

from Deira to la Digue

Etienne Houben

for WMC 2017 commissie

in band St. Gertrudis Wijlre

duration: 3'20''

Andante Moderato ♩ = 102
Marziale

Snaredrum *sf* stickshot

snaredrum (snares off) *ff*

Bongos *ff*

Tambourine (and/or beating) *ff*

Cymbal a 2 *ff*

Bass Drum high (and/or tenor) 1 *f*

Bass Drum low 2 *f*

1. *f*

2. rimshot *f*

. = hihat eff. choke

A

S.Dr. *f*

S.Dr.o. *f*

Bng *f*

Tamb. *f*

Cym. *f*

B.Dr. 1

B.Dr. 2

from Deira to la Digue

B on stick(high) &
on sticks other players(low)

Musical score for measures 9-13. The score includes staves for S.Dr., S.Dr.o., Bng, Tamb., Cym., B.Dr. 1, and B.Dr. 2. Measure 9 is marked with a '9' and a 'stickshot' annotation. Dynamics include *ff*, *p*, and *f*. A box labeled 'B' indicates playing on sticks. Measure 13 features a 'choke' annotation. The score concludes with a double bar line.

Musical score for measures 14-18. The score includes staves for S.Dr., S.Dr.o., Bng, Tamb., Cym., B.Dr. 1, and B.Dr. 2. Measure 14 is marked with a '14'. Dynamics include *mf* and *f*. The score features triplets in the Bng and S.Dr.o. parts. The score concludes with a double bar line.

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4

D

stringendo..

S.Dr. *p*

S.Dr.o. *p*

Bng *mf* 3 3 3

Tamb. 25

Cym. *p* 25

B.Dr. 1 *p*

B.Dr. 2 *p*

E

Vivo con spirito ♩ = 132

S.Dr. *f* on rim woodblock

S.Dr.o. *f*

Bng *f*

Tamb. 29 1st time tacet *f*

Cym. *ff* 29

B.Dr. 1 *f*

B.Dr. 2 *f*

F

36

S.Dr.

S.Dr.o.

Bng

Tamb.

Cym.

B.Dr. 1

B.Dr. 2

To Coda

44

S.Dr.

S.Dr.o.

Bng

Tamb.

Cym.

B.Dr. 1

B.Dr. 2

from Deira to la Digue

6

G ♩ = ♩ half time/reggae feel

stickshot

S.Dr. **mf**

S.Dr.o. **mf** stickshot

Bng

53
Tamb. **mf**

Cym. **mf**

53
B.Dr. 1 **mf**

B.Dr. 2 **mf**

S.Dr.

S.Dr.o.

Bng

Tamb.

Cym.

B.Dr. 1

B.Dr. 2 on rim

57
S.Dr.

S.Dr.o.

Bng

57
Tamb.

Cym.

57
B.Dr. 1 **mf**

B.Dr. 2

S.Dr. **f**

S.Dr.o. **f**

Bng

Tamb.

Cym.

B.Dr. 1

B.Dr. 2 **f**

H

Musical score for measures 58-60. The score includes parts for S.Dr., S.Dr.o., Bng, Tamb., Cym., B.Dr. 1, and B.Dr. 2. Dynamics are marked *p* and *cresc.*. Measure numbers 61 are indicated at the start of the Tamb. and Cym. staves.

Continuation of the musical score for measures 61-64. The score includes parts for S.Dr., S.Dr.o., Bng, Tamb., Cym., B.Dr. 1, and B.Dr. 2. Dynamics are marked *p* and *cresc.*.

Musical score for measures 65-67. The score includes parts for S.Dr., S.Dr.o., Bng, Tamb., Cym., B.Dr. 1, and B.Dr. 2. Dynamics are marked *p* and *cresc.*. Measure number 65 is indicated at the start of the S.Dr. staff.

Vivo
D.S. al Coda

Musical score for measures 68-70. The score includes parts for S.Dr., S.Dr.o., Bng, Tamb., Cym., B.Dr. 1, and B.Dr. 2. Dynamics are marked *ff*. Measure number 65 is indicated at the start of the S.Dr. staff. The score includes a *choke* instruction for the Cym. part in measure 70.

from Deira to la Digue

8 I



(right leg up) on rim

(left leg up)
stickshot

S.Dr. *f mp*
on rim

S.Dr.o. *p*

Bng

70

Tamb. *p*

Cym.

70

B.Dr. 1 *p*

B.Dr. 2 *p*

f

f

f

f

f

f

f

78

S.Dr. $\frac{2}{4}$

S.Dr.o. *f*

Bng

78

Tamb. $\frac{2}{4}$

Cym. $\frac{2}{4}$

78

B.Dr. 1 $\frac{2}{4}$

B.Dr. 2 $\frac{2}{4}$

ff

f ff

mf ff

ff

ff

ff