

AURA

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duration: ca 6.10

I

♩ = 132 **resoluto**

4

Glockenspiel

Vibraphone

Marimba I or xylophone

Marimba II
mf

(Bas)marimba III
f

Chimes

Timpani

Snare + high conga

Percussion I

Percussion II

Effect I
f

Effect II

Cymbals I

Cymbals II

Bass drum

triangle
f

Detailed description: This is a musical score for a percussion ensemble. It consists of 15 staves, each for a different instrument. The instruments are: Glockenspiel, Vibraphone, Marimba I or xylophone, Marimba II, (Bas)marimba III, Chimes, Timpani, Snare + high conga, Percussion I, Percussion II, Effect I, Effect II, Cymbals I, Cymbals II, and Bass drum. The score is in 5/4 time and starts with a tempo of 132 beats per minute and the instruction 'resoluto'. The first measure shows the Marimba II and (Bas)marimba III playing. The Marimba II part is marked *mf* and the (Bas)marimba III part is marked *f*. The second measure shows the (Bas)marimba III playing a triplet of eighth notes, marked *f*. The Effect I part has a triplet of eighth notes marked *f* and labeled 'triangle'. The rest of the staves are empty.

5 6 8

Glock.

Vib.

Mar. I/xyl.

Mar. II

Bassmar.

Chim.

Timp.

Sn.dr./h.c.

Perc. I

Perc. II

Eff. I

Eff. II

Cymb. I

Cymb. II

B.dr.

+claves

Detailed description: This is a page of a musical score for percussion instruments, spanning measures 5 to 8. The score is organized into two systems of staves. The first system includes Glockenspiel (Glock.), Vibraphone (Vib.), Maracas I (Mar. I/xyl.), Maracas II (Mar. II), Bass Maracas (Bassmar.), Chimes (Chim.), and Tom-toms (Timp.). The second system includes Snare Drum/Hand Conga (Sn.dr./h.c.), Percussion I (Perc. I), Percussion II (Perc. II), Effect I (Eff. I), Effect II (Eff. II), Cymbal I (Cymb. I), Cymbal II (Cymb. II), and Bass Drum (B.dr.). Measures 5 and 6 are marked at the top. Measure 8 is marked at the top of the second system. The Mar. II and Bassmar. parts have a key signature of one flat (B-flat). The Eff. I part has a rhythmic pattern of eighth notes with accents. The Eff. II part has a rhythmic pattern of quarter notes with accents, and the text '+claves' is written above it. The other instruments have rests in measures 5 and 6, and various rhythmic patterns in measure 8.

This musical score page contains 12 measures of music for various percussion instruments. The instruments listed on the left are Glock., Vib., Mar. I/xyl., Mar. II, Bassmar., Chim., Timp., Sn.dr./h.c., Perc. I, Perc. II, Eff. I, Eff. II, Cymb. I, Cymb. II, and B.dr. Measures 9 and 10 are marked with measure numbers 9 and 10 respectively. Measures 11 and 12 are marked with measure number 12. The Glockenspiel and Vibraphone parts are in treble clef, while the Maracas I and II, Bass Maracas, and Bongo parts are in bass clef. The Snare Drum, Percussion I, Percussion II, and Effect parts are in a simplified notation on a five-line staff. The Cymbal and Bongos parts are also in simplified notation. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. A dynamic marking of *f* (forte) is present in measures 11 and 12 for the Glockenspiel and Vibraphone parts.

This musical score is for a percussion ensemble, spanning measures 13 to 16. The instruments and their parts are as follows:

- Glock.** (Glockenspiel): Measures 13 and 14 have notes, while measures 15 and 16 are silent.
- Vib.** (Vibraphone): Measures 13 and 14 have notes, while measures 15 and 16 are silent.
- Mar.I/xyl.** (Maracas/Xylophone): Measures 13 and 14 have chords, while measures 15 and 16 are silent.
- Mar.II** (Maracas): Measures 13 and 14 have a rhythmic pattern, while measures 15 and 16 continue this pattern.
- Bassmar.** (Bass Drum): Measures 13 and 14 have notes, while measures 15 and 16 continue this pattern.
- Chim.** (Chimes): Measures 13 and 14 are silent, while measures 15 and 16 have notes.
- Timp.** (Tom-toms): Measures 13 and 14 are silent, while measures 15 and 16 have notes.
- Sn.dr./h.c.** (Snare Drum/Hi-Cat): Measures 13 and 14 have a rhythmic pattern, while measures 15 and 16 have a more complex pattern starting at measure 15.
- Perc.I** (Percussion I): Measures 13 and 14 have notes, while measures 15 and 16 have notes starting at measure 15.
- Perc.II** (Percussion II): Measures 13 and 14 have notes, while measures 15 and 16 have notes starting at measure 15.
- Eff.I** (Effekt I): Measures 13 and 14 have notes, while measures 15 and 16 have notes starting at measure 15.
- Eff.II** (Effekt II): Measures 13 and 14 have notes, while measures 15 and 16 have notes starting at measure 15.
- Cymb.I** (Cymbal I): Labeled "suspended cymbal", it is silent throughout.
- Cymb.II** (Cymbal II): Silent throughout.
- B.dr.** (Bass Drum): Silent throughout.

