

# Apex

duration c. 7' 20"

commissioned by

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**Largo**

Glockenspiel  
snare drum 3 *mf*

Xylophone  
snare drum 2 *mf*  
softer mallets  
(blend with mari)

Vibraphone  
snare drum 1

Marimba *mf*  
marimba: roll all notes

(Bas)Marimba  
(and/or Bass Guitar) *mf*

Tubular Bells  
marimba

Timpani *p* *mf*  
tuning: G - C - D - Eb

Drum Set  
floor tom *p* *mf*  
with timpani sticks  
medium tom *p*

Bongos  
Congas *mp* *mf*  
with timpani/  
felt sticks  
conga (low)  
high conga *mp*

Snare drum  
Timbales  
finger cymbals  
guiro triangle  
finger c

susp. cymbal  
triangle belltree  
claves cowbell  
cabassa *p*  
with timpani sticks  
triangle *p*

cymbals: sizzle,  
susp., chinese,  
beating *p* *mf*  
sizzle cymbal

Bass Drum *pp* *mp* *pp*

7

Glk.

Xyl. *mf*

Vib.

Mrb. *mf* *mp*

Bg. (Mrb.) *mf*

T.B.

Timp. *mf* *p*

D. S. *mf*

S.d. Cng. *mf*

Perc. *mf* (finger cymbal)

Perc. *mf* (belltree)

Cym. *mf*

B. Dr. *mp*

7

drumsticks

high tom *p* *cresc.*

bongos *p*

snare drum *p*

triangle

suspended cymbal *p*

*p* *cresc.*

**B**

Glk. *f*

Xyl. *legato f*

Vib. *f*

Mrb. *legato f*

Bg. (Mrb.) *f* *marimba: roll as indicated*  
*bass guitar : in case of doubled notes play lowest note*

T.B. *f*

Timp. *f* *to G* *to F* *to G*

D. S. *f* *b.d.* *s.d.*

S.d. Cng. *f*

Perc. *f*

Perc. *triangle mp < mf* *mp < mf*

Cym. *f*

B. Dr. *mf*

*p cresc.*

*p f cresc.*

*to G*

*mf*

18

Glk. *mf*

Xyl. *mf*

Vib. *mp*<sup>3</sup> *f*

Mrb. *f*

Bg. (Mrb.) *mp*

T.B. *f*

Timp. *mp*

D. S. *mp* h.h. (foot)

S.d. Cng.

Perc. *mp* finger cymbal

Perc. *mf* > *p* *mp* claves

Cym. *p* *mf* sizzle cymbal

B. Dr. *mp*

Detailed description: This is a page of a musical score for percussion instruments, numbered 4. It contains 12 staves. The instruments are: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba (Mrb.), Bongo (Bg. (Mrb.)), Tom-tom (T.B.), Snare (D. S.), Conga (S.d. Cng.), Percussion (Perc.), Finger Cymbal (Cym.), and Bass Drum (B. Dr.). The score is divided into two systems. The first system starts at measure 18. The Glockenspiel and Xylophone play eighth-note patterns with a mezzo-forte (*mf*) dynamic. The Vibraphone plays a triplet of eighth notes with a mezzo-piano (*mp*) dynamic, which then changes to forte (*f*). The Marimba plays a triplet of eighth notes with a forte (*f*) dynamic. The Bongo and Tom-tom play chords with a mezzo-piano (*mp*) dynamic. The Snare and Conga are silent. The Percussion part includes a finger cymbal with a mezzo-piano (*mp*) dynamic. The second system continues the patterns. The Vibraphone and Marimba continue their triplet patterns with *f* dynamics. The Bongo and Tom-tom continue with *mp* dynamics. The Percussion part includes a finger cymbal with a mezzo-piano (*mp*) dynamic. The Snare and Conga are silent. The Bass Drum plays a pattern with a mezzo-piano (*mp*) dynamic. There are annotations: 'to marimba (ad.lib. shared with marimba 1)' for the Bongo and Tom-tom staves, and 'claves' for the Percussion staff. Dynamics are indicated by *mf*, *mp*, and *f*. Some dynamics have accents (>) or hairpins.

