

Suite Slava

Part I Marciale ♩ = 88

n

Etienne Houben

Vibraphone
Xylophone
Marimba (*ad lib*)

Tub. Chimes
Glockenspiel
Vibraphone

Tub. Chimes

ff

Timpani

ff

Snare Drum

Field Drum

Bongos

Toms, Templeblocks

Tambourine, Triangle
Cowbell

Anvil, Cowbell
Barchimes, Whip
Triangle, Breakdrum
Cabassa, Shakers

Susp. Cymbal
Chinese Cymbal
Finger Cymbals
Gong

Gong, Cymbals a2
Finger Cymbals

f

Bass Drum 1

Bass Drum 2

ff

7

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr. *preferably Ruhrtrommel*

Bng.

T.T. *Toms*

Perc. 1 *Tambou*

Perc. 2 *Anvil*

Cym. 1 *Susp. Cymbal*

Cym. 2 *mp*
Cym

B. Dr. 1

B. Dr. 2

mf < *f*

12

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

mf \leftarrow *f*

21

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

mf

Toms

Detailed description of the musical score: The score is for a percussion ensemble. The left page shows measures 21 and 22. The right page shows measures 21 and 22 with more detailed notation. The instruments are: Mal. 1 (Mallet 1), Mal. 2 (Mallet 2), Timp. (Timpani), S.Dr. (Snare Drum), Fld. Dr. (Field Drum), Bng. (Bongos), T.T. (Tom-toms), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Cym. 1 (Cymbal 1), Cym. 2 (Cymbal 2), B. Dr. 1 (Bass Drum 1), and B. Dr. 2 (Bass Drum 2). The right page includes dynamics like *mf* and *Toms*, and accents (^). There are also triplets (3) and slurs in the S.Dr., Fld. Dr., Bng., and T.T. parts.

26

1.

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

Espressivo

mf

mf

p

p

p

with timpani sticks

mp

Gong

mf

mf > *p*



31

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

Glockenspiel

mp

p

pp < *p*

36

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

mf

mf

me.

Ta

Ai

mf

40

Mal. 1

Mal. 2

Timp.

S.Dr. *stickshot*

Fld. Dr.

Bng.

T.T. *with drumsticks*

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

poco rit.

Cosack Dance

154

45 *a tempo* *poco*

Mal. 1

Mal. 2

Timp.

S.Dr. *mf*

Fld. Dr. *mf*

Bng. *mf*

T.T. *mf*

Perc. 1

Perc. 2

Cym. 1 *mf*

Cym. 2 *mf*

B. Dr. 1

B. Dr. 2

Leggiero

51

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr. *on rim*

Bng. *f*

T.T. *f*

Perc. 1 *f*

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

56

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

p < f

sf

p < sf

67

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

mf

p \leftarrow *mf*

72

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 72. Mal. 1 and Mal. 2 are in treble clef with a key signature of one flat. Timp. is in bass clef. S.Dr., Fld. Dr., Bng., and Perc. 1 are in a common time signature (C). T.T., Perc. 2, Cym. 1, Cym. 2, B. Dr. 1, and B. Dr. 2 are in a 6/8 time signature. The score shows three measures of music. In measure 72, Mal. 1 and Mal. 2 have whole rests. Timp. plays a quarter note followed by a dotted quarter note. S.Dr., Fld. Dr., and Perc. 1 play eighth-note patterns. Bng. plays a quarter note followed by eighth-note patterns. T.T., Perc. 2, Cym. 1, Cym. 2, B. Dr. 1, and B. Dr. 2 play quarter notes. In measure 73, Mal. 1 and Mal. 2 play eighth-note patterns. Timp. plays a quarter note followed by a dotted quarter note. S.Dr., Fld. Dr., and Perc. 1 continue their eighth-note patterns. Bng. plays eighth-note patterns with a crescendo hairpin. T.T., Perc. 2, Cym. 1, Cym. 2, B. Dr. 1, and B. Dr. 2 play quarter notes. In measure 74, Mal. 1 and Mal. 2 have whole rests. Timp. has a whole rest. S.Dr., Fld. Dr., and Perc. 1 play eighth-note patterns. Bng. has a whole rest. T.T., Perc. 2, Cym. 1, Cym. 2, B. Dr. 1, and B. Dr. 2 play quarter notes. Dynamics include a crescendo hairpin under the Bng. part in measure 73 and a decrescendo hairpin under the B. Dr. 2 part in measure 74.

