

Time Divided

Etienne Houben

by John Adams

dedicated to Shor

duration: c. 3.40

M.M. c. 132 *with energy*

bongos with stick,
snare dr. w. brush

mp
mf *simile*

7

mp
12

16

20

mf
24

(brush)
28

f
31

mf *w. brush*

cresc.

(w. stick)

cresc.

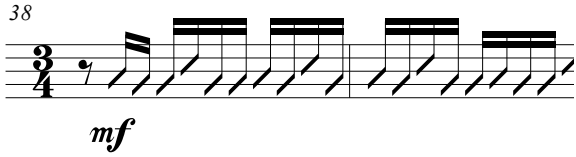
sf *rimshot*
ff *sf*

Time Divided

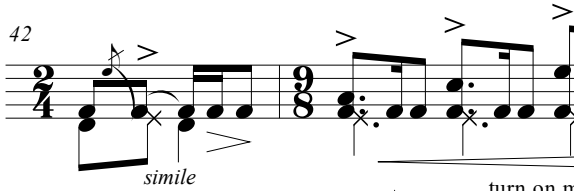
2
34



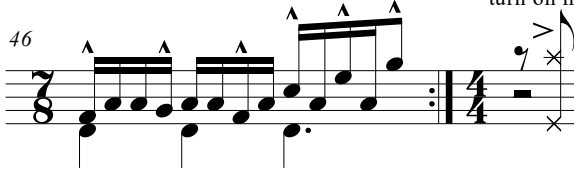
Musical staff with notes and L.V. marking.



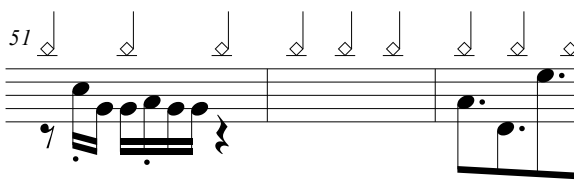
Musical staff with *mf* dynamic marking.



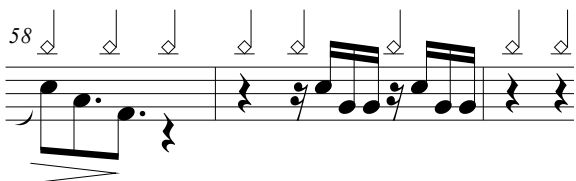
Musical staff with *simile* and *turn on n* markings.



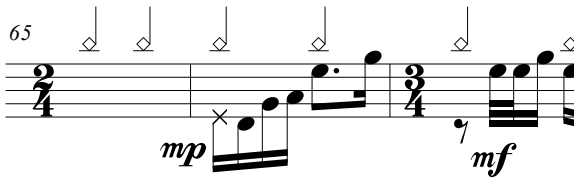
Musical staff with notes and dynamics.



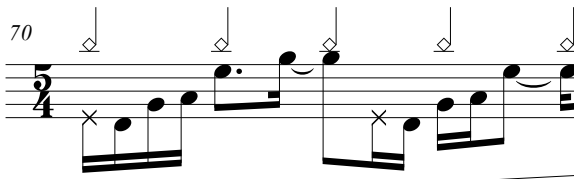
Musical staff with notes and dynamics.



Musical staff with notes and dynamics.



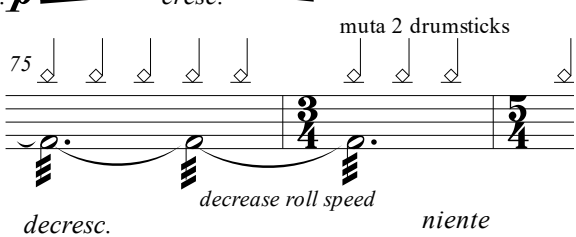
Musical staff with *mp* and *mf* dynamic markings.



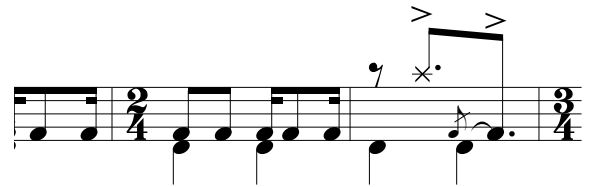
Musical staff with notes and dynamics.



