

Polar Colors

1: the Cold and Surreal Landscape

on

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Adagio
poco rubato

Snare

Field

Toms
Bongos

Bells
Timpani

Vibes

Marimba

windwhistle
Effekt

waterchime (*)
Effekt

Bassdrum(s)

The left page of the score features ten staves. The top five staves (Snare, Field, Toms/Bongos, Bells/Timpani, and Vibes) each have a half note with a fermata in the first measure and a whole rest in the second. The Bells/Timpani and Vibes staves have a melodic line starting in the second measure with a dynamic marking of *p*. The Marimba staff has a half note with a fermata in the first measure and a whole rest in the second. The two Effekt staves (windwhistle and waterchime) have a half note with a fermata in the first measure and a wavy line in the second, with dynamics *ppp* and *p* respectively. The Bassdrum(s) staff has a half note with a fermata in the first measure and a whole note with a fermata in the second, with dynamics *ppp* and *pp*.

The right page of the score continues the ten staves. The top five staves (Snare, Field, Toms/Bongos, Bells/Timpani, and Vibes) have a half note with a fermata in the first measure and a whole note with a fermata in the second. The Bells/Timpani and Vibes staves have a melodic line starting in the second measure with a dynamic marking of *p*. The Marimba staff has a half note with a fermata in the first measure and a whole note with a fermata in the second, with dynamics *pp* and *p*. The two Effekt staves (windwhistle and waterchime) have a half note with a fermata in the first measure and a wavy line in the second. The Bassdrum(s) staff has a half note with a fermata in the first measure and a whole note with a fermata in the second, with dynamics *p*.

(*) :one chime (Bb)
glissando in water
like watergong.

2

6

snr

fld

toms
bongos

bells
timp.

vibes

mar

effekt

effekt

bsdr.

im

im

ff

snr

fld

toms
bongos

bells
timp.

vibes

mar

effekt

effekt

bsdr.

snr

mf

fld

mf

toms
bongos

bells
timp.

vibes

mar

piu mf

effekt

effekt

p < mf

bsdr.

mf

Detailed description: This is a musical score for a percussion ensemble. The score is divided into two systems. The first system covers measures 15 and 16, and the second system covers measures 17 and 18. The instruments are: snr (snare drum), fld (field drum), toms and bongos, bells and timpani, vibes, mar (maracas), effekt (effect), and bsdr. (bass drum). The snr and fld parts feature rhythmic patterns with accents and dynamic markings of *mf*. The maracas part has a dynamic marking of *piu mf*. The effekt parts have dynamic markings of *p* and *mf*. The bsdr. part has a dynamic marking of *mf*. The bells and vibes parts are mostly silent in the first system but have some activity in the second system.

19

to p

Musical score for measures 19-20, featuring ten staves for different percussion instruments: snr, fld, toms bongos, bells timp., vibes, mar, effekt, effekt, and bsdr. The score includes various musical notations such as accents, dynamics (f, mp, sf, p), and performance instructions like 'waterchime (fade in)' and 'damp'.

rall - - - - -

5

Musical score for measures 21-22, continuing the percussion parts from the previous page. It includes a 'rall' instruction and a page number '5'. The notation features triplets, decrescendo markings, and a 'dead stroke' symbol (a dot above a note).

2: Blizzard

6

24 Allegro vivo

snr

with brushes
fld

bongos with fingertips
toms
bongos

bells
timp.

vibes

mar

with thin triangle mallets
effekt

breakdrum *p*

effekt

bsdr.

The first system of the musical score consists of ten staves. From top to bottom: snr (snare drum) with a single note; fld (field drum) with a rhythmic pattern of eighth notes, marked 'with brushes' and 'p'; toms and bongos with a rhythmic pattern of eighth notes, marked 'bongos with fingertips' and 'p'; bells and timpani (timp.) with a single note; vibes with a single note; maracas (mar) with a single note; effekt (effect) with a rhythmic pattern of eighth notes, marked 'with thin triangle mallets' and 'p'; another effekt staff with a single note; and bsdr. (bass drum) with a single note.

