

Haka

for show percussion
dedicated to marching band Concordia Obbicht

Etienne Houben

andante marziale ♩. = 68

Toms 1
(2 players or more)

Toms 2
(2 players or more)

Snaredrum
(snares off)

cymb a2

Bass Drum 1
(high)
or tenor drum

Bass Drum 2
(low)

. = hihat eff.

f

mf

on rim

ff

an X; sticks high up!)

'airrol' and
move upwards

X; sticks high up!)

f

'airrol' and
move upwards

X; sticks high up!)

stickshot

'airrol' and
move upwards

5

Tm

voice: haaaaHal

p *ff* *mf*

voice: haaaaHal

p *ff* *mf*

Sn.

5

Cymb.

5

Bd.

Bd.

>>>>

Haaaaa Hah! Hah!

ff *mf* *ff*

Haaaaa Hah! Hah!

ff *mf* *ff*

Hoeh! Hoeh!

Haka

on sticks as X above head & look at sticks!

Hah! > ^ ~~~~~

Hah! (get down!) ↓ play on floor get up.. on shell

Hah! (get down!) ↓ play on floor get up.. on shell

Hah! (get down!) ↓ play on floor get up.. on shell

p (ad.lib. on shell) *f*

9 'airrol' and move upwards on stick+stick other player on rim

'airrol' and move upwards on stick+stick other player on rim

'airrol' and move upwards on stick+stick other player on rim

*p*³

9 Cymb. > . > . > .

9 Bd. stick on stick *ff* *mf*

Bd. *ff* *mf*

12 on rim Hah! >

on rim Hah! >

on rim Hah! >

*p*³ *f* *p*³ *f*

12 Cymb. > . > .

12 Bd. Hah! > *mf* *f* *mf* *f*

Bd. Hah! > *mf* *f* *mf* *f*

*f*³ *f*³ *f*³ *f*³ *f*³

*f*³ *f*³ *f*³ *f*³ *f*³

*f*³ *f*³ *f*³ *f*³ *f*³

25

Tm

Tm

Sn.

25

Cymb.

25

Bd.

Bd.

mp

mp

mp

f

mp

f

f

cresc.: move up

mp

f

mp

30

Tm

Tm

Sn.

30

Cymb.

30

Bd.

Bd.

cresc.: move up

cresc.

cresc.: move up

cresc.

cresc.: move up

cresc.

cresc.: move up

cresc.

cresc.: move up

cresc.

Haka

* player one plays one measure,
player two jumps backwards and gets down on the one.
The next bar player two jumps back and plays;
player one jumps backwards and gets down, etc.

Musical score for measures 37-40. It features five staves: two Tom (Tm), Snare (Sn), Cymbal (Cymb.), and two Bass Drum (Bd.) parts. The music is in 12/8 time. Measures 37-40 show a rhythmic pattern with accents (>) and dynamic markings of *ff*. Above the staves, there are vocal cues: "Ha-" with an upward arrow and "ka!" with an upward arrow. A tempo marking "(♩ = ♩)" is present at the beginning of measure 37.

Musical score for measures 41-44. It features five staves: two Tom (Tm), Snare (Sn), Cymbal (Cymb.), and two Bass Drum (Bd.) parts. The music is in 12/8 time. Measures 41-44 show a rhythmic pattern with accents (>) and dynamic markings of *ff*. Above the staves, there are vocal cues: "Ha-" with an upward arrow and "ka!" with an upward arrow. A tempo marking "(♩ = ♩)" is present at the beginning of measure 41. A note marked with an asterisk (*) is present in measure 41.

Musical score for measures 45-48. It features five staves: two Tom (Tm), Snare (Sn), Cymbal (Cymb.), and two Bass Drum (Bd.) parts. The music is in 12/8 time. Measures 45-48 show a rhythmic pattern with accents (>) and dynamic markings of *ff*. Above the staves, there are vocal cues: "Ha-" with an upward arrow and "ka!" with an upward arrow. A tempo marking "(♩ = ♩)" is present at the beginning of measure 45.

Musical score for measures 49-52. It features five staves: two Tom (Tm), Snare (Sn), Cymbal (Cymb.), and two Bass Drum (Bd.) parts. The music is in 12/8 time. Measures 49-52 show a rhythmic pattern with accents (>) and dynamic markings of *ff*. Above the staves, there are vocal cues: "Ha-" with an upward arrow and "ka!" with an upward arrow. A tempo marking "(♩ = ♩)" is present at the beginning of measure 49. A note marked with an asterisk (*) is present in measure 49. The word "rimsh." is written above the Snare staff in measure 50.

*optional: run with tom rack to
opposite side of band or do
something else crazy
like switching places!*

*optional: run with tom rack to
opposite side of band or do
something else crazy
like switching places!*

on sticks as X above
head & look at sticks!

on sticks as X above
head & look at sticks!

45

Tm

Tm

Sn.

Cymb.

Bd.

Bd.

*

ff

ff

e side

site side

ff

side

side

ff

ff

49

Tm

Tm

Sn.

Cymb.

Bd.

Bd.

2.

optional: turn to opposite side in 4 steps

optional: turn to opposite side in 4 steps

optional: turn to opposite side in 4 steps

optional: turn to opposite side in 4 steps

optional: run with tom rack to
opposite side of band or do
something else crazy
like switching places!

53

Tm

Tm

Sn.

Cymb.

Bd.

Bd.

p

cresc.

p

p

57

Tm

Tm

Sn.

Cymb.

Bd.

Bd.

ff

Ha-

ka!

2

o
h