

Tres Muses

Etienne Houben

duration c. 6 min

commissioned by

Ensemble St. Jozef Buchten

Part I

calmando ♩ = c.68

A

poco rubato

Soprano Sax

Flugelhorn

Vibraphone

Marimba 1

Marimba 2

Tubular Bells
Glockenspiel

Timpani

Bongos, Congas
Snare drum

Toms(4),
Snare drum,
Field drum,
Timbales

Misc. Percussion 1
susp. cymb., cymb a2,
Triangle, Claves,
Toms(shared),
tambourine

Misc. Percussion 2
Gong, Woodblock,
Shaker, Cabassa,
Barchimes, Triangle

Bass Drums
(high, low)
Gong (shared)

a tempo

B

*espress.
cadenza-like*

S. Sx.  

Flghn.  

Vib.  

Mrb. 1  

Mrb. 2  

T.B.  

Timp.  

Bng Cng  

Toms Sn.  

Misc. 1  

Misc. 2  

B. Dr.  

f

mp *mf*

mf

mf *dim.*

L.V.

mp

p *mp*

mf *dim.*

mf *dim.*

with brushes
mf

woodblock

mf *dim.* *p*

mp

18

S. Sx. *f* *ff*

Flghn. *f* *ff*

Vib. *f* *ff*

Mrb. 1 *f* *ff*

Mrb. 2 *f* *ff*

T.B. *f* *ff*

Timp. *f* *marcato*

Bng Cng *f* *p* *marcato* *f*

Toms Sn. *f* *marcato* *f*

Misc. 1 *f* *cymb. a 2* *f*

Misc. 2 *f*

B. Dr. *f* *marcato*

21

S. Sx.

Flghn.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

Bng
Cng

Toms
Sn.

Misc. 1

Misc. 2

B. Dr.

mf

p

mf

meno

meno

meno

mp

claves

meno

meno

mf

meno

1 (snares off)
trum

This musical score page features twelve staves for various instruments. A large blacked-out section covers measures 27 through 30. The instruments and their parts are as follows:

- S. Sx. (Soprano Saxophone):** Measures 26-30. Starts with a *f* dynamic. Re-enters at measure 31 with a *f* dynamic.
- Flghn. (Flute):** Measures 26-30. Re-enters at measure 31 with a *f* dynamic.
- Vib. (Vibraphone):** Measures 26-30. Re-enters at measure 31.
- Mrb. 1 (Maracas 1):** Measures 26-30. Re-enters at measure 31.
- Mrb. 2 (Maracas 2):** Measures 26-30. Re-enters at measure 31.
- T.B. (Tuba):** Measures 26-30. Re-enters at measure 31 with a *mf* dynamic, playing a *glockenspiel* part.
- Timp. (Timpani):** Measures 26-30. Re-enters at measure 31 with a *mf* dynamic. Includes annotations "to C" and "to D" with upward arrows.
- Bng Cng (Bongos/Congas):** Measures 26-30. Re-enters at measure 31.
- Toms Sn. (Toms/Drums):** Measures 26-30. Re-enters at measure 31.
- Misc. 1 (Miscellaneous 1):** Measures 26-30. Re-enters at measure 31.
- Misc. 2 (Miscellaneous 2):** Measures 26-30. Re-enters at measure 31.
- B. Dr. (Bass Drum):** Measures 26-30. Re-enters at measure 31.

F

Andante ♩ = c.80

34 *rit.*

S. Sx. *p*

Flghn. *p*

Vib. *mp*

Mrb. 1

Mrb. 2

T.B. *mp*

Timp. *mp* G - C - Bb - Ab

Bng Cng *mp* *cresc.* with hands congas bongos

Toms Sn. *p* *cres* snare drum

Misc. 1 *mp* triangle

Misc. 2 *mp* *p* *p* barchimes shaker

B. Dr. *p*

This musical score page contains parts for various instruments, including woodwinds and percussion. The measures are numbered 39, 40, 41, and 42. A large black rectangular box covers the middle section of the page, obscuring the notation for the Saxophone (S. Sx.), Flute (Flghn.), and Vibraphone (Vib.) parts in measures 40 and 41. The parts for Mrb. 1, Mrb. 2, T.B., Timp., Bng Cng, Toms Sn., Misc. 1, Misc. 2, and B. Dr. are visible throughout the page. Dynamics such as *mf* and *mp* are indicated. A specific instruction 'to F' with an upward arrow is present in the Timp. part in measure 42.

