

Sint Gertrudis

Etienne Houben

opgedragen aan

idis Sint Geertruid

① **solenne** $\text{♩} = \text{c. } 66$

Snaredrum *ff*

Snaredrum 2 (snares off) *ff*

Cymbal a 2/ marching cymb. *f*

Bass Drum high or tenor drum *ff*

Bass Drum low

S.Dr. *f*

S.Dr.2 *f* *dim.*

Cym. *dim.*

B.D.1 *f* *dim.*

B.D.1 *f* *dim.*

2

10

S.Dr. *p* *mf*

S.Dr.2 *p*

Cym. *mf*

B.D.1 *p*

B.D.1 *p* *mf*

mf

15

S.Dr. *mp*

S.Dr.2 *f* *mf*

Cym. *f*

B.D.1 *f* *mf*

B.D.1 *f* *mf*

1. *f*

f

f

20 **3**

S.Dr. *mf*

S.Dr.2 *mf*

Cym. *mf*

B.D.1 *mf*

B.D.1 *sfz*

stickshot

mf

mf

25

S.Dr. *f*

S.Dr.2 *f*

Cym. *f*

B.D.1 *f*

B.D.1 *f*

1. *f*

2. *f*

f

f

sfz

sfz

4

Musical score for measures 28-33. The score includes parts for S.Dr., S.Dr.2, Cym., B.D.1, and B.D.2. Dynamics range from *p* to *mf* and *f*. Triplet markings are present in the drum parts.

Musical score for measures 34-39. The score includes parts for S.Dr., S.Dr.2, Cym., B.D.1, and B.D.2. Dynamics range from *p* to *mf* and *ff*. Triplet markings and accents are present in the drum parts.

5

Marziale

S.Dr. *ff*

S.Dr.2

Cym. 39

B.D.1 39

B.D.1

S.Dr. 43

S.Dr.2

Cym. 43

B.D.1 43

B.D.1

p *cresc.* 3 3

p 3 *cresc.* 3

sfz

fz *p* *cresc.*

p *cresc.*

6

48

S.Dr. *ff*

S.Dr.2

Cym. *f*

B.D.1 *ff*

B.D.1 *ff*

53

S.Dr. *ff*

S.Dr.2 *ff*

Cym. *sfz*

B.D.1 *ff*

B.D.1 *ff*