



This musical score is for a percussion ensemble. It features the following instruments and parts:

- Glk. (Glockenspiel):** Treble clef, melodic line with triplets, starting at measure 7, marked *p*.
- Vib. (Vibraphone):** Treble clef, melodic line with triplets, starting at measure 7, marked *p*.
- Xyl. (Xylophone):** Treble clef, melodic line with triplets, starting at measure 7, marked *p*.
- Mrb. (Maracas):** Treble clef, melodic line with triplets, starting at measure 7, marked *p*.
- T.B. (Tom-toms):** Treble clef, rests.
- Timp. (Timpani):** Bass clef, rests.
- Snare:** Snare drum, rests until measure 7, then a rhythmic pattern of eighth notes with triplets, marked *ff*.
- Dj. (Conga 1):** Conga drum, rests until measure 7, then a rhythmic pattern with accents, marked *mf* *cresc....* and *ff*.
- T.T. (Conga 2):** Conga drum, rests until measure 7, then a rhythmic pattern with accents, marked *ms*, *sc....*, and *ff*.
- eff.1 (Effort 1):** Rests.
- eff.2 (Effort 2):** Rests until measure 7, then a cymbal flourish marked *p*.
- Cym. (Cymbal):** Rests until measure 7, then a cymbal flourish marked *p* and *cymb a 2*.
- B. Dr. (Bass Drum):** Rests until measure 7, then a rhythmic pattern with triplets, marked *mf* and *ff*.

13

Glk.

Vib.

Xyl.

Mrb.

T.B.

Timp.

Snare

Dj.

T.T.

eff.1

eff.2

Cym.

B. Dr.

3 3

a tempo

*f*

*f*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

barchimes

african clave

*f* *mp*

fingercymbal

*mf*

Higher b.d.

*mp*



25

Glk.

Vib.

Xyl.

Mrb.

espress.

*mf*

T.B.

Timp.

*mf*

Snare

Dj.

T.T.

eff.1

barchimes

eff.2

*p* *mf*

Cym.

B. Dr.



35

Glk.

Vib.

Xyl.

Mrb.

T.B.

Timp.

35

Snare

Dj.

T.T.

35

eff.1

eff.2

Cym.

35

B. Dr.

fingercymbal

*mf*





45

Glk. *f*

Vib. *f*

Xyl. *mf*

Mrb. *f*

T.B.

Timp. *f*

Snare *mf*

Dj. *mf*

T.T. *mf*

eff.1 *mf*  
susp.cymb.

eff.2 *p* *f*

Cym.

B. Dr. *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 45. The Glockenspiel (Glk.) and Vibraphone (Vib.) play sustained chords, with the Vibraphone also having a melodic line. The Xylophone (Xyl.) and Maracas (Mrb.) play rhythmic patterns. The Tom-toms (T.B.) and Timpani (Timp.) play sustained notes. The Snare, Djembe (Dj.), and Tom-toms (T.T.) play complex rhythmic patterns with accents. Effects 1 (eff.1) and 2 (eff.2) are used for texture, with eff.2 starting piano (p) and becoming forte (f). Cymbals (Cym.) and Bass Drum (B. Dr.) provide additional rhythmic elements. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano).

50

Glk.

Vib.

Xyl.

Mrb.

T.B.

Timp.

50

Snare

Dj.

T.T.

50

eff.1

eff.2

Cym.

50

B. Dr.

3

55

Glk.

Vib.

Xyl.

Mrb.

T.B.

Timp.

55

Snare

Dj.

T.T.

55

eff.1

eff.2

Cym.

55

B. Dr.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

cowbell

*f*

sec.

*f*

*f*



65

Glk.

Vib.

Xyl.

Mrb.

T.B.

Timp.

Snare

Dj.

T.T.

eff.1

eff.2

Cym.

B. Dr.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

70

Glk.

Vib.  
cresc....

Xyl.  
cresc....

Mrb.  
70  
cresc....

T.B.

Timp.  
70  
cresc....

Snare

Dj.  
70 molto marcato  
simile

T.T.  
70 molto marcato  
simile

eff.1  
70  
*mp*

eff.2

Cym.

B. Dr.  
70



II: Religion  
Largo ♩ = c. 56

79 Adagio

Glk. *mf*

Vib. *mf* *con arco* *pp* *p*

Xyl. *mf*

Mrb. *mf*

T.B. *p*

Timp. *p*

Snare

Dj.

