

# Pan-Americana

## Score

comm. by marching drumband Ensemblesindheid Maasbracht-Beek

Etienne Houben

**intro: not marching**

$\text{= 98}$  *confident*

**High tension snare drum**

**Snare drum 2 & 3**

**marching cymbals**

**Tenor Drum**

**Bass Drum**

**S.Dr.1**

**S.Dr.2+3**

**Cym.**

**Tenor**

**B. Dr.**

**rimshot**

**rimshot**

**sizzle eff.**

**A start marching on rim**

**hihat eff.**

**f**

## Pan-American

Score

10

S.Dr.1

10

S.Dr.2+3

Cym.

Tenor

B. Dr.

>

stickshot

> > >

>

>

16

**B** *rimshot*

S.Dr.1

16

S.Dr.2+3

poco meno **f**

16

Cym.

16

Tenor

B. Dr.

>

rimshot

>

>

>

>

>

>

>

>

21

S.Dr.1

S.Dr.2+3

21

Cym.

21

Tenor

B. Dr.

**C**

on rim

f

p

on rim

f

p

on rim

sfp

p

visual: sticks high up and unison!

27

S.Dr.1

27

S.Dr.2+3

27

Cym.

27

Tenor

B. Dr.

1.

f

sticks up!

R R      L L      R R      L L      R L

(choke)

f

f

## Pan-American

**D** with a fat groove!

33 2.

S.Dr.1

S.Dr.2+3

33

on cowbell/w.block

L L R L

on rim R R

Cym.

33

f

Tenor

33

ff

B. Dr.

ff

39

S.Dr.1

S.Dr.2+3

39

Cym.

39

Tenor

39

B. Dr.

*f* -

(singles)

**45**

S.Dr.1      >>>>> >>>>>

S.Dr.1      **ff**      **f**

**45**

S.Dr.2+3      x x x x ^ ^ ^

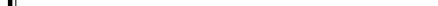
**45**

Cym.      wavy line

Tenor      **45**

B. Dr.      > > > >

50

S.Dr.1   
 $\frac{3}{4}$

S.Dr.2+3   
 $\frac{3}{4}$

*split up to snare drum 3,  
s.d. 3 snares off*

50

Cym.   
 $\frac{3}{4}$

Tenor   
 $\frac{3}{4}$

B. Dr.   
 $\frac{3}{4}$

The image shows a single page of musical notation for a three-mallet glockenspiel. It consists of four horizontal staves, each representing a different mallet. The notation includes various rhythmic patterns (eighth and sixteenth notes), dynamic markings (f, >, >>>), and performance instructions (X, \*). The page is divided into measures by vertical bar lines and features a repeat sign with a '3' above it at the end of each section.

**F** animato ♩. = 132

A musical score page from Beethoven's Violin Concerto. It features a 12/8 time signature at the top left. Below it is a dynamic marking 'ff' (fortissimo). The main part of the page shows a single staff with five horizontal lines. On the first line, there are four vertical stems pointing upwards, each with a small 'x' at its top. This pattern repeats across the staff.

Musical score for two staves. The top staff shows a single measure in 12/8 time with a dynamic ff. The bottom staff shows a measure starting with a repeat sign, followed by a measure in 12/8 time with a dynamic ff.

## Pan-American

53

S.Dr.1

53

S.Dr.2+3

53

Cym.

53

Tenor

B. Dr.

*rimshot*

> > > >

> > > >

> > > >

> > > >

> > > >

> > > >

**G**

S.Dr.1

R R L R

*f*

56

S.Dr.2+3

*mf* v v v v

56

Cym.

*f*

56

Tenor

*f* (but in balance with s.d. 1)

56

B. Dr.

*f* (but in balance with s.d. 1)

*nf*

*f* *mf*

> > > >

> > > >

> > > >

> > > >

> > > >

59

S.Dr.1 buzz *f*

S.Dr.2+3 *mf*

59

Cym.

