

# Patamba

Duration appr. 7' 10"

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## Exposition

Animato ♩ = 132

Snare Drum  
Repenique (*ad lib*)

*f*

Field Drum  
Tamborim

*f*

*Castagnettes*

Perc. 1:  
Castagnettes, Bongos  
Susp. Cymbal

*f*

3

*Toms*

Perc. 2:  
Toms, Congas  
Templeblocks

*f*

Timpani  
Agogobells

Misc. 1:

Triangle, Finger Cymbals,  
Shaker(s), Whip, Claves,  
Cowbell, Cabassa, Whistle  
Barchimes, Chocalho's (*ad lib*)

Misc. 2:

Susp.Cymbal, Sleighbells  
Cabassa, Tambourine  
Guiro

*Cymb a2*

*>*

Cymbals a2  
Gong (small&large)

*f*

Bass Drum 1  
Surdo High (*ad lib*)

Bass Drum 2  
Surdo Low (*ad lib*)

*f*

3

S. Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

*f*

*Triangle*

*f*

*f*

*f*

6

S.Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

*sf*

9

Musical score for measures 9-10, left page. The score includes staves for S.Dr., Fld. Dr., Perc. 1, Perc. 2, Timp., Misc. 1, Misc. 2, Cymb., B. Dr. 1, and B. Dr. 2. The key signature is 3/4. The score starts at measure 9, indicated by a '9' above the first staff. Dynamics include *mf* and accents (>). Misc. 1 is labeled 'Sleighbells' and has a note with a dot below it, with '( . = closed)' written below. The score ends at measure 10.

Musical score for measures 9-10, right page. The score continues from the left page. It includes staves for S.Dr., Fld. Dr., Perc. 1, Perc. 2, Timp., Misc. 1, Misc. 2, Cymb., B. Dr. 1, and B. Dr. 2. Dynamics include *f* and *mf*. Misc. 1 is labeled 'mb. Triangle'. Cymb. has a note with 'Hihat eff.' written below it. The score ends at measure 10.

15

S.Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

*f*

*Tam*

*f*

*f*

*p*

*f*

*p*

*f*

19

S. Dr.

Fld. Dr.

Perc. 1  
*Bongos*  
*f*

Perc. 2  
*pp*

Timp.

Misc. 1  
*Shaker(s)*  
*f*

Misc. 2  
*Cabassa*  
*f*

Cymb.  
*Gong*  
*f* *pp*

B. Dr. 1

B. Dr. 2  
*f* *pp*

# I: Pasodoble

Moderato ♩ = 106

23

**S.Dr.** *mp*

**Fld. Dr.**

**Perc. 1**

**Perc. 2**

**Timp.**

**Misc. 1** *F. Cymb.* *mp*

**Misc. 2**

**Cymb.**

**B. Dr. 1**

**B. Dr. 2** *mf* *f*

**Marcato** *f*

**Marcato** *f*

*mp. Cymb.* *f*

*Cymb a2* *f*

30

S.Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

*p*  $\triangleleft$  *f*

*f*

*sff*

*mf*  $\triangleleft$  *sf*

*Stickshot*

*Whip*

*Tambourine*



36 *with brushes*

S. Dr. *mf*

Fld. Dr. *Coperti* *mf*

Perc. 1

Perc. 2 *Congas* *mf*

Timp. *mf*

Misc. 1

Misc. 2

Cymb.

B. Dr. 1 *with soft stick*

B. Dr. 2

39

S.Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1  
*Claves*  
*mf*

Misc. 2  
*mf*

Cymb.  
*mf*  
*play 2nd time only*

B. Dr. 1

B. Dr. 2  
*mf*

42

S. Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

(bass)

45

S. Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

*f*

48 1.

S.Dr.

Fld. Dr.

Perc. 1

Perc. 2 (slap)

Timp.

Misc. 1

Misc. 2 *f*

Cymb.

B. Dr. 1 *f*

B. Dr. 2 *f*

*f* 3 3 3

lay 2nd time only

*f* 3 3

52

S.Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

*mf*

*mp*

*f*

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 52. The score is divided into two systems. The first system contains measures 52-53, and the second system contains measures 54-55. The instruments are: S.Dr. (Snare Drum), Fld. Dr. (Field Drum), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Timp. (Timpani), Misc. 1 (Miscellaneous 1), Misc. 2 (Miscellaneous 2), Cymb. (Cymbal), B. Dr. 1 (Bass Drum 1), and B. Dr. 2 (Bass Drum 2). The Fld. Dr. part features a rhythmic pattern of eighth notes with accents (>) and triplets (3). Perc. 1 and Perc. 2 have similar rhythmic patterns with accents and triplets. Misc. 2 has a dynamic marking of *mf* in measure 52 and *f* in measure 54. Cymb. has a dynamic marking of *mp* in measure 54. The S.Dr., Misc. 1, B. Dr. 1, and B. Dr. 2 parts have simple rhythmic patterns with accents. The Timp. part has a few notes in the first system and a triplet in the second system. The second system shows a change in dynamics for several instruments, with *mp* and *f* markings.

