

a Silver Lining

i.o.v. slagwerkenset

ht-Beek

Etienne Houben

duration ca. 5,5 min.

misterioso ♩ = c 60
poco rubato

Glockenspiel

Crotales & Xylophone

Vibraphone

Euphonium or Flugelhorn
Euphonium (Flugelhorn also possible)
poco rubato

Marimba 1

Marimba 2
p

Basmarimba

Electr. Piano/Keyboard
deep string sound
pp

Tubular Bells
crystal glasses (with fingers)
pp

Timpani

Tom Toms 1 Dobacis

Tom Toms 2

effect instr: Triangel, Sleighbells, Shaker

Effect instr. 2: susp. cymbal, finger cymb., tambourine, gong

gong Cymbal a2

Bass Drum
ppp

molto espress.
mf *mp*

dobacis on timpani, with vibra mallet (gliss. & rythm ad. lib.)
p

large gong
p
pp

8

Glk. *mp*

Crot./Xyl.

Vib. *p*

Flghn.

mar.1 *mf*

Mar.2 *mp*

Basmar. *p* *mf*

Synth. *mf*

T.B.

Timp. *mp* *mf*

T.T. 1

T.T. 2

eff.

eff. 2 *mp* *p*

gong *p* *mf*

B. Dr. *pp*

finge

susp. cymb.

Detailed description: This page contains the musical score for the second measure of a percussion section. The score is arranged in a vertical staff format with 18 staves. The instruments and their parts are: Glk. (Glockenspiel), Crotonal/Xyl. (Crotonal/Xylophone), Vib. (Vibraphone), Flghn. (Flageolet), mar.1 (Maracas 1), Mar.2 (Maracas 2), Basmar. (Bass Maracas), Synth. (Synthetizer), T.B. (Tom-toms), Timp. (Timpans), T.T. 1 (Tom-tom 1), T.T. 2 (Tom-tom 2), eff. (Effects), eff. 2 (Effects 2), gong, and B. Dr. (Bass Drum). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure starts at measure 8. The second measure begins at measure 10, where the time signature changes to 2/4. Dynamic markings include *pp*, *p*, *mp*, *mf*, and *pp*. Performance instructions include 'finge' and 'susp. cymb.'. The B. Dr. part features a *pp* dynamic marking.

13 *mf*

13 *mf*

Vib. *f*

Flghn. *mf*

mar.1 *f*

Mar.2 *mf*

Basmar. *f*

Synth.

tubular chimes

13 *mf*

Timp.

13

T.T. 1

T.T. 2

13 barchimes *mf*

eff. 2 *mf*

gong

13 *mf*

B. Dr. *mf*

Detailed description: This page of a musical score contains 17 staves for various percussion instruments. The score begins at measure 13. The instruments and their parts are: Glk. (Glockenspiel) with a melodic line in treble clef, marked *mf*; Crotales/Xyl. (Crotales/Xylophone) with a melodic line in treble clef, marked *mf*; Vib. (Vibraphone) with a sustained chord in treble clef, marked *f*; Flghn. (Flgeln) with a melodic line in treble clef, marked *mf*; mar.1 (Maracas 1) with a rhythmic pattern in bass clef, marked *f*; Mar.2 (Maracas 2) with a rhythmic pattern in bass clef, marked *mf*; Basmar. (Basmar) with a rhythmic pattern in bass clef, marked *f*; Synth. (Synthesizer) with a sustained chord in bass clef; T.B. (Tubular Bells) with a melodic line in treble clef, marked *mf*; Timp. (Toms) with a rhythmic pattern in bass clef; T.T. 1 (Tom Tom 1) with a rhythmic pattern in bass clef; T.T. 2 (Tom Tom 2) with a rhythmic pattern in bass clef; eff. (Effort/Bells) with a rhythmic pattern in bass clef, marked *mf*; eff. 2 (Effort/Bells 2) with a rhythmic pattern in bass clef, marked *mf*; gong (Gong) with a rhythmic pattern in bass clef; and B. Dr. (Bass Drum) with a rhythmic pattern in bass clef, marked *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

21

Glk.

Crot./Xyl.

Vib.

Flghn.

mar.1

Mar.2

Basmar.

Synth.

T.B.

Timp.