59

Tenor

B. Dr.

*simile* R buzz *mf*

62

S.Dr.1 *f* *mf*

S.Dr.2+3 *f*

62

Cym. *sfp*

62

Tenor

B. Dr.

at the tempo a little bit

lf-time

sticks up simultaneous on stick

sticks up simultaneous on stick

*ff*

*f*

*mf* < *f* > *mf*

## Pan-American

66

S.Dr.1

**p**

S.Dr.2+3

**p**

stick shot

**f**

66

Cym.

**f**

66

Tenor

**f**

B. Dr.

**f**

This section contains five staves. S.Dr.1 has a single note followed by rests. S.Dr.2+3 has a note with a 'stick shot' instruction, followed by a dynamic 'f'. Cym. has a dynamic 'f' with a grace note. Tenor and B. Dr. both have dynamics 'f' with slurs.

This section contains five staves. S.Dr.1 has a dynamic 'p'. S.Dr.2+3 has a dynamic 'f' with a grace note. Cym. has a dynamic 'p'. Tenor and B. Dr. both have dynamics 'ff' with slurs.

69

S.Dr.1

**p**

S.Dr.2+3

**f**

69

Cym.

**f**

69

Tenor

**f**

B. Dr.

**f**

**mf**

**f**

This section contains five staves. S.Dr.1 has a dynamic 'p'. S.Dr.2+3 has a dynamic 'f'. Cym. has a dynamic 'f'. Tenor and B. Dr. both have dynamics 'f' with slurs.

This section contains five staves. S.Dr.1 has a dynamic 'f'. S.Dr.2+3 has a dynamic 'f' with a 'choke' instruction. Cym. has a dynamic 'f'. Tenor and B. Dr. both have dynamics 'f' with slurs.

This section contains five staves. S.Dr.1 has a dynamic 'f'. S.Dr.2+3 has a dynamic 'f' with a 'choke' instruction. Cym. has a dynamic 'f'. Tenor and B. Dr. both have dynamics 'f' with slurs.

**I** swing feel  $\text{♩} = \text{c. } 116$

$\text{♩.} = \text{♩}$  march on time

S.Dr.1

S.Dr.1: 4/4 time, dynamic ff<sup>3</sup>, 3 measures. Measures 2 and 3 have triplets. Measure 4 has a single note.

S.Dr.2+3: 4/4 time, dynamic ff<sup>3</sup>, 3 measures. Measures 2 and 3 have triplets. Measure 4 has a single note.

Cym.: 4/4 time, dynamic ff<sup>3</sup>, 3 measures. Measures 2 and 3 have triplets. Measure 4 has a single note.

Tenor: 4/4 time, dynamic ff<sup>3</sup>, 3 measures. Measures 2 and 3 have triplets. Measure 4 has a single note.

B. Dr.: 4/4 time, dynamic ff<sup>3</sup>, 3 measures. Measures 2 and 3 have triplets. Measure 4 has a single note.

Performance markings for section I include: > (upward arrow), < (downward arrow), 3 (over a measure), — (over a measure), and a single bar line.

**J**

S.Dr.1

S.Dr.1: 4/4 time, dynamic f, 3 measures. Measures 2 and 3 have triplets. Measure 4 has a single note.

S.Dr.2+3: 4/4 time, dynamic mf stick shot, 3 measures. Measures 2 and 3 have triplets. Measure 4 has a single note.

Cym.: 4/4 time, dynamic mf, 3 measures. Measures 2 and 3 have triplets. Measure 4 has a single note.

Tenor: 4/4 time, dynamic f, 3 measures. Measures 2 and 3 have triplets. Measure 4 has a single note.

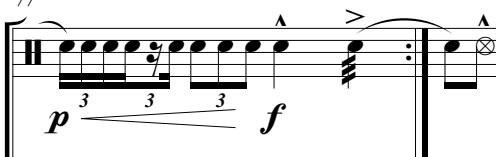
B. Dr.: 4/4 time, dynamic f, 3 measures. Measures 2 and 3 have triplets. Measure 4 has a single note.

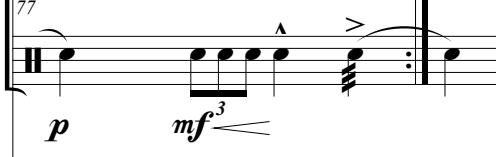
Performance markings for section J include: > (upward arrow), < (downward arrow), 3 (over a measure), — (over a measure), and a single bar line.