The second system of the musical score continues from the first system. It consists of ten staves. From top to bottom: snr with a single note; fld with a rhythmic pattern of eighth notes, marked 'p'; toms and bongos with a rhythmic pattern of eighth notes, marked 'p'; bells and timpani (timp.) with a single note; vibes with a single note; maracas (mar) with a single note; effekt with a rhythmic pattern of eighth notes, marked 'p'; another effekt staff with a single note; and bsdr. (bass drum) with a single note.

29

snr

fld

toms
bongos

bells
timp.

vibes

mar

effekt

effekt

bsdr.

Detailed description: This block contains the musical notation for measures 29 and 30. The score is for a percussion ensemble. Measure 29 features a snare drum (snr) with a triplet of eighth notes, followed by a field drum (fld) with a quarter note and eighth notes, and toms/bongos with eighth notes. Measures 30 continue these patterns with various dynamics and accents.

3

mp

mp

mp

mp

hihat closed

mp

mp

Detailed description: This block contains the musical notation for measures 31 and 32. Measure 31 features a snare drum (snr) with a triplet of eighth notes, followed by field drum (fld) and toms/bongos with eighth notes. Measure 32 features a snare drum (snr) with a quarter note, field drum (fld) with eighth notes, toms/bongos with eighth notes, a maraca (mar) with a quarter note, and a second effect track (effekt) with a hihat closed pattern. Dynamics include mp and accents (>).

8

34

This musical score is arranged in two systems, each containing eight staves for different percussion instruments. The instruments are labeled on the left of each staff: snr, fld, toms/bongos, bells/timp., vibes, mar, effekt, and bsdr. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and fortissimo (f). The first system shows the initial measures, and the second system continues the piece, with some instruments like the vibes and maracas playing chords or specific rhythmic figures.

38

snr

fld

toms
bongos

bells
timp.

vibes

mar

effekt

effekt

bsdr.

p cresc

cresc

cresc

cresc

cresc

cresc

resc

43

snr
molto ----- *ff*

fld

toms bongos
sticks > *ff*

bells timp.
molto ----- *ff*

vibes
ff

mar
molto ----- *ff*

effekt

effekt

bsdr.
molto ----- *ff*

f

sticks

f

f

f

f

f

48 11

snr *ff*

fld *ff*

toms bongos *ff*

bells timp.

vibes

mar

effekt

effekt

bsdr. *mf*

53

snr

fld

toms
bongos

bells
timp.

vibes

mar

effekt

effekt

bsdr.

Detailed description: This block contains the first two measures of a percussion score. The instruments are snare (snr), field (fld), toms and bongos, bells and timpani (bells timp.), vibes, maracas (mar), two effects (effekt), and bass drum (bsdr.). The snare, toms/bongos, and vibes parts feature triplet markings. The maracas part consists of complex rhythmic patterns. The effects parts are marked with 'x' symbols. The bass drum part has a simple rhythmic pattern. The score is written in a standard staff format with various clefs and time signatures.

Detailed description: This block contains the continuation of the percussion score, starting from measure 54. The instruments and notation are consistent with the first block. The snare, toms/bongos, and vibes parts continue with their respective patterns. The maracas part has a more complex rhythmic structure. The effects parts continue with 'x' symbols. The bass drum part has a simple rhythmic pattern. The score is written in a standard staff format with various clefs and time signatures.

59

This musical score is for a percussion ensemble, featuring ten staves. The instruments are: snr (snare drum), fld (field drum), toms bongos (toms and bongos), bells timp. (bells and timpani), vibes (vibraphone), mar (maracas), effekt (effect), effekt (effect), and bsdr. (bass drum). The score is written in 7/8 time and consists of two systems of two measures each. The snr and fld parts feature complex rhythmic patterns with accents and slurs. The toms bongos part has a triplet of eighth notes. The bells timp. part has triplet eighth notes. The bsdr. part has triplet eighth notes with accents. The effective parts have specific rhythmic patterns. The maracas part is silent. The vibes part is silent.