22

Glk.

Xyl.

Vib.

Mrb.

Bg. (Mrb.)

T.B.

Timp.

D. S.

S.d. Cng.

Perc.

Perc.

Cym.

B. Dr.

22

23

24

25

*f*

*f*

*f*

*p* *mf*

*mp* *mp* *mp cresc.*

*mp* *cresc.*

*mf*

*p* *mf*

*mf*

*snare off*

belltree

26

Glk.

Xyl.

Vib.

Mrb.

Bg.  
(Mrb.)

T.B.

Timp.

D. S.

S.d.  
Cng.

Perc.

(small) susp. cymbal

Cym.

B. Dr.

C

27

Glk.

Xyl.

Vib.

Mrb.

Bg.  
(Mrb.)

T.B.

Timp.

D. S.

S.d.  
Cng.

Perc.

finger cymbal

claves

Cym.

B. Dr.

30

Glk.

Xyl.

Vib.

Mrb.

Bg. (Mrb.)

T.B.

Timp.

D. S.

S.d. Cng. (slap)

Perc.

Perc.

Cym.

B. Dr.

tubular bells

*mf*

*p* *mf*

*p* *mf*

34

Glk.

Xyl.

Vib.

Mrb.

Bg.  
(Mrb.)

T.B.

Timp.

D. S.

S.d.  
Cng.

Perc.

Perc.

Cym.

34

B. Dr.



D

accel.

*mf* cresc.

*f*

to marimba  
(ad.lib. shared with  
marimba 1)

*f*

*f*





E poco piu mosso

39

Glk.

Xyl.

Vib. *mf*

Mrb.

Bg. (Mrb.)

T.B.

Timp.

D. S. *p* *cresc.* *f*

S.d. Cng. *p* *cresc.*

Perc. *p* *snares on* *staccato*

Perc. *mp* *cowbell*

Cym. *p*

B. Dr. *f*

44

Glk. *f*

Xyl. *hard mallets*  
*f*

Vib. *f*

Mrb. *f*

Bg. (Mrb.)

T.B. *Marimba*  
*f*

Timp. *high F to Gb*

D. S.

S.d. Cng. *mj*

Perc. 44

Perc.

Cym. *beating (shake)*  
*mf*

B. Dr. 44



This musical score page, numbered 12, features ten staves for various percussion instruments. The instruments listed on the left are Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Bongo (Bg. (Mrb.)), Tom-tom (T.B.), Snare Drum (D. S.), Conga (S.d. Cng.), Percussion (Perc.), and Drums (B. Dr.). The score is written in a key signature of two flats and a 3/4 time signature. It begins at measure 52. The Glockenspiel and Xylophone parts feature melodic lines with accents and dynamic markings such as *sfz* and *ff*. The Vibraphone part includes chords with accents and dynamic markings like *sfz* and *v*. The Maracas part consists of rhythmic patterns with accents. The Bongo part has a melodic line with accents. The Tom-tom part features a rhythmic pattern with accents. The Snare Drum part includes a triplet of eighth notes with an accent and a dynamic marking of *ff*. The Conga part has a rhythmic pattern with accents and a dynamic marking of *ff*. The Percussion part features a complex rhythmic pattern with accents and a dynamic marking of *ff*. The Drums part has a rhythmic pattern with accents. The score is divided into two systems, with the first system covering measures 52-54 and the second system covering measures 55-57.

56 F

Glk.

Xyl.

Vib.

Mrb.

Bg. (Mrb.)

T.B.

Timp.

D. S.

S.d. Cng.

Perc.

Perc.

Cym.

B. Dr.

*mf* *cresc.*

*mf* *cresc.*

*resc.*

*resc.*

*mf* *cresc.*

*cresc.*

*p* *cresc.*

*with hands*

*cresc.*

*brushes*

*p* *cresc.*

*susp. cymb.*

*p* *cresc.*

*p* *cresc.*

62

Glk. *mf* *cresc.*

Xyl.

Vib.

62

Mrb.

62

Bg. (Mrb.)

T.B.

62

Timp. *to F#*

62

D. S.

S.d. Cng.

62

Perc.