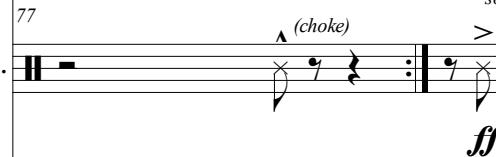
Performance markings for section J include: > (upward arrow), < (downward arrow), 3 (over a measure), — (over a measure), and a single bar line.

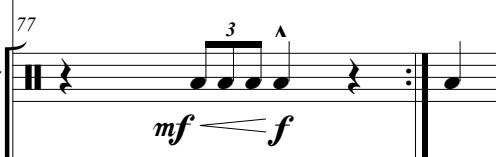
## Pan-American

**K** stick shot

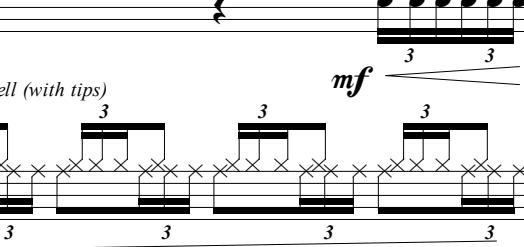
S.Dr.1 77 

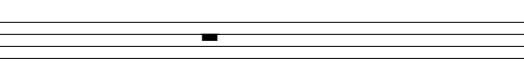
S.Dr.2+3 77 

Cym. 77 

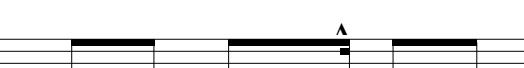
Tenor 77 

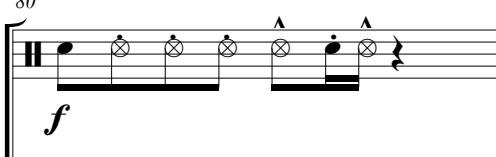
B. Dr. 77 

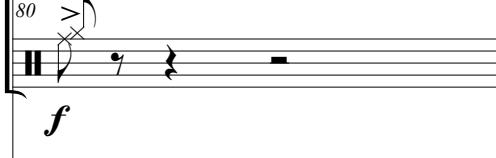
ell (with tips) 

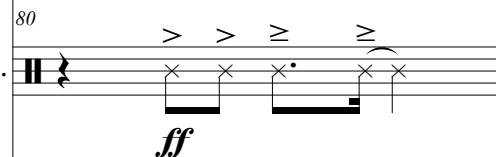






S.Dr.1 80 

S.Dr.2+3 80 

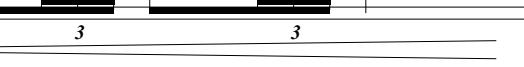
Cym. 80 

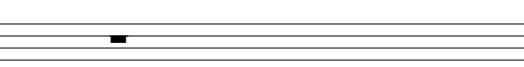
Tenor 80 

B. Dr. 80 



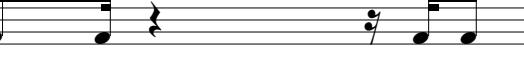












**L**

S.Dr.1

S.Dr.2+3 *c.b.* 82 *f* on stick

Cym. 82 *f* stick on stick

Tenor 82

B. Dr.

Sheet music for a three-part instrument (e.g., piano) showing measures 1-4. The top part has a bass clef, the middle part a treble clef, and the bottom part a bass clef.

Measure 1: Top part has eighth-note pairs with a fermata. Middle part has eighth-note pairs. Bottom part has sixteenth-note pairs.

Measure 2: Top part has eighth-note pairs. Middle part has eighth-note pairs. Bottom part has sixteenth-note pairs.

Measure 3: Top part has eighth-note pairs. Middle part has eighth-note pairs. Bottom part has sixteenth-note pairs.

Measure 4: Top part has eighth-note pairs. Middle part has eighth-note pairs. Bottom part has sixteenth-note pairs.

84

S.Dr.1

84

S.Dr.2+3

84

Cym.

84

Tenor

B. Dr.

+ = on stick  
players next to you