

Na Dato

Etienne Houben

Duration c. 11' 45"

i.o.v. Sla
opgedragen aan de

iek Corps
n de Herculesramp

Allegro (M.M. ♩ = c. 120)

'Mineurslied'

Glockenspiel
Crotales

Vibraphone

Xylophone
Crotales

Marimba 1

Marimba 2

Marimba 3

Tubular Bells
waterchime,
whirlies (e,f)
(ad.lib.
whine glasses)

Timpani
dobaci

ad.lib. Buhnemuziek (= ad.lib. of
snare drum

Snare Drum
rototoms
woodblock

Field/Snaredrum,
Ruhrtrommel,
Bongos, Octabans
(at least two
players)

Concert Toms
Rototoms
Octabans
Drumset

Effect Instr. 1
Tambourine,
Waterphone
Switches,
High Cowbell,
Claves, Triangle

Effect Instr. 2
triangle,
small bassdrum,
spring drum,
churchbells,
cabassa, barchimes

Cymbals 1
susp. cymb.
splash cymb.
gong, belltree

Cymbals 2
cymb a 2
susp cymb,
sizzle cymb,
gong

Bass Drum

mf

mf

mf

p

ad.lib. Buhnemuziek (= ad.lib. off s

sec.

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Na Dato

2

9

Glk.

Vib. *ad. lib. off stage music*

Xyl. *mf*

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp. *mp*

S.Dr. *mp*

FlDDR.

Tms.

Eff. 1

Eff. 2

Cym. 1

Cym. 2 *mp*

B. Dr. *mp*

16

Glk.

Vib.

Xyl.

16

Mrb. 1

16

Mrb. 2

Mrb. 3

16

T.B.

Timp.

16

S.Dr.

FlDDR.

Tms.

16

Eff. 1

Eff. 2

Cym. 1

Cym. 2

16

B. Dr.

Na Dato

ad. lib. off stage music

4
23

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Fldr.

Tms.

Eff. 1

Eff. 2

Cym. 1

Cym. 2

B. Dr.

Molto Pesante ♩ = 60

ff

Molto Pesante ♩ = 60

ff

Molto Pesante ♩ = 60

ff

mp

(except off stage music, keep same tempo! Be sure to end around bar 33/34)

The musical score is arranged in two systems. The first system begins at bar 28 and includes the following instruments: Glk., Vib., Xyl., Mrb. 1, Mrb. 2, Mrb. 3, T.B., Timp., S.Dr., Flldr., Tms., Eff. 1, Eff. 2, Cym. 1, Cym. 2, and B. Dr. The second system continues from bar 28. The notation for each instrument is as follows:

- Glk. (Glockenspiel):** Treble clef, quarter notes and eighth notes with beams, some with accents.
- Vib. (Vibraphone):** Treble clef, quarter notes with beams, some with accents.
- Xyl. (Xylophone):** Treble clef, quarter notes with beams, some with accents.
- Mrb. 1 (Maracas 1):** Treble clef, quarter notes with beams, some with accents.
- Mrb. 2 (Maracas 2):** Bass clef, quarter notes with beams, some with accents.
- Mrb. 3 (Maracas 3):** Bass clef, quarter notes with beams, some with accents.
- T.B. (Tom-toms):** Treble clef, mostly rests.
- Timp. (Timpani):** Bass clef, quarter notes with beams, some with accents.
- S.Dr. (Snare Drum):** Treble clef, eighth notes with beams, some with accents.
- Flldr. (Floor Drum):** Treble clef, quarter notes with beams, some with accents.
- Tms. (Toms):** Treble clef, mostly rests.
- Eff. 1 (Effort 1):** Treble clef, mostly rests.
- Eff. 2 (Effort 2):** Treble clef, mostly rests.
- Cym. 1 (Cymbal 1):** Treble clef, mostly rests.
- Cym. 2 (Cymbal 2):** Treble clef, quarter notes with beams, some with accents.
- B. Dr. (Bass Drum):** Bass clef, quarter notes with beams, some with accents.

33
Glk.
Vib.
Xyl.
Mrb. 1
Mrb. 2
Mrb. 3
T.B.
Timp.
S.Dr.
Flddr.
Tms.
Eff. 1
Eff. 2
Cym. 1
Cym. 2
B. Dr.

gliss.
f — *ff*
f — *ff*
f — *ff*
ff
ff
ff
ff
ff
ff
f — *ff*
f — *ff*
f — *ff*
f — *ff*
f — *ff*
conc. toms
f — *ff*
triangle
gong
mf — *ff*
ff
f — *ff*

Na Dato

8

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Flldr.

Tms.

