a series of accents marked with > symbols. The Bass Drum part has a long, sustained note with a *cresc.* marking. The score is divided into two systems, with the first system ending at measure 88 and the second system continuing from there.

93

Glk.

Xyl. *mf*

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

Sn.Dr.

Sn.Dr. (Sn.off) *mp*

Octob.

Toms

Hihat.

Eff.

Cym.+Eff.

Cymb.

B. Dr.

94

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

or

templeblocks

sticks

This page contains a musical score for percussion instruments, starting at measure 97. The instruments and their parts are as follows:

- Glk.** (Glockenspiel): Treble clef, 6/8 and 4/4 time signatures. Melodic line with slurs.
- Xyl.** (Xylophone): Treble clef, 6/8 and 4/4 time signatures. Melodic line with slurs.
- Vib.** (Vibraphone): Treble clef, 6/8 and 4/4 time signatures. Melodic line with slurs.
- Mrb. 1** (Maracas 1): Treble clef, 6/8 and 4/4 time signatures. Rhythmic pattern starting with a forte (*f*) dynamic.
- Mrb. 2** (Maracas 2): Treble and Bass clefs, 6/8 and 4/4 time signatures. Rhythmic accompaniment.
- Mrb. 3** (Maracas 3): Bass clef, 6/8 and 4/4 time signatures. Rhythmic accompaniment.
- T.B.** (Tom-tom): Treble clef, 6/8 and 4/4 time signatures. Melodic line with slurs.
- Timp.** (Tympani): Bass clef, 6/8 and 4/4 time signatures. Sustained notes.
- Sn.Dr.** (Snare Drum): Two staves. Top staff uses a snare drum symbol with rhythmic patterns. Bottom staff uses a snare drum symbol with rhythmic patterns and accents.
- Octob.** (Octobans): Snare drum symbol, 6/8 and 4/4 time signatures. Rhythmic patterns.
- Toms** (Tom-toms): Snare drum symbol, 6/8 and 4/4 time signatures. Rhythmic patterns with the instruction "octabans drumsticks" and a mezzo-forte (*mf*) dynamic.
- Hihat.** (Hi-hat): Snare drum symbol, 6/8 and 4/4 time signatures. Rhythmic patterns with accents.
- Eff.** (Effortless): Snare drum symbol, 6/8 and 4/4 time signatures. Rhythmic patterns.
- Cym.+Eff.** (Cymbal + Effortless): Snare drum symbol, 6/8 and 4/4 time signatures. Rhythmic patterns.
- Cymb.** (Cymbal): Snare drum symbol, 6/8 and 4/4 time signatures. Rhythmic patterns.
- B. Dr.** (Bass Drum): Snare drum symbol, 6/8 and 4/4 time signatures. Rhythmic patterns.

start track 3: Stephen Hawking,
end of human race

to tom tom 1(high)

Presto Agitato ♩ = 162

cue (digital alert sound)

The score is for a percussion ensemble in 4/4 time, starting at measure 102. The key signature has two flats. The instruments and their parts are:

- Glk. (Glockenspiel):** Melodic line with slurs and accents.
- Xyl. (Xylophone):** Melodic line with slurs and accents.
- Vib. (Vibraphone):** Melodic line with slurs and accents.
- Mrb. 1 (Maracas 1):** Rhythmic accompaniment with slurs.
- Mrb. 2 (Maracas 2):** Rhythmic accompaniment with slurs.
- Mrb. 3 (Maracas 3):** Rhythmic accompaniment with slurs.
- T.B. (Tom-tom 1):** Melodic line with slurs and accents.
- Timp. (Tympani):** Rhythmic accompaniment with slurs.
- Sn.Dr. (Snare Drum):** Rhythmic accompaniment with slurs.
- Sn.Dr. (Sn.off):** Rhythmic accompaniment with slurs.
- Octob. (Octoban):** Rhythmic accompaniment with slurs.
- Toms (Toms):** Rhythmic accompaniment with slurs.
- Hihat. (Hi-hat):** Rhythmic accompaniment with slurs.
- Eff. (Effort):** Rhythmic accompaniment with slurs.
- Cym.+Eff. (Cymbal + Effort):** Rhythmic accompaniment with slurs.
- Cymb. (Cymbal):** Rhythmic accompaniment with slurs.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with slurs.