39

S. Sx.

Flghn.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

Bng Cng

Toms Sn.

Misc. 1

Misc. 2

B. Dr.

mf

mf

mf

mf

mf

mp

mp

mp

mf

mf

to F
↑

G

S. Sax. (Saxophone) part with rests in measures 43-45.

Flghn. (Flute) part starting at measure 43 with a forte (*f*) dynamic, playing a melodic line.

Vib. (Violin) part starting at measure 43 with a forte (*f*) dynamic, playing a melodic line.

Mrb. 1 (Maracas 1) part with a rhythmic pattern of eighth notes.

Mrb. 2 (Maracas 2) part with a rhythmic pattern of eighth notes.

T.B. (Tubular Bells) part starting at measure 43 with a mezzo-piano (*mp*) dynamic, playing a melodic line.

Timp. (Timpani) part starting at measure 43 with a note marked "to G, etc" and an upward arrow.

Bng Cng (Bongos/Congas) part with a rhythmic pattern of eighth notes.

Toms Sn. (Toms/Snare) part with a rhythmic pattern of eighth notes.

Misc. 1 (Miscellaneous 1) part with a rhythmic pattern of eighth notes, marked *mp*.

Misc. 2 (Miscellaneous 2) part with a rhythmic pattern of eighth notes.

B. Dr. (Bass Drum) part with a rhythmic pattern of eighth notes.

47

S. Sax.

47

Flghn.

47

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

47

Bng
Cng

Toms
Sn.

47

Misc. 1

Misc. 2

47

B. Dr.

mp

mp

50

S. Sx.

Flghn.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

Bng
Cng

Toms
Sn.

Misc.1

Misc.2

B. Dr.

mf

mf

glockenspiel

p

mf

p

mf

triangle

barchimes

mp

mp

53

S. Sx.

Flghn.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

Bng Cng

Toms Sn.

Misc. 1

Misc. 2

B. Dr.

p *mf* *p*

mf

mf

p

p

o Eb

p

p

rimclick

p *mf* *p*

f

to Db

53

I

S. Sax. *f*
 Flghn. *f*
 Vib. *f*
 Mrb. 1 *f*
 Mrb. 2 *f*
 T.B. *f*
 Timp. *mf*
 Bng Cng *mf*
 Toms Sn. *mf*
 Misc. 1 *f* *mf*
 Misc. 2 *mf*
 B. Dr. *mf*

Musical score for percussion instruments. The score is divided into two systems by a large vertical bar. The instruments listed are: S. Sax., Flghn., Vib., Mrb. 1, Mrb. 2, T.B., Timp., Bng Cng, Toms Sn., Misc. 1, Misc. 2, and B. Dr. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The first system covers measures 56-58, and the second system covers measures 59-61. The score includes various rhythmic patterns, including triplets and complex syncopated rhythms. A large vertical bar is placed between measures 58 and 59.