Perc.

Cym.

62

B. Dr.

timbales

*ff*

\* note for conductor: the snaredrums should be standing in front of the stage, next to eachother and clearly visible for the audience

The musical score is arranged in two systems of measures. The first system covers measures 67 and 68, and the second system covers measures 69 and 70. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Rests in measures 67 and 68. In measures 69 and 70, it plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest, and finally a half note chord of G4 and B4.
- Xyl. (Xylophone):** Rests in measures 67 and 68. In measures 69 and 70, it plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest, and finally a half note chord of G4 and B4.
- Vib. (Vibraphone):** Rests in measures 67 and 68. In measures 69 and 70, it plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest, and finally a half note chord of G4 and B4.
- Mrb. (Maracas):** Rests in measures 67 and 68. In measures 69 and 70, it plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Bg. (Mrb.) (Bass Drum):** Rests in measures 67 and 68. In measure 69, it plays a half note G2. In measure 70, it plays a half note G2.
- T.B. (Tom Tom):** Rests in measures 67 and 68. It is silent in measures 69 and 70.
- Timp. (Timpani):** Rests in measures 67 and 68. In measure 69, it plays a half note G2. In measure 70, it plays a half note G2.
- D. S. (Snare Drum):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- S.d. Cng. (Snare Drum Conga):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Cym. (Chinese Cymbal):** Rests in measures 67 and 68. In measure 69, it plays a half note G2. In measure 70, it plays a half note G2.
- B. Dr. (Bass Drum):** Rests in measures 67 and 68. In measure 69, it plays a half note G2. In measure 70, it plays a half note G2.

72

Glk. *mf* *f* *on rim*

Xyl. *mf* *f* *on rim*

Vib. *p* *f* *on rim*

Mrb. 72

Bg. (Mrb.) 72

T.B.

Timp.

D. S. 72

S.d. Cng.

Perc. 72

Perc.

Cym.

B. Dr. 72

▲ = on other snare next to you

R R R L L L

R R R L L L

R R R L L L



76 to glock.

Glk.

76 to xylo

Xyl.

76 to vibes

Vib.

76 *sfz p*

Mrb.

76 *sfz p*

Bg. (Mrb.)

T.B. *f*

Timp. *sfz p*

76 *p*

D. S.

S.d. Cng.

76 *p*

Perc.

Perc.

Cym.

76 *mf < f*

B. Dr.

81

Glk.

Xyl.

Vib.

81

Mrb.

81

Bg. (Mrb.)

T.B.

Timp.

81

D. S.

S.d. Cng.

81

Perc.

Perc.

Cym.

81

B. Dr.

Detailed description: This is a page of a musical score for percussion instruments, numbered 18. The score is organized into two systems of measures. The first system covers measures 81 to 82, and the second system covers measures 83 to 84. The instruments listed on the left are: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Bg. (Mrb.) (Bongos/Mr. Bongo), T.B. (Tom-toms), Timp. (Timpani), D. S. (D. S. Cymbal), S.d. Cng. (S. d. Conga), Perc. (Percussion), Perc. (Percussion), Cym. (Cymbal), and B. Dr. (Bass Drum). The Vib. part features a melodic line with a slur over measures 83-84. The Mrb. part consists of rhythmic patterns. The Bg. (Mrb.) part has a steady eighth-note pattern. The Timp. part has a rhythmic pattern with accents. The D. S. part has a rhythmic pattern with accents. The S.d. Cng. part has a rhythmic pattern. The Perc. parts have various rhythmic patterns. The B. Dr. part has a rhythmic pattern. The score is written in a common time signature with a key signature of one flat.

86

Glk. *mf*

Xyl. *mf*

Vib.

Mrb. *f*

Bg. (Mrb.)

T.B. *no pedal* *mf*

Timp.

D. S.

S.d. Cng.

Perc. *mf*

Perc.

Cym.

B. Dr. *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 86. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Bongo (Bg. (Mrb.)), Tom-tom (T.B.), Timpani (Timp.), Snare Drum (D. S.), Conga (S.d. Cng.), Percussion (Perc.), another Percussion part (Perc.), Cymbal (Cym.), and Bass Drum (B. Dr.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system covers measures 86-87, and the second system covers measures 88-89. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *no pedal* for the Tom-tom and accents (>) for various notes. The Bass Drum part is mostly silent with occasional notes.