Dynamic markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score includes a cue for a digital alert sound and a section marked **Presto Agitato** with a tempo of 162 beats per minute.

108

Glk. *ff*

Xyl. *ff*

Vib. *mp* *ff*

Mrb. 1 *mp* *ff*

Mrb. 2 *mf* *ff*

Mrb. 3 *mf* *ff*

T.B.

Timp.

Sn.Dr. *f*

Sn.Dr. (Sn.off)

Octob. High Bongo (rimshots) *f*

Toms *f*

Hihat.

Eff. damp after beat *p*

Cym.+Eff. *mf*

Cymb. cymb a 2 *ff*

B. Dr. *ff*

The musical score is for a percussion ensemble. It begins at measure 108. The instruments are: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Tom-toms (T.B.), Snare Drum (Sn.Dr.), Snare Drum (off-beat) (Sn.off), Octoban (Octob.), Tom-toms (Toms), Hi-hat (Hihat.), Effects (Eff.), Cymbal and Effects (Cym.+Eff.), Cymbal (Cymb.), and Bass Drum (B. Dr.). The time signature is 3/4. Dynamics range from *mp* to *ff*. The score includes various rhythmic patterns, including sixteenth-note runs and accented notes. Specific instructions include 'damp after beat' for the effects and 'bell tree, vary in pitch ad. lib.' for the cymbal.

Glk. *p cresc.*

Xyl. *mp cresc.*

Vib. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Mrb. 3 *mf*

T.B.

Timp. *f*

Sn.Dr. *f*

Sn.Dr. (Sn.off) *mf*

Octob.

Toms

Hihat. *f*

Eff.

Cym.+Eff.

Cymb. *mf*

B. Dr. *f*

sfp accent *ff*; no accents *mf*

sfp accent *ff*; no accents *mf*

sfmf accent *ff*; no accents *mf*

sfmf accent *ff*; no accents *mf*

sfmp accent *ff*; no accents *mf*

sfmp accent *ff*; no accents *mf*

f *ff*

f drumsticks stickshot

mf

f

susp. cymb. *mf* *f*

123

Glk.

Xyl.

Vib.

123

Mrb. 1

123

Mrb. 2

123

Mrb. 3

123

T.B.

Timp.

123

Sn.Dr.

Sn.Dr. (Sn.off)

Octob.

Toms

mf

oc

toms

f

f

123

Hihat.

Eff.

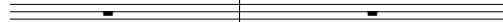
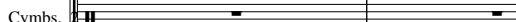
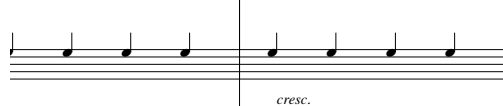
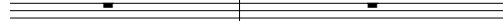
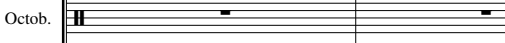
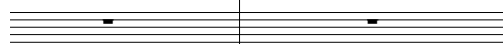
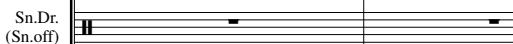
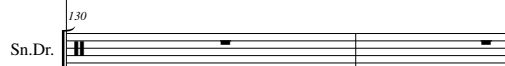
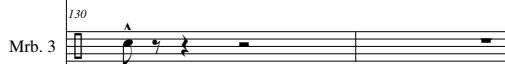
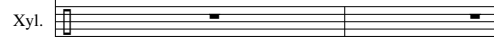
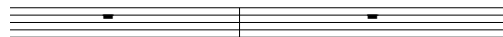
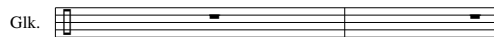
Cym.+Eff.