Eff. 1

Eff. 2

Cym. 1

Cym. 2

B. Dr.

mf \leftarrow \rightarrow f

gong

mf \leftarrow \rightarrow f

Na Dato
doppio movimento
Allegro (M.M. ♩. = c. 120)

Glk.
Vib.
Xyl.
Mrb. 1
Mrb. 2
Mrb. 3
T.B.
Timp.
S.Dr.
Flddr.
Tms.
Eff. 1
Eff. 2
Cym. 1
Cym. 2
B. Dr.

39
3 3 *sf mf*
3 3 *sfp*
mf
mf
susp. cymbal
39
mf
39
mf
ff *mf*

f
ff
gliss.
Gliss.
Bongos
f
rototoms
f
f

Na Dato

10

This musical score page contains two systems of music, measures 42 through 51. The instruments are listed on the left side of each system. The first system (measures 42-51) includes Glk., Vib., Xyl., Mrb. 1, Mrb. 2, Mrb. 3, T.B., Timp., S.Dr., Fldr., Tms., Eff. 1, Eff. 2, Cym. 1, Cym. 2, and B. Dr. The second system (measures 42-51) includes Glk., Vib., Xyl., Mrb. 1, Mrb. 2, Mrb. 3, T.B., Timp., S.Dr., Fldr., Tms., Eff. 1, Eff. 2, Cym. 1, Cym. 2, and B. Dr. The score features various dynamics such as *f* and *ff*, and includes performance instructions like 'Tambourine' and 'ff'. The notation includes treble and bass clefs, stems, beams, and rests.

This page contains the musical score for measures 45 through 52 of the piece "Na Dato". The score is arranged in two systems of staves. The instruments listed on the left are: Glk., Vib., Xyl., Mrb. 1, Mrb. 2, Mrb. 3, T.B., Timp., S.Dr., Flldr., Tms., Eff. 1, Eff. 2, Cym. 1, Cym. 2, and B. Dr. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. Specific performance instructions include "gong" for Cym. 1, "Toms" for Tms., and "bassdrum (deep but dry sound)" for Eff. 2. The score concludes with a double bar line at the end of measure 52.

Na Dato

12

48

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Flldr.

Tms.

Eff. 1

Eff. 2

Cym. 1

Cym. 2

B. Dr.

f

ff

This musical score is for the piece "Na Dato" on page 13, covering measures 51 and 52. The score is written for a large ensemble and includes the following parts:

- Glk.** (Glockenspiel): Treble clef, playing a melodic line.
- Vib.** (Vibraphone): Treble clef, playing a melodic line.
- Xyl.** (Xylophone): Treble clef, playing a melodic line.
- Mrb. 1, 2, 3** (Maracas): Bass clef, playing a steady rhythmic accompaniment.
- T.B.** (Tambourine): Treble clef, playing a steady rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a melodic line.
- S.Dr.** (Snare Drum): Treble clef, playing a rhythmic pattern.
- Fldr.** (Floor Tom): Treble clef, playing a rhythmic pattern.
- Tms.** (Tom-toms): Treble clef, playing a rhythmic pattern with a double-measure rest in measure 52.
- Eff. 1, 2** (Effortless): Treble clef, playing a rhythmic pattern.
- Cym. 1, 2** (Cymbals): Treble clef, playing a rhythmic pattern.
- B. Dr.** (Bass Drum): Treble clef, playing a rhythmic pattern.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a mix of melodic lines and rhythmic accompaniment. A double-measure rest is indicated in the Tms. part in measure 52.

53

Glk.

Vib.

Xyl.

53

Mrb. 1

53

Mrb. 2

53

Mrb. 3

53

T.B.

53

Timp.

53

S.Dr.

FlDDR.

2

Tms.

2

53

Eff. 1

2

Eff. 2

2

Cym. 1

mf

Cym. 2

53

B. Dr.

mf

fff

mf

mf

ff

56 *Marcato*
Glk. *ff*

Vib.

Xyl. *Marcato*
ff

Mrb. 1 *Marcato*
ff

Mrb. 2 *f*

Mrb. 3 *f*

T.B.

Timp. *f*

S.Dr.

Fldr.

Tms.

Eff. 1

Eff. 2

Cym. 1

Cym. 2 *f*

B. Dr. *mf*

dim.

dim.

16

Glk. *rallentando...*
decresc..

Vib. *mf*
p niente

Xyl. *decresc..*
p niente

Mrb. 1 *decresc..*
p niente

Mrb. 2 *decresc..*
p niente

Mrb. 3 *decresc..*

T.B. *p* waterchime with mallets (two in one hand)
fade in gliss. freely

Timp.

