

OPEN UP!

overture for percussion

version I: small percussion ensemble

duration: c. 3'10

Etienne Houben

energico ♩=c.148 *rep. ad. l.*

stage
stage

Glockenspiel

Xylophone and/or marimba (8va)

Tubular Bells and/or vibraphone

Timpani

Snaredrum

Snaredrum 2 (snare off) & Tenor/fieldrum woodblock

Toms toms(4)

Aux.Percussion 1: triangle,claves, tambourine, susp. cymb.

Aux Percussion 2: hihat, susp.cymb., ride cymb., gong, splash cymb.

Concert Bass Drum gong (ad.lib.shared with aux. 2)

ad. lib. walk on stage after woodblock is on stage

ad. lib. walk on stage

ad. lib. walk on stage after woodblock is on stage

ad. lib. walk on stage after hihat is on stage

tuning(high-low):
F - C - Bb - F

woodblock

f

hihat *open*

mf

The score is written for a small percussion ensemble. It consists of two systems of staves. The first system includes Glockenspiel, Xylophone and/or marimba (8va), Tubular Bells and/or vibraphone, and Timpani. The second system includes Snaredrum, Snaredrum 2 (snare off) & Tenor/fieldrum woodblock, Toms toms(4), Aux.Percussion 1 (triangle,claves, tambourine, susp. cymb.), Aux Percussion 2 (hihat, susp.cymb., ride cymb., gong, splash cymb.), and Concert Bass Drum gong (ad.lib.shared with aux. 2). The music is in 4/4 time and features a tempo of c.148. The score includes various performance instructions such as 'ad. lib. walk on stage' and 'rep. ad. l.'. The percussion parts are marked with 'mf' and 'f'. The score is divided into two systems of staves, with the first system containing the initial measures and the second system containing the remainder of the piece.

B

7

Glk. *f*

Xyl.

T.B.

Timp. *p*

S.Dr.

S.dr.2

Toms

Aux.1

Aux.2 *mf* *f* *hihat* *splash cymb.*

B. Dr.

ad.lib. walk on stage after glock. is on stage

ad.lib. walk on stage after glock. is on stage

closed

3

Detailed description of the musical score: The score is for a percussion ensemble. It consists of two systems of staves. The first system includes Glockenspiel (Glk.), Xylophone (Xyl.), Tom-toms (T.B.), and Timpani (Timp.). The second system includes Snare Drum (S.Dr.), Snare Drum 2 (S.dr.2), Tom-toms (Toms), Auxiliary 1 (Aux.1), Auxiliary 2 (Aux.2), and Bass Drum (B. Dr.). The music is written in 4/4 and 3/4 time signatures. The Glockenspiel part starts in measure 7 with a forte (f) dynamic. The Xylophone part has a melodic line with accents. The Timpani part has a low-pitched pattern marked piano (p). The Auxiliary 2 part has a complex rhythmic pattern with dynamics ranging from mezzo-forte (mf) to forte (f), including hihat and splash cymbal markings. There are two instances of the instruction 'ad.lib. walk on stage after glock. is on stage' in the second system. A '3' with a wedge indicates a triplet in the Auxiliary 2 part.

12

Glk.

Xyl.

T.B.

Timp.

12

S.Dr.

S.dr.2

Toms

12

Aux.1

Aux.2

12

B. Dr.

triangle

• = muted stroke

f

OPEN UP!

C

17

Glk.

Xyl.

T.B.

Timp.

S.Dr.

S.dr.2

Toms

Aux.1

Aux.2

B. Dr.

L.V.

L.V.

Bb to B

mf

susp. cymb.

3

21

Glk.

Xyl.

T.B.

Timp.

S.Dr.

S.dr.2

Toms

Aux.1

Aux.2

B. Dr.

cresc.

ad. lib. walk on stage after snaredrum is on stage

mp

26

Glk. *deadstroke*

Xyl. *deadstroke*

T.B. *f mp ff*

Timp.

