

OPEN UP!

duration c. 3'10"

overture for percussion

version II: medium large percussion ensemble

Etienne Houben

energico $\text{♩} = \text{c.148}$

rep. ad. li

Glockenspiel

Xylophone

Vibraphone

Marimba

Tubular Bells

Timpani

Snaredrum

Snaredrum 2 (snares off) & Tenor/fielddrum

Toms toms(4)

Aux.Percussion 1: triangle,claves, tambourine

Aux Percussion 2: woodblock, susp.cymb., ride cymb. splash cymb.

Aux Percussion 3: hihat,gong,cymb.a2

Concert Bass Drum gong(shared)

on stage tone is

stage s

ad. lib. walk on stage after hihat is on stage

open

mf

OPEN UP!

2

Glk.

Xyl. *f*

Vib.

Mrb.

T.B.

Timp. *p*

S.Dr.

Quints

Quads

Aux.1

Aux.2

closed

Aux.3 *j* *mf*

B. Dr.

7

B

f

f

*ad.lib. walk on stage
after glock. is on stage*

*ad.lib. walk on stage
after glock. is on stage*

splash cymb.

OPEN UP!

3

12

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

S.Dr.

Quints

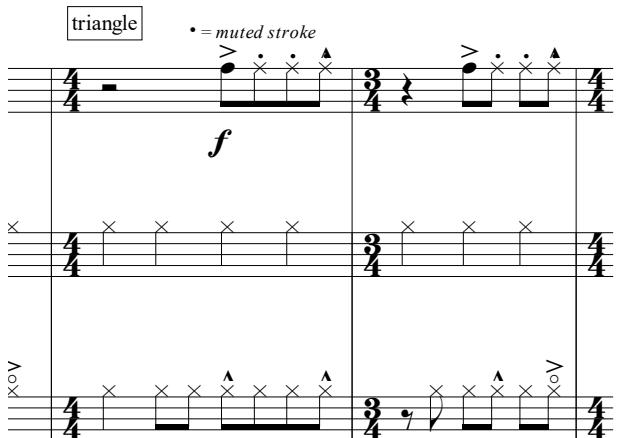
Quads

Aux.1

Aux.2

Aux.3

B. Dr.



OPEN UP!

4 17

Glk. Xyl. Vib. Mrb. T.B. Timp. S.Dr. Quints Quads Aux.1 Aux.2 Aux.3 B. Dr.

C

f

L.V.

Bb to B

mf

susp. cymb.

j

OPEN UP!

5

21

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

21

S.Dr.

cresc.

ad. lib. walk on stage after snaredrum is on stage

Quints

ad. lib. walk on stage after snaredrum is on stage

Quads

21

Aux.1

Aux.2

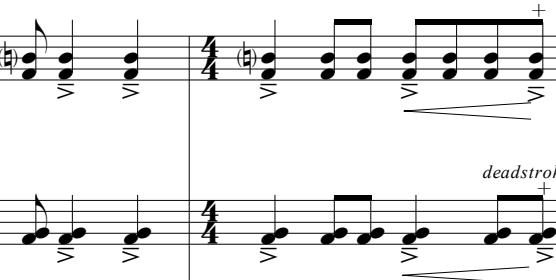
Aux.3

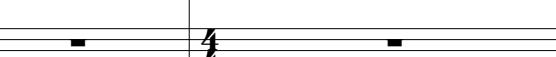
B. Dr.

OPEN UP!

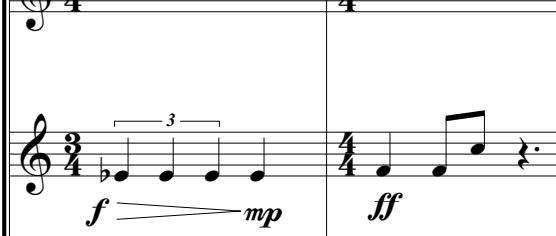
6 26

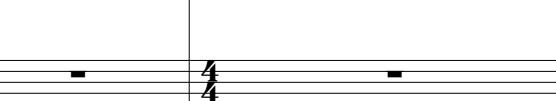
Glk. 

Xyl. 

Vib. 

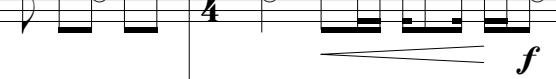
Mrb. 