55 *Stickshot*

S. Dr. *mf*

Fld. Dr. *f*

Perc. 1

Perc. 2 *f*

Timp.

Misc. 1

Misc. 2

Cymb. *Gong* *mf*

B. Dr. 1

B. Dr. 2

1.

58 <sup>2.</sup>

S.Dr. *f p* <sup>3</sup> <sup>3</sup>

Fld. Dr. *p* <sup>3</sup> <sup>3</sup>

Perc. 1 >

Perc. 2 *p*

Timp. *fp*

Misc. 1 *f*

Misc. 2 *f* *Susp.* *p*

Cymb.

B. Dr. 1 *f*

B. Dr. 2 *f p*

)



II: Tango ♩=96

63

S.Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

*p* *f*

*p* *sfz*

*f* *p*

*sfz* *p*

*3*

*Coperti*

*Choke*

69 *poco rit.* *a tempo*

S.Dr. *mf*  $\text{<}^3$  *p*

Fld. Dr. *p*

Perc. 1 *Castagnettes* *mf*  $\text{<}^3$  *p*

Perc. 2 *f*

Timp. *p*

Misc. 1 *F. Cymb.* *p*

Misc. 2 *Sleighbells*  $\text{>}$  *mp*

Cymb.

B. Dr. 1 *mp*  $\text{<}$

B. Dr. 2

73 *qi*

S.Dr. *mf*

Fld. Dr. *mf*

Perc. 1 *mf*

Perc. 2 *f* *p* *f*

Timp. *mf*

Misc. 1 *B* *mf*

Misc. 2 *mp*

Cymb. *Su* *mf*

B. Dr. 1 *mp* *mf*

B. Dr. 2 *mf*

*3* *accel.* *rall.*

*a tempo*

76 *pres* *mf*

*SCoperti* *press rolls* *mf*

*p*

*mf*

*Triangle*

*mf*

*b a2* (. = *hihat eff.*)

*mf*

82

S.Dr.

Fld. Dr.

Perc. 1 *Bong*

Perc. 2 *p*

Timp.

Misc. 1 *F. Cymb.*

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

*mf* *f*

3 3 3 3

87

S.Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

*f* *mf* <sup>3</sup>

*mf* <sup>3</sup> <sup>3</sup> *f*

*F. Cymb.* *Triangle* *F. Cymb.*

*Stickshot*

S.Dr. *mf* 3 3

Fld. Dr.

Perc. 1

Perc. 2

Timp. *espressivo* *mf*

Misc. 1

Misc. 2 *Susp. Cymb.* *p* *mf*

Cymb.

B. Dr. 1

B. Dr. 2 *p* *mf* *p*

99

S.Dr.

Fld. Dr. *p*  $\curvearrowright$  *f* */ = on*

Perc. 1 *p*  $\curvearrowright$  *f sf*

Perc. 2 *p*  $\curvearrowright$  *f*

Timp.

Misc. 1 *Cowbell* *f*

Misc. 2 *mp*  $\curvearrowright$  *f*

Cymb. *mf*

B. Dr. 1 *p*  $\curvearrowright$  *f*

B. Dr. 2 *f* *f*

*p*  $\curvearrowright$  *f*

*sf* *sf*

*f*

*sf* *sf* *sf* *sf*

*f* *f*



105

S.Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

*Stickshot*

*sf*

*mf*

3

3

111 *rit.* *quasi cadenza*

S.Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

*pp*

*f*

*p*

*pp*

*p* *niente*

F. Cymb.

Gong

*p* *niente*

### III: Samba $\text{♩} = 60$

115 *with brushes*

S.Dr. *mf*  $\text{mf}$   $\text{mf}$   $\text{mf}$

Fld. Dr.

Perc. 1

Perc. 2 *Toms* *mf*  $\text{mf}$   $\text{mf}$   $\text{mf}$

Timp.

Misc. 1

Misc. 2

Cymb. *Gong (large)* *mf*

B. Dr. 1 *Surdo high (if not available use high l)*

B. Dr. 2 *Surdo low (if not available use low ba)*

*Cabassa* *mf*

*Guiro* *mf*

*simile*

118

S. Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

121

Musical score for percussion instruments across two systems of measures.

- S. Dr.**: Snare Drum, eighth-note patterns with accents.
- Fld. Dr.**: Field Drum, dotted quarter notes with accents.
- Perc. 1**: Percussion 1, rests.
- Perc. 2**: Percussion 2, eighth-note patterns with accents.
- Timp.**: Tympani, rests.
- Misc. 1**: Misc. 1, quarter notes.
- Misc. 2**: Misc. 2, quarter notes with *trm* markings.
- Cymb.**: Cymbals, rests.
- B. Dr. 1**: Bass Drum 1, quarter notes with accents.
- B. Dr. 2**: Bass Drum 2, quarter notes with accents.

