

# Equilibrium

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Open Nederland

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duration c. 11' min.

andante misterioso ♩ = c.74

The score is written for a percussion ensemble and includes a melodic line. The instruments listed on the left are:

- Glockenspiel
- high Tom Tom, a default shared Marimba
- Xylophone, Vibraphone(shared), two Metals (high&medium high)
- Marimba, medium high
- Tom Tom, Vibraphone(shared)
- Tubular Bells, a default pl. 2 Marimba (shared)
- Timpani
- Setup 1: octabans, rototoms(2)
- Setup 2: congas, bongos, medium high snare
- Setup 3: toms, high tuned snaredrum, barchimes, china cymb.
- Drum Set tuned wine glass (f# + a)
- Percussion 1: tuned wine glass (e+g), triangle,susp.cymb., tenor drum, claves, sleighbells
- Percussion 2: tuned wine glass (d+f), susp.cymb.,shaker, gong(shared),sleighbells, belltree,tambourine 1
- Cymbals: gong(shared), susp.cymb., cymb. a2 (small+large)
- Bass Drums(2) large+smaller

The score is in 4/4 time and consists of two systems. The first system shows the melodic line and the percussion parts. The second system shows the melodic line and the percussion parts. The melodic line is written in treble clef and includes dynamics such as *p*, *m.*, *dim.*, *pp*, *mp*, and *p*. The percussion parts are written in various clefs and include dynamics such as *dim.*, *pp*, *mp*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



**B**

andante misterioso  $\text{♩} = \text{♩} \text{ } ^{\sim} 74$

*a tempo*

12

Glk.

Xyl.

Mrb.

T.B.

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

Detailed description of the percussion score: The score is for a percussion ensemble. It starts at measure 12. The Glockenspiel (Glk.) plays a single note. The Xylophone (Xyl.) plays a chord. The Maracas (Mrb.) play a rhythmic pattern. The Tom-toms (T.B.) play a single note. The Snare (S.u.1) is silent. The Congas (S.u.2) play a rhythmic pattern with dynamics *f p* and *f pp*. The Bongos (S.u.3) play a rhythmic pattern with dynamics *f* and *pp*. The Snare (D. S.) plays a rhythmic pattern with dynamics *f* and *pp*. The Percussion 1 (Perc. 1) plays a single note. The Percussion 2 (Perc. 2) plays a single note. The Cymbals (Cymb.) are silent. The Bass Drum (B. Dr.) plays a rhythmic pattern with dynamics *f*, *pp*, and *mp*.

*mf*

Detailed description: A melodic line for a woodwind instrument. It starts at measure 12 with a *mf* dynamic. The melody consists of eighth notes and quarter notes.

*mf*

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*mf*

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bans  
rushes

*mf*

*dim.*

Detailed description: A rhythmic line for Banjo and Rushes. It starts at measure 12 with a *mf* dynamic and ends with a *dim.* dynamic.

sticks

medium bongo

congas

*mf*

*dim.*

Detailed description: A rhythmic line for Sticks, Medium Bongo, and Congas. It starts at measure 12 with a *mf* dynamic and ends with a *dim.* dynamic.

sticks

Toms

*mf*

*dim.*

Detailed description: A rhythmic line for Sticks and Toms. It starts at measure 12 with a *mf* dynamic and ends with a *dim.* dynamic.

*mf*

Detailed description: A melodic line for a woodwind instrument. It starts at measure 12 with a *mf* dynamic.

*mf*

Detailed description: A melodic line for a woodwind instrument. It starts at measure 12 with a *mf* dynamic.

susp. cymb.  
with brushes

*mf*

*mp*

Detailed description: A rhythmic line for Suspended Cymbal with brushes. It starts at measure 12 with a *mf* dynamic and ends with a *mp* dynamic.

susp. cymb.  
gliss. (with triangle stick)

*mp*

L.V.

Detailed description: A rhythmic line for Suspended Cymbal glissando. It starts at measure 12 with a *mp* dynamic and ends with a *mp* dynamic. The instruction 'L.V.' is present.

*mp*

Detailed description: A melodic line for a woodwind instrument. It starts at measure 12 with a *mp* dynamic.

