

Calm after the Storm

Score

the Common Linnets
Arr. Etienne Houben

allegro moderato ♩ = 112

Glockenspiel

Vibraphone *p*

Marimba 1
ad.lib. Xylophone
(8va bassa)

Marimba 2
ad.lib. Xylophone
(8va bassa)

Marimba 3
mp

Marimba 4
ad.lib.
bass guitar
mp

Drum Set
preferably, play
sn.
bd.
mp snares o

Triangle,
Barchimes,
Beating

Floor tom
(or medium low
tom tom)
Chinese Cymbal
with timpar
mp

The score is for a percussion ensemble. It begins with a 4/4 time signature and a tempo of 112 bpm. The key signature has two flats. The Glockenspiel and Vibraphone parts are mostly rests. Marimba 1 and 2 play chords in the upper register. Marimba 3 plays a rhythmic pattern of eighth notes. Marimba 4 plays a steady eighth-note bass line. The Drum Set features a snare drum pattern and a bass drum. The Triangle, Bells, and Beating parts are mostly rests. The Floor Tom and Chinese Cymbal play a rhythmic pattern of eighth notes.

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Calm after the Storm

2

5

Gl.sp.

Vib.

p

Mrb. 1

Mrb. 2

Mrb. 3

Mba.4

simile

D. S.

Eff.

Flt.

>

The musical score is for the piece 'Calm after the Storm', page 2. It features the following instruments and parts:

- Gl. sp. (Glass Harmonica):** A single note on a high staff.
- Vib. (Vibraphone):** A melodic line starting with a *p* dynamic and a hairpin crescendo.
- Mrb. 1 (Mallet 1):** A melodic line with eighth notes and a final quarter note.
- Mrb. 2 (Mallet 2):** A melodic line with eighth notes and a final quarter note.
- Mrb. 3 (Mallet 3):** A rhythmic accompaniment of eighth notes.
- Mba.4 (Mallet 4):** A rhythmic accompaniment of eighth notes, marked *simile*.
- D. S. (Drum Set):** A simple rhythmic pattern.
- Eff. (Effort):** A horizontal line with a vertical tick mark.
- Flt. (Flute):** A melodic line with eighth notes, marked with an accent (>).

9

Gl.sp.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mba. 4

D. S.

Eff.

Flt.

Calm after the Storm

4

13

Gl.sp.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mba.4

D. S.

Eff.

Flt.

The musical score is arranged in two systems. The first system (measures 13-14) shows the initial entries for most instruments. The second system (measures 15-16) shows the continuation of the pieces. The Flute part includes dynamic markings (>) in both systems. The Mba.4 part features a steady eighth-note accompaniment. The Vibraphone part has a sustained chord in the first system. The Mallets (Mrb. 1-3) play rhythmic patterns, with Mrb. 3 playing a more complex, syncopated pattern. The Drum Set (D.S.) and Eff. parts are mostly silent, with the Eff. part having a few notes in the second system.

B

17

Gl.sp.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mba. 4

D. S.

Eff.

Fl. t.

mf

mf

>

>

>

Calm after the Storm

6

21

Gl.sp.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mba. 4

D. S.

Eff.

Fl. t.

Detailed description: This page of a musical score, numbered 6, is titled 'Calm after the Storm'. It contains nine staves of music. The first staff, labeled 'Gl.sp.', has a treble clef and a key signature of two flats, with a measure rest. The second staff, 'Vib.', also has a treble clef and two flats, featuring a sustained chord with a fermata. The third and fourth staves, 'Mrb. 1' and 'Mrb. 2', have treble clefs and two flats, playing rhythmic patterns of eighth notes. The fifth staff, 'Mrb. 3', has a treble clef and two flats, playing a pattern of eighth notes with accents. The sixth staff, 'Mba. 4', has a bass clef and two flats, playing a steady eighth-note line. The seventh staff, 'D. S.', has a soprano clef and two flats, playing a simple eighth-note melody. The eighth staff, 'Eff.', has a soprano clef and two flats, with a measure rest. The ninth staff, 'Fl. t.', has a soprano clef and two flats, playing a pattern of eighth notes with accents. The score is divided into two systems, with the first system starting at measure 21.

25

Gl.sp.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mba.4

D. S.

Eff.

Flt.