Dynamic markings: *f* (forte) is present in Perc. 1 and Timp. measures. *trm* (trills) is present in Misc. 2 measures.

124

S. Dr. Fld. Dr. Perc. 1 Perc. 2 Timp. Misc. 1 Misc. 2 Cymb. B. Dr. 1 B. Dr. 2

*p* *p* *tr* *tr* *>* *>*

Detailed description: This is a percussion score for measures 124 and 125. The score is organized into two systems. The first system (measures 124-125) includes parts for Snare Drum (S. Dr.), Field Drum (Fld. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Tom-tom (Timp.), Misc. 1, Misc. 2, Cymbal (Cymb.), Bass Drum 1 (B. Dr. 1), and Bass Drum 2 (B. Dr. 2). In measure 124, S. Dr. plays a continuous eighth-note pattern with accents. Fld. Dr. plays a dotted quarter note followed by an eighth note. Perc. 1 plays a half note with a piano (*p*) dynamic. Perc. 2 plays a continuous eighth-note pattern with accents. Timp. plays a half note with a piano (*p*) dynamic. Misc. 1 plays a dotted quarter note followed by an eighth note. Misc. 2 plays a half note with a trill (*tr*) marking. Cymb. plays a half note. B. Dr. 1 plays a dotted quarter note with an accent (>). B. Dr. 2 plays a dotted quarter note. In measure 125, S. Dr. continues its eighth-note pattern. Fld. Dr. plays a dotted quarter note followed by an eighth note. Perc. 1 plays a half note with a piano (*p*) dynamic. Perc. 2 continues its eighth-note pattern. Timp. plays a half note with a piano (*p*) dynamic. Misc. 1 plays a dotted quarter note followed by an eighth note. Misc. 2 plays a half note with a trill (*tr*) marking. Cymb. plays a half note. B. Dr. 1 plays a dotted quarter note with an accent (>). B. Dr. 2 plays a dotted quarter note.

127

S. Dr.

Fld. Dr.

Perc. 1

*mf*

Perc. 2

Timp.

*f*

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

130

S.Dr. *f*

Fld. Dr.

Perc. 1 *p*

Perc. 2 *f*

Timp. *p*

Misc. 1

Misc. 2 *trm*

Cymb.

B. Dr. 1 *ff*

B. Dr. 2 *f*

*ue* (if not available use snaredrum)



134

S.Dr.

Fld. Dr.

Perc. 1  
*Bongos*  
*ff*

Perc. 2

Timp.  
*Agogobells*  
*f*

Misc. 1  
*Shaker(s) (when available use)*  
*f*

Misc. 2  
*Cabassa*  
*f*

Cymb.

B. Dr. 1

B. Dr. 2

♩

138

S.Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

*Whistle*

*ff*

*Cymb a2*

*f*

*p*  $\longleftarrow$  *f*

*p*  $\longleftarrow$  *f*

142

S.Dr. > > >

Fld. Dr. >

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

2. >



145

S.Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

150

S.Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

*p* *f*

3

154

S.Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

*mp* *pani*

S.  $\emptyset$

158

S.Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

Detailed description: This page contains the first four measures of a musical score, numbered 158. The score is arranged in a grand staff with ten individual staves. From top to bottom, the staves are labeled: S.Dr., Fld. Dr., Perc. 1, Perc. 2, Timp., Misc. 1, Misc. 2, Cymb., B. Dr. 1, and B. Dr. 2. The S.Dr., Misc. 1, and Cymb. staves are mostly empty, with some rests. The Fld. Dr., Perc. 1, and Misc. 2 staves feature rhythmic patterns with accents (>) and dynamic markings. The Timp. staff has a melodic line in the bass clef. The B. Dr. 1 and B. Dr. 2 staves have rhythmic patterns with accents.

Timpani

*sfz p*

Triangle

*f*

Susp. Cymb.

*f*

Bassdrum

*sfz p*

Detailed description: This page contains the continuation of the musical score for measures 158-161. It features several staves with specific percussion parts. The Timpani staff has a single note with an accent (>) and dynamic marking *sfz p*. The Triangle and Susp. Cymb. staves have sustained notes with dynamic marking *f*. The Bassdrum staff has a rhythmic pattern with an accent (>) and dynamic marking *sfz p*. The S.Dr., Fld. Dr., Perc. 1, Perc. 2, Misc. 1, Misc. 2, and Cymb. staves are mostly empty.

163

S.Dr.

Fld. Dr.

Perc. 1

Perc. 2

Timp.

Misc. 1

Misc. 2

Cymb.

B. Dr. 1

B. Dr. 2

*sfz p*

*ff*

*ff*

*Choke*

*Choke*

*ff*

*Fine*