*doppio movimento, Agitato*

Glk. *p*

Xyl. *p*

Mrb. *dim.*

T.B. *f*

Timp. *f*

S.u.1 *p*

S.u.2 *f p*

S.u.3 *f p*

D. S. *f*

Perc. 1 *f*

Perc. 2 *p*

Cymb. *p* (with triangle stick)

B. Dr. *f*

High tom tom *marcato f*

medium high tom tom *marcato f*

high *marcato f*

medium high snare *f p*

high tuned snaredrum (ad. lib. high tension snare) *f p*

cymb a 2 *f*

rum *f*

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '4' at the top left and 'Equilibrium' at the top center. The tempo and mood are indicated as 'doppio movimento, Agitato'. The score is divided into two systems. The first system (measures 18-21) includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (T.B.), Timpani (Timp.), Snare Drums (S.u.1, S.u.2, S.u.3), and other Percussion (Perc. 1, Perc. 2, Cymbals, Bass Drum). The second system (measures 22-25) includes parts for High tom tom, medium high tom tom, high snare, medium high snare, high tuned snare, cymbal 2, and bass drum. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'dim.', 'marcato', and '(with triangle stick)'. The time signature changes from 3/4 to 2/4 and back to 3/4.

andante misterioso  $\text{♩} = c.74$

**23**

Glk.  $\text{♩} = c.74$

Xyl.  $\text{♩} = c.74$

Mrb.  $\text{♩} = c.74$

T.B.  $\text{♩} = c.74$

Timp.  $\text{♩} = c.74$

S.u.1 *marcato*  $\text{♩} = c.74$   
*f*

S.u.2  $\text{♩} = c.74$   
*f p*

S.u.3  $\text{♩} = c.74$   
*f p f f*

D. S.  $\text{♩} = c.74$

Perc. 1  $\text{♩} = c.74$

Perc. 2  $\text{♩} = c.74$

Cymb.  $\text{♩} = c.74$

B. Dr.  $\text{♩} = c.74$

*do*

*p*

*pp*

*pp*

*pp*

*p*

tuned wine glass

floor

*p*

tuned wine glass

*p*

*mg mallet*

*gong*

*fter in one hand, sh in other hand)*

*pp*

*f*

*pp*

Part II

**C** *leggiero* keep tempo c. 74, as before

Glk.

Xyl. *to xylophone*

Mrb. *p cresc.*

T.B.

Timp. *mp*

S.u.1

S.u.2

S.u.3 *barchimes mp*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Cymb. *susp. cymb. with brush mp*

B. Dr. *mp*

*roto medium high*

*mf*

*Drumset (rimlick) mf*

*ten*



1st time tacet

Musical score for 'Equilibrium' page 8, measures 37-40. The score includes parts for Glk., Xyl., Mrb., T.B., Timp., S.u.1, S.u.2, S.u.3, D.S., Perc. 1, Perc. 2, Cymb., and B. Dr. Dynamics include *mf*, *f*, and *mp*.

**Glk.** (Measures 37-40):  
37: Rest  
38: *mf cr.* (half note)  
39: Rest  
40: *f* (half note)

**Xyl.** (Measures 37-40):  
37: Quarter notes (C4, D4, E4, F4) with slurs and accents  
38: Quarter notes (G4, A4, B4, C5) with slurs and accents  
39: Quarter notes (B4, A4, G4, F4) with slurs and accents  
40: Quarter notes (E4, D4, C4, B3) with slurs and accents

**Mrb.** (Measures 37-40):  
37: Bass clef, quarter notes (F3, G3, A3, B3) with slurs and accents  
38: Quarter notes (C4, D4, E4, F4) with slurs and accents  
39: Quarter notes (G4, A4, B4, C5) with slurs and accents  
40: Quarter notes (B4, A4, G4, F4) with slurs and accents

**T.B.** (Measures 37-40):  
37: Treble clef, chords (C4-E4, F4-A4) with slurs and accents  
38: Treble clef, chords (G4-B4, C5-E5) with slurs and accents  
39: Treble clef, chords (D5-F5, E5-G5) with slurs and accents  
40: Treble clef, chords (F5-A5, G5-B5) with slurs and accents

**Timp.** (Measures 37-40):  
37: Bass clef, quarter notes (C3, D3, E3, F3) with slurs and accents  
38: Bass clef, quarter notes (G3, A3, B3, C4) with slurs and accents  
39: Bass clef, quarter notes (D4, E4, F4, G4) with slurs and accents  
40: Bass clef, quarter notes (A4, B4, C5, D5) with slurs and accents

**S.u.1** (Measures 37-40):  
37: Snare drum, eighth notes (C4, D4, E4, F4) with slurs and accents  
38: Snare drum, eighth notes (G4, A4, B4, C5) with slurs and accents  
39: Snare drum, eighth notes (B4, A4, G4, F4) with slurs and accents  
40: Snare drum, eighth notes (E4, D4, C4, B3) with slurs and accents

**S.u.2** (Measures 37-40):  
37: Snare drum, rest  
38: Snare drum, eighth notes (C4, D4, E4, F4) with slurs and accents  
39: Snare drum, eighth notes (G4, A4, B4, C5) with slurs and accents  
40: Snare drum, eighth notes (B4, A4, G4, F4) with slurs and accents