Dynamic markings and performance instructions are located at the bottom of the page:

- At the start of measure 15, there is a dynamic marking *p* (piano).
- At the start of measure 16, there is a dynamic marking *mf* (mezzo-forte).
- Performance instructions include "with sticks" for Perc.I, Perc.II, and Sn.dr./h.c. in measure 16.
- A crescendo hairpin is shown at the bottom, starting at *p* in measure 15 and reaching *f* (forte) at the end of measure 16.

17 first time tacet 18

Glock. *mp* *cresc.*

Vib. first time tacet *mp* *cresc.*

Mar.I/xyl. first time tacet *mp* *cresc.*

Mar.II

Bassmar.

Chim. first time tacet *mp* *cresc.*

Timp. *mf*

Sn.dr./h.c. *f*

Perc.I *f*

Perc.II *f*

Eff.I

Eff.II

Cymb.I first time tacet

Cymb.II

B.dr. *f*

20

Detailed description: This is a page of a musical score for a percussion ensemble, covering measures 17 through 20. The score is written for 13 different instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Maracas I (Mar.I/xyl.), Maracas II (Mar.II), Bass Maracas (Bassmar.), Chimes (Chim.), Tom-toms (Timp.), Snare Drum/Hand Conga (Sn.dr./h.c.), Percussion I (Perc.I), Percussion II (Perc.II), Effect I (Eff.I), Effect II (Eff.II), Cymbal I (Cymb.I), Cymbal II (Cymb.II), and Bass Drum (B.dr.). The music is in 3/4 time. Measures 17 and 18 are marked 'first time tacet' for Glock., Vib., Mar.I/xyl., and Chim. The dynamics for these instruments are *mp* with a *cresc.* (crescendo) marking. The Tom-toms play a steady eighth-note pattern starting at *mf*. The Snare Drum, Percussion I, and Percussion II play accented eighth-note patterns starting at *f*. Effect I is silent. Effect II plays a steady eighth-note pattern. Cymbal I is silent. Cymbal II and Bass Drum play accented eighth-note patterns starting at *f*. Measure 19 continues the patterns for most instruments, with the Snare Drum, Percussion I, and Percussion II playing a different rhythmic pattern. Measure 20 concludes the page with a repeat sign and a double bar line. The Glockenspiel, Vibraphone, Maracas I, and Chimes play a melodic line consisting of quarter notes. The Maracas II, Tom-toms, Cymbal II, and Bass Drum continue their rhythmic patterns.

poco meno mosso

This musical score is for a percussion ensemble, spanning measures 21 to 28. The tempo is marked 'poco meno mosso'. The score is divided into two systems: measures 21-22 on the left and measures 26-28 on the right. The instruments listed on the left are Glock., Vib., Mar.I/xyl., Mar.II, Bassmar., Chim., Timp., Sn.dr./h.c., Perc.I, Perc.II, Eff.I, Eff.II, Cymb.I, Cymb.II, and B.dr. The notation includes various rhythmic patterns, dynamics such as *f* and *mf*, and performance instructions like 'softer mallets' for the Mar.II part in measures 27-28. The Vib. part has a dynamic change from *f* to *mf* between measures 21 and 22. The Mar.II part features a crescendo in measures 27-28. The B.dr. part has a dynamic change from *f* to *mf* between measures 21 and 22.

This musical score is for a percussion ensemble, spanning measures 29 to 36. The instruments listed on the left are Glock., Vib., Mar. I/xyl., Mar. II, Bassmar., Chim., Timp., Sn.dr./h.c., Perc. I, Perc. II, Eff. I, Eff. II, Cymb. I, Cymb. II, and B.dr. The score is written in 5/4 time. Measures 29-31 show the initial entries for Glock., Vib., Mar. I/xyl., Mar. II, and Bassmar. Measures 34-36 show a more complex rhythmic pattern involving Glock., Vib., Mar. I/xyl., Mar. II, Chim., Timp., Eff. I, Eff. II, Cymb. I, and B.dr. Dynamics include *mf* and *p*. The score concludes with a double bar line and repeat signs at the end of measure 36.

♩=132
A tempo

Glock. *f* 37 38

Vib. *f*

Mar. I/xyl. *f* play with hard mallets

Mar. II *f*

Bassmar. *f*

Chim. *f*

Timp. *f*

Sn.dr./h.c. *f* conga high

Perc. I *f* conga medium

Perc. II *f* conga low

Eff. I *f*

Eff. II *f*

Cymb. I *f*

Cymb. II *f*

B.dr. *f*

40

ff

springdrum

gong

ff

3

Largo

misterioso rubato

41 42

Glock. *ff*

Vib. *ff* *p*

Mar.I/xyl. *ff*

Mar.II *pp*

Bassmar. *p*

Chim. *vo*

Timp. *p*

Sn.dr./h.c.