S.Dr.

Flldr.

Tms.

Eff. 1

Eff. 2

Cym. 1 *p*

Cym. 2 *p*

B. Dr. *p* niente

Na Dato
II Aftermath

Largo doloroso poco rubato

67 *crotales con arco (bow)* *l.v.*

Glk. *pp* *mf*

Vib. *mf* *pp*

Xyl.

Mrb. 1 *mf* *pp*

Mrb. 2

Mrb. 3

T.B. *p*

Timp.

S.Dr.

Fld/Bng

Tm.Drs.

Eff. 1

Eff. 2 *springdrum vary sound* *mp*

Cym. 1

Cym. 2

B. Dr.

l.v.

mf *pp*

mf *pp*

mf *simile* *l.v.*

mp

cymb. with bow)

72 *p* *mf* l.v.

Glk.

Vib.

Xyl.

72 *mf* simile

Mrb. 1

Mrb. 2 *mf* *pp*

Mrb. 3 *pp*

72 *mf*

T.B.

Timp.

72

S.Dr.

Fld/Bng

Tm.Drs.

72 *mf* *mp* *p*

Eff. 1

Eff. 2 *mp* l.v.

Cym. 1 *p*

Cym. 2

72

B. Dr.

75 l.v.

Glk.

Vib. *mf*

Xyl.

Mrb. 1 *mf* simile

Mrb. 2 *mf* #

Mrb. 3

T.B.

Timp.

S.Dr.

Fld/Bng

Tm.Drs.

Eff. 1

Eff. 2 *mp* simile

Cym. 1 *p* *mf* gong scratch wit

Cym. 2 *p*

B. Dr.

poco Rall..

non rubato

pp *p*

pp *p*

pp *p*

fade out

pp

Glock.

The musical score for page 20 of 'Na Dato' is divided into two systems. The left system (measures 77-80) features the following parts: Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.) with a *pp* dynamic, three Maraca pairs (Mrb. 1, 2, 3), Tom-tom (T.B.), Timpani (Timp.) with a *p* dynamic and 'gliss. freely' instruction, Snare Drum (S.Dr.) with a woodblock and *pp* dynamic, Field/Bongos (Fld/Bng), Tom-toms (Tm.Drs.), two Tambourines (Eff. 1, 2), two Cymbals (Cym. 1, 2) with a 'splash or small crash' and *pp* dynamic, and Bass Drum (B. Dr.) with a *p* dynamic. The right system (measures 81-84) continues these parts with various rhythmic patterns, including triplets and slurs, and dynamic markings such as *p* and *pp*. The time signature changes from 4/4 to 2/4 and back to 4/4.

Na Dato

gliss. up only 'white' bars
gliss. down only 'black' bars

softer (rubber) mallets

82

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Fld/Bng

Tm.Drs.

Eff. 1

Eff. 2

Cym. 1

Cym. 2

B. Dr.

ruhrtrommel (or snares off)

waterphc

with small-tip drumsticks

p

p < *mf*

3 3

chbells (ad.lib.sleigh bells)

p

87

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Fld/Bng

Tm.Drs.

87

Eff. 1

Eff. 2

Cym. 1

Cym. 2

B. Dr.

87

3

3

susp.

with bow

p — *mf*

87

3

Doloroso

91
Glk. *dim.*

Vib. *dim.*

Xyl. *dim.*

Mrb. 1 *dim.*

Mrb. 2 *dim.*

Mrb. 3

T.B.

Timp.

S.Dr.

Fld/Bng 3

Tm.Drs.

91
Eff. 1

Eff. 2

Cym. 1 *p* with bow

Cym. 2 *p*

91
B. Dr. *pp*

11

97

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Fld/Bng

Tm.Drs.

Eff. 1

Eff. 2

Cym. 1

Cym. 2

B. Dr.

gong

pp

p

p

espressivo

103

Glk.

Vib. *mf*

Xyl.

103 *legato*

Mrb. 1 *mp*

103 *mp* *legato*

Mrb. 2 *mp*

103 *mp* *legato*

Mrb. 3 *mp*

103

T.B.

Timp.

103

S.Dr.

Fld/Bng

Tm.Drs.

103

Eff. 1

Eff. 2

Cym. 1

Cym. 2

103

B. Dr.

normal sticks

109

Glk.

Vib.

Xyl.

109

Mrb. 1

109

Mrb. 2

109

Mrb. 3

109

T.B.

Timp.

109

S.Dr.

Fld/Bng

Tm.Drs.