**S.u.3** (Measures 37-40):  
37: Snare drum, rest  
38: Snare drum, eighth notes (C4, D4, E4, F4) with slurs and accents  
39: Snare drum, eighth notes (G4, A4, B4, C5) with slurs and accents  
40: Snare drum, eighth notes (B4, A4, G4, F4) with slurs and accents

**D.S.** (Measures 37-40):  
37: Snare drum, eighth notes (C4, D4, E4, F4) with slurs and accents  
38: Snare drum, eighth notes (G4, A4, B4, C5) with slurs and accents  
39: Snare drum, eighth notes (B4, A4, G4, F4) with slurs and accents  
40: Snare drum, eighth notes (E4, D4, C4, B3) with slurs and accents

**Perc. 1** (Measures 37-40):  
37: Snare drum, eighth notes (C4, D4, E4, F4) with slurs and accents  
38: Snare drum, eighth notes (G4, A4, B4, C5) with slurs and accents  
39: Snare drum, eighth notes (B4, A4, G4, F4) with slurs and accents  
40: Snare drum, eighth notes (E4, D4, C4, B3) with slurs and accents

**Perc. 2** (Measures 37-40):  
37: Snare drum, eighth notes (C4, D4, E4, F4) with slurs and accents  
38: Snare drum, eighth notes (G4, A4, B4, C5) with slurs and accents  
39: Snare drum, eighth notes (B4, A4, G4, F4) with slurs and accents  
40: Snare drum, eighth notes (E4, D4, C4, B3) with slurs and accents

**Cymb.** (Measures 37-40):  
37: Cymbal, eighth notes (C4, D4, E4, F4) with slurs and accents  
38: Cymbal, eighth notes (G4, A4, B4, C5) with slurs and accents  
39: Cymbal, eighth notes (B4, A4, G4, F4) with slurs and accents  
40: Cymbal, eighth notes (E4, D4, C4, B3) with slurs and accents

**B. Dr.** (Measures 37-40):  
37: Bass drum, rest  
38: Bass drum, quarter note (C4) with slurs and accents  
39: Bass drum, quarter note (D4) with slurs and accents  
40: Bass drum, quarter note (E4) with slurs and accents



This musical score page contains two measures of music, labeled 41 and 42. The instruments are arranged vertically as follows:

- Glk. (Glockenspiel):** Measure 41 is a whole rest. Measure 42 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Xyl. (Xylophone):** Measure 41 has a rhythmic pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42 has a similar pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Mrb. (Maracas):** Measure 41 has a rhythmic pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42 has a similar pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- T.B. (Tuba):** Measure 41 has a chord of G2, B2, D3. Measure 42 has a chord of G2, B2, D3.
- Timp. (Tom-toms):** Measure 41 has a rhythmic pattern: quarter note G2, quarter note A2, quarter note B2. Measure 42 has a rhythmic pattern: quarter note G2, quarter note A2, quarter note B2.
- S.u.1 (Snare Drum 1):** Measure 41 has a rhythmic pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42 has a similar pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- S.u.2 (Snare Drum 2):** Measure 41 is a whole rest. Measure 42 has a rhythmic pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *mf*.
- S.u.3 (Snare Drum 3):** Measure 41 is a whole rest. Measure 42 has a rhythmic pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *mf*.
- D. S. (Drum Set):** Measure 41 has a rhythmic pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42 has a similar pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Perc. 1 (Percussion 1):** Measure 41 has a rhythmic pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42 has a similar pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Perc. 2 (Percussion 2):** Measure 41 has a rhythmic pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42 has a similar pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cymbals:** Measure 41 has a rhythmic pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42 has a similar pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B. Dr. (Bass Drum):** Measure 41 is a whole rest. Measure 42 has a rhythmic pattern: quarter note G2, quarter note A2, quarter note B2.

This musical score page, titled "Equilibrium", contains measures 45 and 46 for a percussion ensemble. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 45 and 46.
- Xyl. (Xylophone):** Measures 45 and 46.
- Mrb. (Maracas):** Measures 45 and 46.
- T.B. (Tom-toms):** Measures 45 and 46.
- Timp. (Timpani):** Measures 45 and 46.
- S.u.1 (Snare Drum 1):** Measures 45 and 46.
- S.u.2 (Snare Drum 2):** Measures 45 and 46. Includes dynamic markings *f* and *mf*.
- S.u.3 (Snare Drum 3):** Measures 45 and 46. Includes dynamic markings *f* and *mf*.
- D.S. (Drum Set):** Measures 45 and 46.
- Perc. 1 (Percussion 1):** Measures 45 and 46.
- Perc. 2 (Percussion 2):** Measures 45 and 46.
- Cymb. (Cymbal):** Measures 45 and 46.
- B. Dr. (Bass Drum):** Measures 45 and 46.