S.Dr. *rimshot f*

S.dr.2

Toms

Aux.1

Aux.2

B. Dr. *ad lib. walk on stag*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of two systems of four measures each. The first system starts at measure 26. The instruments are: Glockenspiel (Glk.), Xylophone (Xyl.), Tom-toms (T.B.), Snare Drum (S.Dr.), Snare Drum 2 (S.dr.2), Tom-toms (Toms), Auxiliary Drum 1 (Aux.1), Auxiliary Drum 2 (Aux.2), and Bass Drum (B. Dr.). The time signatures are 3/4, 4/4, 3/4, and 4/4. The key signature has one flat (Bb). The Glockenspiel and Xylophone parts feature chords with accents and deadstroke markings. The Tom-toms part has a triplet of eighth notes in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures. The Snare Drum part has a rimshot pattern in the first measure, followed by a half note in the second measure, and a half note with an accent in the third measure. The Auxiliary Drum 1 part has a half note in the first measure, followed by a half note in the second measure, and a half note with an accent in the third measure. The Auxiliary Drum 2 part has a half note with an accent in the first measure, followed by a half note with an accent in the second measure, and a half note with an accent in the third measure. The Bass Drum part has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The dynamics are *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The performance instruction *ad lib. walk on stag* is written below the Bass Drum part.

34

Glk.

Xyl.

T.B.

Timp.

cresc.

34

S.Dr.

f

S.dr.2

f

Toms

Aux.1

Aux.2

34

B. Dr.

p cresc.

Detailed description of the musical score: The score is for a percussion ensemble and is divided into two systems. The first system includes Glk. (Glockenspiel), Xyl. (Xylophone), T.B. (Tom-toms), Timp. (Timpani), S.Dr. (Snare Drum), S.dr.2 (Snare Drum 2), Toms (Tom-toms), Aux.1 (Auxiliary 1), Aux.2 (Auxiliary 2), and B. Dr. (Bass Drum). The music is in 3/4 and 4/4 time signatures. The Glk. part features a melodic line with various rhythmic patterns. The Xyl. part provides harmonic support with chords. The T.B. part has a few notes, including a *f* dynamic. The Timp. part has a *cresc.* marking. The S.Dr. and S.dr.2 parts have *f* dynamics and accents. The Toms part has accents. The Aux.1 and Aux.2 parts have accents and a *p cresc.* marking. The B. Dr. part has a *p cresc.* marking. The score is marked with measure numbers 34 and 35.

E

38

Glk.

Xyl.

T.B.

Timp.

S.Dr.

S.dr.2

Toms

Aux.1

Aux.2

B. Dr.

cresc.

ff

ff

ff

sfz

f

f

susp. cymb.

42

Glk.

Xyl.

T.B.

Timp.

S.Dr.

S.dr.2

Toms

Aux.1

Aux.2

B. Dr.

tenor drum or fielddrum

susp. cymb. (with ma)

gong

dry

p *mf* *ff* *f*

L.V.

to Eb

F

Glk.

Xyl.

T.B.

Timp.

S.Dr.

S.dr.2

Toms

Aux.1

Aux.2

B. Dr.

L.V.

ff

mf

f

snare drum
(snares off)

tambourine

ride cymb.

to Eb

Detailed description of the musical score: This page contains the percussion part of a score for 'OPEN UP!'. It features nine staves for different instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Tom-toms (T.B.), Snare Drum (S.Dr.), Snare Drum 2 (S.dr.2), Tom-toms (Toms), Auxiliary 1 (Aux.1), Auxiliary 2 (Aux.2), and Bass Drum (B. Dr.). The key signature has one flat (F major/D minor). The score is divided into two systems. The first system covers measures 12-52, and the second system covers measures 53-92. The Xylophone part starts with a fortissimo (*ff*) dynamic and includes a 'L.V.' (Lento) marking. The Snare Drum part includes a 'snare drum (snares off)' instruction. The Auxiliary 1 part uses a 'tambourine' and the Auxiliary 2 part uses a 'ride cymbal'. The Tom-toms part includes a 'to Eb' instruction. The score includes various dynamics such as *mf* and *f*, and features like accents and slurs.

poco rit.

G poco meno mosso

58

Glk. *mp* *p*

Xyl. *f* *espress.*

T.B. *mf* *mp*

Timp. *mf*

58

S.Dr. *mf* *p*

S.dr.2 *mf* *p*

Toms *p*

58

Aux.1 *triangle* *mp*

Aux.2 *gong* *with brush* *mp*

58

B. Dr. + *gong* *p*

63

Glk. *mp* *p* *mp* *p*

Xyl.

T.B. *mf* *mf*

Timp. *mf* *mf*

S.Dr.

S.dr.2

Toms

Aux.1

Aux.2 L.V. *with brush* L.V.