109

Eff. 1

Eff. 2

Cym. 1

Cym. 2

109

B. Dr.

cresc.

cresc.

cresc.

cresc.

susp. cymb.

pp cresc.

f

f

f

f

f

f

f militaristic

mf militaristic

mf crash hihat

cymb

Tambourine

triangle *mf*

mf

f cymb a 2

f

f

p  *f*

Musical score for Na Dato, page 28, measures 113-114. The score is arranged in two systems. The first system (measures 113-114) includes parts for Glk., Vib., Xyl., Mrb. 1, Mrb. 2, Mrb. 3, T.B., Timp., S.Dr., Fld/Bng, Tm.Drs., Eff. 1, Eff. 2, Cym. 1, Cym. 2, and B. Dr. The second system (measures 113-114) includes parts for Vib., Mrb. 1, Mrb. 2, Mrb. 3, T.B., Timp., S.Dr., Fld/Bng, Tm.Drs., Eff. 1, Eff. 2, Cym. 1, Cym. 2, and B. Dr. The score features various musical notations including treble and bass clefs, dynamic markings (f, mf, p), and performance instructions like *sm* and *mf*.

116

Glk.

Vib.

Xyl.

116

Mrb. 1

116

Mrb. 2

Mrb. 3

116

T.B.

Timp.

116

S.Dr.

Fld/Bng

Tm.Drs.

116

Eff. 1

Eff. 2

Cym. 1

Cym. 2

116

B. Dr.

f

mf

119

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr. *Marcato*

Fld/Bng *f Marcato*

Tm.Drs.

Eff. 1

Eff. 2

Cym. 1 *p*

Cym. 2

B. Dr. *f*

119

Vib.

Xyl.

Mrb. 1

Mrb. 2 *p*

Mrb. 3

T.B.

Timp.

S.Dr. *pp*

Fld/Bng

Tm.Drs.

Eff. 1

Eff. 2

Cym. 1 *gong*

Cym. 2

B. Dr. *mf* *f* *pp*

meno mosso

rit.

III Luctor et Emergo

Vivo (c. 136)

122

Glk.

Vib.

Xyl.

122 with tension

Mrb. 1

122

Mrb. 2

pp

Mrb. 3

pp

122

T.B.

122

Timp.

pp

122

S.Dr.

Fld/Bng

Tm.Drs.

122

Eff. 1

Eff. 2

Cym. 1

Cym. 2

122

B. Dr.

127

Glk.

Vib.

Xyl.

127

Mrb. 1

fade out

127

Mrb. 2

Mrb. 3

127

T.B.

Timp.

127

S.Dr.

Fld/Bng

Tm.Drs.

127

Eff. 1

Eff. 2

Cym. 1

Cym. 2

127

B. Dr.

es or rods on rim

133 *secco*
p

Glk.

Vib.

Xyl.

133

Mrb. 1

133

Mrb. 2

Mrb. 3

133

T.B.

Timp.

133

S.Dr.

Fld/Bng

Tm.Drs.

133

Eff. 1

Eff. 2

Cym. 1

Cym. 2

133

B. Dr.

loco

Musical score for Na Dato, page 34, measures 139-140. The score is in 2/4 time and features various percussion and woodwind instruments. The notation includes rests, eighth notes, and sixteenth notes. Dynamics include *pp* (pianissimo) and *dampen triangle*. The score is divided into two systems, each with two measures.

139

Glk. *loco*

Vib.

Xyl.

Mrb. 1 *pp*

Mrb. 2 *pp*

Mrb. 3

T.B.

Timp.

S.Dr.

Fld/Bng

Tm.Drs.

Eff. 1

Eff. 2 *dampen triangle* *pp*

Cym. 1

Cym. 2

B. Dr.

This page of a musical score, titled "Na Dato", contains measures 144 and 145. The score is arranged in two systems of staves. The first system includes Glk., Vib., Xyl., Mrb. 1, Mrb. 2, Mrb. 3, T.B., Timp., S.Dr., Fld/Bng, Tm.Drs., Eff. 1, Eff. 2, Cym. 1, Cym. 2, and B. Dr. The second system includes Glk., Vib., Xyl., Mrb. 1, Mrb. 2, Mrb. 3, T.B., Timp., S.Dr., Fld/Bng, Tm.Drs., Eff. 1, Eff. 2, Cym. 1, Cym. 2, and B. Dr. The score features various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p*. The percussion parts include patterns for S.Dr., Fld/Bng, Tm.Drs., Eff. 1, Eff. 2, Cym. 1, Cym. 2, and B. Dr. The woodwind and string parts (Glk., Vib., Xyl., Mrb. 1, Mrb. 2, Mrb. 3, T.B., Timp.) show melodic and harmonic development. The page number 144 is marked at the beginning of each system.