E

49

Glk. *f dim.*

Xyl. *f*

Mrb.

T.B. *f*

Timp. *f*

49

S.u.1 *f dim.*

S.u.2 *ff*

S.u.3 *f*

D.S. *f*

49

Perc. 1

Perc. 2

Cymbals. *f*

49

B. Dr. *f*

*xylo mallets*  
*fade in*

*china cymb.*

*p*

*cymb a 2*  
*(smaller/marching cymb)*

*aller and more dry bassdrum*  
*p*

*simile*

54

Glk.

Xyl.

Mrb.

*mp cresc.* *mf* *mf cresc.*

T.B.

*mf*

Timp.

54

S.u.1

S.u.2

S.u.3

D. S.

54

Perc. 1

Perc. 2

Cymb.

54

B. Dr.



62

Glk.

Xyl.

Mrb.

T.B.

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

*sfz* *f*

*cresc.*

stickshot

rimshot

3

16

4

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into two systems, each containing two measures. The instruments listed on the left are Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-tom Bass (T.B.), Timpani (Timp.), Snare 1 (S.u.1), Snare 2 (S.u.2), Snare 3 (S.u.3), Double Snare (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbals (Cymb.), and Bass Drum (B. Dr.). The music is written in 16/16 time. The first system (measures 62-63) features a complex rhythmic pattern with triplets in the Snare 1 part and various textures in the other instruments. Dynamics include *sfz* and *f*. The second system (measures 64-65) continues the patterns, with a *cresc.* marking in the Timpani part and specific techniques like 'stickshot' and 'rimshot' indicated for the Snare 3 part. The score concludes with a 4/4 time signature change in the Bass Drum part.



This musical score page, numbered 16, is titled "Equilibrium". It contains percussion parts for measures 69 through 72. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measure 69 has a whole rest. Measure 70 has a whole note chord marked *mf*.
- Xyl. (Xylophone):** Measure 69 has a whole note chord marked *mp* with the instruction "vibra mallets" above and "cresc." below. Measure 70 has a whole note chord marked *mf*.
- Mrb. (Maracas):** Measure 69 has a whole note chord. Measure 70 has a whole note chord.
- T.B. (Tom Tom):** Measure 69 has a whole note chord. Measure 70 has a whole note chord.
- Timp. (Timpani):** Measure 69 has a whole rest. Measure 70 has a whole note chord.
- S.u.1 (Snare Drum 1):** Measure 69 has a whole rest. Measure 70 has a triplet of eighth notes.
- S.u.2 (Snare Drum 2):** Measure 69 has a whole rest. Measure 70 has a triplet of eighth notes marked *mf*.
- S.u.3 (Snare Drum 3):** Measure 69 has a triplet of eighth notes marked *cresc.*. Measure 70 has a triplet of eighth notes marked *f*.
- D.S. (Dulciana):** Measure 69 has a whole rest. Measure 70 has a triplet of eighth notes marked *f*.
- Perc. 1 (Percussion 1):** Measure 69 has a whole rest. Measure 70 has a whole rest.
- Perc. 2 (Percussion 2):** Measure 69 has a whole rest. Measure 70 has a whole note chord.
- Cymbals:** Measure 69 has a whole rest. Measure 70 has a triplet of eighth notes.
- B. Dr. (Bass Drum):** Measure 69 has a whole rest. Measure 70 has a triplet of eighth notes marked *mf* with "cresc." below.



Part III

**H** andante misterioso ♩ = c.74

72

Glk. *ff* *mf*

Xyl. *ff* *dim.*

Mrb. *ff* *dim.*

T.B. *ff* *dim.*

Timp. *ff* *dim.*

S.u.1 *ff*

S.u.2 *ff*

S.u.3 china cymb. *ff* *mf*

D.S. *ff*

Perc. 1 susp. cymb. *with brush* *mf*  
tenor drum

Perc. 2 *ff* gong

Cymb. *ff*

B. Dr. *ff* *f* *mf*

niente

niente

with felt/  
timpani sticks

with felt/  
timpani sticks

tuned wine glass

tuned wine glass

tuned wine glass

*p*

*pp*

*pp*





I Larghetto

rall.

This musical score is for the percussion section of 'Equilibrium', starting at measure 94. The instruments are arranged vertically: Glk., Xyl., Mrb., T.B., Timp., S.u.1, S.u.2, S.u.3, D.S., Perc. 1, Perc. 2, Cymb., and B. Dr. The score is divided into two systems. The first system (measures 94-96) shows the initial entries for several instruments. The second system (measures 97-99) features more complex rhythmic patterns, including triplets and dynamic markings such as *pp*, *mp*, and *mf*. The B. Dr. part at the bottom has a unique time signature change from 2/4 to 4/4 in measure 99. The overall tempo is marked as *Larghetto* with a *rall.* instruction.