This page of a musical score, numbered 15, features twelve staves for various instruments. The staves are labeled as follows from top to bottom: S. Sax., Flghn., Vib., Mrb. 1, Mrb. 2, T.B., Timp., Bng Cng, Toms Sn., Misc. 1, Misc. 2, and B. Dr. The score is divided into two systems by a large vertical black redaction box that spans from the beginning of the first system to the end of the second system. The first system contains measures 59 through 62, and the second system contains measures 63 through 66. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

S. Sax. Flghn. Vib. Mrb. 1 Mrb. 2 T.B. Timp. Bng Cng Toms Sn. Misc. 1 Misc. 2 B. Dr.

62

J

mp *mf* *mf* *mp* *mf* *mp* *triangle* *cabassa* *mp*

S. Sax. *mp* *mf* *mp* *mp* *f*

Flghn. *mp* *mf* *mp* *mp* *f*

Vib. *mp* *mp* *mp*

Mrb. 1 *sim.* *mf* *mp*

Mrb. 2 *mf* *mp*

T.B. *mp* *mp*

Timp. *to G*

Bng Cng

Toms Sn. brushes *f*

Misc. 1 susp. cymb.

Misc. 2

B. Dr.

S. Sx. *high clap*

Flghn. *high clap*

Vib. *high clap*
f

Mrb. 1 *high clap*
f

Mrb. 2 *high clap*
f

T.B. *high clap*
f

Timp. *on shell*
f

Bng Cng *sticks*
ff

Toms Sn. *Timbales*
ff

Misc. 1 *susp. cymb.*
f Toms (shared)

Misc. 2 *f*
shaker

B. Dr. *(b.d. high)*
f

♩ = ♩. Allegro Animato

82

S. Sax.

82

Flghn.

82

Vib.

82

Mrb. 1

82

Mrb. 2

mf

T.B.

Timp.

82

Bng
Cng

Toms
Sn.

82

Misc. 1

82

Misc. 2

cresc.

82

B. Dr.

p *cresc.* *ff*

dim.

p

dim.

triangle

p

dim.

87

S. Sax.

Flghn.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

Bng
Cng

Toms
Sn.

Misc. 1

Misc. 2

B. Dr.

p

mp

pp

p *mp*

pp *mp*

pp *mp*

p *cresc.*

woodblock

shared)

91

S. Sx.

Flghn.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

Bng
Cng

Toms
Sn.

Misc.1

Misc.2

B. Dr.

mf

p *cresc.*

m

glockenspiel

p *cresc.*

p

ii)

95

S. Sax.

Flghn.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

Bng
Cng

Toms
Sn.

Misc. 1

Misc. 2

B. Dr.

mf

mf

mf

p

with brushes (single stroke roll)

p

with brushes (single stroke roll)

p

#8:

N

99

S. Sx.

Flghn.

Vib. *no pedal* *mf*

Mrb. 1 *mf*

Mrb. 2 *f*

T.B.

Timp. *p* *mf*

Bng Cng *f* sticks *mf* *f* *mf*

Toms Sn.

Misc. 1 *mf*

Misc. 2

B. Dr. *p* *mf* l. high)

103

S. Sax. *f*

Flghn. *f*

Vib. *f*

Mrb. 1 *f*

Mrb. 2

T.B.

Timp.

Bng Cng *f* *mf* *f* *mf*

snare drum

Toms Sn. *mf* *f* *mf*

Misc. 1

Misc. 2

B. Dr. *f*

S. Sax.
 Flghn.
 Vib. *sf mp*
 Mrb. 1 *with pedal sf mp*
 Mrb. 2 *sf mp*
 T.B. tubular bells *f*
 Timp. *sf p*
 Bng Cng *f* *marcato*
 Toms Sn. *f* *sfp* *marcato*
 Misc. 1
 Misc. 2 *f* *ambourine*
 B. Dr. *f*

S. Sx.
 Flghn.
 Vib.
 Mrb. 1
 Mrb. 2
 T.B.
 Timp.
 Bng Cng
 Toms Sn.
 Misc. 1
 Misc. 2
 B. Dr.

Musical score for percussion instruments. The score is divided into two systems by a large black bar. The first system contains measures 1-2, and the second system contains measures 3-4. Dynamics include *f*, *p*, *cresc.*, and *mf*. Performance markings include accents, slurs, and "th hands".