Cymb.

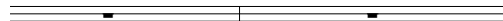
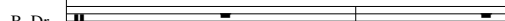
123

B. Dr.

130



130



half time feel (dubstep)

135 on rim opera gong (high) accent: **ff**, no accents **mf**

Glk. *mf* ————— *ff*

Xyl. *ff* accen:

Vib. *ff* opera gong (medium high) accen:

Mrb. 1 *ff* accen:

Mrb. 2 *ff* opera gong (medium)

Mrb. 3 *ff*

T.B. *ff* *ff*

Timp. *ff*

Sn.Dr. *ff*

Sn.Dr. (Sn.off) *mf* ————— *ff* si

Octob.

Toms

Hihat. *ff*

Eff. *ff* *f* cab:

Cym.+Eff. *f*

Cymb. cymb: *ff*

B. Dr. *ff*

143

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

Sn.Dr.

Sn.Dr. (Sn.off)

Octob.

Toms

Hihat.

Eff.

Cym.+Eff.

Cymb.

B. Dr.

mf *f*

ff

double time feel

This musical score page, numbered 26, is titled "double time feel". It contains 16 staves of music for various instruments, with measures 151 through 154. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 151-154 with rhythmic patterns and accents.
- Xyl. (Xylophone):** Measures 151-154 with rhythmic patterns and accents.
- Vib. (Vibraphone):** Measures 151-154 with rhythmic patterns and accents.
- Mrb. 1 (Maracas 1):** Measures 151-154 with rhythmic patterns and accents.
- Mrb. 2 (Maracas 2):** Measures 151-154 with rhythmic patterns and accents.
- Mrb. 3 (Maracas 3):** Measures 151-154 with rhythmic patterns and accents.
- T.B. (Trumpet B):** Measures 151-154 with melodic lines, including a triplet and a glissando.
- Timp. (Timpani):** Measures 151-154 with melodic lines, including a triplet and a glissando.
- Sn.Dr. (Snare Drum):** Measures 151-154 with rhythmic patterns and accents.
- Sn.Dr. (Sn.off) (Snare Drum off):** Measures 151-154 with rhythmic patterns and accents.
- Octob. (Octoban):** Measures 151-154 with rhythmic patterns and accents.
- Toms:** Measures 151-154 with rhythmic patterns and accents.
- Hihat:** Measures 151-154 with rhythmic patterns and accents.
- Eff. (Effekt):** Measures 151-154 with rhythmic patterns and accents.
- Cym.+Eff. (Cymbal + Effekt):** Measures 151-154 with rhythmic patterns and accents.
- Cymb. (Cymbal):** Measures 151-154 with rhythmic patterns and accents.
- B. Dr. (Bass Drum):** Measures 151-154 with rhythmic patterns and accents.

The score includes various musical notations such as accents (>), slurs, triplets (3), and glissandos (gliss.). The right side of the page shows the continuation of these parts for measures 153 and 154.

157

Glk. Xyl. Vib. Mrb. 1 Mrb. 2 Mrb. 3 T.B. Timp. Sn.Dr. Sn.Dr. (Sn.off) Octob. Toms Hihat. Eff. Cym.+Eff. Cymb. B. Dr.

bongos

p

bell tree, vary in pitch ad-lib.