T.T.

eff.1

eff.2 *mp* *barchin*

Cym. *p*

B. Dr. *p*

al) on lib.

tle church bells (ad.lib.sleighbells) *p*



noo Rubato

86

Glk.

Vib.

Xyl.

86

Mrb.

86

T.B.

86

Timp.

86

Snare

86

Dj.

86

T.T.

86

eff.1

86

eff.2

86

Cym.

86

B. Dr.

with mallets

on timpani, slow gliss.ad.lib.

watgong

*p*

non rubato

93

Glk.

Vib. *espressivo*  
*mp*

Xyl.

Mrb. 93

T.B. 93

Timp. 93

Snare 93  
tenor drum felt sticks  
*p*

Dj. 93

T.T. 93

eff.1 93

eff.2 93  
*pp*

Cym. 93  
*p*

B. Dr. 93





108 *rubato*

Glk.

Vib. *mp*

Xyl. *p*

Mrb. 108

T.B. 108 *mf*

Timp.

Snare 108

Dj. 108

T.T. 108

eff.1 108 Dobaci(klankschaal) on timpani, gliss. ad. lib.

eff.2 108

Cym. 108 *gong* *mp*

B. Dr. 108

*rit..*

III: Modernism  
Allegro Vivo (m.m. c.144)

114

Glk. *pp*  $\text{V}$

Vib.  $\text{V}$

Xyl.  $\text{V}$

114

Mrb.  $\text{V}$

114

T.B.

Timp.

114

Snare *mf* snaredrum on rim

114

Dj. *mf* on rim

T.T.

114

eff.1

eff.2

Cym. *p*  $\text{V}$

114

B. Dr.

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 22 at the top left. The title is 'III: Modernism' with the tempo 'Allegro Vivo (m.m. c.144)'. The score is arranged in a system with 14 staves. The instruments are: Glk. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. (Maracas), T.B. (Tom-toms), Timp. (Timpani), Snare (Snare drum), Dj. (DJ), T.T. (T.T.), eff.1 (Effort 1), eff.2 (Effort 2), Cym. (Cymbal), and B. Dr. (Bass Drum). The score shows measures 114, 115, and 116. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The Snare and Dj. parts have specific articulations: 'snaredrum on rim' and 'on rim' with accents. Dynamics include *pp*, *mf*, and *p*. The right side of the page shows empty staves for the instruments, indicating that the musical notation for these parts is on the following page.

This page contains a musical score for percussion instruments, spanning measures 121 and 122. The instruments listed on the left are: Glk., Vib., Xyl., Mrb., T.B., Timp., Snare, Dj., T.T., eff.1, eff.2, Cym., and B. Dr. The score is organized into two systems of staves. The first system includes Glk., Vib., Xyl., Mrb., T.B., and Timp. The second system includes Snare, Dj., T.T., eff.1, eff.2, Cym., and B. Dr. Measures 121 and 122 are indicated by the number '121' at the beginning of each staff. The notation for most instruments consists of a single horizontal line with a bar line, indicating a rest. The Snare and Dj. parts feature a rhythmic pattern of eighth notes with accents (^) and 'x' marks above them. The T.T. part has a more complex rhythmic pattern with eighth notes and accents. The eff.1, eff.2, Cym., and B. Dr. parts also consist of single horizontal lines with bar lines, indicating rests.

127

Glk.

Vib.

Xyl.

127

Mrb.

127

T.B.

on shell

Timp.

*mf*

127

Snare

127

Dj.

T.T.

127

eff.1

eff.2

Cym.

127

B. Dr.

127

hihat

*mf* claves

*mf*



133

Glk.

Vib.

Xyl.

Mrb.

T.B.

Timp.

Snare

Dj.

T.T.

eff.1

eff.2

Cym.

B. Dr.

Detailed description of the musical score: The score is arranged in a vertical staff system. The instruments listed on the left are: Glk. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. (Maracas), T.B. (Tom-toms), Timp. (Tympani), Snare, Dj., T.T. (Tom-toms), eff.1 (Effects 1), eff.2 (Effects 2), Cym. (Cymbal), and B. Dr. (Bass Drum). The score begins at measure 133. Measures 133 and 134 show rests for the melodic instruments (Glk., Vib., Xyl., Mrb., T.B.) and rhythmic patterns for the percussion instruments. The Snare, Dj., and T.T. parts feature a consistent rhythmic pattern with accents. The eff.1 part has a similar pattern with accents and a circled note. The eff.2 part has a steady rhythmic pattern. The Cym. part has rests. The B. Dr. part has a rhythmic pattern. Measure 135 shows more active parts, particularly for the Snare, Dj., and B. Dr., which have more complex rhythmic patterns and accents.

