

Pan-Americana

comm. by marching drumband Eensgezindheid Maasbracht-Beek

Etienne Houben

intro: not marching

♩ = 98 *confident*

rimshot

High tension
snare drum

ff

rimshot

Snare drum 2 & 3

ff

sizzle eff.

marching cymbals

ff

Tenor Drum

ff

Bass Drum

ff

A start marching

on rim

S.Dr.1

mf

S.Dr.2+3

f

Cym.

hihat eff.

mf

Tenor

f

B. Dr.

f

Pan-Americana

Score

Musical score for measures 10-15. The score is arranged in five staves: S.Dr.1, S.Dr.2+3, Cym., Tenor, and B. Dr. Measure 10 is marked with a '10' above the staff. S.Dr.1 features a complex rhythmic pattern with accents and 'x' marks. S.Dr.2+3 has a dense, repetitive rhythmic pattern with accents. Cym. has a sparse pattern of notes with accents. Tenor and B. Dr. have simple rhythmic patterns. Measure 15 includes a 'stickshot' annotation in the S.Dr.1 staff.

Musical score for measures 16-21. The score is arranged in five staves: S.Dr.1, S.Dr.2+3, Cym., Tenor, and B. Dr. Measure 16 is marked with a '16' above the staff. A box labeled 'B' with the annotation 'rimshot' is positioned above the S.Dr.1 staff. S.Dr.1 has a 'f' dynamic marking. S.Dr.2+3 has a 'poco meno f' dynamic marking and includes triplet markings. Cym. has a wavy line above the staff in measure 21. Tenor and B. Dr. have simple rhythmic patterns.

21

S.Dr.1

S.Dr.2+3

Cym.

Tenor

B. Dr.

C

on rim

f

p

on rim

f

p

on rim

p

on rim

sfz

p

visual: sticks high up and unison!

27

S.Dr.1

S.Dr.2+3

Cym.

Tenor

B. Dr.

ff

p

ff

p

ff

p

ff

p

1.

f

sticks up!

RR L L RR L L R L

(choke)

f

f

f

D with a fat groove!

33 2.

S.Dr.1

33

S.Dr.2+3

L L R L on rim R R

on cowbell/w. block

33

Cym.

f

33

Tenor

ff

B. Dr.

ff

L R R L

39

S.Dr.1

39

S.Dr.2+3

39

Cym.

39

Tenor

B. Dr.

R R

f

45 (singles)

S.Dr.1

ff *f*

S.Dr.2+3

Cym.

Tenor

B. Dr.

50

S.Dr.1

p

50 S.D. 2 -> *p*

split up to snare drum 3,
s.d. 3 snares off

Cym.

p

Tenor

p

B. Dr.

p

F animato ♩. = 132

♩. = ♩.

stickshot

ff *f*

c.b.

S.D. 3 -> *ff*

ff

ff

ff

53

S.Dr.1 *buzz*

S.Dr.2+3

Cym.

Tenor

B. Dr.

rimshot

G

56

S.Dr.1 *f* R R L R

S.Dr.2+3 *mf* *stick shot*

Cym. *f*

Tenor *f* (but in balance with s.d. 1)

B. Dr. *f* (but in balance with s.d. 1)

mf *f* *mf*

59 *buzz*

S.Dr.1

S.Dr.2+3

Cym.

Tenor

B. Dr.

simile *R buzz*

mf

62

S.Dr.1

S.Dr.2+3

Cym.

Tenor

B. Dr.

the tempo a little bit
ff-time

sticks up simultaneous *on stick*

sticks up simultaneous *on stick*

mf *f* *ff* *mf*

66

S. Dr. 1 *p*

S. Dr. 2+3 *p* *stick shot* *f*

Cym. *f*

Tenor *f*

B. Dr. *f*

69

S. Dr. 1 *p*

S. Dr. 2+3 *f*

Cym. *sf* (choke)

Tenor *f*

B. Dr. *mf* *f* *mp* *f*

(only 1. time)

(only 1. time)

I swing feel ♩ = c. 116

♩ = ♩ march on time

Musical score for section I, measures 72-75. The score is for five instruments: S.Dr.1, S.Dr.2+3, Cym., Tenor, and B. Dr. The music is in 4/4 time with a swing feel. Measure 72 starts with a **ff** dynamic and features triplets in the S.Dr.1 and S.Dr.2+3 parts. The S.Dr.2+3 part has a **ff³** dynamic in measure 75. The Cym. part has a single note in measure 72. The Tenor and B. Dr. parts have rests in measure 72 and enter in measure 73. The S.Dr.1 and S.Dr.2+3 parts have triplets in measures 73 and 74. The Tenor and B. Dr. parts have eighth notes in measures 73 and 74.

J

Musical score for section J, measures 74-77. The score is for five instruments: S.Dr.1, S.Dr.2+3, Cym., Tenor, and B. Dr. The music is in 4/4 time with a swing feel. Measure 74 starts with a **f** dynamic and features triplets in the S.Dr.1 and S.Dr.2+3 parts. The S.Dr.2+3 part has a **mf stick shot** instruction in measure 74. The Cym. part has a single note in measure 74. The Tenor and B. Dr. parts have eighth notes in measure 74. Measure 75 starts with a **mp** dynamic and features triplets in the S.Dr.1 and S.Dr.2+3 parts. The S.Dr.2+3 part has a **f** dynamic in measure 75. The Cym. part has a single note in measure 75. The Tenor and B. Dr. parts have eighth notes in measure 75. Measure 76 starts with a **f** dynamic and features triplets in the S.Dr.1 and S.Dr.2+3 parts. The S.Dr.2+3 part has a **f** dynamic in measure 76. The Cym. part has a single note in measure 76. The Tenor and B. Dr. parts have eighth notes in measure 76. Measure 77 starts with a **f** dynamic and features triplets in the S.Dr.1 and S.Dr.2+3 parts. The S.Dr.2+3 part has a **f** dynamic in measure 77. The Cym. part has a single note in measure 77. The Tenor and B. Dr. parts have eighth notes in measure 77.

K *stick shot*

77

S.Dr.1 *p* *f*

S.Dr.2+3 *p* *mf*

Cym. *ff* *sc* *(choke)*

Tenor *mf* *f*

B. Dr. *p* *sfz* *f*

ell (with tips) *mf*

80

S.Dr.1 *f*

S.Dr.2+3 *f*

Cym. *ff*

Tenor

B. Dr.

L

S.Dr.1

S.Dr.2+3

Cym.

Tenor

B. Dr.

82

f on stick

82

stick on stick

mf *f*

3 3

S.Dr.1

S.Dr.2+3

Cym.

Tenor

B. Dr.

84

+ = on stick
players next to you

ff + = on stick
players next to you

p *ff*

+ = on stick
players next to you

p *ff*

ff

p

ff