

Meditation

to C

6/8 time (Gertude)

Etienne Houben

flowing ♩ = 66

A

The score is for a percussion ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'flowing' with a quarter note equal to 66 beats per minute. The score is divided into two systems. The first system contains the initial notation for all instruments. The second system, marked with a box 'A', shows the continuation of the music. The Marimba 1 part has a melodic line starting in the second measure of the second system, marked *pp* and *cresc.* The bowed vibraphone part has a sustained note in the second system. The Triangles part has a rhythmic pattern in the second system.

Glockenspiel

Vibraphone

Marimba 1

Marimba 2

Marimba 3

Tubular Bells

tuning (from high to low):
G - C - Bb - Eb

Timpani

wine glass or bowed v

bowed vibra
(or wine glass)
sleigh bells

pp

Bell tree

Triangles(3)

Gong, sizzle cymb.,
susp. cymb.

5

Glk.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

sl.b.

B.t.

tri.

cymb.

pp *cresc.*

p

Detailed description: This is a musical score for a piece titled "Meditation". The score is arranged in two systems. The first system contains staves for Glockenspiel (Glk.), Vibraphone (Vib.), three Maracas (Mrb. 1, 2, 3), Tenor Bass (T.B.), and Timpani (Timp.). The second system contains staves for Snare Bass (sl.b.), Bass Drum (B.t.), Triangle (tri.), and Cymbal (cymb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Maraca 2 part begins with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The Timpani part has a *p* (piano) dynamic marking. The Snare Bass part features a long, sustained note with a fermata. The Bass Drum part has a rhythmic pattern of eighth notes marked with 'x'. The Triangle part has a rhythmic pattern of eighth notes marked with 'x'. The Cymbal part is mostly silent. The score is written in a clean, professional style with clear notation and dynamic markings.

9

Glk.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

sl.b.

B.t.

tri.

cymb.

sizzle cymb.

mf

f

mf

mf

mf

mf

p

mf

mf

p

mf

B

mp

mp

mp

p

13

Glk. *mf*

Vib. *mf*

Mrb. 1

Mrb. 2

Mrb. 3 *sim.* *mf*

T.B.

Timp.

sl.b. *mp* *p*

B.t. *13*

tri.

cymb.

to low G

Detailed description of the musical score: The score is for a piece titled 'Meditation' on page 4. It consists of two systems of music, each with two measures. The first system includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), three Maracas (Mrb. 1, 2, 3), Tom-tom (T.B.), and Timpani (Timp.). The second system includes parts for Snare Drum (sl.b.), Bass Drum (B.t.), Triangle (tri.), and Cymbals (cymb.). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first measure of each system is marked with a rehearsal mark '13'. Dynamics include *mf* for the Glockenspiel and Vibraphone, *sim.* (sustained) for the Maracas, *mp* (mezzo-piano) for the Snare Drum, and *p* (piano) for the Snare Drum in the second measure. A performance instruction 'to low G' is present in the Snare Drum part of the second measure. The Maracas parts feature rhythmic patterns with accents and slurs. The Snare Drum part in the second measure has a crescendo leading to a *p* dynamic.

C

17

Glk.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

sl.b.

B.t.

tri.

cymb.

mf

mf

f

susp. cymb

p

21

Glk.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

21

sl.b.

mp

21

B.t.

tri.

sizzle cymb.

cymb.

mf

Detailed description: This is a page of a musical score for 'Meditation', page 6. The score is written for a percussion ensemble and includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), three Maracas (Mrb. 1, 2, 3), Tom-toms (T.B.), Timpani (Timp.), Snare Drum (sl.b.), Bass Drum (B.t.), Triangle (tri.), and Cymbal (cymb.). The music is in 12/8 time and features a variety of rhythmic patterns and dynamics. The score is divided into two systems. The first system includes parts for Glk., Vib., Mrb. 1-3, T.B., and Timp. The second system includes parts for sl.b., B.t., tri., and cymb. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'sizzle cymbal' effect is indicated for the cymbal part. The score is marked with a rehearsal mark '21' at the beginning of the second system.

