

Batacuda

Etienne Houben

Allegro

Musical score for the first system of 'Batacuda'. The score is written for six percussion instruments: Snare Drum (and/or Repinique), Tamborim, Agogo Bells (and/or Bongos), Shaker, Surdo High (or Tenor Drum), and Surdo Low (or Bass Drum). The tempo is marked 'Allegro'. The Snare Drum part features a complex rhythmic pattern with triplets and a forte (*ff*) dynamic. The other instruments play simpler, rhythmic patterns, also marked *ff*. The score is divided into two measures.

Musical score for the second system of 'Batacuda'. The score is written for six percussion instruments: S. Dr., Tamb., A.B., shk., T. Dr., and B. Dr. The tempo is marked 'Allegro'. The S. Dr. part features a complex rhythmic pattern with accents and a forte (*ff*) dynamic. The other instruments play simpler, rhythmic patterns, also marked *ff*. The score is divided into two measures.

12 >> >> >> >> >>

S.Dr.

Tamb.

A.B.

shk.

T. Dr.

B. Dr.

17

S.Dr.

Tamb.

A.B.

shk.

T. Dr.

B. Dr.

D.S. al Coda



22

S. Dr. *ff*

Tamb. *ff*

A. B. *ff*

shk. *ff*

T. Dr. *ff*

B. Dr. *ff*

Score

Etienne Houben

moderato ♩ = 104

This system includes six percussion parts: Snare Drum and/or Repinique, Tamborim, Agogo Bells and/or Bongos, Shakers, Surdo High ad.lib. Tenor Drum, and Surdo Low ad.lib. Bass Drum. The Snare Drum part features a rhythmic pattern of eighth notes with accents (marked with 'A') and a dynamic marking of *f*. The other instruments have rests for the first two measures.

This system includes six percussion parts: S.Dr., Tamb, A.B., Shkrs., SurH., and SurL. The S.Dr. part continues the eighth-note pattern with accents. The Tamb, A.B., and Shkrs. parts have rests. The SurH. and SurL. parts have rests with a *v* (vibrato) marking above the staff line.

2
7

S.Dr.

1. 2.

Tamb

A.B.

Shkrs.

SurH.

SurL.

11

S.Dr.

Tamb

A.B.

Shkrs.

SurH.

SurL.

f

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The first system begins at measure 2. The S.Dr. staff has a complex rhythmic pattern with accents (marked with triangles) and a first ending (1.) followed by a second ending (2.). The Tamb, A.B., and Shkrs. staves have various rhythmic patterns. The SurH. and SurL. staves have simpler rhythmic patterns. The second system begins at measure 11. The S.Dr. staff continues with a similar rhythmic pattern. The Tamb, A.B., and Shkrs. staves continue with their respective patterns. The SurH. and SurL. staves continue with their respective patterns. A dynamic marking of 'f' is present in the Shkrs. part of the second system.

14

S.Dr. *mf*

Tamb

A.B.

Shkrs.

SurH.

SurL.

18

S.Dr.

Tamb

A.B. solo

Shkrs. front back front back etc..

SurH.

SurL.

4
21

S.Dr.

Tamb

A.B.

Shkrs.

SurH.

SurL.

25 | 1.

S.Dr.

Tamb

A.B.

Shkrs.

SurH.

SurL.

.000 *f*

.000 *f*

.000 *f*

.000 *f*

.000 *f*

.000 *f*

29

S.Dr.

29

Tamb

29

A.B.

Shkrs.

29

SurH.

29

SurL.

whooo

ff

whooo

ff

whooo

ff

whooo

ff

whooo

ff

whooo

ff

Shuffle-Samba

Etienne Houben

lay back tempo $\text{♩} = 60$

Snare Drum
and/or Repinique

mf

Tamborim

Agogo Bells
and/or Bongos

Shaker

Surdo High
(or Tenor Drum)

mf

Surdo Low
(or Bass Drum)

f

5

S.Dr.

5

Tamb.

5

A.B.

Shk.

f

5

SurH.

5

SurL.

9

S.Dr.

Tamb.

A.B.

Shk.

SurH.

SurL.

9

13

S.Dr.

Tamb.

A.B.

Shk.

SurH.

SurL.

13

17

S.Dr. *ff*

Tamb. *ff*

A.B.

Shk.

SurH. *ff*

SurL. *ff*

22

S.Dr.

Tamb.

A.B.

Shk.

SurH.

SurL.

25

S.Dr. *f*

Tamb. *f*

A.B.

Shk.

SurH. *f*

SurL. *f*

29

S.Dr. *ff*

Tamb. *ff*

A.B. *ff*

Shk. *ff*

SurH. *ff*

SurL. *ff*

Samba on Speed

Etienne Houben

Vivo ♩ = 152

Musical score for measures 1-4. The score is in 4/4 time and features six staves: Snare Drum and/or Repinique, Tamborim, Agogo Bells and/or Bongos, Shakers, Surdo High ad. lib. Tenor Drum, and Surdo Low ad. lib. Bass Drum. The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The Snare Drum and Surdo parts play a continuous eighth-note pattern, while the Tamborim, Surdo High, and Surdo Low parts play a syncopated pattern. The Agogo Bells and Shakers are silent.

Musical score for measures 5-8. The score continues with the same six staves. The Snare Drum and Shakers parts play a continuous eighth-note pattern, while the Tamborim, Surdo High, and Surdo Low parts play a syncopated pattern. The Agogo Bells and Bongos remain silent.

S.Dr.

Tamb.

A.B.
f

Shks.

SurH.

SurL.

S.Dr.

Tamb.
sf

A.B.

Shks.

SurH.
p *f* *p*

SurL.
p *f* *p* *J*

p *f* *p* *J* *p* *f* *p* *J*

19

S.Dr.

Tamb.

A.B.

Shks.

SurH.

SurL.

sf

p *f* *p* *f*

p *f* *p* *f*

mf-ff

mf-ff

mf-ff

ff

sambawhistle

25

S.Dr.

Tamb.

A.B.

Shks.

SurH.

SurL.

ff

ff

4
30

S.Dr.

Tamb.

A.B.

Shks.

SurH.

SurL.

36

S.Dr.

Tamb.

A.B.

Shks.

SurH.

SurL.

41

S.Dr.

Tamb.

A.B.

Shks.

SurH.

SurL.

46

S.Dr.

Tamb.

A.B.

Shks.

SurH.

SurL.