149

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Fld/Bng

Tm.Drs.

Eff. 1

Eff. 2

Cym. 1

Cym. 2

B. Dr.

mf

p

cresc.

mf

cresc.

mf

cresc.

cresc.

cresc.

p

cresc.

normal fieldrum/snaredrum (snares off)

rim

p

cresc.

rimclick

mp

cresc.

susp. cymb.

p

p

This musical score page contains two systems of music for various percussion instruments. The first system (measures 154-155) includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), three Maracas (Mrb. 1, 2, 3), Tom-tom Bass (T.B.), Timpani (Timp.), Snare Drum (S.Dr.), Field/ Bongos (Fld/Bng), Tom-tom Drums (Tm.Drs.), two Euphoniums (Eff. 1, 2), two Cymbals (Cym. 1, 2), and Bass Drum (B. Dr.). The second system (measures 156-157) continues the parts for these instruments, with specific performance instructions such as *f*, *ff*, *loco*, and *sticks*. The score is written in treble and bass clefs with various rhythmic notations and dynamic markings.

159

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Fld/Bng

Tm.Drs.

Eff. 1

Eff. 2

Cym. 1

Cym. 2

B. Dr.

f

f

f

cymb a 2

>

Xylophone

mp cresc.

p cresc.

p cresc.

cresc.

cresc.

164

Glk.

Vib.

Xyl.

Mrb. 1

mf

Mrb. 2

Mrb. 3

T.B.

Timp.

sf

S.Dr.

sfp

Bongos

Fld/Bng

Tm.Drs.

164

Eff. 1

Eff. 2

susp. cymb.

Cym. 1

p

Cym. 2

164

B. Dr.

mp

f

174

175

176

177

178

179

180

181

182

183

173

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

S.Dr.

Fld/Bng

Tm.Drs.

Eff. 1

Eff. 2

Cym. 1

Cym. 2

B. Dr.

ff

ff

f

f

cowbell (with tip of stick)

f

cabassa

f

nb a 2

(sizzle)

176

Glk.

Vib.

Xyl.

f

Mrb. 1

f

Mar.2

Mrb. 2

Mrb. 3

T.B.

Timp.

mf

S.Dr.

Fld/Bng

Tm.Drs.

176

Eff. 1

Eff. 2

Cym. 1

Cym. 2

176

B. Dr.

p

Musical score for "Na Dato", measures 183-185. The score features multiple percussion and melodic instruments. Measure 183 is in 4/4 time, with a key signature of one sharp (F#). Measure 184 is in 2/4 time, and measure 185 is in 4/4 time. The instruments include Glk., Vib., Xyl., Mrb. 1, Mrb. 2, Mrb. 3, T.B., Timp., R. Tm., Fld/Bng, Tm. Drs, Eff. 1, Eff. 2, Cym. 1, Cym. 2, and B. Dr. The R. Tm., Fld/Bng, and Tm. Drs parts are marked with *ff*. Various performance markings such as accents (*^*), slurs, and breath marks (*Λ*) are present. The percussion parts feature complex rhythmic patterns, including triplets and accents.

This musical score page, titled "Na Dato" and numbered 45, contains percussion parts for measures 187 through 190. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Rests in measures 187-189; plays a single note in measure 190.
- Vib. (Vibraphone):** Rests in measures 187-189; plays a single note in measure 190.
- Xyl. (Xylophone):** Rests in measures 187-189; plays a melodic line in measure 190, marked *mf* and *cresc.*
- Mrb. 1 (Maracas 1):** Rests in measures 187-189; plays a rhythmic pattern in measure 190, marked *mf* and *cresc.*
- Mrb. 2 (Maracas 2):** Rests in measures 187-189; plays a rhythmic pattern in measure 190, marked *cresc.*
- Mrb. 3 (Maracas 3):** Rests in measures 187-189.
- T.B. (Tom-toms):** Rests in measures 187-189.
- Timp. (Timpani):** Rests in measures 187-189.
- R. Tm. (Rim Tom):** Plays a rhythmic pattern in measures 187-189; plays a melodic line in measure 190.
- Fld/Bng (Field Drum/Bongos):** Plays a rhythmic pattern in measures 187-189; plays a melodic line in measure 190, marked *mf* and *cresc.*
- Tm.Drs. (Tom Drums):** Plays a rhythmic pattern in measures 187-189; plays a melodic line in measure 190, marked *mf* and *cresc.*
- Eff. 1 (Effort 1):** Plays a rhythmic pattern in measures 187-189.
- Eff. 2 (Effort 2):** Plays a rhythmic pattern in measures 187-189.
- Cym. 1 (Cymbal 1):** Rests in measures 187-189; plays a single note in measure 190, marked *f*.
- Cym. 2 (Cymbal 2):** Plays a rhythmic pattern in measures 187-189; plays a single note in measure 190, marked *f*.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern in measures 187-189.