139

Glk.

high tom

Vib.

medium tom

Xyl.

139 medium low tom

Mrb.

*f*

139 low tom

T.B.

*f*

Timp.

139

Snare

139

Dj.

T.T.

139

eff.1

eff.2

Cym.

139

B. Dr.

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 26. The score is divided into two systems. The first system (left) contains staves for Glk. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. (Maracas), T.B. (Tambourine), Timp. (Timpani), Snare, Dj. (DJ), T.T. (T.T.), eff.1 (Effects 1), eff.2 (Effects 2), Cym. (Cymbal), and B. Dr. (Bass Drum). The second system (right) continues the notation for these instruments. Annotations include '139' at the start of several staves, 'high tom', 'medium tom', 'medium low tom', and 'low tom' for specific instruments, and a dynamic marking '*f*' (forte) for the Maracas and Tambourine. The notation includes various rhythmic patterns, rests, and articulation marks like accents and slurs.

145 *susp.cymb.*  
*p*

Vib. *mf*

Xyl. *mf*

Mrb. *mp*

T.B. *p*

Snare

Dj.

T.T.

eff.1

eff.2

Cym.

B. Dr.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 145. The instruments listed on the left are Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (T.B.), Timpani (Timp.), Snare, Djembe (Dj.), Tom-toms (T.T.), Effects 1 (eff.1), Effects 2 (eff.2), Cymbals (Cym.), and Bass Drum (B. Dr.). The score is divided into two systems. The first system (measures 145-148) shows the initial entries and dynamics for several instruments: Glk. (susp.cymb., p), Vib. (mf), Xyl. (mf), Mrb. (mp), and T.B. (p). The second system (measures 149-152) continues the rhythmic patterns for all instruments, with various accents and dynamic markings. The notation includes standard musical symbols for notes, rests, and dynamics, as well as specific percussion symbols like 'x' for snare and 'o' for cymbal.

150

choke

Glk. *ff*

Vib. *ff*

Xyl. *ff*

150

Mrb. *ff*

150

T.B. *ff*

Timp. *ff*

150

Snare *f*

150

Dj. *f*

T.T. *f*

150

eff.1 *f*

eff.2 *f*

Cym. *f*

150

B. Dr. *f*

3

3

3

3

gliss.

watergong

glockenspiel

154

Glk. *p*

Vibes *p*

Xyl.

154

Mrb. Marimba *mp*

T.B.

154

Timp. *p*

154

Snare

154

Dj. *p*

T.T.

154 belltree (random pitch/ad.lib.) *p*

Triangle • = damp finger cymbal *p*

eff.2

Cym.

154

B. Dr.

This musical score page, numbered 30, contains percussion parts for measures 159 and 160. The instruments listed on the left are: Glk. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. (Maracas), T.B. (Tom-toms), Timp. (Timpani), Snare, Dj. (Congas), T.T. (Tambourine), eff.1 (Effort 1), eff.2 (Effort 2), Cym. (Cymbal), and B. Dr. (Bass Drum). The score is divided into two systems. The first system covers measures 159 and 160. The second system covers measures 159 and 160. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'cresc....' and 'hone'. The Vib. part features a complex chordal structure with a 'cresc....' marking. The Timp. part has a rhythmic pattern with 'A' accents. The Dj. and T.T. parts have similar rhythmic patterns with 'A' accents. The Snare part has a rhythmic pattern with a 's' marking. The eff.1 and eff.2 parts have rhythmic patterns with 'A' accents. The B. Dr. part has a rhythmic pattern with 'cresc....' marking.

This musical score is for a percussion ensemble, spanning two systems of music. The instruments listed on the left are: Glk. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. (Maracas), T.B. (Tom-toms), Timp. (Timpani), Snare, Dj. (Congas), T.T. (Tambourine), eff.1 (Effort 1), eff.2 (Effort 2), Cym. (Cymbal), and B. Dr. (Bass Drum). The score is written in 6/4 time and begins at measure 164. The first system covers measures 164-165, and the second system covers measures 166-167. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (^) and slurs. The key signature is one sharp (F#).

168

Glk.

Vib.

Xyl.

Mrb.

T.B.

Timp.

Snare

Dj.

T.T.

eff.1

eff.2

Cym.