Perc.I

Perc.II

Eff.I *p*

Eff.II

Cymb.I *ff*

Cymb.II *ff*

B.dr. *pp*

45 46 47

p

soft mallets motor on (slow) *pp*

p *pp*

dobaci on timpani *p*

pp

gong *p* *pp*

Poco rubato, dolce + molto espressivo

This musical score page contains percussion parts for measures 48 through 52. The instruments listed on the left are Glock., Vib., Mar. I/xyl., Mar. II, Bassmar., Chim., Timp., Sn.dr./h.c., Perc. I, Perc. II, Eff. I, Eff. II, Cymb. I, Cymb. II, and B.dr. The score is divided into two systems. The first system covers measures 48 and 49, and the second system covers measures 51 and 52. The tempo and mood are indicated as 'Poco rubato, dolce + molto espressivo'. A tempo marking of $\text{♩} = 60$ is present above measure 51. The dynamic marking *mp* is used in measure 49, and *p* is used in measure 51. The time signature changes from 5/4 to 4/4 between measures 49 and 51. The percussion parts for measures 51 and 52 are mostly rests, with a notable exception in the Mar. II part in measure 51, which features a sustained note with a dynamic marking of *p*.

p ff

53 54

Glock.

Vib.

Mar. I/xyl.

Mar. II

Bassmar.

Chim.

Timp.

Sn.dr./h.c.

Perc. I

Perc. II

Eff. I

Eff. II

Cymb. I

Cymb. II

B.dr.

57 58

mp

This musical score is for a percussion ensemble, spanning measures 59 to 62. The instruments listed on the left are Glockenspiel (Glock.), Vibraphone (Vib.), Maracas I (Mar. I/xyl.), Maracas II (Mar. II), Bass Maracas (Bassmar.), Chimes (Chim.), Tom-toms (Timp.), Snare Drum/Hand Cymbal (Sn.dr./h.c.), Percussion I (Perc. I), Percussion II (Perc. II), Effort Percussion I (Eff. I), Effort Percussion II (Eff. II), Cymbal I (Cymb. I), Cymbal II (Cymb. II), and Bass Drum (B.dr.).

The score is divided into two systems. The first system covers measures 59 and 60, and the second system covers measures 61 and 62. The time signature is 5/4 for measures 59 and 60, and 4/4 for measures 61 and 62.

Measure 59: Glockenspiel plays a series of chords. Vibraphone has a whole note chord marked *f*. Maracas I plays a whole note chord marked *mf*. Maracas II plays a whole note chord marked *m*. Bass Maracas has a whole note chord marked *m*. Chimes and Tom-toms are silent. Snare Drum/Hand Cymbal has a whole note chord marked *p*. Percussion I and II are silent. Effort Percussion I has a whole note chord marked *m*. Effort Percussion II is silent. Cymbal I has a whole note chord marked *p*. Cymbal II is silent. Bass Drum has a whole note chord marked *mf*.

Measure 60: Glockenspiel continues with chords. Vibraphone has a whole note chord marked *f*. Maracas I has a whole note chord marked *mf*. Maracas II has a whole note chord marked *m*. Bass Maracas has a whole note chord marked *m*. Chimes and Tom-toms are silent. Snare Drum/Hand Cymbal has a whole note chord marked *p*. Percussion I and II are silent. Effort Percussion I has a whole note chord marked *m*. Effort Percussion II is silent. Cymbal I has a whole note chord marked *p*. Cymbal II is silent. Bass Drum has a whole note chord marked *mf*.

Measure 61: Glockenspiel has a whole note chord. Vibraphone has a whole note chord marked *f*. Maracas I has a whole note chord marked *mf*. Maracas II has a whole note chord marked *m*. Bass Maracas has a whole note chord marked *m*. Chimes and Tom-toms are silent. Snare Drum/Hand Cymbal has a whole note chord marked *p*. Percussion I and II are silent. Effort Percussion I has a whole note chord marked *m*. Effort Percussion II is silent. Cymbal I has a whole note chord marked *p*. Cymbal II is silent. Bass Drum has a whole note chord marked *mf*.

Measure 62: Glockenspiel has a whole note chord. Vibraphone has a whole note chord marked *f*. Maracas I has a whole note chord marked *mf*. Maracas II has a whole note chord marked *m*. Bass Maracas has a whole note chord marked *m*. Chimes and Tom-toms are silent. Snare Drum/Hand Cymbal has a whole note chord marked *p*. Percussion I and II are silent. Effort Percussion I has a whole note chord marked *m*. Effort Percussion II is silent. Cymbal I has a whole note chord marked *p*. Cymbal II is silent. Bass Drum has a whole note chord marked *mf*.