64

This musical score is for a percussion ensemble, spanning measures 64 to 66. The instruments and their parts are as follows:

- snr (snare drum):** Measures 64-65 feature a rhythmic pattern of eighth notes with accents (^) on the first and fourth notes. Measure 66 is a whole rest.
- fld (field drum):** Measures 64-65 feature a rhythmic pattern of eighth notes with accents (^) on the first and fourth notes. Measure 66 is a whole note with a *p* dynamic and a *cre* (crescendo) marking.
- toms bongos:** Measures 64-65 feature a rhythmic pattern of eighth notes with accents (^) on the first and fourth notes. Measure 66 is a whole note with a *p* dynamic.
- bells timp. (bells and timpani):** Measures 64-65 feature a triplet of eighth notes. Measure 66 is a whole note with a *p* dynamic and a *cr* (crescendo) marking.
- vibes (vibraphone):** Measures 64-65 are rests. Measure 66 is a whole note with a *p* dynamic.
- mar (maracas):** Measures 64-65 are rests. Measure 66 is a whole note.
- effekt (effect):** Measures 64-65 are rests. Measure 66 is a whole rest.
- effekt (effect):** Measures 64-65 feature a rhythmic pattern of eighth notes with 'x' marks. Measure 66 is a whole rest.
- bsdr. (bass drum):** Measures 64-65 feature a triplet of eighth notes with an accent (>) on the first note. Measure 66 is a whole note with a *p* dynamic.

The score is written in 3/4 time. The right page shows measures 65 and 66, with a 3/4 time signature at the end of each measure. The instruments continue with their respective parts, including triplets and accents.

68

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- snr**: Snare drum, 3/4 time, *meno f*. Features a half note followed by eighth notes with accents (>).
- fld**: Field drum, 3/4 time, *meno f*. Features a half note followed by eighth notes with accents (>).
- toms bongos**: Tom-toms and bongos. The first part is a half note. The second part features a triplet of eighth notes with accents (>).
- bells timp.**: Bells and timpani, 3/4 time, *meno f*. Features a half note followed by quarter notes.
- vibes**: Vibraphone, 3/4 time. Features a half note.
- mar**: Maracas, 3/4 time. Features a half note.
- effekt** (top): Effect drum, 3/4 time, *meno f*. Features a half note followed by eighth notes with accents (>).
- effekt** (bottom): Effect drum, 3/4 time, *meno f*. Labeled "hihat", features a half note followed by quarter notes.
- bsdr.**: Bass drum, 3/4 time, *meno f*. Features a half note followed by quarter notes.

74

Musical score for measures 74-75. The score includes staves for snr, fld, toms bongos, bells timp., vibes, mar, effekt (two staves), and bsdr. The snr and fld parts feature rhythmic patterns with accents (>). The toms bongos part includes a triplet in measure 75. The mar part is mostly silent with some notes in measure 75. The effekt parts have rhythmic patterns with accents. The bsdr part has a simple rhythmic pattern.

Musical score for measures 76-77. The score includes staves for snr, fld, toms bongos, bells timp., vibes, mar, effekt (two staves), and bsdr. The snr and fld parts feature rhythmic patterns with accents (>) and a *mf* decresc. marking. The mar part has a chordal accompaniment with a decresc. marking. The effekt parts have rhythmic patterns with accents (>) and a decresc. marking. The bsdr part is mostly silent.