B. Dr.

*p*

*p*

Claves

*p*

Detailed description: This page of a musical score, numbered 32, contains percussion parts for measures 168-170. The instruments listed on the left are Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (T.B.), Timpani (Timp.), Snare, Djembe (Dj.), Tom-toms (T.T.), Effects 1 and 2 (eff.1, eff.2), Cymbal (Cym.), and Bass Drum (B. Dr.). The music is in 6/4 time. The Glockenspiel, Xylophone, Maracas, and Bass Drum parts feature melodic lines. The Snare, Djembe, and Tom-toms parts play complex rhythmic patterns, with the Snare and Tom-toms including accents and dynamic markings. The Vibraphone part has a melodic line starting in measure 169. The Cymbal part has a sustained chord. The Effects parts have rhythmic patterns. The Claves part has a steady rhythmic pattern. Dynamics include piano (*p*) and accents (*>*). The page number 168 is written above the first measure of each staff.



IV: Pop Culture

1st time tacet

173

Glk.

Vib.

Xyl.

Mrb.

173

T.B.

173

Timp.

173

Snare

173

Dj.

T.T.

173

eff.1

eff.2

Cym.

173

B. Dr.

$\text{♩} = \text{c. } 160$

*p*

*p*

*p*

1st time tacet

*p*

*p*

*p*

1st time tacet

*pp*

180

Glk.

Vib.

Xyl.

180

Mrb.

180

T.B.

Timp.

180

Snare

180

Dj.

T.T.

180

eff.1

eff.2

Cym.

180

B. Dr.

on marimba

*p*

1st time tacet

*mp*

1st time tacet

st time tacet  
hihat

*mp*

1st time tacet

st time tacet  
splash cymb. choke

*mp*

185

Glk.

Vib.

Xyl. *mf*

185

Mrb.

185

T.B.

Timp.

185

Snare

185

Dj. bongos with brushes *mp*

185

T.T. low tom floor tom

185

eff.1 cowbell *mp*

eff.2

Cym.

185

B. Dr.

Detailed description: This is a page of a musical score for percussion instruments, numbered 35. The score is divided into two systems. The first system covers measures 185 to 188, and the second system covers measures 189 to 192. The instruments listed on the left are: Glk. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. (Maracas), T.B. (Tambourine), Timp. (Timpani), Snare, Dj. (Congas), T.T. (Tom-toms), eff.1 (Effects 1), eff.2 (Effects 2), Cym. (Cymbals), and B. Dr. (Bass Drum). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include 'bongos with brushes' for the Congas part, 'low tom' and 'floor tom' for the Tom-toms part, and 'cowbell' for the Effects 1 part. The dynamic marking *mp* (mezzo-piano) is used in several places. The B. Dr. part features a consistent bass drum pattern throughout the page.

Musical score for measures 190-199. The score includes staves for Glk., Vib., Xyl., Mrb., T.B., Timp., Snare, Dj., T.T., eff.1, eff.2, Cym., and B. Dr. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measure 190 is marked with a first ending bracket (1.) and a second ending bracket (2.). Measure 191 features a triplet in the Vib. part.

half time (dub step) feel

Musical score for measures 200-209, continuing from the previous page. The score includes staves for Glk., Vib., Xyl., Mrb., T.B., Timp., Snare, Dj., T.T., eff.1, eff.2, Cym., and B. Dr. The key signature has three flats and the time signature is 2/4. The tempo is marked as half time (dub step) feel. Measure 200 is marked with a first ending bracket (1.) and a second ending bracket (2.). Measure 201 features a triplet in the Vib. part. The score includes various performance instructions and dynamics: "1st time tacet", "rimshot", "ff", "abans/boobams", "t time tacet", "play with tip of stick", "beating", "cymb a 2", "hihat eff.", and "f".

195

Glk.

Vib.

Xyl.

Mrb.

T.B.

Timp.

Snare

Dj.

T.T.

eff.1

eff.2

Cym.

B. Dr.

199

Glk.

Vib.

Xyl.

Mrb.

T.B.

Timp.

Snare

Dj.

T.T.

eff.1

eff.2

Cym.

B. Dr.

*f*

nes

204

Glk.

Vib.

Xyl.

204

Mrb.

3

204

T.B.

204

Timp.

3

204

Snare

204

Dj.