The score is written in 4/4 time for measures 187-189 and changes to 2/4 time for measure 190. Dynamics include *mf*, *cresc.*, and *f*. Performance instructions include "on rim" and "shake".

Giocoso

The musical score is arranged in two systems. The first system (measures 190-191) is in 2/4 time, and the second system (measures 192-193) is in 4/4 time. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Rests in both systems.
- Vib. (Vibraphone):** Measures 190-191: *f* (measures 190-191), *ff* (measure 192). Measures 192-193: *ff* (measures 192-193).
- Xyl. (Xylophone):** Measures 190-191: *f* (measures 190-191), *ff* (measure 192). Measures 192-193: *ff* (measures 192-193).
- Mrb. 1 (Maracas 1):** Measures 190-191: *f* (measures 190-191), *ff* (measure 192). Measures 192-193: *ff* (measures 192-193).
- Mrb. 2 (Maracas 2):** Measures 190-191: *f* (measures 190-191), *ff* (measure 192). Measures 192-193: *ff* (measures 192-193).
- Mrb. 3 (Maracas 3):** Rests in both systems.
- T.B. (Tuba):** Rests in both systems.
- Timp. (Timpani):** Rests in both systems.
- R. Tm. (Roto Tom):** Measures 190-191: *f* (measures 190-191), *ff* (measure 192). Measures 192-193: *ff* (measures 192-193).
- Fld/Bng (Field Drum/Bongos):** Measures 190-191: *f* (measures 190-191), *ff* (measure 192). Measures 192-193: *ff* (measures 192-193).
- Tm.Drs. (Tom Drums):** Measures 190-191: *f* (measures 190-191), *ff* (measure 192). Measures 192-193: *ff* (measures 192-193).
- Eff. 1 (Effort 1):** Measures 190-191: *f* (measures 190-191), *ff* (measure 192). Measures 192-193: *ff* (measures 192-193).
- Eff. 2 (Effort 2):** Measures 190-191: *f* (measures 190-191), *ff* (measure 192). Measures 192-193: *ff* (measures 192-193).
- Cym. 1 (Cymbal 1):** Measures 190-191: *f* (measures 190-191), *ff* (measure 192). Measures 192-193: *ff* (measures 192-193).
- Cym. 2 (Cymbal 2):** Rests in both systems.
- B. Dr. (Bass Drum):** Measures 190-191: *f* (measures 190-191), *ff* (measure 192). Measures 192-193: *ff* (measures 192-193).

195

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

R. Tm.

Fld/Bng

Tm. Drs.

Eff. 1

Eff. 2

Cym. 1

Cym. 2

B. Dr.

197

198

mf

mf

mf

mf

f mp

p

Claves

triangle

mp

p

p

mf

p

mf

triangle

l.v.

gong

p

mf

triangle

l.v.

gong

p

mf

201

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

R. Tm.

Fld/Bng

Tm.Drs.

Eff. 1

Eff. 2

Cym. 1

Cym. 2

B. Dr.

rimclick

206

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2 *mf*

Mrb. 3

T.B.

Timp. *p*

R. Tm.

snare on with brushes

Fld/Bng *p*

Tm.Drs.

Eff. 1

Eff. 2

gong

Cym. 1 *p* *cresc.*

Cym. 2

206

B. Dr. *p*

Grandioso

f

Sostenuto

ff

f

Sostenuto

ff

Sostenuto

ff

Sostenuto

ff

mf octabans

mf ghostnote

f Tambourine

barchimes *f*

f

ff cymb a 2

ff

209

Glk.

Vib.

Xyl.

209

Mrb. 1

209

Mrb. 2

Mrb. 3

209

T.B.

Timp.

209

R. Tm.

Fld/Bng

Tm.Drs.

209

Eff. 1

Eff. 2

Cym. 1

Cym. 2

209

B. Dr.

3

l.v.

b

•

212

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

R. Tm.

Fld/Bng

Tm.Drs.