110

Glk. *p*

Xyl. *p*

110

Mrb.

110

T.B.

Timp. 3 3

110

S.u.1

S.u.2 medium high snare *p*

S.u.3 high tuned snaredrum (ad. lib. high tension snare) *f*

D. S.

110

Perc. 1

Perc. 2

Cymb.

110

B. Dr. 3

Detailed description: This is a page of a musical score for percussion instruments, numbered 23 and titled 'Equilibrium'. The score is divided into two systems. The first system includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (T.B.), and Timpani (Timp.). The second system includes parts for three snare drums (S.u.1, S.u.2, S.u.3), a D.S. (Drum Set), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbals (Cymb.), and Bass Drum (B. Dr.). The score features various musical notations such as treble and bass clefs, stems, beams, and dynamic markings like *p* (piano) and *f* (forte). There are also performance instructions like 'medium high snare' and 'high tuned snaredrum (ad. lib. high tension snare)'. A rehearsal mark '110' is placed at the beginning of several staves. The B. Dr. part has a '3' below it, indicating a triplet. The S.u.2 and S.u.3 parts have dense rhythmic patterns with dynamic markings *p* and *f* respectively.

This musical score page, titled "Equilibrium" and numbered "24", contains percussion parts for measures 113 and 114. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 113-114 with a melodic line of quarter notes: G4, A4, B4, C5.
- Xyl. (Xylophone):** Measures 113-114 with a melodic line of quarter notes: G4, A4, B4, C5.
- Mrb. (Maracas):** Measure 113 has a rhythmic pattern of quarter notes (G4, A4, B4, C5). Measure 114 has a triplet of eighth notes (G4, A4, B4).
- T.B. (Tom-tom):** Measures 113-114 with a melodic line of quarter notes: G4, A4, B4, C5.
- Timp. (Timpani):** Measures 113-114 with a rhythmic pattern of quarter notes: G4, A4, B4, C5.
- S.u.1 (Snare 1):** Measures 113-114 with a rhythmic pattern of quarter notes: G4, A4, B4, C5.
- S.u.2 (Snare 2):** Measures 113-114 with a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Measure 114 includes accents (>) and dynamic markings (>>>).
- S.u.3 (Snare 3):** Measures 113-114 with a rhythmic pattern of eighth notes. Measure 114 includes accents (>) and dynamic markings (>>>).
- D.S. (Drum Set):** Measures 113-114 with a rhythmic pattern of eighth notes. Measure 114 includes accents (>) and dynamic markings (>>>).
- Perc. 1 (Percussion 1):** Measures 113-114 with a rhythmic pattern of quarter notes: G4, A4, B4, C5. Measure 114 includes a triplet of eighth notes (G4, A4, B4).
- Perc. 2 (Percussion 2):** Measures 113-114 with a rhythmic pattern of quarter notes: G4, A4, B4, C5.
- Cymb. (Cymbal):** Measures 113-114 with a rhythmic pattern of quarter notes: G4, A4, B4, C5.
- B. Dr. (Bass Drum):** Measures 113-114 with a rhythmic pattern of quarter notes: G4, A4, B4, C5. Measure 114 includes a triplet of eighth notes (G4, A4, B4).



116

Glk.

Xyl.

116

Mrb.

116

T.B.

*mp*

Timp.

*mf*

116

*drumsticks*

S.u.1

*p*

S.u.2

S.u.3

*p*

D. S.

116

Perc. 1

Perc. 2

Cymbs.

116

B. Dr.

Detailed description: This page of a musical score, titled 'Equilibrium', page 25, contains measures 116 and 117 for a percussion ensemble. The instruments listed are Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (T.B.), Timpani (Timp.), Snare 1 (S.u.1), Snare 2 (S.u.2), Snare 3 (S.u.3), Double Bass Drum (D.S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbals (Cymbs.), and Bass Drum (B. Dr.). Measure 116 features melodic lines for Glk., Xyl., T.B., and Timp. with dynamics *mp* and *mf*. S.u.1 and S.u.3 play snare patterns with *p* dynamics, with S.u.1 specifically marked 'drumsticks'. S.u.2 and D.S. play single notes with accents. Perc. 1 plays a melodic line. Perc. 2 and Cymbs. are silent. B. Dr. plays a single note. Measure 117 continues the melodic lines for Glk., Xyl., T.B., and Timp. S.u.1 plays a complex snare pattern with *f* dynamics and accents. S.u.2 and D.S. play notes with accents. Perc. 1 continues its melodic line. Perc. 2 and Cymbs. remain silent. B. Dr. plays a melodic line.