This musical score page contains two systems of music, measures 63-64 on the left and measures 65-66 on the right. The instruments are arranged vertically as follows:

- Glock.** (Glockenspiel): Treble clef, melodic line with a sharp sign on the first note.
- Vib.** (Vibraphone): Treble clef, melodic line with a triplet of eighth notes.
- Mar.I/xyl.** (Maracas/Xylophone): Treble clef, rhythmic line with a triplet of eighth notes.
- Mar.II** (Maracas): Bass clef, rhythmic line with four groups of triplets of eighth notes.
- Bassmar.** (Bass Maracas): Bass clef, rhythmic line with four groups of triplets of eighth notes.
- Chim.** (Chimes): Treble clef, melodic line with a sharp sign on the first note.
- Timp.** (Timpani): Bass clef, rhythmic line with a quarter note and a half note.
- Sn.dr./h.c.** (Snare Drum/Hi-C): Percussion line with a triplet of eighth notes and a half note.
- Perc.I** (Percussion I): Percussion line, mostly silent.
- Perc.II** (Percussion II): Percussion line with a rhythmic pattern of eighth notes and a triplet.
- Eff.I** (Effekt I): Percussion line with a rhythmic pattern of eighth notes.
- Eff.II** (Effekt II): Percussion line with a rhythmic pattern of eighth notes.
- Cymb.I** (Cymbal I): Percussion line, mostly silent.
- Cymb.II** (Cymbal II): Percussion line, mostly silent.
- B.dr.** (Bass Drum): Percussion line with a rhythmic pattern of quarter notes.

The time signature is 6/4. The key signature has one sharp (F#). The score includes various musical notations such as triplets, accents, and dynamic markings.

This musical score page contains 13 staves for percussion instruments, numbered 67 to 70. The instruments and their parts are:

- Glock.**: Melodic line in treble clef, 6/4 time.
- Vib.**: Melodic line in treble clef, 6/4 time.
- Mar. I/xyl.**: Melodic line in treble clef, 6/4 time.
- Mar. II**: Bass line in bass clef, 6/4 time, featuring triplets of eighth notes.
- Bassmar.**: Bass line in bass clef, 6/4 time, featuring triplets of eighth notes.
- Chim.**: Melodic line in treble clef, 6/4 time.
- Timp.**: Bass line in bass clef, 6/4 time, featuring a triplet of eighth notes.
- Sn.dr./h.c.**: Snare drum part in 6/4 time, featuring triplets of eighth notes.
- Perc. I**: Tom-tom part in 6/4 time, marked "toms".
- Perc. II**: Snare drum part in 6/4 time, marked with 'x' for specific strokes.
- Eff. I**: Effect part in 6/4 time, featuring triplets of eighth notes.
- Eff. II**: Effect part in 6/4 time.
- Cymb. I**: Cymbal part in 6/4 time, marked with a *p* dynamic.
- Cymb. II**: Cymbal part in 6/4 time.
- B.dr.**: Bass drum part in 6/4 time.

Measure 67 shows the beginning of the section with various rhythmic patterns. Measure 70 features a triplet of eighth notes in the snare drum and tom-tom parts, with dynamics *f* and *ff* indicated below the staff.

Allegro ♩=124

71 72

Glock.

Vib. *mp*

Mar. I/xyl.

Mar. II *mp*

Bassmar.

Chim. *dobaci on timpani*

Timp.

Sn.dr./h.c.

Perc. I

Perc. II

Eff. I *fingercymbal mp*

Eff. II

Cymb. I

Cymb. II

B.dr.

75

nte

te

te

ccato f

woodblock staccato f

suspended cymbal on cup staccato f

This musical score page contains 13 staves for various percussion instruments. The score is divided into two systems of three measures each, labeled 76-77 and 80-81. The instruments and their parts are as follows:

- Glock.** (Glockenspiel): Treble clef, rests in measures 76-77, eighth note in measure 77, rests in measures 80-81, eighth note in measure 81.
- Vib.** (Vibraphone): Treble clef, rests in measures 76-77, eighth note in measure 77, rests in measures 80-81, eighth note in measure 81.
- Mar. I/xyl.** (Maracas/Xylophone): Treble clef, rests in measures 76-77, eighth note in measure 77, rests in measures 80-81, eighth note in measure 81.
- Mar. II** (Maracas): Treble clef, rests in measures 76-77, eighth note in measure 77, rests in measures 80-81, eighth note in measure 81.
- Bassmar.** (Bass Maracas): Bass clef, rests in measures 76-77, eighth note in measure 77, rests in measures 80-81, eighth note in measure 81.
- Chim.** (Chimes): Treble clef, rests in measures 76-77, eighth note in measure 77, rests in measures 80-81, eighth note in measure 81.
- Timp.** (Timpani): Bass clef, rests in measures 76-77, eighth note in measure 77, rests in measures 80-81, eighth note in measure 81.
- Sn.dr./h.c.** (Snare Drum/Hand Cymbal): Snare drum notation, eighth notes in measures 76-77, eighth notes in measure 77, eighth notes in measures 80-81, eighth notes in measure 81.
- Perc. I** (Percussion I): Snare drum notation, rests in measures 76-77, eighth notes in measure 77, eighth notes in measures 80-81, eighth notes in measure 81.
- Perc. II** (Percussion II): Snare drum notation, eighth notes in measures 76-77, eighth notes in measure 77, eighth notes in measures 80-81, eighth notes in measure 81.
- Eff. I** (Effort I): Snare drum notation, eighth notes in measures 76-77, eighth notes in measure 77, eighth notes in measures 80-81, eighth notes in measure 81.
- Eff. II** (Effort II): Snare drum notation, rests in measures 76-77, eighth note in measure 77, rests in measures 80-81, eighth note in measure 81. Includes the instruction "whip" above the staff.
- Cymb. I** (Cymbal I): Snare drum notation, eighth notes in measures 76-77, eighth notes in measure 77, eighth notes in measures 80-81, eighth notes in measure 81.
- Cymb. II** (Cymbal II): Snare drum notation, rests in measures 76-77, eighth note in measure 77, rests in measures 80-81, eighth note in measure 81. Includes the instruction "vibraslap" above the staff and a dynamic marking *f* below the staff.
- B.dr.** (Bass Drum): Snare drum notation, rests in measures 76-77, eighth note in measure 77, rests in measures 80-81, eighth note in measure 81.