B. Dr.

63

63

63

Detailed description: This page of a musical score, numbered 14, is titled "OPEN UP!". It features a multi-staff arrangement for percussion instruments. The top staff, labeled "Glk.", uses a treble clef and contains melodic lines with triplets and dynamics of mezzo-piano (*mp*) and piano (*p*). The second staff, "Xyl.", uses a treble clef with a key signature of one flat and contains rhythmic patterns. The third staff, "T.B.", uses a treble clef and features triplet patterns with a mezzo-forte (*mf*) dynamic. The fourth staff, "Timp.", uses a bass clef and contains rhythmic patterns with a mezzo-forte (*mf*) dynamic. The remaining staves are for auxiliary percussion: "S.Dr.", "S.dr.2", and "Toms" are marked with rests; "Aux.1" has rests and a half note; "Aux.2" includes "L.V." (left valve) markings and a "with brush" instruction; and "B. Dr." (bass drum) is marked with rests. Measure numbers 63 are indicated at the start of the first, fifth, and ninth staves.

69 *espress.*

Glk. *f*

Xyl. *espress.*
f

T.B. *mf* *mp* *mf*

Timp. *mf* *to Bb* *mf* *to C*

69 *rimclick*
S.Dr. *mf*

S.dr.2

Toms *with timpani sticks*
mf

69 *claves* *play with on cup c*
Aux.1 *mf*

hihat *with rods or brushes*
Aux.2 *mf*

69
B. Dr. *mp*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The top staff is for Glockenspiel (Glk.), marked *f* and *espress.*. The second staff is for Xylophone (Xyl.), also marked *f* and *espress.*. The third staff is for Tom-toms (T.B.), with dynamics *mf*, *mp*, and *mf*, and a triplet of notes. The fourth staff is for Timpani (Timp.), marked *mf*, with a key signature change *to Bb* and a dynamic *mf* at the end, marked *to C*. The fifth staff is for Snare Drum (S.Dr.), marked *mf* and *rimclick*. The sixth staff is for Snare Drum 2 (S.dr.2), which is empty. The seventh staff is for Tom-toms (Toms), marked *mf* and *with timpani sticks*. The eighth staff is for Auxiliary 1 (Aux.1), marked *mf*, with *claves* and *play with on cup c*. The ninth staff is for Auxiliary 2 (Aux.2), marked *mf*, with *hihat* and *with rods or brushes*. The tenth staff is for Bass Drum (B. Dr.), marked *mp*. The score is divided into two systems, with the first system covering measures 69-71 and the second system covering measures 72-74.

OPEN UP!

poco accel.

a tempo

74

Glk.

Xyl.

T.B.

mp *cresc.*

Timp.

f *p*

74

S.Dr.

f

S.dr.2

ff

Toms

ff

drumsticks

74

Aux.1

Aux.2

closed *f* *susp. cymb.* *p*

74

B. Dr.

Detailed description: This is a page of a musical score for percussion instruments, numbered 16. The title is "OPEN UP!". The score is divided into two systems. The first system includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Tom-toms (T.B.), and Timpani (Timp.). The second system includes parts for Snare Drum (S.Dr.), Snare Drum 2 (S.dr.2), Tom-toms (Toms), Auxiliary 1 (Aux.1), Auxiliary 2 (Aux.2), and Bass Drum (B. Dr.). The score begins at measure 74. The Glockenspiel part features a melodic line with a fermata. The Xylophone part has a rhythmic pattern. The Tom-toms part includes triplets and a crescendo. The Timpani part has a dynamic change from forte (f) to piano (p). The Snare Drum part has a dynamic change from forte (f) to fortissimo (ff). The Snare Drum 2 part has a dynamic change from fortissimo (ff) to piano (p). The Tom-toms part has a dynamic change from fortissimo (ff) to piano (p). The Auxiliary 2 part has a dynamic change from forte (f) to piano (p). The Bass Drum part has a dynamic change from forte (f) to piano (p). Performance instructions include "poco accel." and "a tempo". Dynamics include *mp*, *cresc.*, *f*, *ff*, and *p*. Specific instructions include "closed" and "susp. cymb.". The score is written in a key signature of one flat and a 2/4 time signature.

H

Glk. *f* L.V.

Xyl. *f*

T.B. *f* L.V.

Timp. *f*

79 S.Dr. *mf*

S.dr.2 *mf*

Toms *mf*

79 Aux.1 *f* tambourine

Aux.2 *f*

79 B. Dr. *f* dry gong

Detailed description of the musical score: The score is for a percussion ensemble. It features ten staves: Glockenspiel (Glk.), Xylophone (Xyl.), Tom-toms (Toms), Snare Drum (S.Dr.), Snare Drum 2 (S.dr.2), Tambourine (Aux.1), Gong (Aux.2), and Bass Drum (B. Dr.). The music is in 4/4 time. The first system (measures 75-78) shows the Glk., Xyl., and T.B. parts with a forte (*f*) dynamic and a 'L.V.' (Larghetto) marking. The Timp. part has a forte (*f*) dynamic. The second system (measures 79-82) features the S.Dr., S.dr.2, Toms, Aux.1, and B. Dr. parts. The S.Dr. and S.dr.2 parts are marked *mf*. The Aux.1 part is marked *f* and includes a 'tambourine' instruction. The B. Dr. part is marked *f* and includes a 'dry' instruction. The Aux.2 part is marked *f* and has a gong symbol. The score includes various rhythmic patterns, rests, and dynamic markings throughout.