This musical score page, titled "Equilibrium" and numbered "27", contains percussion parts for measures 121, 122, and 123. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 121-122: Rest. Measure 123: *f* chord.
- Xyl. (Xylophone):** Measures 121-122: Rest. Measure 123: *f* chord.
- Mrb. (Maracas):** Measures 121-122: Rhythmic pattern. Measure 123: Rest.
- T.B. (Tom-tom):** Measures 121-122: Rest. Measure 123: *f* chord.
- Timp. (Timpani):** Measures 121-122: Rhythmic pattern. Measure 123: *p* chord, then *dim.*
- S.u.1 (Snare 1):** Measures 121-122: Rest. Measure 123: Rest.
- S.u.2 (Snare 2):** Measures 121-122: *p* chord. Measure 123: Rest.
- S.u.3 (Snare 3):** Measures 121-122: *p* chord. Measure 123: *f* chord, with a "barchimes" effect.
- D. S. (Drum Set):** Measures 121-122: Rhythmic pattern. Measure 123: Rest.
- Perc. 1 (Percussion 1):** Measures 121-122: Rhythmic pattern. Measure 123: *pp* triplet.
- Perc. 2 (Percussion 2):** Measures 121-122: *p* chord. Measure 123: *p* chord.
- Cymbals:** Measures 121-122: Rhythmic pattern. Measure 123: *pp* chord.
- B. Dr. (Bass Drum):** Measures 121-122: Rhythmic pattern. Measure 123: *mf* chord.

The score is written in 4/4 time. Measure 123 includes dynamic markings such as *f*, *p*, *pp*, *mf*, and *dim.* The "barchimes" effect is indicated by a wavy line on the S.u.3 staff.

Adagio

rall.

126

Glk.

Xyl.

Mrb.

T.B.

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

pp

espr

pp

ppp

pp

gong

pp

tuned wine glass

gliss.

L.V.

Part IV

L

Vivace ♩=c. 144

Glk.

Xyl.

Mrb.

133

T.B.

with metal-xylo- or drumsticks (plastic tip) on tubes

133

*p*

Timp.

*mp*

*espress. (with tension)*

S.u.1

S.u.2

S.u.3

D.S.

Perc. 1

133

Belltree with iron mallet or triangle stick

Perc. 2

*mp* (pitch ad. lib.)

Cymb.

B. Dr.

133

*p*

This musical score is for the percussion section of a piece titled "Equilibrium". It consists of 14 staves, each representing a different instrument. The score is divided into two systems of three measures each, with a measure rest in the second measure of each system. The time signature changes from 2/4 to 7/8 and back to 2/4 in each system. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Treble clef, rests in all measures.
- Xyl. (Xylophone):** Treble clef, rests in all measures.
- Mrb. (Maracas):** Treble and Bass clefs, rests in all measures.
- T.B. (Tom-toms):** Alto clef, rhythmic patterns of eighth notes and quarter notes with accents.
- Timp. (Timpani):** Bass clef, rhythmic patterns with accents and dynamics markings: *mp* and *espress. (with tension)*.
- S.u.1, S.u.2, S.u.3 (Snare Drums):** Alto clef, rests in all measures.
- D.S. (Double Bass Drum):** Alto clef, rhythmic patterns with accents and dynamics markings: *mp*.
- Perc. 1 (Percussion 1):** Treble clef, rests in all measures.
- Perc. 2 (Percussion 2):** Alto clef, rhythmic patterns of quarter notes.
- Cymbals:** Alto clef, rests in all measures.
- B. Dr. (Bass Drum):** Alto clef, rhythmic patterns with accents and dynamics markings: *mp* and *p*.

146

Glk. *f*

Xyl. *wo metals medium & high; secco sound) p*

Mrb. *f*

T.B. *f*

Timp.

S.u.1

S.u.2 *f*

S.u.3 *f*

D.S. *f*

Perc. 1

Perc. 2

Cymb. *mp p p*

B. Dr. *mp mf*

Detailed description: This is a page of a musical score for percussion instruments, titled 'Equilibrium' and numbered '31'. The score is in 2/4 time and covers measures 146, 147, and 148. The instruments listed are Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (T.B.), Timpani (Timp.), Snare Drums (S.u.1, S.u.2, S.u.3), Double Bass Drum (D.S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbals (Cymb.), and Bass Drum (B. Dr.). The score is divided into two systems. The first system contains measures 146 and 147, and the second system contains measures 147 and 148. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Xylophone part has a specific instruction: 'wo metals medium & high; secco sound)'. The Bass Drum part changes from 2/4 to 4/4 time in measure 148.