204

T.T.

ride cymb.  
(• = on cup)

3

204

eff.1

204

eff.2

204

Cym.

gong

*p*

204

B. Dr.

Musical score for percussion instruments, measures 209 to 210. The score is divided into two systems. The first system contains measures 209 and 210. The second system contains measures 209 and 210. The instruments and their parts are:

- Glk.** (Glockenspiel): Treble clef, 2/4 time. Measure 209: quarter rest, quarter note G4. Measure 210: quarter note G4, quarter note A4.
- Vib.** (Vibraphone): Treble clef, 2/4 time. Measure 209: quarter rest, quarter note G4. Measure 210: quarter note G4, quarter note A4.
- Xyl.** (Xylophone): Treble clef, 2/4 time. Measure 209: quarter rest, quarter note G4. Measure 210: quarter note G4, quarter note A4.
- Mrb.** (Maracas): Bass clef, 2/4 time. Measure 209: quarter note G2, quarter note G2. Measure 210: quarter note G2, quarter note A2.
- T.B.** (Tom-toms): Treble clef, 2/4 time. Measure 209: quarter rest, quarter note G4. Measure 210: quarter note G4, quarter note A4.
- Timp.** (Timpani): Bass clef, 2/4 time. Measure 209: quarter note G2, quarter note G2. Measure 210: quarter note G2, quarter note A2.
- Snare**: 2/4 time. Measure 209: quarter rest, eighth notes G4, A4, B4, C5. Measure 210: quarter note G4, eighth notes A4, B4, C5.
- Dj.** (Congas): 2/4 time. Measure 209: quarter rest, quarter note G4. Measure 210: quarter note G4, quarter note A4.
- T.T.** (Tambourine): 2/4 time. Measure 209: quarter rest, eighth notes G4, A4, B4, C5. Measure 210: quarter note G4, eighth notes A4, B4, C5.
- eff.1** (Effekt 1): 2/4 time. Measure 209: quarter rest, quarter note G4. Measure 210: quarter note G4, quarter note A4.
- eff.2** (Effekt 2): 2/4 time. Measure 209: quarter rest, quarter note G4. Measure 210: quarter note G4, quarter note A4.
- Cym.** (Cymbal): 2/4 time. Measure 209: quarter rest, quarter note G4. Measure 210: quarter note G4, quarter note A4.
- B. Dr.** (Bass Drum): 2/4 time. Measure 209: quarter rest, quarter note G4. Measure 210: quarter note G4, quarter note A4.

Measure 209 includes the following annotations:

- 209
- 209
- 209
- 209
- 209
- with brushes
- 209
- 209
- 209
- 209
- claves
- 209
- 209
- 209
- 209

Measure 210 includes the following annotations:

- 3
- 3
- mf
- mf
- mf
- mf



214

Glk.

Vib.

Xyl.

Mrb.

214

T.B.

214

Timp.

214

Snare

214

Dj.

214

T.T.

214

eff.1

eff.2

Cym.

214

B. Dr.

*ff*

*ff*

*ff*

*ff*

*f*

ks stickshot

*f*

*f*

cowbell

*f*

beating

*f*

cymb a 2

*f*

*f*

*f*

This musical score page, numbered 42, contains percussion parts for measures 219 and 220. The instruments listed on the left are Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb.), Tom-tom Bass (T.B.), Tom-tom (Timp.), Snare, Djembe (Dj.), Tom-tom Tom (T.T.), Effect 1 (eff.1), Effect 2 (eff.2), Cymbal (Cym.), and Bass Drum (B. Dr.).

Measure 219 (left column) shows the following parts:

- Glk., Vib., Xyl.:** Treble clef, key signature of three flats, 2/4 time. Each has a whole note chord in the first half and a quarter rest in the second half.
- Mrb.:** Bass clef, key signature of three flats, 2/4 time. First half has a whole note chord; second half has a triplet of eighth notes.
- T.B.:** Treble clef, key signature of three flats, 2/4 time. First half has a quarter note followed by a dotted half note; second half has a quarter note followed by a dotted half note.
- Timp.:** Bass clef, key signature of three flats, 2/4 time. First half has a whole note; second half has a triplet of eighth notes.
- Snare:** Treble clef, key signature of three flats, 2/4 time. First half has a quarter rest; second half has a quarter note with an accent.
- Dj.:** Treble clef, key signature of three flats, 2/4 time. First half has a quarter note followed by an eighth note; second half has a quarter note followed by an eighth note.
- T.T.:** Treble clef, key signature of three flats, 2/4 time. First half has a quarter note followed by a quarter rest; second half has a quarter note followed by a quarter rest.
- eff.1:** Treble clef, key signature of three flats, 2/4 time. First half has a quarter rest; second half has a quarter note with a grace note followed by a quarter note.
- eff.2:** Treble clef, key signature of three flats, 2/4 time. First half has a quarter rest; second half has a quarter note followed by a quarter note.
- Cym.:** Treble clef, key signature of three flats, 2/4 time. First half has a quarter note followed by a quarter note; second half has a quarter note followed by a quarter note.
- B. Dr.:** Treble clef, key signature of three flats, 2/4 time. First half has a quarter note followed by a quarter rest; second half has a quarter note followed by a quarter rest.