This musical score is for a percussion ensemble. It is divided into two systems of measures: measures 82-83 on the left and measures 85-86 on the right. The instruments are listed on the left side of each system. The notation includes various rhythmic patterns, rests, and dynamic markings.

Measures 82-83:

- Glock.:** Treble clef, rests in both measures.
- Vib.:** Treble clef, rests in both measures.
- Mar. I/xyl.:** Treble clef, rests in both measures.
- Mar. II:** Treble clef, rests in both measures.
- Bassmar.:** Bass clef, rests in both measures.
- Chim.:** Treble clef, rests in both measures.
- Timp.:** Bass clef, rests in both measures.
- Sn.dr./h.c.:** Snare drum, eighth-note pattern in measure 82, eighth-note pattern in measure 83.
- Perc. I:** Percussion I, rests in both measures.
- Perc. II:** Percussion II, rests in both measures.
- Eff. I:** Effort I, eighth-note pattern in measure 82, eighth-note pattern in measure 83.
- Eff. II:** Effort II, rests in both measures.
- Cymb. I:** Cymbal I, eighth-note pattern in measure 82, eighth-note pattern in measure 83.
- Cymb. II:** Cymbal II, rests in measure 82, eighth-note pattern in measure 83. Markings: *marcato*, *f*.
- B.dr.:** Bass drum, rests in measure 82, eighth-note pattern in measure 83. Markings: *marcato*, *f*.

Measures 85-86:

- Glock.:** Treble clef, rests in both measures.
- Vib.:** Treble clef, rests in both measures.
- Mar. I/xyl.:** Treble clef, rests in both measures.
- Mar. II:** Treble clef, rests in both measures.
- Bassmar.:** Bass clef, rests in both measures.
- Chim.:** Treble clef, rests in both measures.
- Timp.:** Bass clef, rests in measure 85, eighth-note pattern in measure 86. Markings: *play in center; marcato*, *f*.
- Sn.dr./h.c.:** Snare drum, eighth-note pattern in measure 85, eighth-note pattern in measure 86. Markings: *conga high*.
- Perc. I:** Percussion I, rests in measure 85, eighth-note pattern in measure 86. Markings: *conga medium*.
- Perc. II:** Percussion II, rests in measure 85, eighth-note pattern in measure 86. Markings: *conga low*.
- Eff. I:** Effort I, eighth-note pattern in measure 85, eighth-note pattern in measure 86. Markings: *f*.
- Eff. II:** Effort II, rests in measure 85, eighth-note pattern in measure 86. Markings: *f*.
- Cymb. I:** Cymbal I, eighth-note pattern in measure 85, eighth-note pattern in measure 86. Markings: *f*.
- Cymb. II:** Cymbal II, eighth-note pattern in measure 85, eighth-note pattern in measure 86. Markings: *f*.
- B.dr.:** Bass drum, eighth-note pattern in measure 85, eighth-note pattern in measure 86. Markings: *f*.

87 88 90 $\text{♩} = 124$

Glock. Vib. Mar. I/xyl. Mar. II Bassmar. Chim. Timp. Sn.dr./h.c. Perc. I Perc. II Eff. I Eff. II Cymb. I Cymb. II B.dr.

high conga
f
f
f
first time tacet
f
f
first time tacet
f

Detailed description: This is a page of a musical score for a percussion ensemble, covering measures 87 to 90. The score is written in 12/8 time with a tempo of 124 beats per minute. The instruments listed on the left are Glockenspiel (Glock.), Vibraphone (Vib.), Maracas I (Mar. I/xyl.), Maracas II (Mar. II), Bass Maracas (Bassmar.), Chimes (Chim.), Tom-toms (Timp.), Snare Drum/Hand Conga (Sn.dr./h.c.), Percussion I (Perc. I), Percussion II (Perc. II), Effects I (Eff. I), Effects II (Eff. II), Cymbals I (Cymb. I), Cymbals II (Cymb. II), and Bass Drum (B.dr.). Measures 87 and 88 show mostly rests for all instruments. Measure 89 begins with a double bar line and a new tempo marking. The Tom-toms (Timp.) play a rhythmic pattern of eighth notes. The Snare Drum/Hand Conga (Sn.dr./h.c.) and Percussion I (Perc. I) play eighth notes. Percussion II (Perc. II) plays chords marked with 'x'. Effects I (Eff. I) and Effects II (Eff. II) play eighth notes. Cymbals I (Cymb. I) and Cymbals II (Cymb. II) play chords marked with 'o'. The Bass Drum (B.dr.) plays eighth notes. Dynamics include *f* (forte) and *f* with accents. Performance instructions include 'high conga', 'first time tacet', and accents.