T.B. 

Timp. 

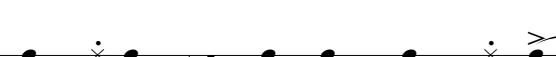
26

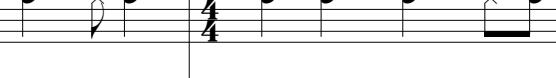
S.Dr. 

Quints 

Quads 

Aux.1 

Aux.2 

Aux.3 

26

B. Dr. 

deadstroke

deadstroke

:b. walk on stage

f

splash cymb.

ad. lib. walk on stage

OPEN UP!

7

D

30

Glk. 

Xyl. 

Vib. 

Mrb. 

T.B. 

Timp. 

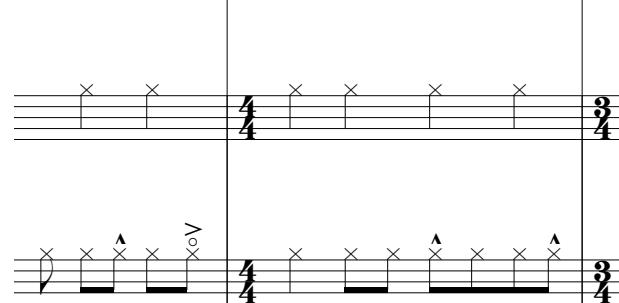
S.Dr. 

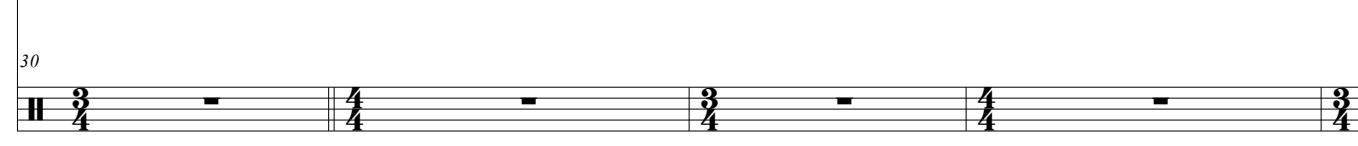
Quints 

Quads 

Aux.1 

Aux.2 

Aux.3 

B. Dr. 

Bb to B

OPEN UP!

8

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

S.Dr.

Quints

Quads

Aux.1

Aux.2

Aux.3

B. Dr.

p cresc.

f

p cresc.

f

f

f

p cresc.

OPEN UP!

E

9

38

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

S.Dr.

Quints

Quads

Aux.1

Aux.2

Aux.3

B. Dr.

OPEN UP!

OPEN UP!

11

48

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

S.Dr.

Quints

Quads

Aux.1

Aux.2

Aux.3

B. Dr.

OPEN UP!

to F

3

3

3

one mallet in hand (roll),
other hand drumstick (ride)

p

3

OPEN UP!

Glk.

Xyl.

Vib. L.V.

Mrb. *ff*

T.B. L.V.

Timp.

S.Dr. 53 > >

Quints > >

Quads > > *mf*

Aux.1 53 tambourine > >

Aux.2 ride cymb. f

Aux.3 f

B. Dr. 53

This block contains six staves for woodwind instruments (Glk., Xyl., Vib., Mrb., T.B., Timp.) and four staves for percussion (S.Dr., Quints, Quads, Aux.1, Aux.2, Aux.3, B. Dr.). Measure 12 starts with eighth-note patterns in the woodwinds and transitions to sustained notes with grace notes in the vibraphone and bass drum. Measure 53 features rhythmic patterns with accents and dynamic markings like ff and mf.

L.V.

ff

> >

to Eb

This block continues the score from measure 12. It shows sustained notes with grace notes in the vibraphone and bass drum, followed by a section labeled "L.V." with a dynamic ff. The score then transitions to Eb, indicated by a key signature change and a sustained note. The vibraphone and bass drum continue with rhythmic patterns and accents.

> >

mf

> >

mf

> >

mf

This block continues the score from measure 53. It shows rhythmic patterns with accents and dynamic markings like mf for the vibraphone and bass drum, followed by sustained notes and grace notes.

> >

> >

> >

This block continues the score with sustained notes and grace notes for the vibraphone and bass drum, maintaining the rhythmic patterns established earlier.