Eff. 1

Eff. 2

Cym. 1

Cym. 2

B. Dr.

212

marcato

f marcato

f

mf

susp.

mp

p

This musical score page, numbered 52, is for the piece "Na Dato". It covers measures 215 and 216. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Glk.** (Glockenspiel): Treble clef, melodic line with eighth notes.
- Vib.** (Vibraphone): Treble clef, chordal accompaniment.
- Xyl.** (Xylophone): Treble clef, melodic line with eighth notes.
- Mrb. 1, 2, 3** (Maracas): Treble and Bass clefs, rhythmic accompaniment with chords.
- T.B.** (Tuba): Treble clef, melodic line.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment with a triplet of eighth notes.
- R. Tm.** (Roto Tom): Percussion, rhythmic accompaniment.
- Fld/Bng.** (Field Drum/Bongos): Percussion, rhythmic accompaniment with a *mf* dynamic.
- Tm. Drs.** (Tom Drums): Percussion, rhythmic accompaniment.
- Eff. 1, 2** (Effects): Percussion, with Eff. 2 featuring a *f* dynamic and a decaying tremolo.
- Cym. 1, 2** (Cymbals): Percussion, with Cym. 1 featuring a *ff* dynamic.
- B. Dr.** (Bass Drum): Percussion, with a *ff* dynamic.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. Measure 215 begins with a *mf* dynamic for the Field/Bongos. Measure 216 features a triplet of eighth notes in the Timpani part. The score concludes with a *ff* dynamic for the Bass Drum in measure 216.

218

Glk. \flat \flat

Vib.

Xyl. \flat

Mrb. 1 \flat

Mrb. 2 \flat

Mrb. 3 \flat

T.B. \flat

Timp.

R. Tm. \flat

Fld/Bng

Tm.Drs.

Eff. 1

Eff. 2

Cym. 1

Cym. 2

218

B. Dr.

\flat \flat

f

This musical score is for the piece "Na Dato" on page 54. It features a variety of instruments including woodwinds and a large percussion ensemble. The score is divided into two systems, with measures 221-222 on the left and measures 223-224 on the right. The percussion ensemble includes Snare Drum, Bongos, Snare Drums (off with sticks), Gong, Triangle, and Bells. The woodwinds include Flute (Flk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb. 1, 2, 3), Tom-tom (T.B.), and Timpani (Timp.). The percussion parts are highly rhythmic, often using triplets and dynamic markings like *ff* and *f*. The woodwinds provide melodic and harmonic support, with some parts marked *ff* and *Marcato*. The score includes detailed performance instructions such as "snare drum", "Bongos", "snare off with sticks", "gong", and "triangle".

Instrument List:

- Flk. (Flute)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Mrb. 1 (Maracas)
- Mrb. 2 (Maracas)
- Mrb. 3 (Maracas)
- T.B. (Tom-tom)
- Timp. (Timpani)
- R. Tm. (Snare Drum)
- Fld/Bng (Bongos)
- Tm.Drs. (Snare Drums)
- Eff. 1 (Gong)
- Eff. 2 (Triangle)
- Cym. 1 (Bells)
- Cym. 2 (Bells)
- B. Dr. (Bells)

Measure 221: Flk., Xyl., Mrb. 1, 2, 3, T.B., Timp., R. Tm., Fld/Bng, Tm.Drs., Eff. 1, Cym. 1, Cym. 2, B. Dr. all begin with measure 221.

Measure 222: Flk., Xyl., Mrb. 1, 2, 3, T.B., Timp., R. Tm., Fld/Bng, Tm.Drs., Eff. 1, Cym. 1, Cym. 2, B. Dr. continue with measure 222.

Measure 223: Flk., Xyl., Mrb. 1, 2, 3, T.B., Timp., R. Tm., Fld/Bng, Tm.Drs., Eff. 1, Cym. 1, Cym. 2, B. Dr. continue with measure 223.

Measure 224: Flk., Xyl., Mrb. 1, 2, 3, T.B., Timp., R. Tm., Fld/Bng, Tm.Drs., Eff. 1, Cym. 1, Cym. 2, B. Dr. continue with measure 224.

Lunga

This page of a musical score for percussion instruments includes the following parts: Glk., Vib., Xyl., Mrb. 1, Mrb. 2, Mrb. 3, T.B., Timp., R. Tm., Fld/Bng, Tm.Drs., Eff. 1, Eff. 2, Cym. 1, Cym. 2, and B. Dr. The score is written in a common time signature with a key signature of two flats (B-flat and E-flat). It features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* and *fff* are used throughout. The piece concludes with a *Lunga* (long) marking and a final *fff* dynamic. The score is divided into two systems, with the first system ending at measure 225.

234

Glk. *mp* *p*

Vib. *p*

Xyl. *p* *mp* l.v.

Mrb. 1 *pp*

Mrb. 2 *pp*

Mrb. 3 *pp*

T.B.

Timp.

R. Tm.

Fld/Bng

Tm.Drs.

