

Score with drive $\text{♩} = 132$ **A Saturdaynight Soundtrack**

Etienne Houben

Repeat ad.lib.

ad.lib.

Repeat ad.lib.

Glockenspiel

Vibraphone

Xylophone

Marimba *mf*

Bass Marimba

Timpani

Toms
Timbales

Setup

Hi-hatt

Percussion 1

Percussion 2

Cymbals 1

Cymbals 2

Bass Drum 1
(High)

Bass Drum 2
(Low)

A Saturdaynight Soundtrack

2

5 Repeat ad.lib. Repeat ad.lib.

Glk.

Vib.

Xyl.

Ma.

B.Ma.

5 Timp.

5 To./Ti.

Set.

HH.

5 Perc. 1

Perc. 2

Cym. 1

Cym. 2

5 B. Dr. 1

B. Dr. 2

Repeat ad.lib.

A

ff

ff

ff

ff

f

f

f

f

f

f

f

f

pp poco a poco cresc.

f

11

Glk.

Vib.

Xyl.

Ma.

B.Ma.

11

Timp.

11

To./Ti. *marcato*

f

Set.

HH.

11

Perc. 1

Perc. 2

Cym. 1

Cym. 2

Cymbal à 2

f

11

B. Dr. 1

B. Dr. 2

Cabassa

f

Tambourine

f

p *f*

f

meno

Detailed description: This is a musical score for percussion instruments, divided into two systems. The first system includes Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Ma.), Bass Maracas (B.Ma.), and Tom-toms/Timpani (To./Ti.). The second system includes Tom-toms/Timpani (To./Ti.), Snare Drum (Set.), Hi-Hat (HH.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Conga 1 (Cym. 1), Conga 2 (Cym. 2), Bass Drum 1 (B. Dr. 1), and Bass Drum 2 (B. Dr. 2). The score features various dynamics such as *f* (forte), *sfz* (sforzando), *p* (piano), and *meno* (meno). It also includes performance instructions like *marcato* and *Cymbal à 2*. The notation includes rests, notes with accents, and specific rhythmic patterns for the snare and hi-hat.

A Saturdaynight Soundtrack

C

4

17

Glk.

Vib.

Xyl.

Ma.

B.Ma.

Timp.

To./Ti.

Set.

HH.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

barchimes

Gong

23

Glk.

Vib.

Xyl.

Ma.

B.Ma.

23

Timp.

23

To./Ti.

Set.

HH.

23

Perc. 1

Perc. 2

Cym. 1

Cym. 2

23

B. Dr. 1

B. Dr. 2

sonoro

f

with brushes

mf

barchimes

mf

soft sticks

mf

A Saturdaynight Soundtrack

6

30

Glk.

Vib.

Xyl.

Ma.

B.Ma.

Timp.

To./Ti.

Set.

HH.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

mf

f

mf

mf

mf

E

This musical score is for the percussion section of Act 1, Scene 7 of the film 'Saturday Night Fever'. It features 14 staves for various instruments, including Glk., Vib., Xyl., Ma., B.Ma., Timp., To./Ti., Set., HH., Perc. 1, Perc. 2, Cym. 1, Cym. 2, B. Dr. 1, and B. Dr. 2. The score is divided into two systems. The first system covers measures 36 to 37, and the second system covers measures 38 to 39. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f*, *mf*, and *p*, as well as performance instructions like 'play 2nd time' and 'Regular sticks'. The percussion parts are highly rhythmic, with many notes beamed together. The drum parts (B. Dr. 1 and B. Dr. 2) provide a steady, driving rhythm throughout the scene.

A Saturdaynight Soundtrack

8

This musical score page, numbered 8, is for the piece 'A Saturdaynight Soundtrack'. It features a variety of instruments and parts, including:

- Glk. (Glockenspiel):** Two staves with treble clef, playing sustained notes.
- Vib. (Vibraphone):** Two staves with treble clef, playing sustained notes.
- Xyl. (Xylophone):** Treble clef staff with a rhythmic pattern of eighth notes.
- Ma. (Maracas):** Treble clef staff with a complex rhythmic pattern.
- B.Ma. (Bass Maracas):** Bass clef staff with a rhythmic pattern of eighth notes.
- Timp. (Tympani):** Bass clef staff with a few notes.
- To./Ti. (Tom/Tom-tom):** Percussion staff with a rhythmic pattern.
- Set. (Snare Drum):** Percussion staff with a rhythmic pattern.
- HH. (Hi-Hat):** Percussion staff with a rhythmic pattern.
- Perc. 1 (Percussion 1):** Percussion staff with a rhythmic pattern.
- Perc. 2 (Percussion 2):** Percussion staff with a rhythmic pattern.
- Cym. 1 (Cymbal 1):** Percussion staff with a rhythmic pattern.
- Cym. 2 (Cymbal 2):** Percussion staff with a rhythmic pattern.
- B. Dr. 1 (Bass Drum 1):** Percussion staff with a rhythmic pattern.
- B. Dr. 2 (Bass Drum 2):** Percussion staff with a rhythmic pattern.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The page is divided into two systems, with the first system containing measures 42-43 and the second system containing measures 44-45. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings at the top and the percussion at the bottom.