This musical score page, numbered 29, contains measures 115 through 118. The instruments are arranged vertically as follows:

- S. Sax.**: Treble clef, starting at measure 115 with a forte (*f*) dynamic. It features a melodic line with eighth-note patterns and slurs.
- Flghn.**: Treble clef, starting at measure 115 with a melodic line featuring eighth-note pairs.
- Vib.**: Treble clef, starting at measure 115 with a melodic line featuring eighth-note pairs.
- Mrb. 1**: Treble clef, playing a steady eighth-note accompaniment.
- Mrb. 2**: Bass clef, playing a steady eighth-note accompaniment.
- T.B.**: Treble clef, playing a simple melodic line.
- Timp.**: Bass clef, playing a simple melodic line.
- Bng Cng**: Percussion clef, playing a rhythmic pattern of eighth notes.
- Toms Sn.**: Percussion clef, playing a rhythmic pattern of eighth notes.
- Misc. 1**: Percussion clef, with rests in measures 115 and 116.
- Misc. 2**: Percussion clef, playing a pattern of accented eighth notes.
- B. Dr.**: Percussion clef, playing a simple melodic line.

A large black rectangular box covers the right side of measures 115 and 116, obscuring the musical notation for those measures. The notation resumes on the right side of the page for measures 117 and 118.

P

The image shows a page of a musical score, page 30, with a dynamic marking of **P** (Piano) at the top. The score is divided into two systems by a large vertical bar. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Treble clef. Part 119 starts with a melodic line of eighth notes. Part 120 continues with a similar melodic line, including a trill.
- Flghn. (Flute):** Treble clef. Part 119 has a melodic line with slurs and fingerings (2). Part 120 continues with a similar melodic line.
- Vib. (Vibraphone):** Treble clef. Part 119 has a melodic line with slurs and fingerings (2). Part 120 continues with a similar melodic line.
- Mrb. 1 (Maracas 1):** Treble clef. Part 119 has a rhythmic pattern of eighth notes. Part 120 continues with the same rhythmic pattern.
- Mrb. 2 (Maracas 2):** Bass clef. Part 119 has a rhythmic pattern of eighth notes. Part 120 continues with the same rhythmic pattern.
- T.B. (Tenor Bass):** Treble clef. Part 119 has a few notes. Part 120 continues with a few notes.
- Timp. (Timpani):** Bass clef. Part 119 has a rhythmic pattern of eighth notes. Part 120 continues with the same rhythmic pattern.
- Bng Cng (Bongos/Congas):** Percussion clef. Part 119 has a rhythmic pattern of eighth notes. Part 120 continues with the same rhythmic pattern.
- Toms Sn. (Toms/Snare):** Percussion clef. Part 119 has a rhythmic pattern of eighth notes. Part 120 continues with the same rhythmic pattern.
- Misc. 1 (Miscellaneous 1):** Percussion clef. Part 119 has a few notes. Part 120 continues with a few notes.
- Misc. 2 (Miscellaneous 2):** Percussion clef. Part 119 has a rhythmic pattern of eighth notes with accents (>). Part 120 continues with the same rhythmic pattern.
- B. Dr. (Bass Drum):** Percussion clef. Part 119 has a rhythmic pattern of eighth notes. Part 120 continues with the same rhythmic pattern.

123

S. Sax. *f*

Flghn.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

Bng Cng

Toms Sn.

Misc. 1

Misc. 2

B. Dr.

11

Q

127

S. Sx.

Flghn.

Vib.

Mrb. 1

Mrb. 2

T.B.

Timp.

Bng
Cng

Toms
Sn.

Misc. 1

Misc. 2

B. Dr.

to Ab

to D

to C

p *cresc.*

f *ff*

f

131

S. Sx. *ff*

Flghn. *ff*

Vib. *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

T.B. *ff*

Timp. *sfz p ff*

Bng Cng *sticks snare drum ff*

Toms Sn. *fieldrum (snares off) or tenor drum ff*

Misc. 1 *lunga p ff*

Misc. 2 *gong triangle f ff*

B. Dr. *ff*