This musical score page contains 12 staves for various percussion instruments, divided into two systems. The first system covers measures 91 and 92, and the second system covers measures 93 and 94. The instruments listed on the left are Glock., Vib., Mar. I/xyl., Mar. II, Bassmar., Chim., Timp., Sn.dr./h.c., Perc. I, Perc. II, Eff. I, Eff. II, Cymb. I, Cymb. II, and B.dr. The notation includes melodic lines for Glock., Vib., Mar. I/xyl., Mar. II, and Bassmar. in treble and bass clefs. Sn.dr./h.c., Perc. I, Perc. II, Eff. I, Eff. II, Cymb. I, Cymb. II, and B.dr. are represented by rhythmic patterns on a single-line staff with a double bar line. A vertical bar line separates measures 92 and 93. Measure 94 features a dynamic marking of *f* (forte) in the Chim. staff. The score concludes with a double bar line at the end of measure 94.

This musical score page contains percussion parts for measures 95, 96, and 98. The instruments and their parts are as follows:

- Glock.**: Mute in all measures.
- Vib.**: Melodic line in treble clef, playing chords in measures 95 and 96, and a similar chord in measure 98.
- Mar. I/xyl.**: Melodic line in treble clef, playing eighth notes in measures 95 and 96, and a similar pattern in measure 98.
- Mar. II**: Melodic line in treble clef, playing eighth notes in measures 95 and 96, and a similar pattern in measure 98.
- Bassmar.**: Bass line in bass clef, playing chords in measures 95 and 96, and a similar chord in measure 98.
- Chim.**: Melodic line in treble clef, playing a single note in measures 95 and 96, and a similar note in measure 98.
- Timp.**: Bass line in bass clef, playing a rhythmic pattern of eighth notes in measures 95 and 96, and a similar pattern in measure 98.
- Sn.dr./h.c.**: Snare drum part in treble clef, playing eighth notes in measures 95 and 96, and a similar pattern in measure 98.
- Perc. I**: Percussion part in bass clef, playing eighth notes in measures 95 and 96, and a similar pattern in measure 98.
- Perc. II**: Percussion part in treble clef, playing eighth notes in measures 95 and 96, and a similar pattern in measure 98.
- Eff. I**: Mute in all measures.
- Eff. II**: Mute in all measures.
- Cymb. I**: Mute in measures 95 and 96, then plays a cymbal roll in measure 98, marked with *sus*.
- Cymb. II**: Percussion part in treble clef, playing eighth notes in measures 95 and 96, and a similar pattern in measure 98.
- B.dr.**: Bass drum part in bass clef, playing eighth notes in measures 95 and 96, and a similar pattern in measure 98.

This musical score page contains 13 staves for percussion instruments, numbered 99 to 102. The instruments are: Glock., Vib., Mar. I/xyl., Mar. II, Bassmar., Chim., Timp., Sn.dr./h.c., Perc. I, Perc. II, Eff. I, Eff. II, Cymb. I, Cymb. II, and B.dr. The score is divided into two systems. The first system covers measures 99 and 100, and the second system covers measures 101 and 102. Dynamics include *f* (forte) and *p* (piano). The B.dr. staff has a *p* dynamic marking at the start of measure 102, which then changes to *f*. The Vib. and Mar. I/II staves have *f* markings in measure 102. The Sn.dr./h.c., Perc. I, Perc. II, Eff. I, and Cymb. I staves also have *f* markings in measure 102. The Cymb. II and B.dr. staves have *f* markings in measure 102. The Glock. staff has a *f* marking in measure 102. The Chim. staff has a *f* marking in measure 102. The Timp. staff has a *f* marking in measure 102. The Bassmar. staff has a *f* marking in measure 102. The Vib. staff has a *f* marking in measure 102. The Mar. I/II staves have *f* markings in measure 102. The Sn.dr./h.c. staff has a *f* marking in measure 102. The Perc. I staff has a *f* marking in measure 102. The Perc. II staff has a *f* marking in measure 102. The Eff. I staff has a *f* marking in measure 102. The Eff. II staff has a *f* marking in measure 102. The Cymb. I staff has a *f* marking in measure 102. The Cymb. II staff has a *f* marking in measure 102. The B.dr. staff has a *f* marking in measure 102.