24

Glk.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

sl.b.

B.t.

tri.

susp. cymb

cymb.

p

p

p

p

p

p

p

D

f

f

f

f

mf

mf

C to D

mf

mf > *mp* *mf* > *mp*

mf

mf

mf

The musical score is arranged in two systems. The first system includes the following instruments and parts:

- Glk. (Glockenspiel):** Treble clef, key signature of one sharp (F#). Measures 27-30 show a melodic line: G4 (quarter), A4-B4 (eighths), C5 (quarter).
- Vib. (Vibraphone):** Treble clef, key signature of one sharp. Measures 27-30 show chords: G4-A4 (quarter), G4-B4 (quarter), G4-A4 (quarter), G4-A4 (quarter).
- Mrb. 1 (Maracas 1):** Treble clef, key signature of one sharp. Measures 27-30 show a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Mrb. 2 (Maracas 2):** Treble clef, key signature of one sharp. Measures 27-30 show a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Mrb. 3 (Maracas 3):** Bass clef, key signature of one sharp. Measures 27-30 show a rhythmic pattern: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- T.B. (Tuba):** Treble clef, key signature of one sharp. Measures 27-30 are silent.
- Timp. (Timpani):** Bass clef, key signature of one sharp. Measures 27-30 are silent.

The second system begins at measure 27 and includes:

- sl.b. (Snare Drum):** Snare drum notation. Measures 27-30 show a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf* > *mp* *mf* > *mp*.
- B.t. (Bass Drum):** Bass drum notation. Measures 27-30 are silent.
- tri. (Triangle):** Snare drum notation. Measures 27-30 show a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- cymb. (Cymbal):** Snare drum notation. Measures 27-30 are silent.

Additional details in the second system:

- Glk. and Vib.:** Measures 31-34 show sustained notes: G4 (half), A4 (half), B4 (half), C5 (half).
- Mrb. 1 and 2:** Measures 31-34 show a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Mrb. 3:** Measures 31-34 show a rhythmic pattern: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- T.B.:** Measures 31-34 show a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Timp.:** Measures 31-34 show a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- sl.b.:** Measures 31-34 show a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf* > *mp*.
- B.t.:** Measures 31-34 show a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mp*.
- tri.:** Measures 31-34 show a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- cymb.:** Measures 31-34 show a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

30

Glk.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B.

Timp.

D to C

30

sl.b.

mf > *mp* *mf* > *mf*

B.t.

mf

tri.

cymb.

mf

to D!

Meditation

10

E

Glk. Vib. Mrb. 1 Mrb. 2 Mrb. 3 T.B. Timp. sl.b. B.t. tri. cymb.

mp *mf* *mp* *mf* *mp* *mp* *p* *mp* *mp*

sim.

gong sizzle cymb.

Detailed description: This is a musical score for a percussion ensemble. The score is divided into two systems. The first system starts at measure 10 and ends at measure 32. The second system starts at measure 33 and ends at measure 64. The instruments are: Glockenspiel (Glk.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Tom-tom Bass (T.B.), Tom-timpani (Timp.), Snare Drum (sl.b.), Bass Drum (B.t.), Triangle (tri.), and Cymbal (cymb.). The key signature is one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *sim.* (simile) and specific instrument markings for 'gong' and 'sizzle cymb.'. The notation includes notes, rests, and rhythmic patterns for each instrument.

36

Glk. *p* *mf*

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

T.B. *mp* *p*

Timp.

sl.b. *p* *mp*

B.t. 36

tri. *mp* *p*

cymb.

rit. *meno mosso*

mf *p*

Sostenuto

p

Sostenuto

mf

Sostenuto

mf

Sostenuto

mp *mf*

p

Sostenuto

p

gliss.

p

susp. cymb

mp