I Half Time feel

espress.

91

Glk.

Xyl.

Vib.

Mrb.

Bg. (Mrb.)

T.B.

Timp.

D. S.

S.d. Cng.

Perc.

Perc.

Cym.

B. Dr.

sec.

mf

espress. softer mallets

mf

sec.

p

mf

f

pedal

mf

A to Bb

mp

mf

f

sizzle cymbal

mf

mf

mp

96

Glk.

Xyl.

Vib.

Mrb.

*f* *p*

Bg. (Mrb.)

*mf* *f* *mf*

T.B.

*mf*

Timp.

D. S.

S.d. Cng.

*mf*

Perc.

finger cymbal

*mf*

Perc.

claves

*mf* *p*

Cym.

B. Dr.

*mf* *mf*

102  
Glk. *mf* *cresc.*  
Xyl. *mf* *cresc.*  
Vib. *mf* *cresc.*

*ff* *p*  
*hard mallets*  
*ff* *p* *mf*  
*ff* *p*

102  
Mrb. *mf* *cresc.*

*ff* *p*

102  
Bg. (Mrb.) *mf* *cresc.*

*ff* *p*

T.B. *mp* *cresc.*

*ff*

Timp. *mp* *cresc.*

*f* *p* *cresc.*

102  
D. S. *mp* *cresc.*

*f*

S.d. Cng. *mp*

*mp* *cresc.*

102  
Perc. *pp* *cresc.*  
snaredrum

*f*

Perc.

*p* *cresc.*

Cym. *cresc.*  
+ susp. cymb.

*ff*

102  
B. Dr. *mp* *cresc.* *f*

*f*







K

121

Glk. *p*

Xyl.

Vib.

Mrb. *mf*

Bg. (Mrb.) *mf* *bass guitar: play upper octave*

T.B.

Timp. *mf*

D. S.

S.d. Cng.

Perc. *mf* (damp) *triangle*

Perc.

Cym. *f* *susp. cymb. gliss. with coin or metal stick*

121

Mrb. *mf*

Bg. (Mrb.) *mf*

T.B.

Timp. *mf*

D. S.

S.d. Cng.

Perc. *mf* (damp) *triangle*

Perc.

Cym. *f* *susp. cymb. gliss. with coin or metal stick*

121

B. Dr.

Glk. *f* *rimshot*

Xyl.

Vib.

Mrb. *mf*

Bg. (Mrb.) *mf*

T.B.

Timp. *mf*

D. S.

S.d. Cng.

Perc. *mf* (damp) *triangle*

Perc.

Cym. *f* *susp. cymb. gliss. with coin or metal stick*

B. Dr.

This musical score page contains percussion parts for measures 127 through 130. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Remains silent throughout all measures.
- Xyl. (Xylophone):** Starts in measure 127 with a rest, followed by a series of sixteenth notes starting in measure 128. Dynamics are marked *p* and *cresc.*
- Vib. (Vibraphone):** Remains silent in measures 127 and 128. In measure 129, it plays a series of sixteenth notes with dynamics *p* and *f*, and a *>* accent mark.
- Mrb. (Maracas):** Plays a consistent rhythmic pattern of eighth notes with a quarter rest in every other measure.
- Bg. (Mrb.) (Bongos/Mrca):** Plays a consistent rhythmic pattern of eighth notes with a quarter rest in every other measure.
- T.B. (Tom-toms):** Plays a consistent rhythmic pattern of eighth notes with a quarter rest in every other measure.
- Timp. (Timpani):** Plays a consistent rhythmic pattern of eighth notes with a quarter rest in every other measure.
- D. S. (Dulciana/Snare):** Remains silent in measures 127 and 128. In measure 129, it plays a series of eighth notes with a *∞* (sustain) mark.
- S.d. Cng. (Small Conga):** Remains silent throughout all measures.
- Perc. (Percussion):** Two parts are shown. The upper part plays eighth notes with a *∞* (sustain) mark. The lower part plays eighth notes.
- Cym. (Cymbal):** Remains silent throughout all measures.
- B. Dr. (Bass Drum):** Remains silent throughout all measures.