Eff. 1

Eff. 2

Cym. 1 *pp* *susp.*

Cym. 2

B. Dr.

236

2

pp *mf*

a Tempo

239

Glk. *f*

Vib.

Xyl. *f*

Xylophone

239

Mrb. 1 *f*

239

Mrb. 2 *f*

Mrb. 3 *f*

239

T.B.

Timp. *pp* *f*

239

R. Tm.

Fld/Bng *pp* *f*

Tm.Drs.

239

Eff. 1 *f* barchimes

Eff. 2 *f*

Cym. 1 *f*

Cym. 2 *f*

239

B. Dr. *pp* *f*

241

242

Toms

This musical score page, titled "Na Dato" and numbered "59", contains measures 241 through 250. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Glk.** (Glockenspiel): Melodic line starting at measure 241.
- Vib.** (Vibraphone): Sustained chords.
- Xyl.** (Xylophone): Rhythmic accompaniment.
- Mrb. 1, 2, 3** (Maracas): Sustained chords and textures.
- T.B.** (Tuba) and **Timp.** (Timpani): Sustained notes.
- R. Tm.** (R. Tom-tom): Rhythmic pattern with *mf* dynamic.
- Fld/Bng** (Field Drum/Bongos): Rhythmic pattern with *mf* dynamic.
- Tm.Drs.** (Tom Drums): Rhythmic pattern with *mf* dynamic.
- Eff. 1** (Effort 1): Sustained note.
- Eff. 2** (Effort 2): Sustained note with a wavy line indicating vibrato or tremolo.
- Cym. 1** (Cymbal 1): Sustained note with *f* dynamic, then *m*.
- Cym. 2** (Cymbal 2): Sustained note.
- B. Dr.** (Bass Drum): Rhythmic pattern.

Measure 241 is marked with a *mf* dynamic. Measure 249 features a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The page concludes with a triplet of notes in the Bass Drum part at the end of measure 250.

molto rit.

243

Glk.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

R. Tm.

Fld/Bng

Tm.Drs.

Eff. 1

Eff. 2

Cym. 1

Cym. 2

B. Dr.

sf mp

mp

sf m₂

ff

gong

fade in *p*

fade in *mp*

l.v. whirlies (2 players) ad. lib. tuned glasses

p

damp!

molto rit.

2 2

fff

ff

molto rit.

2 2

fff

rall..

246

Glk.

Vib.

Xyl. *crotales with bow*
pp *p*

246

Mrb. 1

246

Mrb. 2 *pp*

Mrb. 3 *pp*

246

T.B.

Timp.

246

R. Tm.

Fld/Bng

Tm.Drs.

246

Eff. 1

Eff. 2

Cym. 1

Cym. 2

246

B. Dr.

rall....

The musical score for "Na Dato" on page 62 features a variety of instruments. The notation includes standard musical symbols such as treble and bass clefs, stems, beams, and dynamic markings. The score is divided into two systems, with a measure rest of 250 measures indicated at the beginning of each system. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Rests for 250 measures, then plays a chord.
- Vib. (Vibraphone):** Rests for 250 measures, then plays a chord with the marking "l.v." (left hand).
- Xyl. (Xylophone):** Rests for 250 measures, then plays a melodic line starting with a *pp* dynamic and a crescendo to *p*.
- Mrb. 1 (Maracas 1):** Rests for 250 measures, then plays a rhythmic pattern with a *pp* dynamic.
- Mrb. 2 (Maracas 2):** Rests for 250 measures, then plays a rhythmic pattern.
- Mrb. 3 (Maracas 3):** Rests for 250 measures, then plays a rhythmic pattern.
- T.B. (Tambourine):** Rests for 250 measures, then plays a melodic line.
- Timp. (Tympani):** Rests for 250 measures, then plays a rhythmic pattern.
- R. Tm. (R. Tom-tom):** Rests for 250 measures, then plays a rhythmic pattern.
- Fld/Bng (Field Drum/Bongos):** Rests for 250 measures, then plays a rhythmic pattern.
- Tm.Drs. (Tom Drums):** Rests for 250 measures, then plays a rhythmic pattern.
- Eff. 1 & 2 (Effects):** Rests for 250 measures, then plays a rhythmic pattern.
- Cym. 1 & 2 (Cymbals):** Rests for 250 measures, then plays a rhythmic pattern.
- B. Dr. (Bass Drum):** Rests for 250 measures, then plays a rhythmic pattern.

Dynamic markings include *pp* (pianissimo), *p* (piano), and *morendo..* (diminuendo). A specific marking "gong deep sound" is present in the Cym. 2 part. The score concludes with a double bar line.