82

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

89

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

Tub. Chi

with br

handp

p

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

on shell

p

p

p mp

97

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

p

f

mp

mp

etal beaters)

Chinese Cymbal

Cymbals a 2

106

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

Xylophone

D.S. al Coda Φ

110

Mal. 1 *p*

Mal. 2 *to glockenspiel*

Timp. *f* *p*

S.Dr. *p*

Fld. Dr. *p*

Bng. *mp*

T.T.

Perc. 1

Perc. 2

Cym. 1 *mp* *f*

Cym. 2

B. Dr. 1

B. Dr. 2 *mp*

short fermate

ff

ff

f *ff*

ff

ff

ff

sf *ff*

ff

mf *ff*

ff

mf *ff*

ff

120

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

f *>* *p*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 120. Mal. 1 and Mal. 2 play melodic lines with accents (>) and dynamics of *f*. Timp. plays a rhythmic pattern with dynamics of *mf* and *f*. S.Dr., Fld. Dr., Bng., and T.T. play a consistent rhythmic pattern with accents and *f* dynamics. Perc. 1 and Perc. 2 are silent. Cym. 1 plays a sustained cymbal effect with *f* dynamics. Cym. 2 plays a rhythmic pattern with *f* dynamics. B. Dr. 1 and B. Dr. 2 play a rhythmic pattern with accents and *f* dynamics. The score concludes at measure 121 with a dynamic change to *p*.

126 *rit.* *a tempo*

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2 *Barchimes*

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

mf

f

mp

135

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

fp <

Susp. Cymbal

p <

139

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

Cowb

f

Gong

f

Detailed description of the musical score: The score is for a percussion ensemble. It starts at measure 139. The first three staves (Mal. 1, Mal. 2, Timp.) are mostly empty, with some rests. The S.Dr. staff has a complex rhythmic pattern with triplets and accents. The Fld. Dr. staff has a steady eighth-note pattern. The Bng. staff has a few notes. The T.T. staff has a rhythmic pattern. The Perc. 1 staff has a cowbell part starting in measure 140 with a dynamic marking of *f*. The Perc. 2 staff has a gong part starting in measure 140 with a dynamic marking of *f*. The Cym. 1 staff has a few notes. The Cym. 2 staff has a few notes. The B. Dr. 1 and B. Dr. 2 staves have a few notes.

143

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

f

f

Tambour

f

only 2nd time

148

Mal. 1
Mal. 2
Timp.
S.Dr.
Fld. Dr.
Bng.
T.T.
Perc. 1
Perc. 2
Cym. 1
Cym. 2
B. Dr. 1
B. Dr. 2

This musical score page contains 12 staves for percussion instruments, numbered 148 to 150. The instruments are: Mal. 1 (Mallet 1), Mal. 2 (Mallet 2), Timp. (Timpani), S.Dr. (Snare Drum), Fld. Dr. (Field Drum), Bng. (Bongos), T.T. (Tom Tom), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Cym. 1 (Cymbal 1), Cym. 2 (Cymbal 2), B. Dr. 1 (Bass Drum 1), and B. Dr. 2 (Bass Drum 2). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. The score is divided into two systems, each containing two measures.

153

1. > > 2. >

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Whip

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

f

158

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

Glockenspiel

R.S.

Tambourine

Chinese Cymbal

ff

f

fp

f

f

p

ff

163

Mal. 1
f

Mal. 2
f

Timp.
f

S.Dr.
f

Fld. Dr.
f mf

Bng.
mf

T.T.
mf

Perc. 1
f

Perc. 2

Cym. 1
f

Cym. 2
mf

B. Dr. 1

B. Dr. 2

168

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

meno *f*

ff

ff

ff

ff

Triangle

ff

f

f

172

Mal. 1

Mal. 2

Timp.

S.Dr.

Fld. Dr.

Bng.

T.T.

Perc. 1

Perc. 2

Cym. 1

Cym. 2

B. Dr. 1

B. Dr. 2

Tub. Chimes

Gong

mf \longleftarrow \longrightarrow *ff*

