

Soleil Levant

Duration: c. 6'

commissioned by percussion ensemble Aurora Grevenbicht

Etienne Houben

largo ♩ = 64
mysterioso. + poco rubato

The score is for a percussion ensemble and piano. It is in 4/4 time with a tempo of **largo** (♩ = 64) and a mood of *mysterioso. + poco rubato*. The instruments listed on the left are: Glockenspiel marimba (clusters), Xylophone tuned glasses rototoms, Vibraphone marimba (clusters), Marimba, Tubular Bells marimba (clusters), Timpani, Piano, Basguitar (and/or Marimba if available), Drum Set, Snaredrum (gong, congas, templeblock, bamboulog), Percussion 1 (sleighbells, belltree, triangle, shaker, 2 cowbells), Percussion 2 (springdrum, barchimes, Tambourine, claves), Cymbals (susp. cymb., gong, cymb a2, triangle), and Bass Drum.

Dynamic markings include *ppp*, *pp*, *p*, and *ppp*. Performance instructions include *tuned glasses*, *with small*, *marimba only*, *fade in...*, *with small triangle stick*, *gliss.*, *L.V.*, *simile*, *ride*, *crash*, *hihat*, *gong*, and *gliss.*

poco piu mosso

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

Pno.

Bg. (Mrb.)

D. S.

S.d. Cng.

Perc. 1

Perc. 2

Cym.

B. Dr.

Measures 11-13:

L.V.

13

Glk. *mp*

Xyl. *mp*

Vib. *mp*

Mrb. *mf*

T.B.

Timp.

Pno. *mf*

Bg. (Mrb.)

D. S. brushes

S.d. Cng. *mf*

Perc. 1 triangle • = damp *p*

Perc. 2 *mf*

Cym.

B. Dr.

mp

This musical score page contains parts for various instruments, including Glk., Xyl., Vib., Mrb., T.B., Timp., Pno., Bg. (Mrb.), D. S., S.d. Cng., Perc. 1, Perc. 2, Cym., and B. Dr. The score is divided into two systems, with measures 17-20 on the left and measures 21-24 on the right. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *mp*, *mf*, and *p*. The Perc. 2 part features a cymbal roll in measures 21-22. The Pno. part has a melodic line in measure 21. The Vib. part has a melodic line in measure 21. The Bg. (Mrb.) part has a rhythmic line in measure 21. The D. S. part has a rhythmic line in measure 21. The S.d. Cng. part has a rhythmic line in measure 21. The Perc. 1 part has a rhythmic line in measure 21. The Cym. part has a rhythmic line in measure 21. The B. Dr. part has a rhythmic line in measure 21.

B

This musical score page contains parts for various instruments across measures 21 to 24. The instruments listed on the left are Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tenor Bass (T.B.), Timpani (Timp.), Piano (Pno.), Bass Drum (Bg. Mrb.), Snare Drum (D. S.), Congas (S.d. Cng.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbals (Cym.), and Bass Drum (B. Dr.).

The score is divided into two systems. The first system covers measures 21 and 22, and the second system covers measures 23 and 24. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Key musical details include:

- Glk.:** Measure 22 has a *mp* dynamic marking.
- Vib.:** Measure 23 has *espress.* and *mf* markings.
- Timp.:** Measure 23 has *p* and *mp* markings with a crescendo hairpin.
- D. S.:** Measure 23 has *snare* and *rimclick* markings.
- S.d. Cng.:** Measure 23 has *congas* and *mp* markings.
- Perc. 1:** Measure 23 has a *p* marking.
- Perc. 2:** Measure 23 has *p* and *mf* markings with a crescendo hairpin.
- Cym.:** Measure 23 has *p* and *mp* markings with a crescendo hairpin.
- B. Dr.:** Measure 23 has *p* and *mp* markings with a crescendo hairpin.

25

Glk.

Xyl.

Vib.

25

Mrb.

25

T.B.

Timp.

25

Pno.

25

Bg. (Mrb.)

25

D. S.

slap

S.d. Cng.

25

Perc. 1

Perc. 2

Cym.

25

B. Dr.

p <

p

p

29 *espress.*
Glk. *mf*

Xyl.

Vib. *espress.*
mf

Mrb. 29

T.B. 29 *mp*

Timp. *mp*

Pno. 29

Bg. (Mrb.) 29

D. S. 29

S.d. Cng. 29

Perc. 1 29

Perc. 2 *claves*
mp

Cym. *mp*

B. Dr. 29 *mp*

Detailed description: This page contains a musical score for measures 29 and 30. The score is arranged in a vertical staff format. The instruments and their parts are: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tenor Bass (T.B.), Timpani (Timp.), Piano (Pno.), Bateria Grande (Bg. (Mrb.)), Conga (D. S.), Snare Drum (S.d. Cng.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbal (Cym.), and Bass Drum (B. Dr.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *espress.* (espressivo). The percussion parts include specific patterns for claves and various drum rhythms.