F

Musical score for percussion instruments. The score is divided into two systems. The first system (measures 46-47) includes parts for Glk., Vib., Xyl., Ma., B.Ma., Timp., To./Ti., Set., HH., Perc. 1, Perc. 2, Cym. 1, Cym. 2, B. Dr. 1, and B. Dr. 2. The second system (measures 48-49) continues the parts for Vib., HH., Perc. 2, Cym. 1, Cym. 2, B. Dr. 1, and B. Dr. 2. The score includes various rhythmic patterns, dynamics (mf), and articulation marks (accents, slurs).

A Saturdaynight Soundtrack

10

50

Glk.

Vib.

Xyl.

Ma.

B.Ma.

50

Timp.

50

To./Ti.

Set.

HH.

50

Perc. 1

Perc. 2

Cym. 1

Cym. 2

50

B. Dr. 1

B. Dr. 2

sf sf

f

f

Finç

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered '10' at the top left. The score is written for 14 different percussion instruments, each on its own staff. The instruments are: Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Ma.), Bells (B.Ma.), Tom-toms (Timp.), Snare Drum (To./Ti.), Cymbals (Set.), Hi-hat (HH.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbal 1 (Cym. 1), Cymbal 2 (Cym. 2), Bass Drum 1 (B. Dr. 1), and Bass Drum 2 (B. Dr. 2). The score is divided into two systems. The first system covers measures 50-52, and the second system covers measures 53-55. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *sf* (sforzando) and *f* (forte). There are also performance instructions like 'Finç' and 'Fing' (finger). The Vibraphone part has 'x' marks above some notes, and the Hi-hat part has 'A' marks above some notes. The Cymbal 2 part has a circled 'x' above a note. The Bass Drum 1 and 2 parts have 'z' marks above some notes.

G

This musical score is for a percussion ensemble. It features 15 staves, each for a different instrument. The score is divided into two systems, with the first system starting at measure 54. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Rests in both systems.
- Vib. (Vibraphone):** Plays a rhythmic pattern of eighth notes with accents (marked with 'x') in both systems.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes with accents in both systems.
- Ma. (Maracas):** Rests in both systems.
- B.Ma. (Bass Maracas):** Rests in both systems.
- Timp. (Tom-toms):** Rests in both systems.
- To./Ti. (Tom-toms/Ti-toms):** Rests in the first system; plays a triplet of eighth notes in the second system.
- Set. (Snare Drum):** Rests in the first system; plays a pair of eighth notes with a dynamic marking of *ff* in the second system.
- HH. (Hi-hat):** Plays a rhythmic pattern of eighth notes with accents and dynamic markings of *sf* in both systems.
- Perc. 1 (Percussion 1):** Rests in both systems.
- Perc. 2 (Percussion 2):** Rests in the first system; plays a pair of eighth notes with an accent in the second system.
- Cym. 1 (Cymbal 1):** Rests in both systems.
- Cym. 2 (Cymbal 2):** Rests in the first system; plays a rhythmic pattern of eighth notes with a dynamic marking of *f* in the second system.
- B. Dr. 1 (Bass Drum 1):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *f* in both systems.
- B. Dr. 2 (Bass Drum 2):** Rests in the first system; plays a pair of eighth notes with an accent in the second system.

A Saturdaynight Soundtrack

12

This musical score page, numbered 12, covers measures 58 through 61. It features a variety of percussion instruments and woodwinds. The instruments listed on the left are Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Ma.), Bongo Maracas (B.Ma.), Tom-tom (Timp.), Tom/Tom (To./Ti.), Snare (Set.), Hand Drum (HH), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Conga 1 (Cym. 1), Conga 2 (Cym. 2), Bass Drum 1 (B. Dr. 1), and Bass Drum 2 (B. Dr. 2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds (Glk., Vib., Xyl.) and HH parts have melodic lines with various articulations like accents and slurs. The HH part includes dynamic markings of *sf* (sforzando). The percussion parts are primarily rhythmic, with some melodic elements in the Tom/Tom and Snare parts. The page is divided into two systems, each containing two measures.

H

62

Glk.

Vib.

Xyl.

Ma.

B.Ma.

Timp.

To./Ti.

Set.

HH.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

mj

mj

p

G

S

x

v

3

A

A Saturdaynight Soundtrack

14

69

Glk. *mf*

Vib. *cresc.*

Xyl.