Measure 220 (right column) shows the following parts:

- Glk., Vib., Xyl.:** Treble clef, key signature of three flats, 2/4 time. Each has a quarter note followed by a quarter note in the first half and a whole note in the second half.
- Mrb.:** Bass clef, key signature of three flats, 2/4 time. First half has a quarter note followed by a quarter note; second half has a whole note.
- T.B.:** Treble clef, key signature of three flats, 2/4 time. First half has a quarter rest; second half has a quarter note followed by a dotted half note.
- Timp.:** Bass clef, key signature of three flats, 2/4 time. First half has a quarter note followed by a quarter note; second half has a whole note.
- Snare:** Treble clef, key signature of three flats, 2/4 time. First half has a quarter rest; second half has a quarter note with an accent.
- Dj.:** Treble clef, key signature of three flats, 2/4 time. First half has a quarter note followed by an eighth note; second half has a quarter note followed by an eighth note.
- T.T.:** Treble clef, key signature of three flats, 2/4 time. First half has a quarter note followed by a quarter rest; second half has a quarter note followed by a quarter rest.
- eff.1:** Treble clef, key signature of three flats, 2/4 time. First half has a quarter rest; second half has a quarter note with a grace note followed by a quarter note.
- eff.2:** Treble clef, key signature of three flats, 2/4 time. First half has a quarter rest; second half has a quarter note followed by a quarter note.
- Cym.:** Treble clef, key signature of three flats, 2/4 time. First half has a quarter note followed by a quarter note; second half has a quarter note followed by a quarter note.
- B. Dr.:** Treble clef, key signature of three flats, 2/4 time. First half has a quarter note followed by a quarter rest; second half has a quarter note followed by a quarter rest.

The score concludes with a dynamic marking of *f* (forte) at the bottom right.

224

Glk.

Vib.

Xyl.

Mrb.

T.B.

Timp.

Snare

Dj.

T.T.

eff.1

eff.2

Cym.

B. Dr.

*ff*

Detailed description of the musical score: The score is for percussion instruments and is divided into two systems. The first system (measures 224-225) includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (T.B.), Timpani (Timp.), Snare, Djembe (Dj.), Tom-toms (T.T.), Effects 1 and 2 (eff.1, eff.2), Cymbals (Cym.), and Bass Drum (B. Dr.). The second system (measures 226-227) continues the parts for Mrb., T.B., Timp., Snare, Djembe, T.T., Effects 1 and 2, Cymbals, and Bass Drum. The score features various musical notations such as rests, eighth notes, quarter notes, and triplets. Dynamics include *ff* (fortissimo) and *f* (forte). The key signature has three flats and the time signature is 3/4.

229

Glk.

Vib.

Xyl.

229

Mrb.

229

T.B.

Timp.

229

Snare

229

Dj.

T.T.

229

eff.1

eff.2

Cym.

229

B. Dr.

*ff* *f*

*ff*

marcato

3

3

3

3

*ff*

Triangle

3

234

Glk.

Vib. *mar*

Xyl.

234

Mrb.

234

T.B.

Timp.

234

Snare

234

Dj.

T.T.

234

eff.1

eff.2

Cym.

234

B. Dr.

*p* *cresc....*

*p* *cresc....*

*p* *cresc....*

This musical score page contains two systems of music for various percussion instruments. The first system, on the left, covers measures 239 and 240. The second system, on the right, covers measures 240 and 241. The instruments listed on the left are: Glk. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. (Maracas), T.B. (Tom-toms), Timp. (Timpani), Snare, Dj. (DJ), T.T. (Tambourine), eff.1 (Effects 1), eff.2 (Effects 2), Cym. (Cymbal), and B. Dr. (Bass Drum). The notation includes various rhythmic patterns, dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like accents and slurs. Specific rhythmic features include triplets and sixteenth-note patterns. The right-hand system shows a continuation of these patterns with some changes in dynamics and articulation.