This musical score page, numbered 32, is titled "Equilibrium". It contains percussion parts for measures 152 and 153. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 152-153. Part 152 features a rhythmic pattern of eighth notes with accents. Part 153 is a whole rest.
- Xyl. (Xylophone):** Measures 152-153. Part 152 features a rhythmic pattern of eighth notes with accents. Part 153 features a rhythmic pattern of eighth notes with accents.
- Mrb. (Maracas):** Measures 152-153. Part 152 features a rhythmic pattern of eighth notes with accents. Part 153 is a whole rest.
- T.B. (Tom-toms):** Measures 152-153. Part 152 features a rhythmic pattern of eighth notes with accents. Part 153 features a rhythmic pattern of eighth notes with accents.
- Timp. (Timpani):** Measures 152-153. Part 152 is a whole rest. Part 153 features a chord in the bass clef, marked *mf*. A dynamic marking *f* is present in the right margin of measure 153.
- S.u.1 (Snare Drum 1):** Measures 152-153. Part 152 is a whole rest. Part 153 is a whole rest.
- S.u.2 (Snare Drum 2):** Measures 152-153. Part 152 features a rhythmic pattern of eighth notes with accents. Part 153 features a rhythmic pattern of eighth notes with accents.
- S.u.3 (Snare Drum 3):** Measures 152-153. Part 152 features a rhythmic pattern of eighth notes with accents. Part 153 features a rhythmic pattern of eighth notes with accents.
- D. S. (Drum Set):** Measures 152-153. Part 152 features a rhythmic pattern of eighth notes with accents. Part 153 features a rhythmic pattern of eighth notes with accents.
- Perc. 1 (Percussion 1):** Measures 152-153. Part 152 features a rhythmic pattern of eighth notes with accents. Part 153 features a rhythmic pattern of eighth notes with accents.
- Perc. 2 (Percussion 2):** Measures 152-153. Part 152 features a rhythmic pattern of eighth notes with accents. Part 153 features a rhythmic pattern of eighth notes with accents.
- Cymbals:** Measures 152-153. Part 152 is a whole rest. Part 153 features a rhythmic pattern of eighth notes with accents, marked *mf*.
- B. Dr. (Bass Drum):** Measures 152-153. Part 152 is a whole rest. Part 153 features a rhythmic pattern of eighth notes with accents, marked *p* and *mf*.







[N]

168

Glk. *p* *f*

Xyl. *f* Xylophone

168

Mrb.

168

T.B.

Timp.

168

S.u.1

S.u.2 *fp* *f* to congas & bongos (with hands)

S.u.3 *p* *f*

D.S. *f*

168

Perc. 1

Perc. 2

Cymb.

168

B. Dr. *f* *mf*

175

Glk.

Xyl.

Mrb.

T.B.

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

*f*

181

Glk.

Xyl.

Mrb.

T.B.

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

*p* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

0

187

Glk. *ff*

Xyl. *ff*

Mrb. *ff*

T.B. *ff*

Timp. *fff*

S.u.1 *ff*

S.u.2 *ff*

S.u.3 *mf* *cresc.* *ff*

D.S. *ff*

Perc. 1 *f* triangle *ff*

Perc. 2 *ff*

Cymb. *ff* *p* *cresc.*

B. Dr. *ff* *p* *cresc.*

191

Glk. *f*

Xyl.

191

Mrb.

191

T.B. *ff*

Timp. *ff*

191

S.u.1

S.u.2

S.u.3 Toms *f* *ff*

D.S.

191

Perc. 1

Perc. 2

Cymbs. *ff* *p*

191

B. Dr. *ff*

*f* *cresc.*

*f*

*with sticks*

*ff*

*ff*

195

Glk. *f*

Xyl. *f*

Mrb.

195

T.B. *ff*

Timp. *ff*

195

S.u.1 *f*

S.u.2

S.u.3 high tuned (ad. lib. hi) *f*

D.S.

195

Perc. 1 *f*

Perc. 2

Cymbs. *ff*

195

B. Dr. *f*

Detailed description: This page of a musical score, titled 'Equilibrium', contains percussion parts for measures 195 and 196. The instruments listed are Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (T.B.), Timpani (Timp.), Snare Drums (S.u.1, S.u.2, S.u.3), Double Bass Drum (D.S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbals (Cymbs.), and Bass Drum (B. Dr.). The score is written in a grand staff format. Dynamics include *f* (forte) and *ff* (fortissimo). Articulations such as accents (>) and slurs are used. The S.u.3 part includes a 'high tuned' section marked '(ad. lib. hi)'. The B. Dr. part features a complex rhythmic pattern in the second measure.







207

Glk.

Xyl.

Mrb.

T.B.

