

Score

My Love is like a red, red Rose

Scottish Tune,
arr. for mallet ensemble
by Etienne Houben

con amore ♩ = c. 44

glockenspiel & vibraphone
(two players)

A

Glockenspiel &
Vibraphone

Marimba 1
(can be shared on
one instr. with mar. 4)

Marimba 2
(can be shared on
one instr. with mar. 5)

Marimba 3

Marimba 4

Marimba 5
(low c)

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 5

B

espress.

vibraphone only

if possible with 2nd vibraphone

Musical score for measures 12-16. The score includes parts for Vibraphone (Vib.), five Maracas (Mrb. 1-5), and a second Vibraphone. The key signature is B-flat major. The first system shows the Vibraphone playing a melodic line starting at measure 12. The Maracas provide a steady accompaniment. The second system continues the music, with the second Vibraphone part starting at measure 15. Dynamics include *mp* (mezzo-piano).

Musical score for measures 17-21. The score includes parts for Vibraphone (Vib.), five Maracas (Mrb. 1-5), and a second Vibraphone. The key signature is B-flat major. The time signature changes to 2/4 at measure 17. The Vibraphone part continues with a melodic line. The Maracas provide a steady accompaniment. The second system continues the music, with the second Vibraphone part starting at measure 19. Dynamics include *press.* (pizzicato).

(a2)

22

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 5

26

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 5

ome primo

ome primo

E

31

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 5

ff

36

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 5

42

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 5

vibraphone only

loco

p

pp

pp

pp

pp

48

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 5

molto