Ma. *mf*

B.Ma. *cresc.*

Timp. *cresc.*

To./Ti. *cresc.*

Set. *mf* *cresc.*

HH. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2

Cym. 1 *mf* *p cresc.*

Cym. 2 Gon *cresc.*

B. Dr. 1 *cresc.*

B. Dr. 2 *p* *cresc.*

Detailed description: This is a page of a musical score for a percussion ensemble. It contains 14 staves, each for a different instrument. The score is divided into three measures. The first measure shows the initial dynamics for each instrument, with many starting at *mf*. The second measure shows the beginning of a crescendo for several instruments, marked with *cresc.*. The third measure shows the instruments at their final dynamic levels, with some reaching *p* (piano) and others still in a crescendo. The instruments include Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Ma.), Bongo Maracas (B.Ma.), Tom-toms (Timp.), Snare Drum (Set.), Hi-Hat (HH.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Conga 1 (Cym. 1), Conga 2 (Cym. 2), and Bass Drums 1 and 2 (B. Dr. 1, B. Dr. 2). The key signature has three flats, and the time signature is 4/4. The page number '14' is at the top left, and the title 'A Saturdaynight Soundtrack' is at the top center.

A Saturdaynight Soundtrack

16

This page of a musical score for 'A Saturdaynight Soundtrack' contains measures 81 and 82. The score is written for a large ensemble of instruments, including strings, woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are: Glk. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Ma. (Maracas), B.Ma. (Bass Maracas), Timp. (Timpani), To./Ti. (Tom/Tom-toms), Set. (Snare Drum), HH. (Hi-Hat), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Cym. 1 (Cymbal 1), Cym. 2 (Cymbal 2), B. Dr. 1 (Bass Drum 1), and B. Dr. 2 (Bass Drum 2). The score is divided into two systems, each containing two measures. The first system covers measures 81 and 82, and the second system covers measures 81 and 82. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings like '81'.

J

This page contains the musical score for measures 86 and 87 of 'A Saturdaynight Soundtrack'. The score is arranged in a grand staff format with the following instruments and parts:

- Glk. (Glockenspiel):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** Treble clef, playing a sustained chord.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Ma. (Maracas):** Treble clef, playing a rhythmic pattern of eighth notes.
- B.Ma. (Bass Maracas):** Bass clef, playing a rhythmic pattern of eighth notes.
- Timp. (Tympani):** Bass clef, playing a rhythmic pattern of eighth notes.
- To./Ti. (Tom/Tom-tom):** Treble clef, playing a rhythmic pattern of eighth notes.
- Set. (Snare Drum):** Treble clef, playing a rhythmic pattern of eighth notes.
- HH. (Hi-Hat):** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. 1 (Percussion 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cym. 1 (Cymbal 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cym. 2 (Cymbal 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- B. Dr. 1 (Bass Drum 1):** Bass clef, playing a rhythmic pattern of eighth notes.
- B. Dr. 2 (Bass Drum 2):** Bass clef, playing a rhythmic pattern of eighth notes.

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). Measure 86 is marked with a 'J' above the staff. The score is divided into two systems, with measures 86 and 87 shown in each system.

A Saturdaynight Soundtrack

18

This musical score page, numbered 18, is for the piece 'A Saturdaynight Soundtrack'. It features a variety of percussion instruments. The score is divided into two systems, each starting with a tempo marking of 90. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vib. (Vibraphone):** Treble clef, playing a sustained chord.
- Xyl. (Xylophone):** Treble clef, playing a melodic line similar to the Glockenspiel.
- Ma. (Maracas):** Treble clef, playing a rhythmic pattern of eighth notes.
- B.Ma. (Bass Maracas):** Bass clef, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- To./Ti. (Tom/Tom-tom):** Treble clef, playing a rhythmic pattern of eighth notes.
- Set. (Snare Drum):** Treble clef, playing a rhythmic pattern of eighth notes.
- HH. (Hi-Hat):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Perc. 1 (Percussion 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cym. 1 (Cymbal 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cym. 2 (Cymbal 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- B. Dr. 1 (Bass Drum 1):** Bass clef, playing a rhythmic pattern of eighth notes.
- B. Dr. 2 (Bass Drum 2):** Bass clef, playing a rhythmic pattern of eighth notes.

This musical score is for a percussion section, with instruments listed on the left: Glk. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Ma. (Maracas), B.Ma. (Bass Maracas), Timp. (Timpani), To./Ti. (Tom/Tom-tom), Set. (Snare Drum), HH. (Hi-Hat), Perc. 1, Perc. 2, Cym. 1, Cym. 2, B. Dr. 1 (Bass Drum 1), and B. Dr. 2 (Bass Drum 2). The score is divided into two systems. The first system (measures 92-94) shows the initial entry of the instruments. The second system (measures 95-97) features a dynamic shift from *p* (piano) to *ff* (fortissimo), marked by a hairpin crescendo. The music is in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accented notes. The *ff* dynamic is achieved through a combination of increased volume and a more complex rhythmic texture in the later measures.