p

This musical score page, numbered 28, covers measures 163 and 164. It features a variety of percussion instruments, each with its own staff. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 163 and 164. Measure 163 starts with a *p* dynamic. Measure 164 continues with a *cresc.* dynamic.
- Xyl. (Xylophone):** Measures 163 and 164. Measure 163 has a *p* dynamic. Measure 164 has a *cresc.* dynamic.
- Vib. (Vibraphone):** Measures 163 and 164. Measure 164 has a *cresc.* dynamic.
- Mrb. 1 (Maracas 1):** Measures 163 and 164. Measure 164 has a *cresc.* dynamic.
- Mrb. 2 (Maracas 2):** Measures 163 and 164. Measure 164 has a *p* dynamic followed by *cresc.*
- Mrb. 3 (Maracas 3):** Measures 163 and 164. Measure 164 has a *cresc.* dynamic.
- T.B. (Tom Tom):** Measures 163 and 164. Measure 163 has a *p* dynamic. Measure 164 has a *cresc.* dynamic.
- Timp. (Timpani):** Measures 163 and 164. Measure 164 has a *resc.* dynamic.
- Sn.Dr. (Snare Drum):** Measures 163 and 164. Measure 164 has a *p* dynamic followed by *cresc.*
- Sn.Dr. (Sn.off) (Snare Drum off):** Measures 163 and 164. Measure 164 has a *cresc.* dynamic.
- Octob. (Octoban):** Measures 163 and 164. Measure 164 has a *cresc.* dynamic.
- Toms (Toms):** Measures 163 and 164. Measure 164 has a *cresc.* dynamic.
- Hihat. (Hi-hat):** Measures 163 and 164. Measure 164 has a *cresc.* dynamic.
- Eff. (Effekt) (Effect):** Measures 163 and 164. Measure 164 has a *cresc.* dynamic.
- Cym.+Eff. (Cymbal + Effect):** Measures 163 and 164. Measure 164 has a *cresc.* dynamic.
- Cymb. (Cymbal):** Measures 163 and 164. Measure 164 has a *cresc.* dynamic.
- B. Dr. (Bass Drum):** Measures 163 and 164. Measure 164 has a *cresc.* dynamic.

to glockenspiel poco meno mosso

L

168

Glk.

Xyl.

Vib.

168

Mrb. 1

168

Mrb. 2

168

Mrb. 3
p cresc.

168

T.B.

Timp.

168

Sn.Dr.

brushes

Sn.Dr. (Sn.off)
mf

Octob.

Toms

168

half open (sizzle)

Hihat.
p cresc.

Eff.

Cym.+Eff.

Cymb.

168

B. Dr.

fff

process)

Rallentando + dim..

let 'factory sound' fade out before continuing **Lento**

The musical score is organized into two systems. The first system covers measures 174 to 176, and the second system covers measures 177 to 180. The instruments are listed on the left side of each system.

System 1 (Measures 174-176):

- Glk.:** Treble clef, 3/4 time signature. Measures 174-176 show a melodic line with a triplet in measure 176.
- Xyl.:** Treble clef, 3/4 time signature. Measures 174-176 show a melodic line with a triplet in measure 176.
- Vib.:** Treble clef, 3/4 time signature. Measures 174-176 show a melodic line with a triplet in measure 176.
- Mrb. 1:** Treble clef, 3/4 time signature. Measures 174-176 show a melodic line with a triplet in measure 176.
- Mrb. 2:** Treble and Bass clefs, 3/4 time signature. Measures 174-176 show a melodic line with a triplet in measure 176.
- Mrb. 3:** Bass clef, 3/4 time signature. Measures 174-176 are mostly rests.
- T.B.:** Treble clef, 3/4 time signature. Measures 174-176 show a melodic line.
- Timp.:** Bass clef, 3/4 time signature. Measures 174-176 show a sustained, tremolo-like texture.
- Sn.Dr. (multiple staves):** Treble clef, 3/4 time signature. Measures 174-176 are mostly rests.
- Cym.+Eff.:** Treble clef, 3/4 time signature. Measures 174-176 show a sustained, tremolo-like texture.
- Cymb.:** Treble clef, 3/4 time signature. Measures 174-176 are mostly rests.
- B. Dr.:** Bass clef, 3/4 time signature. Measures 174-176 are mostly rests.