C

Glk. 33

Xyl. 33

Vib. 33

Mrb. 33

T.B. 33

Timp. 33

Pno. 33

Bg. (Mrb.) 33

D. S. 33

S.d. Cng. 33

Perc. 1 33

Perc. 2 33

Cym. 33

B. Dr. 33

f

f

mf

mf

mf

mf

mf

p *mf*

mp *mf*

p *mf*

mf

brushes

gong

D

39

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

Pno.

Bg. (Mrb.)

D. S.

S.d. Cng.

Perc. 1

Perc. 2

Cym.

B. Dr.

p

pp < *p*

sus. cymb.

p < *mf*

shaker

p

rum

vary dynamics

mf

46 *p*

46 *pochiss. acc.*

46 *mf*

46 *sticks*

46 *pp* *cresc.*

46 *cresc.*

46 *pp* *cresc.*

Moderato (♩. = c. 102)

E

(♩. = ♩.)

Glk. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

T.B. *f*

Timp. *f* *p*

Pno. *f*

Bg. (Mrb.) *f*

D. S. *mf*

S.d. Cng. *f*

Perc. 1 *f* L.V.

Perc. 2 *f*

Cym. *f*

B. Dr. *f*

bambou log (ad lib on rim) *f*

55

Glk.

Xyl. *rotot*
p

Vib.
mf *f*

Mrb.
mf *f*

T.B.
mf *f*

Timp.
f *f*
p *f* *f*

Pno.
mf *f*

Bg. (Mrb.)
mf *f*

D. S.

S.d. Cng.
f

Perc. 1

Perc. 2 *barchi*
mf

Cym. *gong*
mf *mf*

B. Dr.
mf *mf*

F

60

Glk.

Xyl. *mf* *f*

Vib.

Mrb.

T.B.

Timp. *p* *mf*

Pno. *mf*

Bg. (Mrb.)

D. S. *f* *mf*

S.d. Cng. *p* *f*

Perc. 1

Perc. 2

Cym.

B. Dr. *p* *mf*

61

62

63

64

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

Pno.

Bg. (Mrb.)

D. S.

S.d. Cng.

Perc. 1

Perc. 2

Cym.

B. Dr.

p \longleftarrow *mf*

p \longleftarrow *mf*

Detailed description: This is a page of a musical score for percussion and piano instruments, covering measures 64 and 65. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-toms (T.B.), Timpani (Timp.), Piano (Pno.), Bongos (Bg. (Mrb.)), Snare Drum (D. S.), Side Drum (S.d. Cng.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbal (Cym.), and Bass Drum (B. Dr.). The score is divided into two systems. The first system contains measures 64 and 65. The second system contains measures 64 and 65. The piano part (Pno.) features a steady accompaniment of chords in the right hand and a bass line in the left hand. The maracas (Mrb.) play a rhythmic pattern of eighth notes. The snare drum (D. S.) and side drum (S.d. Cng.) play a complex rhythmic pattern. The percussion 1 (Perc. 1) part has a steady eighth-note pattern. The bass drum (B. Dr.) has a few notes in measure 65. Dynamics markings include *p* (piano) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. The page number '14' is at the top left.

68

Glk.

Xyl.

Vib.

68

Mrb.

68

T.B.

Timp.

68

Pno.

68

Bg. (Mrb.)

68

D. S.

S.d. Cng.

68

Perc. 1

Perc. 2

Cym.

68

B. Dr.

p < *mf* >

72

Glk. *f*

Xyl.

Vib. *f*

Mrb. *m*

T.B.

Timp. *p* *f*

Pno.

Bg. (Mrb.)

D. S.

S.d. Cng. *p* *mf*

Perc. 1

Perc. 2 *mf*

Cym. *p* *f*

B. Dr. *p* *mf*

Tan

G

Valse (M.M. ♩ = c. 160)
(♩ = ♩)

76

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

Pno.

Bg. (Mrb.)

D. S.

S.d. Cng.

Perc. 1

Perc. 2

Cym.

B. Dr.

mf

mf

p

mp

p

gliss.

p

with tip

p

p

(thumb)

p

mp

c or coin

p

gliss.

mf

p

82

Glk.

Xyl.

Vib.

82

Mrb.

82

T.B.

Timp.

82

Pno.

82

Bg. (Mrb.)

82

D. S.

with tj

S.d. Cng.

82

Perc. 1

Perc. 2

Cym.

82

B. Dr.

arp.

mp

marimba (er) as written on marimbascore

open+on cup

mp *p* *mp*

triangle

p

H

go to marimba

re

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

Pno.

Bg. (Mrb.)

D. S.

S.d. Cng.

Perc. 1

Perc. 2

Cym.