Detailed description of the musical score: The score is for measures 25 and 26. Measure 25 starts with a treble clef and a key signature of two flats. The Gl.sp. part has a whole rest. The Vib. part has a dotted quarter note followed by an eighth note. Mrb. 1 and Mrb. 2 have eighth-note chords with accents. Mrb. 3 has a steady eighth-note accompaniment. Mba. 4 has a steady eighth-note bass line. D. S. has a quarter-note melody. Eff. has a steady eighth-note accompaniment. Flt. has a steady eighth-note accompaniment with accents. Measure 26 continues the patterns, with Gl.sp. still resting, Vib. holding a chord, Mrb. 1 and 2 with chords and accents, Mrb. 3 continuing the accompaniment, Mba. 4 continuing the bass line, D. S. with a melody of eighth notes marked with 'x', Eff. continuing the accompaniment, and Flt. continuing the accompaniment.

29

Gl.sp.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3 simile

Mba.4

D. S.

Eff.

Fl.t.

33

Gl.sp.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mba. 4

D. S.

Eff.

Flt.

Detailed description: This page of a musical score, titled 'Calm after the Storm', contains measures 33 and 34. The score is arranged in a grand staff with nine staves. The instruments are: Gl. sp. (Glockenspiel), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Mrb. 3 (Maracas 3), Mba. 4 (Mbambe 4), D. S. (Djembe), Eff. (Effekt), and Flt. (Flute). Measure 33 shows the beginning of the piece with a key signature of three flats and a common time signature. The Gl. sp. part has a single note. The Vib. part has a chord. The Mrb. 1 and 2 parts have a rhythmic pattern of eighth notes. The Mrb. 3 part has a steady eighth-note accompaniment. The Mba. 4 part has a simple eighth-note melody. The D. S. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Eff. part has a rhythmic pattern of eighth notes with horizontal lines above them. The Flt. part has a simple eighth-note melody. Measure 34 continues the patterns from measure 33, with some dynamics and articulation markings.

Calm after the Storm

37

Gl.sp.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mba.4

D. S.

Eff.

Fl.t.

The musical score for 'Calm after the Storm' on page 10, measures 37-40, is arranged for a variety of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems of four measures each. The instruments and their parts are as follows:

- Gl. sp. (Glass Harmonica):** Measures 37-38: A single note (D-flat) is sustained. Measures 39-40: The instrument is silent.
- Vib. (Vibraphone):** Measures 37-38: A sustained chord of D-flat major (F, A-flat, C). Measures 39-40: The instrument is silent.
- Mrb. 1 (Maracas 1):** Measures 37-38: A melodic line starting on G-flat, moving to F, E-flat, D-flat, and C. Measures 39-40: A melodic line starting on C, moving to D-flat, E-flat, F, and G-flat.
- Mrb. 2 (Maracas 2):** Measures 37-38: A melodic line starting on G-flat, moving to F, E-flat, D-flat, and C. Measures 39-40: A melodic line starting on C, moving to D-flat, E-flat, F, and G-flat.
- Mrb. 3 (Maracas 3):** Measures 37-38: A rhythmic pattern of eighth notes in a descending sequence. Measures 39-40: A rhythmic pattern of eighth notes in a descending sequence.
- Mba. 4 (Mallet Bass 4):** Measures 37-38: A melodic line starting on D-flat, moving to C, B-flat, and A-flat. Measures 39-40: A melodic line starting on A-flat, moving to G-flat, F, and E-flat.
- D. S. (Drum Set):** Measures 37-38: A rhythmic pattern of eighth notes with 'x' marks above the notes. Measures 39-40: A rhythmic pattern of eighth notes with 'x' marks above the notes.
- Eff. (Effortless):** Measures 37-38: A rhythmic pattern of eighth notes. Measures 39-40: A rhythmic pattern of eighth notes.
- Fl. t. (Flute):** Measures 37-38: A melodic line starting on G-flat, moving to F, E-flat, and D-flat. Measures 39-40: A melodic line starting on D-flat, moving to C, B-flat, and A-flat.

Calm after the Storm

45

Gl.sp.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mba.4

D. S.

Eff.

Fl.t.

The musical score for page 12 of 'Calm after the Storm' begins at measure 45. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is arranged in a grand staff with the following parts from top to bottom: Gl. sp. (Glockenspiel), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Mrb. 3 (Maracas 3), Mba. 4 (Mbambe 4), D. S. (Djembe), Eff. (Effekt), and Fl. t. (Flute). The score shows the continuation of the piece from the previous page, with various instruments playing their respective parts. The Gl. sp. part features a melodic line with a fermata. The Vib. part has a sustained chord. The Mrb. parts play rhythmic patterns. The Mba. 4 part has a bass line. The D. S. part has a rhythmic pattern with 'x' marks above the notes. The Eff. part has a rhythmic pattern with accents. The Fl. t. part has a melodic line with accents.