133

Glk.

Xyl.

Vib.

Mrb.

Bg.  
(Mrb.)

T.B.

Timp.

D. S.

S.d.  
Cng.

Perc.

Perc.

Cym.

B. Dr.

L

R

R

R

f

f

*sfz p* *f*

*mf*

*f*

*mf*

beating

*mf*

*mf*



144 *on stick (visual!)* *on colleague's stick*

Glk.

Xyl.

Vib.

M

*ff*

144

Mrb.

*f*

144

Bg. (Mrb.)

*f*

T.B.

Timp.

*f*

144

D. S.

*f*

S.d. Cng.

*mf*

144

Perc.

guiro

*mf*

Perc.

cowbell

*mf*

Cym.

mb.

*f*

144

B. Dr.

*mf*

150

Glk.

Xyl.

Vib.

Mrb.

Bg. (Mrb.)

T.B.

Timp.

D. S.

S.d. Cng.

Perc.

Perc.

Cym.

B. Dr.

150

153

155

*f*

tubular bells

*f*

*mf*

chinese cymbal



N

163

Glk.

Xyl.

Vib.

Mrb.

Bg. (Mrb.)

T.B.

Timp.

D. S.

S.d. Cng.

Perc.

Perc.

Cym.

B. Dr.

163

163

*p*

*cresc.*

*cresc.*

*p*

*p*

*p*

timbales

*p*

susp. cymb.

*pp*



171

Glk. *mf* *cresc.*

Xyl. *mp* *cresc.*

Vib. *mp* *cresc.*

Mrb. *mp* *cresc.*

Bg. (Mrb.) *p* *cresc.*

T.B. *p* *cresc.*

Timp. *cresc.*

D. S. *mf* *f*

S.d. Cng. *cresc.*

Perc. *cresc.*

Perc. *cresc.*

Cym.

171

B. Dr. *mf* *cresc.*

Detailed description: This is a page of a musical score for percussion instruments, spanning measures 171 to 173. The score is arranged in a system with 13 staves. The instruments are: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Bongo (Bg. (Mrb.)), Tom-tom (T.B.), Timpani (Timp.), Snare Drum (D. S.), Side Conga (S.d. Cng.), Percussion (Perc.), another Percussion (Perc.), Cymbal (Cym.), and Bass Drum (B. Dr.). The score is divided into two systems of three measures each. The first system starts at measure 171. The second system starts at measure 172. The notation includes various rhythmic patterns, dynamic markings (mp, mf, p, f, cresc.), and articulation marks. The B. Dr. part has a measure rest in measure 171 and 172, and enters in measure 173.

This musical score page contains ten staves for various percussion instruments, starting at measure 178. The instruments and their parts are as follows:

- Glk.** (Glockenspiel): Measures 178-181 with notes and rests.
- Xyl.** (Xylophone): Measures 178-181 with notes and rests.
- Vib.** (Vibraphone): Measures 178-181 with notes and rests.
- Mrb.** (Maracas): Measures 178-181 with rhythmic patterns.
- Bg. (Mrb.)** (Bongos/Mrbs): Measures 178-181 with rhythmic patterns.
- T.B.** (Tom-toms): Measures 178-181 with notes and rests.
- Timp.** (Timpani): Measures 178-181 with notes and rests.
- D. S.** (Snare Drum): Measures 178-181 with notes and rests, including a *solo fill!* instruction above measure 180.
- S.d. Cng.** (Small Conga): Measures 178-181 with notes and rests.
- Perc.** (Percussion): Two staves, measures 178-181 with notes and rests.
- Cym.** (Cymbal): Measures 178-181 with notes and rests.
- B. Dr.** (Bass Drum): Measures 178-181 with notes and rests, including a *sec.* instruction above measure 180.

The score is written in a common time signature and includes dynamic markings such as *fff* (fortissimo) and *sec.* (second ending). The notation includes various rhythmic values, rests, and articulation marks.