80

snr

fld

toms
bongos

bells
timp.

vibes

mar

effekt

effekt

bsdr.

rall - - - - -

17

snr

fld

toms
bongos

bells
timp.

vibes

mar

effekt

effekt

bsdr.

fingercymbals

mf

waterchime

fade in

3: The Northern Lights

18

Adagio

87

mysteriozo espressivo

snr

fld

toms bongos

bells timp. *p*

vibes *p*

mar *p*

effekt

effekt

bsdr. *mp*

The musical score is for percussion instruments in 5/4 time. It consists of two systems of staves. The first system includes snare (snr), field (fld), toms and bongos, bells and timpani (bells timp.), vibraphone (vibes), maracas (mar), and two effect (effekt) staves. The second system includes bass drum (bsdr.). The score is marked **Adagio** and **mysteriozo espressivo**. Measure 18 shows the beginning of the piece with various instruments playing. Measure 19 features a snare drum roll and a vibraphone melody. Measure 20 shows the continuation of the vibraphone melody and the bass drum. Dynamics include *p* (piano) and *mp* (mezzo-piano).

91

snr

fld

toms
bongos

bells
timp.

vibes

mar

effekt

effekt

bsdr.

dolce

19

bells
timp.

vibes

mar

effekt

effekt

bsdr.

barchimes

very gentle

96

The musical score is arranged in two systems. The first system (left) contains staves for snr, fld, toms, bongos, bells timp., vibes, mar, effekt, effekt, and bsdr. The second system (right) contains staves for snr, fld, toms, bongos, bells timp., vibes, mar, effekt, effekt, and bsdr. The notation includes various rhythmic patterns, dynamics such as *p*, *mf*, and *piu mf*, and articulation marks like accents and slurs.

poco piu mosso

100

snr

fld *p* < x = on shell

toms bongos *n*

bells timp. *mf* cresc - -

vibes *f* >

mar *f* >

effekt fingercymbals >

effekt *mf* > *p* cresc - -

bsdr. *p* < *mf*

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The score is divided into two systems, with the first system on the left and the second system on the right. The instruments and their parts are as follows:

- snr (Snare Drum):** Features a rhythmic pattern of eighth and sixteenth notes with a snare drum sound effect.
- fld (Field Drum):** Features a rhythmic pattern of eighth and sixteenth notes with a field drum sound effect.
- toms bongos:** Features a rhythmic pattern of eighth and sixteenth notes with a tom and bongo sound effect.
- bells timp. (Bells/Timpani):** Features a rhythmic pattern of eighth and sixteenth notes with a bell and timpani sound effect.
- vibes (Vibraphone):** Features a melodic line with a vibraphone sound effect.
- mar (Maracas):** Features a melodic line with a maraca sound effect and a dynamic marking of *mp* (mezzo-piano).
- effekt (Effect):** Features a melodic line with an effect sound effect.
- effekt (Effect):** Features a melodic line with an effect sound effect.
- bsdr. (Bass Drum):** Features a rhythmic pattern of eighth and sixteenth notes with a bass drum sound effect.

The score is written in common time (C) and includes various musical notations such as notes, rests, and sound effects. The first system shows the initial rhythmic patterns, while the second system shows the continuation of these patterns and the introduction of melodic lines for the vibes, mar, and effekt instruments.

109

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: snr (snare drum), fld (field drum), toms bongos (tom-toms and bongos), bells timp. (bells and timpani), vibes (vibes), mar (maracas), effekt (effect), effekt (effect), and bsdr. (bass drum). The score is divided into two systems. The first system (measures 109-112) shows rhythmic patterns for snr, fld, toms bongos, bells timp., vibes, and mar, all marked with a piano (*p*) dynamic. The second system (measures 113-116) shows melodic lines for the bells timp., vibes, and mar, with triplets indicated by a '3' under the notes. The snr, fld, toms bongos, effekt, effekt, and bsdr. staves in the second system contain rests or sustained notes.

112

snr

fld

toms
bongos

bells
timp.

vibes

mar

effekt

effekt

bsdr.

3 3 >

p \triangleleft *ff*

p \triangleleft *ff*

3 3 >

ff

3 3 >

p \triangleleft *ff*

3 >

p \triangleleft *ff*

p \triangleleft *ff*

p \triangleleft *ff*

p \triangleleft *ff*