B. Dr.

pl. 2 (Db+Eb)
simile legato

cresc.

p
congas with mallets or harder timpani sticks
p

p *mp* *p*

cresc.

I Spirito
(♩=♩)

103

Glk.

Xyl.

Vib.

Mrb. pl.3 (F+Ab) pl.4(Bb+Db) *ff*

T.B.

Timp. *ff*

Pno. *mf* L.V. sim. *cresc.* *ff*

Bg. (Mrb.) *ff*

D. S. *cresc.* *ff*

S.d. Cng. *cresc.* *ff*

Perc. 1

Perc. 2 *ff* *f* Tambourine

Cym. *mp* *cresc.* *ff*

B. Dr. *p* *cresc.* *ff*

III

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

Pno.

Bg. (Mrb.)

D. S.

S.d. Cng.

Perc. 1

Perc. 2

Cym.

B. Dr.

mf *f*

ff

p *ff*

snare

bambou log (ad lib on rim)

2 cowbells

+Eb & Bb+C (behind 'white keys')

+Bb & Gb+Ab (behind 'black keys')

+Gb & C+Eb (behind 'white keys')

+Db & Ab+Bb (stand behind 'black keys')

117

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

Pno.

Bg. (Mrb.)

D. S.

S.d. Cng.

temple block (medium)

Perc. 1

Perc. 2

Cym.

B. Dr.

p

f

mf

Detailed description: This page of a musical score covers measures 117 and 118. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments listed are Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tenor Bass (T.B.), Timpani (Timp.), Piano (Pno.), Bongo (Bg. (Mrb.)), Snare Drum (D. S.), Conga (S.d. Cng.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbal (Cym.), and Bass Drum (B. Dr.). In measure 117, the Xylophone and Snare Drum play a rhythmic pattern of eighth notes with accents. The Maracas play a steady eighth-note accompaniment. The Bongo has a single note with an accent. The Snare Drum has a 'temple block (medium)' effect. In measure 118, the Xylophone continues with a rapid sixteenth-note run marked *p*. The Snare Drum has a single note with an accent marked *f*. The Conga has a sixteenth-note run marked *mf*. The Bass Drum has a single note with an accent.

122

Glk.

Xyl. *ff*

Vib.

Mrb. *ff*

T.B.

Timp.

Pno.

Bg. (Mrb.)

D. S. *ff*

S.d. Cng. *ff*

Perc. 1

Perc. 2

Cym. *p* *f* choke

B. Dr. *p* *f*

124

125

p

p

p

p

p

p

triangle *p*

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

Pno.

Bg. (Mrb.)

D. S.

S.d. Cng.

Perc. 1

Perc. 2

Cym.

B. Dr.

127

xylophone

f

ack to d vibes!

sfz p

ff

cresc

f

f

p

p

Detailed description: This page contains a musical score for percussion instruments, starting at measure 127. The instruments listed on the left are Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-toms (T.B.), Timpani (Timp.), Piano (Pno.), Bongos (Bg. (Mrb.)), Snare Drum (D. S.), Small Drum/Cymbal (S.d. Cng.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbal (Cym.), and Bass Drum (B. Dr.). The score is divided into two systems. The first system covers measures 127-129, and the second system covers measures 130-132. The Xylophone part has a dynamic marking of *f* and the instruction 'xylophone' above it. The Maracas part has a dynamic marking of *sfz p*. The Piano part has a dynamic marking of *ff*. The Snare Drum part has a dynamic marking of *f* and a *cresc* marking. The Small Drum/Cymbal part has a dynamic marking of *f*. The Percussion 1 part has a dynamic marking of *f*. The Percussion 2 part has a dynamic marking of *f*. The Cymbal part has a dynamic marking of *p*. The Bass Drum part has a dynamic marking of *p*. The score includes various musical notations such as rests, notes, and dynamic markings.

138

Glk.

Xyl.

Vib.

138

Mrb.

138

T.B.

Timp.

138

Pno.

138

Bg. (Mrb.)

138

D. S.

S.d. Cng.

138

Perc. 1

Perc. 2

Cym.

138

B. Dr.

cymb a2

f

mf

This musical score page contains percussion parts for measures 148 through 151. The instruments listed on the left are Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-tom (T.B.), Timpani (Timp.), Piano (Pno.), Bongo (Bg. (Mrb.)), Snare Drum (D. S.), Snare Drum/Cymbal (S.d. Cng.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbal (Cym.), and Bass Drum (B. Dr.).

The score is divided into two systems. The first system covers measures 148 and 149, and the second system covers measures 150 and 151. The key signature is three flats (B-flat major or D-flat minor), and the time signature changes from 4/4 in measure 148 to 2/4 in measure 150.

Dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include accents and slurs. The B. Dr. part has a long note in measure 150 that spans into measure 151.