This musical score page contains two systems of music, measures 103 and 105. The instruments are listed on the left: Glock., Vib., Mar. I/xyl., Mar. II, Bassmar., Chim., Timp., Sn.dr./h.c., Perc. I, Perc. II, Eff. I, Eff. II, Cymb. I, Cymb. II, and B.dr. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp* and *p*. The score is written in a standard musical notation with treble and bass clefs for melodic instruments and a drum staff for percussion.

103

105

Glock.

Vib.

Mar. I/xyl.

Mar. II

Bassmar.

Chim.

Timp.

Sn.dr./h.c.

Perc. I

Perc. II

Eff. I

Eff. II

Cymb. I

Cymb. II

B.dr.

mp

p

This musical score page contains two systems of music, measures 106 and 108. The instruments listed on the left are Glock., Vib., Mar. I/xyl., Mar. II, Bassmar., Chim., Timp., Sn.dr./h.c., Perc. I, Perc. II, Eff. I, Eff. II, Cymb. I, Cymb. II, and B.dr. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* and accents (^). The score is presented in a standard musical notation format with multiple staves for each instrument.

106

108

Glock.

Vib.

Mar. I/xyl.

Mar. II

Bassmar.

Chim.

Timp.

Sn.dr./h.c.

Perc. I

Perc. II

Eff. I

Eff. II

Cymb. I

Cymb. II

B.dr.

f

f

This musical score page contains two systems of music, measures 109 and 111. The instruments listed on the left are Glock., Vib., Mar. I/xyl., Mar. II, Bassmar., Chim., Timp., Sn.dr./h.c., Perc. I, Perc. II, Eff. I, Eff. II, Cymb. I, Cymb. II, and B.dr. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp* and *f*. The score is written in treble and bass clefs with a key signature of one sharp (F#).

109

111

Glock.

Vib.

Mar. I/xyl.

Mar. II

Bassmar.

Chim.

Timp.

Sn.dr./h.c.

Perc. I

Perc. II

Eff. I

Eff. II

Cymb. I

Cymb. II

B.dr.

mp *f*

This musical score page contains two systems of music, measures 112 and 114. The instruments listed on the left are Glock., Vib., Mar. I/xyl., Mar. II, Bassmar., Chim., Timp., Sn.dr./h.c., Perc. I, Perc. II, Eff. I, Eff. II, Cymb. I, Cymb. II, and B.dr. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp* and *f*. The score is written in a standard musical notation with treble and bass clefs for melodic instruments and a drum staff for percussion.

112

114

Glock.

Vib.

Mar. I/xyl.

Mar. II

Bassmar.

Chim.

Timp.

Sn.dr./h.c.

Perc. I

Perc. II

Eff. I

Eff. II

Cymb. I

Cymb. II

B.dr.

mp

f

This musical score page contains two systems of music for various percussion instruments. The first system, starting at measure 115, includes parts for Glockenspiel (Glock.), Vibraphone (Vib.), Maracas I (Mar. I/xyl.), Maracas II (Mar. II), Bass Maracas (Bassmar.), Chimes (Chim.), Tom-toms (Timp.), Snare Drum/Hand Cymbal (Sn.dr./h.c.), Percussion I (Perc. I), Percussion II (Perc. II), Effort I (Eff. I), Effort II (Eff. II), Cymbal I (Cymb. I), Cymbal II (Cymb. II), and Bass Drum (B.dr.). The second system, starting at measure 117, continues these parts. The score is written in 5/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks (e.g., accents, slurs). The page number '26' is located in the top left corner.

Finale

118 11

Glock. *ff*

Vib. *ff*

Mar. I/xyl. *ff*

Mar. II *ff mp*

Bassmar. *ff*

Chim. *ff*

Timp. *ff*

Sn.dr./h.c. *ff*

Perc. I *ff*

Perc. II *ff*

Eff. I *ff*

Eff. II *ff*

Cymb. I *f*

Cymb. II *f*

B.dr.

121

mp

tambourine+claves

This musical score page contains percussion parts for measures 122 through 125. The instruments and their parts are as follows:

- Glock.** (Glockenspiel): Measures 122 and 123 are silent. Measure 125 is silent.
- Vib.** (Vibraphone): Measures 122 and 123 are silent. Measure 125 is silent.
- Mar. I/xyl.** (Maracas/Xylophone): Measures 122 and 123 play chords. Measure 125 continues with chords.
- Mar. II** (Maracas): Measures 122 and 123 play a steady eighth-note pattern. Measure 125 continues with a similar pattern, marked *mp*.
- Bassmar.** (Bass Maracas): Measures 122 and 123 play a pattern of eighth notes and rests. Measure 125 continues with the same pattern.
- Chim.** (Chimes): Measures 122 and 123 are silent. Measure 125 is silent.
- Timp.** (Tom-toms): Measures 122 and 123 are silent. Measure 125 plays a steady eighth-note pattern, marked *stacc* and *pl*.
- Sn.dr./h.c.** (Snare Drum/Hand Cymbal): Measures 122 and 123 are silent. Measure 125 plays a steady eighth-note pattern, marked *sn*.
- Perc. I** (Percussion I): Measures 122 and 123 are silent. Measure 125 is silent, with the label *bongos* written below the staff.
- Perc. II** (Percussion II): Measures 122 and 123 are silent. Measure 125 is silent.
- Eff. I** (Effekt I): Measures 122 and 123 play a pattern of eighth notes with accents. Measure 125 continues with the same pattern.
- Eff. II** (Effekt II): Measures 122 and 123 play a pattern of eighth notes with accents, marked *p*. Measure 125 continues with the same pattern.
- Cymb. I** (Cymbal I): Measures 122 and 123 are silent. Measure 125 is silent.
- Cymb. II** (Cymbal II): Measures 122 and 123 are silent. Measure 125 is silent, with the label *gong* written below the staff.
- B.dr.** (Bass Drum): Measures 122 and 123 are silent. Measure 125 is silent.