84

Glk. L.V.

Xyl. *f*

T.B. L.V. *f*

Timp. *to F* *f*

84 *stickshot* *rimshot* *mf*

S.Dr. *mf*

S.dr.2 *mf*

Toms *mf*

84 *mf*

Aux.1 *f*

Aux.2 *drumsticks* *f*

84 *f*

B. Dr. *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 18 and titled 'OPEN UP!'. The score is divided into two systems. The first system (measures 84-87) includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Tom-toms (T.B.), and Timpani (Timp.). The second system (measures 84-87) includes parts for Snare Drum (S.Dr.), Snare Drum 2 (S.dr.2), Tom-toms (Toms), Auxiliary 1 (Aux.1), Auxiliary 2 (Aux.2), and Bass Drum (B. Dr.). Performance instructions include 'stickshot' for the snare drums, 'rimshot' for the snare drum, and 'drumsticks' for the auxiliary 2. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

88

Glk.

Xyl.

T.B.

Timp.

low F to Eb

88

S.Dr.

S.dr.2

Toms

88

Aux.1

Aux.2

88

B. Dr.

Detailed description: This is a percussion score for measures 88-90. The instruments are: Glk. (Glockenspiel), Xyl. (Xylophone), T.B. (Tom-toms), Timp. (Timpani), S.Dr. (Snare Drum), S.dr.2 (Snare Drum 2), Toms (Toms), Aux.1 (Auxiliary 1), Aux.2 (Auxiliary 2), and B. Dr. (Bass Drum). The score is written in 4/4 time with a key signature of one flat. The dynamics are marked *mf* (mezzo-forte) at the start of measure 88. The Timp. part includes a performance instruction: *low F to Eb*. The S.Dr. and S.dr.2 parts feature a consistent rhythmic pattern of eighth notes. The Aux.1 part has a pattern of quarter notes with accents. The Aux.2 part has a pattern of eighth notes with accents. The B. Dr. part has a pattern of quarter notes. The Glk., Xyl., and T.B. parts have melodic lines with various note values and rests.

92

Glk.

Xyl.

T.B.

Timp.

S.Dr.

S.dr.2

Toms

Aux.1

Aux.2

B. Dr.

to F *to Db*

stickshot *stickshot*

shot

woodblock

triangle

grad. open *susp. cymb.*

I

ff *ff* *ff* *ff* *f* *f* *ff*

Detailed description of the musical score: The score is for a percussion ensemble and is written in 3/4 time. It begins at measure 92. The instruments are: Glockenspiel (Glk.), Xylophone (Xyl.), Tom-toms (T.B.), Snare Drum 1 (S.Dr.), Snare Drum 2 (S.dr.2), Tom-toms (Toms), Auxiliary 1 (Aux.1), Auxiliary 2 (Aux.2), and Bass Drum (B. Dr.). The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 92-94) shows the initial rhythmic patterns. The second system (measures 95-97) features a change in dynamics to fortissimo (ff) and includes specific performance instructions: 'I' (first ending), 'stickshot', 'shot', 'woodblock', 'triangle', 'grad. open', and 'susp. cymb.'. The dynamics are marked as *ff*, *f*, and *ff* throughout the piece.

100

Glk.

Xyl.

T.B.

Timp.

100

S.Dr.

sfz

sfz

sfz (poco meno)

S.dr.2

Toms

sfz

sfz

sfz

sfz

sfz

sfz (poco meno)

sfz

100

Aux.1

Aux.2

100

B. Dr.

ff

K

108

Glk. *fff*

Xyl. *fff*

T.B. *f* *fff*

Timp. *sfz*

108

S.Dr. *sf* *ff*

S.dr.2 *mf* *cresc.* *ff*

Toms *cresc.* *sf mf* *cresc.* *ff*

108

Aux.1 *f* *ff* *tambourine*

Aux.2 *mf* *cresc.* *ff* *hihat*

108

B. Dr. *ff* *+gong*