System 2 (Measures 177-180):

- Glk.:** Treble clef, 3/4 time signature. Measures 177-180 are mostly rests.
- Xyl.:** Treble clef, 3/4 time signature. Measures 177-180 show a melodic line with a triplet in measure 177 and a *niente* marking in measure 178.
- Vib.:** Treble clef, 3/4 time signature. Measures 177-180 show a melodic line with a triplet in measure 177 and a *niente* marking in measure 178.
- Mrb. 1:** Treble clef, 3/4 time signature. Measures 177-180 show a melodic line with a triplet in measure 177 and a *niente* marking in measure 178.
- Mrb. 2:** Treble and Bass clefs, 3/4 time signature. Measures 177-180 show a melodic line with a triplet in measure 177 and a *niente* marking in measure 178.
- Mrb. 3:** Bass clef, 3/4 time signature. Measures 177-180 show a melodic line with a triplet in measure 177 and a *niente* marking in measure 178.
- T.B.:** Treble clef, 3/4 time signature. Measures 177-180 show a melodic line with a *p* marking in measure 177 and a *pp* marking in measure 178. A note in measure 178 has a wavy line above it, with the instruction: "waterchime: dip chime in water and create gliss. (tremolo with 2 mallets in one hand)".
- Timp.:** Bass clef, 3/4 time signature. Measures 177-180 show a sustained, tremolo-like texture with a *niente* marking in measure 178.
- Sn.Dr. (multiple staves):** Treble clef, 3/4 time signature. Measures 177-180 are mostly rests.
- Cym.+Eff.:** Treble clef, 3/4 time signature. Measures 177-180 show a sustained, tremolo-like texture.
- Cymb.:** Treble clef, 3/4 time signature. Measures 177-180 are mostly rests.
- B. Dr.:** Bass clef, 3/4 time signature. Measures 177-180 are mostly rests.

185 crotales (arco)

Glk. *pp* < *p*

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

Sn.Dr.

Sn.Dr. (Sn.off)

Octob.

Toms

Hihat.

Eff.

Cym.+Eff.

Cymbs.

B. Dr.

Largo ♩ = c.50

195 rit.

Glk.

Xyl. soft mallets *p*

Vib. *mf*

Mrb. 1 *p*

Mrb. 2 *p*

Mrb. 3 *p*

T.B.

Timp.

Sn.Dr.

Sn.Dr. (Sn.off)

Octob.

Toms

Hihat.

Eff.

Cym.+Eff.

Cymbs.

195

B. Dr.

rit.

Start Track 4 'Man vs. Machine'

Largo ♩ = c.54

Rallentando + dim..

glockenspiel

Glk. *p*

Xyl.

Vib. *p*

Mrb. 1 *p*

Mrb. 2 *pp*

Mrb. 3

T.B. *p* loco

Timp. *p*

Sn.Dr.

Sn.Dr. (Sn.off)

Octob.

Toms

Hihat. *pp* barchimes

Eff. *p* triangle

Cym.+Eff.

Cymbs. *pp*

B. Dr.

drumsticks

206

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

Sn.Dr.

Sn.Dr. (Sn.off)

Octob.

Toms

Hihat.

Eff.

Cym.+Eff.

Cymb.

B. Dr.

206

207

208

209

pp

pp

pp

dim.

(solo)

p

with metal beaters/triangel sticks

pp

china cymb.: create flageolets (with arco)

pp *mp*

watergong (gliss. ad.lib.)

pp

pp *p*

pp

212

Glk.

Xyl.

Vib. *p*

Mrb. 1

Mrb. 2 (2 players) *p*

Mrb. 3 *mp*

T.B.

Timp. *mp*

Sn.Dr. *p*

Sn.Dr. (Sn.off) *p*

Octob.

Toms *p*

Hihat. *mf*

Eff.

Cym.+Eff.

Cymb. *p*

B. Dr. *p*

to tomtom 2

snares off

sleighbell *p*

cymb a 2 *p*

217

Glk.

Xyl.

Vib. *p*

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

Sn.Dr. *mp*

Sn.Dr. (Sn.off)

Octob.

