

Duration appr. 4 min.

Arabian Dance

from 'The Nutcracker Suite'

P.I. Tchaikovsky
arr. Etienne Houben

commodo ♩ +/- 120

Glockenspiel

Vibraphone

Marimba 1

Marimba 2

Marimba 3

Timpani

Darbuka
(or small Djembe)

Tambourine

Finger Cymbals
Triangle

Gong
Barchimes

Cymbal

Bass Drum

6

Glk.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb.
Tri.

Gong
B.Chms

Cmb.

B. Dr.

The musical score is arranged in two systems, each containing two measures. The instruments listed on the left are: Glk. (Glockenspiel), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Timp. (Timpani), Darb. (Darbuka), Tamb. (Tambourine), F. Cmb. Tri. (Finger Cymbal/Triangles), Gong B.Chms (Gong/Bells/Chimes), Cmb. (Cymbal), and B. Dr. (Bass Drum). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs.

11

Glk.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb.
Tri.

Gong
B.Chms

Cmb.

B. Dr.

press

p

16

Glk.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb.
Tri.

Gong
B.Chms

Cmb.

B. Dr.

5

p

21

Glk.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb.
Tri.

Gong
B.Chms

Cmb.

B. Dr.

26

Glk.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb.
Tri.

Gong
B.Chms

Cmb.

B. Dr.

5

31

Glk.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb.
Tri.

Gong
B.Chms

Cmb.

B. Dr.

fin.

36

Glk.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb.
Tri.

Gong
B. Chms

Cmb.

B. Dr.

sizzle cymbal

pp

pp

pp

e arp. with fingers

normal

slap

bass

pp

pp

41

Glk. *mp*

Vib. *mf*

Mar. 1

Mar. 2 *piu*

Mar. 3 *piu*

Timp.

Darb. *simile* *mp*

Tamb.

F. Cmb. Tri.

Gong B.Chms

Cmb. *pl*

B. Dr.

pl

46

Glk.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb.
Tri.

Gong
B.Chms

Cmb.

B. Dr.

5

p

p

51

Glk.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb.
Tri.

Gong
B. Chms

Cmb.

B. Dr.

5

5

56

Glk.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb.
Tri.

Gong
B. Chms

Cmb.

B. Dr.

niente

niente

61

Glk.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb. Tri.

Gong B. Chms

Cmb.

B. Dr.

pp

pp

p

p

p

p

susp. cymbal (with brushes)

66

Glk.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb.
Tri.

Gong
B.Chms

Cmb.

B. Dr.

soft sticks

mf

mf

71

Glk.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb.
Tri.

Gong
B.Chms

Cmb.

B. Dr.

f

5

76

Glk. *mf*

Vib. *mf*

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb. *triangle*

Tri. *mp*

Gong *barchimes dolce*

B.Chms *p*

Cmb.

B. Dr.

81

Glk.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb.
Tri.

Gong
B.Chms

Cmb.

B. Dr.

86

Glk.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb.
Tri.

Gong
B. Chms

Cmb.

B. Dr.

p

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 86. The score is written for a variety of instruments, each on a separate staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments listed are: Glockenspiel (Glk.), Vibraphone (Vib.), three Maracas (Mar. 1, 2, 3), Tom-toms (Timp.), Congas (Darb., Tamb., F. Cmb., Tri., Cmb.), Gong/Bells (Gong B. Chms), and Bass Drum (B. Dr.). The notation for the Maracas includes accents and a dynamic marking of *p* (piano). The Conga parts include various rhythmic patterns and accents. The Bass Drum part includes a half note and a quarter note. The score is divided into two systems, with the first system covering measures 86 and 87, and the second system covering measures 88 and 89.

91

Glk.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb.
Tri.

Gong
B. Chms

Cmb.

B. Dr.

p

pp

96 *morendo**niente*

Glk.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timp.

Darb.

Tamb.

F. Cmb.
Tri.

Gong
B.Chms

Cmb.

B. Dr.

pp

pp

Fine