T.T. 1

T.T. 2

eff.

gong

B. Dr.

con arco

p

mf

delicate

p

Detailed description: This page of a musical score, numbered 4, contains measures 21 through 24. The score is arranged in a vertical staff format with 16 instrument parts. The instruments are: Glockenspiel (Glk.), Crotales/Xylophone (Crot./Xyl.), Vibraphone (Vib.), Flageolet (Flghn.), Maracas 1 (mar.1), Maracas 2 (Mar.2), Basmar, Synthetizer (Synth.), Trombone (T.B.), Timpani (Timp.), Tom-toms 1 and 2 (T.T. 1, T.T. 2), Effects (eff.), Gong, and Bass Drum (B. Dr.). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. Measure 21 shows the beginning of the section with various instruments. The Flageolet part has a melodic line starting in measure 21. The Vibraphone part has a melodic line starting in measure 22. The Maracas parts have a rhythmic pattern. The Effects part has a 'delicate' texture starting in measure 23. Dynamics include *mf* for the Vibraphone, *p* for the Crotales/Xylophone and Effects, and *con arco* for the Crotales/Xylophone in measure 22.

Andante (♩ = c. 82)

Glk. *mp*

Crot./Xyl. *mf* with stick *mf*

Vib.

Flghn.

mar.1

Mar.2

Basmar.

Synth. *mp* choir like sou

T.B.

Timp.

T.T. 1 Tom tom 2 players or more *p*

T.T. 2

eff. *p* triang sleighbells *p*

eff. 2 *p* finger cymbals

gong

B. Dr. *p*

39

Glk.

Crot./Xyl.

Vib.

Flghn.

mar.1

Mar.2

Basmar.

Synth.

T.B.

Timp.

T.T. 1

T.T. 2

eff.

eff. 2

gong

B. Dr.

or more

45

Glk. *mf*

Crot./Xyl. *mp* arco *mf*

Vib. *mf*

Flghn.

mar.1 *mf*

Mar.2

Basmar.

Synth.

T.B.

Timp. *mf*

T.T. 1 *mf*

T.T. 2 *mf*

eff. *mf*

eff. 2 *p* *mf* susp. cymb.

gong

B. Dr.

50

Glk.

Crot./Xyl.

Vib.

Flghn.

mar.1

Mar.2

Basmar.

Synth.
bright string sound
deep string sound

T.B.

Timp.

T.T. 1

T.T. 2

eff.

eff. 2

gong

B. Dr.

mf

53

Glk. *p*

Crot./Xyl. *p*

Vib. *mp*

Euph.

mar.1

Mar.2

Basmar.

Synth.

T.B. *mf*

Timp.

T.T. 1

T.T. 2

eff.

eff. 2

gong *p*

B. Dr. *p* *mf*

56
Glk.

56
Crot./Xyl.

Vib.

56
Euph.

56
mar.1

56
Mar.2
cresc...

56
Basmar.
cresc...

56
Synth.
cresc...

56
T.B.

Timp.

56
T.T. 1

56
T.T. 2

56
eff.

56
eff. 2

56
gong

56
B. Dr.

ff

ff

ff

59

Glk.

Crot./Xyl.

Vib.

Euph.

mar.1

Mar.2

Basmar.

Synth.

T.B.

Timp.

T.T. 1

T.T. 2

eff.

eff. 2

gong

B. Dr.

3

3

susp. cymb.

mp

p

Detailed description: This page contains a musical score for percussion instruments, measures 59 through 62. The instruments listed on the left are Glockenspiel (Glk.), Crotales/Xylophone (Crot./Xyl.), Vibraphone (Vib.), Euphonium (Euph.), Maracas 1 (mar.1), Maracas 2 (Mar.2), Bass Maracas (Basmar.), Synthetizer (Synth.), Tom Bells (T.B.), Timpani (Timp.), Tom Tom 1 (T.T. 1), Tom Tom 2 (T.T. 2), Effects 1 (eff.), Effects 2 (eff. 2), Gong, and Bass Drum (B. Dr.). The score is written in 2/4 time with a key signature of one flat. Measures 59 and 60 show various rhythmic patterns, including triplets and accents. Measure 61 features a suspended cymbal with a mezzo-piano (*mp*) dynamic. Measure 62 includes a bass drum part with a piano (*p*) dynamic. The right side of the page shows the continuation of these patterns.

62
Glk. *f*

62
Crot./Xyl. *f*

Vib.