Toms

Hihat. *mp* *f*

Eff.

Cym.+Eff. *pp*

Cymb.

B. Dr.

p

to tom tom 3 (medium)

to tom tom 6 (lowest)

pp

musical score for percussion instruments, measures 217-218. The score includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Tom Tom Bass (T.B.), Timpani (Timp.), Snare Drum (Sn.Dr.), Snare Drum (off) (Sn.Dr. (Sn.off)), Octoban (Octob.), Toms, Hi-hat (Hihat.), Effect (Eff.), Cymbal and Effect (Cym.+Eff.), Cymbal (Cymb.), and Bass Drum (B. Dr.). The music is in 3/4 time and features various dynamics such as *p*, *mp*, *f*, and *pp*. Specific instructions include 'to tom tom 3 (medium)' and 'to tom tom 6 (lowest)'. The score concludes with a double bar line and a repeat sign.

poco piu mosso

to tom tom 1 (high)

221

Glk. *mf* *f* *mf*

Xyl. *mf* *f* *mf*

Vib. *mf* *f* *mf* sim.

Mrb. 1 *mf*

Mrb. 2 *mf*

Mrb. 3 *mf* *f* *mf* sim.

T.B. normal hammers *mf*

Timp. *mf*

Sn.Dr. *mf* *f* *mf* snares on sim.

Sn.Dr. (Sn.off) *mf*

Octob. *mf* *f* *mf*

Toms *mf* *f* *mf*

Hihat. *mf*

Eff. *mf*

Cym.+Eff. *mf*

Cymb. *mf*

B. Dr. *mf*

225

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

Sn.Dr.

Sn.Dr. (Sn.off)

Octob.

Toms

china cymb (drumstick)

Hihat.

Eff.

Cym.+Eff.

cymb a 2

Cymb.

B. Dr.

f

accel.

to xylo

to vibes

imba

229

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

Sn.Dr.

Sn.Dr. (Sn.off)

Octob.

Toms

Hihat.

Eff.

Cym.+Eff.

Cymb.

B. Dr.

This musical score page, numbered 40, covers measures 235 to 242. It features a variety of percussion instruments, each with its own staff. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 235-236 are silent. In measure 237, it plays a melodic line starting on a half note G4, moving to E4, D4, C4, and B3, with a *ff* dynamic.
- Xyl. (Xylophone):** Measures 235-236 are silent. In measure 237, it plays a melodic line starting on a half note G4, moving to E4, D4, C4, and B3, with a *f* dynamic.
- Vib. (Vibraphone):** Measures 235-236 are silent. In measure 237, it plays a melodic line starting on a half note G4, moving to E4, D4, C4, and B3, with a *ff* dynamic.
- Mrb. 1 (Maracas 1):** Measures 235-236 are silent. In measure 237, it plays a melodic line starting on a half note G4, moving to E4, D4, C4, and B3, with a *ff* dynamic.
- Mrb. 2 (Maracas 2):** Measures 235-236 are silent. In measure 237, it plays a melodic line starting on a half note G4, moving to E4, D4, C4, and B3, with a *f* dynamic.
- Mrb. 3 (Maracas 3):** Measures 235-236 are silent. In measure 237, it plays a melodic line starting on a half note G4, moving to E4, D4, C4, and B3, with a *f* dynamic.
- T.B. (Tom-toms):** Measures 235-236 are silent. In measure 237, it plays a melodic line starting on a half note G4, moving to E4, D4, C4, and B3, with a *f* dynamic.
- Timp. (Timpani):** Measures 235-236 are silent. In measure 237, it plays a melodic line starting on a half note G4, moving to E4, D4, C4, and B3, with a *f* dynamic.
- Sn.Dr. (Snare Drum):** Measures 235-236 play a rhythmic pattern of eighth notes with accents. In measure 237, it plays a melodic line starting on a half note G4, moving to E4, D4, C4, and B3, with a *ff* dynamic.
- Sn.Dr. (Sn.off) (Snare Drum off):** Measures 235-236 are silent. In measure 237, it plays a melodic line starting on a half note G4, moving to E4, D4, C4, and B3, with a *f* dynamic.
- Octob. (Octoban):** Measures 235-236 play a rhythmic pattern of eighth notes with accents. In measure 237, it plays a melodic line starting on a half note G4, moving to E4, D4, C4, and B3, with a *ff* dynamic.
- Toms (Tom-toms):** Measures 235-236 play a rhythmic pattern of eighth notes with accents. In measure 237, it plays a melodic line starting on a half note G4, moving to E4, D4, C4, and B3, with a *ff* dynamic.
- Hihat. (Hi-hat):** Measures 235-236 play a rhythmic pattern of eighth notes with accents. In measure 237, it plays a melodic line starting on a half note G4, moving to E4, D4, C4, and B3, with a *f* dynamic.
- Eff. (Effort):** Measures 235-236 are silent. In measure 237, it plays a rhythmic pattern of eighth notes with accents, with a *ff* dynamic.
- Cym.+Eff. (Cymbal + Effort):** Measures 235-236 are silent. In measure 237, it plays a rhythmic pattern of eighth notes with accents, with a *ff* dynamic.
- Cymb. (Cymbal):** Measures 235-236 are silent. In measure 237, it plays a rhythmic pattern of eighth notes with accents, with a *ff* dynamic.
- B. Dr. (Bass Drum):** Measures 235-236 play a rhythmic pattern of eighth notes with accents. In measure 237, it plays a melodic line starting on a half note G4, moving to E4, D4, C4, and B3, with a *ff* dynamic.