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

209

210

(high conga)

*f*

*p* *f*

3

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 43 and titled 'Equilibrium'. It contains two systems of music. The first system covers measures 207 and 208, and the second system covers measures 209 and 210. The instruments listed on the left are: Glk. (Glockenspiel), Xyl. (Xylophone), Mrb. (Maracas), T.B. (Tom-toms), Timp. (Timpani), S.u.1, S.u.2, S.u.3 (Snare Drums), D. S. (Double Bass Drum), Perc. 1, Perc. 2, Cymb., and B. Dr. (Bass Drum). The score includes various rhythmic patterns, dynamics such as *f* (forte) and *p* (piano), and specific performance instructions like '(high conga)' and a triplet of eighth notes in measure 210. The notation uses standard musical symbols for percussion, including stems, beams, and dynamic markings.

211

Glk.

Xyl.

Mrb.

T.B.

Timp.

S.u.1

S.u.2

S.u.3

D.S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

*ff*

*f*

*p* *f*

L.V.

L.V. 3

3

3

215

Glk.

Xyl.

Mrb.

T.B.

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cymb.

B. Dr.

*mf* *f*

*p* *f*

3

Detailed description: This is a page of a musical score for percussion instruments, numbered 45 and titled 'Equilibrium'. The score covers measures 215 and 216. The instruments listed are Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (T.B.), Timpani (Timp.), Snare 1 (S.u.1), Snare 2 (S.u.2), Snare 3 (S.u.3), Double Snare (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbals (Cymb.), and Bass Drum (B. Dr.). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *p*. A triplet of eighth notes is marked with a '3' in S.u.3. The percussion parts are written on a grand staff with a single line for each instrument.



This musical score page, titled "Equilibrium" and numbered "47", contains percussion parts for measures 223 through 226. The instruments listed on the left are Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (T.B.), Snare Drum (S.u.1, S.u.2, S.u.3), Double Bass Drum (D.S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbals (Cymb.), and Bass Drum (B. Dr.).

The score is divided into two systems. The first system covers measures 223 and 224. The second system covers measures 225 and 226. The time signature is 3/4.

Key musical details include:

- Measures 223-224:** Glk., Xyl., and Mrb. play sustained chords. T.B. plays quarter notes with accents. S.u.1 and S.u.2 play eighth-note patterns. S.u.3 and D.S. play eighth-note patterns. Perc. 1 and Perc. 2 play sustained chords.
- Measure 225:** T.B. and S.u.1 play quarter notes with accents. S.u.2 and S.u.3 play eighth-note patterns. D.S. plays eighth-note patterns. Perc. 1 and Perc. 2 play sustained chords. Cymbals play a single stroke. B. Dr. plays quarter notes.
- Measure 226:** T.B. and S.u.1 play quarter notes with accents. S.u.2 and S.u.3 play eighth-note patterns. D.S. plays eighth-note patterns. Perc. 1 and Perc. 2 play sustained chords. Cymbals play a single stroke. B. Dr. plays quarter notes.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score also features various articulation marks such as accents and slurs.

[R] Epilogue

Andante  $\text{♩} = c. 72$   
L.V.

rit.

230

Glk. *fff*

Xyl. *fff* *dim.*

Mrb. *fff*

T.B. *fff* L.V.

Timp. *ff* *dim.*

S.u.1 *ff*

S.u.2 *ff*

S.u.3 *china cymb.* *ff* *mf* *Toms* *mf*

D. S. *ff*

Perc. 1 *susp. cymb. with brush* *tenor drum* *mf*

Perc. 2 *gong* *ff*

Cymb. *ff*

B. Dr. *ff* *f* *mf*

*mf*

*mf*

*vibes* *mf*

*pp* *mf*

*with brushes* *mf* *dim.*

*with felt/ timpani sticks* *mf* *dim.*

*with felt/ timpani sticks* *mf* *dim.*

*mf* L.V.

*susp. cymb. with brushes* *mf*

*susp. cymb. with brushes* *mf* *mp*

*susp. cymb. gliss. (with triangle stick)* *mp* L.V.

*mp*



S

238 *poco rall.*

Glk. *p*

Xyl.

Mrb. *dim.*

T.B.

Timp. *p* *mp*

S.u.1 *mp*

S.u.2 *mp*

S.u.3 *mp*

D. S.

Perc. 1

Perc. 2 *p*

Cymb. *p* *gong (with triangle stick)*

B. Dr.

*dolce*

*mp*

*mp*

*felt sticks*

*mp*

*mp*

*mp*

*with sizzles (or small iron necklace on cymb)*

*pp* *mp*

*gong mallet*

*p*

244 *rc*

Glk.

Xyl.

Mrb. (player two)

244

T.B. a def. marimba (player two)

Timp.

244

S.u.1 *mp* *mp*

S.u.2 *mp* *mp*

S.u.3 *mp* *mp*

D. S.

244

Perc. 1 *mp*

Perc. 2

Cymb. *mp*

244

B. Dr. *mp*

rchimes

reverently

reverently

ymb a 2 mallet/marching cymb) reverently

reverently

reverently