This musical score page contains 12 staves for various percussion instruments, spanning measures 126 to 129. The instruments and their parts are as follows:

- Glock.** (Glockenspiel): Measures 126-127, *mp cresc.*
- Vib.** (Vibraphone): Measures 126-127, *mp cresc.*
- Mar. I/xyl.** (Maracas/Xylophone): Measures 126-127, *cresc.*
- Mar. II** (Maracas): Measures 126-127, *cresc.*
- Bassmar.** (Bass Maracas): Measures 126-127, *cresc.*
- Chim.** (Chimes): Measure 129, *mf*
- Timp.** (Timpani): Measures 126-127, *cresc.*
- Sn.dr./h.c.** (Snare Drum/Hi-C): Measures 126-127, *cresc.*
- Perc. I** (Percussion I): Measures 126-127, *mp cresc.*
- Perc. II** (Percussion II): Measures 126-127, *toms*, *m*
- Eff. I** (Effekt I): Measures 126-127, *cresc.*
- Eff. II** (Effekt II): Measures 126-127, *cresc.*
- Cymb. I** (Cymbal I): Measure 129, *mp cresc...*
- Cymb. II** (Cymbal II): Measures 126-127, *p cresc.*
- B.dr.** (Bass Drum): Measures 126-127, *p cresc.*

130

Glock. *molto.....*

Vib. *molto.....*

Mar. I/xyl. *molto.....*

Mar. II *molto.....*

Bassmar. *molto.....*

Chim. *molto.....*

Timp. *molto.....*

Sn.dr./h.c. *molto.....*

Perc. I *molto.....*

Perc. II *molto.....*

Eff. I *molto.....*

Eff. II *molto.....*

Cymb. I *molto.....*

Cymb. II *molto.....*

B.dr. *molto.....*

132

ff

This musical score page, numbered 31, covers measures 133 to 136. It features a variety of percussion instruments, including Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar. I/xyl. and Mar. II), Bass Maracas (Bassmar.), Chimes (Chim.), Tom-toms (Timp.), Snare Drum/Hand Cymbal (Sn.dr./h.c.), Percussion I (Perc. I), Percussion II (Perc. II), Effort Percussion I (Eff. I), Effort Percussion II (Eff. II), Cymbal I (Cymb. I), Cymbal II (Cymb. II), and Bass Drum (B.dr.).

Measure 133 begins with a first ending bracket labeled '1'. The Glockenspiel part starts with a melodic line marked *mp* (mezzo-piano) and *ff* (fortissimo) dynamics. The Vibraphone, Maracas I, Maracas II, and Bass Maracas parts also feature melodic lines with *ff* dynamics. The Chimes and Tom-toms are silent in this measure. The Snare Drum/Hand Cymbal, Percussion I, and Percussion II parts play a rhythmic pattern of eighth notes. Effort Percussion I and II, and Cymbal I, play sustained, low-intensity sounds marked *mp*. Cymbal II and Bass Drum are silent.

Measure 134 continues the melodic lines for Glockenspiel, Vibraphone, Maracas I, Maracas II, and Bass Maracas, all marked *ff*. The Snare Drum/Hand Cymbal, Percussion I, and Percussion II parts continue their rhythmic pattern. Effort Percussion I and II, and Cymbal I, remain silent. Cymbal II and Bass Drum are also silent.

Measure 135 features melodic lines for Glockenspiel, Vibraphone, Maracas I, Maracas II, and Bass Maracas, all marked *ff*. The Snare Drum/Hand Cymbal, Percussion I, and Percussion II parts continue their rhythmic pattern. Effort Percussion I and II, and Cymbal I, remain silent. Cymbal II and Bass Drum are also silent.

Measure 136 concludes with melodic lines for Glockenspiel, Vibraphone, Maracas I, Maracas II, and Bass Maracas, all marked *ff*. The Snare Drum/Hand Cymbal, Percussion I, and Percussion II parts continue their rhythmic pattern. Effort Percussion I and II, and Cymbal I, remain silent. Cymbal II and Bass Drum are also silent.

The page concludes with a dynamic marking of *p* (piano) at the bottom center.