62
Euph. *f*

62
mar.1 *f*

62
Mar.2 *f*

62
Basmar. *f*

62
Synth. *f*

62
T.B.

62
Timp.

62
T.T. 1

62
T.T. 2

62
eff.

62
eff. 2 *f*

62
gong *mf*

62
B. Dr. *mf*

cresc...

cresc...

cresc...

65

Glk.

Crot./Xyl.

Vib.

Euph.

mar.1

Mar.2

Basmar.

Synth.

T.B.

Timp.

T.T. 1

T.T. 2

eff.

eff. 2

gong

B. Dr.

Detailed description of the musical score: The score is for page 13, measures 65-72. It features a variety of instruments. The Glk. (Glockenspiel) and Crotonal/Xyl. (Crotonal/Xylophone) parts are mostly silent, indicated by rests. The Vib. (Vibraphone) part has a few notes in measure 72. The Euph. (Euphonium) part has a melodic line starting in measure 65. The mar.1 (Maracas 1) part has a rhythmic pattern of eighth notes. The Mar.2 (Maracas 2) and Basmar. (Bass Maracas) parts have sustained chords. The Synth. (Synthesizer) part has a complex rhythmic pattern with accents. The T.B. (Trombone) part is silent. The Timp. (Timpani) part has a rhythmic pattern of eighth notes. The T.T. 1 and T.T. 2 (Tom-toms) parts have a rhythmic pattern of eighth notes with accents. The eff. (Effects) part has a rhythmic pattern of eighth notes. The eff. 2 (Effects 2) part is silent. The gong part is silent. The B. Dr. (Bass Drum) part has a rhythmic pattern of eighth notes.

68

Glk. *mf* *mf*

Crot./Xyl. *mf* *f*

Vib.

Flghn.

mar.1

Mar.2

Basmar.

Synth. *mf* piano sound

T.B. *mf*

Timp.

T.T. 1

T.T. 2

eff. *f* shaker

eff. 2 *mf* tambourine

gong

B. Dr.

72

Glk. *mf* *f*

Crot./Xyl. *mf* *f*

Vib.

Flghn.

mar.1

Mar.2

Basmar.

Synth.

T.B.

Timp.

T.T. 1

T.T. 2

eff.

eff. 2

gong

B. Dr.

73

74

75

77

Glk.

Crot./Xyl.

Vib.

Flghn.

mar.1

Mar.2

Basmar.

Synth.

T.B.

Timp.

T.T. 1

T.T. 2

eff.

eff. 2

gong

B. Dr.

mf

mf

82

Glk.

Crot./Xyl.

Vib.

Flghn.

mar.1

Mar.2

Basmar.

Synth.

T.B.

Timp.

T.T. 1

T.T. 2

eff.

eff. 2

gong

B. Dr.

82

83

84

ff

cymbal a2

ff

ff

87
Glk.

87
Crot./Xyl.

Vib.

87
Flghn.

87
mar.1

87
Mar.2

Basmar.

87
Synth.

87
T.B.

87
Timp. *sec.*

87
T.T. 1 *sf*

87
T.T. 2 *p*

87
eff.

eff. 2

gong

87
B. Dr. *sec.*

p *cresc...* *molto ff*

esc... *molto ff*

mp *ff*

molto ff

(silenzio!)

molto rit... to. primo, rubato

92

Glk.

Crot./Xyl.

Vib.

Flghn.

mar.1

Mar.2

Basmar.

Synth.

T.B.

Timp.

T.T. 1

T.T. 2

eff.

eff. 2

gong

B. Dr.

pp

ff

99

Glk.

Crot./Xyl.

Vib.

Flghn.

mar.1

Mar.2

Basmar.

Synth.

T.B.

Timp.

T.T. 1

T.T. 2

eff.

eff. 2

gong

B. Dr.

pp *espress.* *rit.* *morendo* *crystal glasses*

This page of a musical score contains 16 staves for various instruments. The notation includes treble and bass clefs, 4/4 and 3/4 time signatures, and dynamic markings such as *pp* (pianissimo) and *espress.* (espressivo). Performance instructions like *rit.* (ritardando) and *morendo* (morendo) are present. The Flute part features a melodic line with a dynamic of *p* and a key signature change to one sharp. The Basmari part includes a *tr* (trill) marking. The Tom Bells part includes the instruction *crystal glasses*. The score concludes with a repeat sign at the end of the B. Dr. staff.