49

Gl.sp.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mba.4

D. S.

Eff.

Fl.t.

The musical score for page 13, measures 49-50, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Gl. sp. (Glockenspiel):** Measures 49-50 show a melodic line with eighth notes and a quarter rest.
- Vib. (Vibraphone):** Measures 49-50 show a chordal accompaniment with a quarter rest.
- Mrb. 1 (Maracas 1):** Measures 49-50 show a melodic line with eighth notes and a quarter rest, marked with an accent (>).
- Mrb. 2 (Maracas 2):** Measures 49-50 show a melodic line with eighth notes and a quarter rest, marked with an accent (>).
- Mrb. 3 (Maracas 3):** Measures 49-50 show a steady eighth-note accompaniment.
- Mba. 4 (Mbambele 4):** Measures 49-50 show a melodic line with eighth notes.
- D. S. (Dulciana):** Measures 49-50 show a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.
- Eff. (Effort):** Measures 49-50 show a rhythmic pattern with eighth notes and rests.
- Fl. t. (Flute):** Measures 49-50 show a melodic line with eighth notes and a quarter rest, marked with an accent (>).

Measure 50 includes specific performance instructions: *mf* (mezzo-forte) and triplet markings (3) for the Mrb. 1 and Mrb. 2 parts.

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53

Gl.sp.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mba. 4

D. S.

Eff.

Fl. t.

57

Gl.sp.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mba.4

D. S.

Eff.

Flt.

D

solo

poco *f*

Calm after the Storm

16

60

Gl.sp.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mba.4

D. S.

Eff.

Fl.t.

Calm after the Storm

68

Gl.sp.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mba.4

D. S.

Eff.

Fl.t.

p

p

72

Gl.sp.

Vib.

Mrb. 1

Mrb. 2

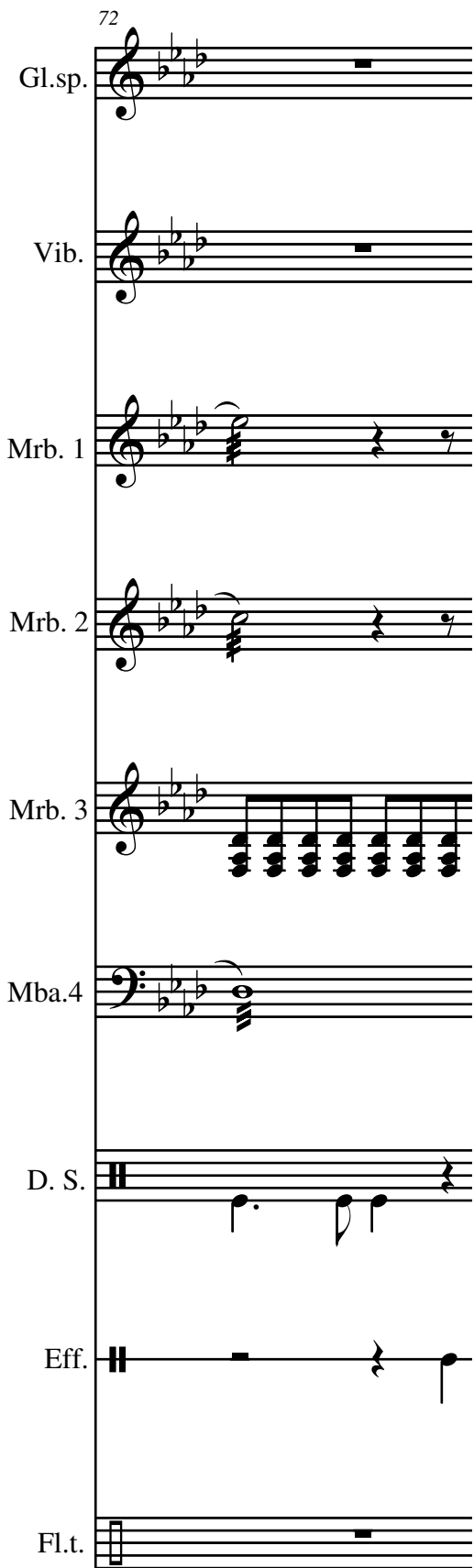
Mrb. 3

Mba.4

D. S.

Eff.

Fl.t.



F

mf

mf

poco *f*

poco *f*

com primo

mf

mf

f *mf*

1.v. beating *mf*

f *mf*



80

Gl.sp.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mba.4

D. S.

Eff.

Fl.t.

Calm after the Storm

84

Gl.sp.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mba.4

D. S.

Eff.

Fl.t.

poco rall..

p *mf*