The score includes various musical notations such as accents, dynamics (*ff*, *f*, *f*), and articulation marks. The key signature is one flat (Bb), and the time signature is 4/4.

241

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

Sn.Dr.

Sn.Dr. (Sn.off)

Octob.

Toms

Hihat.

Eff.

Cym.+Eff.

Cymb.

B. Dr.

octabans

f

f

mp

247

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

Sn.Dr.

Sn.Dr. (Sn.off)

Octob.

Toms

Hihat

Eff.

Cym.+Eff.

Cymb.

B. Dr.

Hihat small 'fire cracker' snare (high piccolo or tamborim ad. lib.)

beatring

f cymb a 2

253

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

Sn.Dr.

Sn.Dr. (Sn.off)

Octob.

Toms

Hihat.

Eff.

Cym.+Eff.

Cymb.

B. Dr.

gong

ff

(cue: 3x)

* voice 'I'll be back'

257

Glk. *ff*

Xyl. *mf* *cresc.* *ff*

Vib. *ff* *p* *cresc.* *ff*

Mrb. 1 *cresc.* *ff*

Mrb. 2 *ff* *cresc.* *ff*

Mrb. 3 *p* *cresc.* *ff*

T.B.

Timp. *cresc.* *ff*

Sn.Dr. *p* *ff*

Sn.Dr. (Sn.off) *mf* *ff*

Octob. *mf* *ff*

Toms *mf* *ff*

Hihat.

Eff. *ff* triangle

Cym.+Eff.

Cymb. *ff* cymb a 2 *cresc.* *ff*

B. Dr. *p* *cresc.* *ff*

Shutdown Sound fading out..
 (Freeze! ad. lib. fade stagelights out)

263

Glk. *f* 3

Xyl. *f* 3

Vib. *f* 3 3

Mrb. 1 *f* 3 3

Mrb. 2 *f* 3 3

Mrb. 3 *f* 3 3

T.B. *f*

Timp. *f*

Sn.Dr. *f* 3

Sn.Dr. (Sn.off) *f* 3

Octob. bongos *f* 3 3

Toms *f* 3

Hihat. *f* 3 3

Eff. *ff* *mf*

Cym.+Eff. *mf*

Cymb. cymb a 2 *ff*

B. Dr. *ff*