Musical staff with *mp*, *sub. p*, and *cresc.* markings.



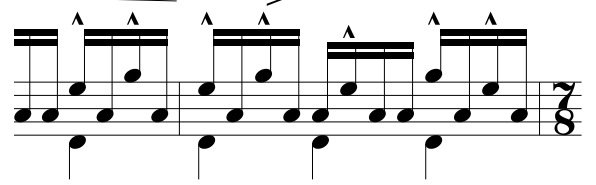
Musical staff with *decrease roll speed* and *niente* markings.



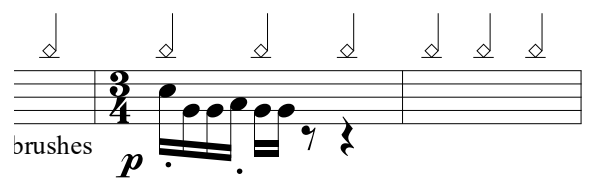
Musical staff with notes and dynamics.



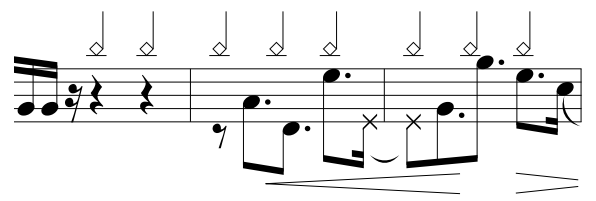
Musical staff with *ff* and *L.V.* markings.



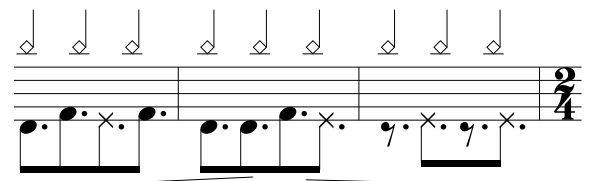
Musical staff with notes and dynamics.



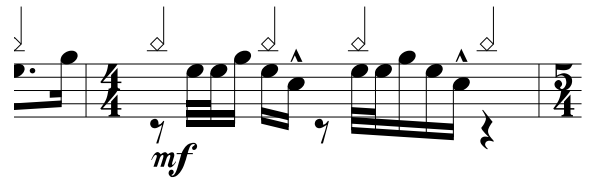
Musical staff with *brushes* and *p* dynamic marking.



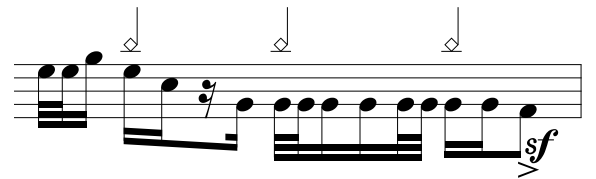
Musical staff with notes and dynamics.



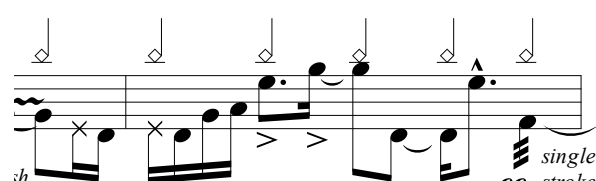
Musical staff with notes and dynamics.



Musical staff with notes and dynamics.



Musical staff with notes and *sf* dynamic marking.



Musical staff with *sh nce* and *ff* dynamic marking.



Musical staff with *one hand buzz* marking.

sub. p *cresc.*

muta 2 drumsticks

decresc.

decrease roll speed

niente

sh nce

single stroke roll

one hand buzz

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81 *simile* *r.s.*

cres

85

88 *Groovy* *ff*

92 *sim.*

95

99

104 *open hihat w. stick*

109

113 *molto* *ff*

117 *metronome* *dim.*

sim.

molto

L L R *sim.*

sim.

mf

mf

cresc.

L.V.

sf *fff*

stop metronome

woodblock gradually
al niente