> >

This block concludes the score with sustained notes and grace notes for the vibraphone and bass drum.

OPEN UP!

poco rit.

G

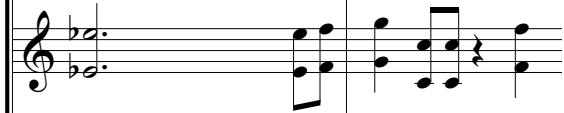
poco meno mosso

13

58

Glk. 

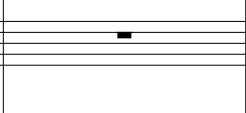
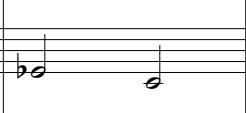
Xyl. 

Vib. 

Mrb. 

T.B. 

Timp. 

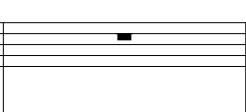
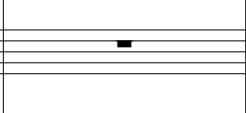
yarn (vibra) mallets 
espress. 
f 
mf 
C to Db 
mp 

58

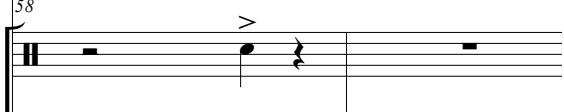
S.Dr. 

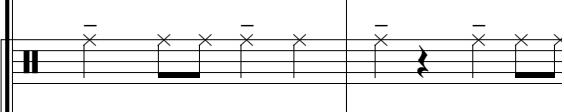
Quints 

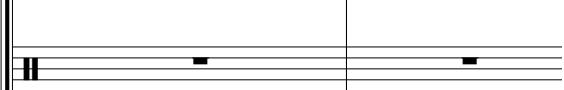
Quads 

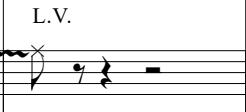
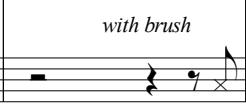
p 
p 
p 

58

Aux.1 

Aux.2 

Aux.3 

triangle 
mp 
gliss. w. thin triangle beater 
L.V. 

58

B. Dr. 

p

OPEN UP!

14

63

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

This section contains six staves for Glk., Xyl., Vib., Mrb., T.B., and Timp. The Glk. staff has three groups of three eighth notes each, with dynamics *mp*, *p*, and *mp*. The Xyl. staff has two groups of three eighth notes each, with dynamics *mf* and *mf*. The Vib. staff has three eighth notes. The Mrb. staff has three eighth notes. The T.B. and Timp. staves are blank.

63

S.Dr.

Quints

Quads

This section contains three staves for S.Dr., Quints, and Quads. All three staves have two eighth notes each.

63

Aux.1

L.V.

Aux.2

L.V.

mp

Aux.3

L.V.

with brush

L.

B. Dr.

This section contains four staves for Aux.1, Aux.2, Aux.3, and B. Dr. Aux.1 has one eighth note. Aux.2 has two eighth notes with dynamics *mp* and *mp*. Aux.3 has two eighth notes with dynamics *mp* and *mp*. B. Dr. has one eighth note.

OPEN UP!

15

69

Glk. *mf* *mp* *mf* *mf*

Xyl. *espress.* *f*

Vib.

Mrb. *mf*

T.B. *mf* *to Bb*

Timp. *mf* *mf*

69 *rimclick* *mf*

S.Dr.

Quints

Quads

Aux.1 *mf* *claves*

w. drumstick • = on cup

Aux.2 *mf*

hihat with rods or brushes

Aux.3 *mf*

B. Dr. *mp*

OPEN UP!

16

74

Glk. *mp*

Xyl.

Vib.

Mrb.

T.B.

Timp.

S.Dr.

Quints

Quads

Aux.1

Aux.2

Aux.3

B. Dr.

poco accel.

a tempo

74

74

74

74

74

74

74

74

74

74

74

OPEN UP!

17

H

L.V.

Glk. *f*

Xyl.

Vib. *f* L.V.

Mrb. *f*

T.B. *f* L.V.

Timp. *f*

79

S.Dr. *mf*

Quints *mf*

Quads *mf*

Aux.1 *f* **tambourine**

Aux.2 *f* **gong**

Aux.3 *f*

B. Dr. *f* *dry*

low F to E^b

OPEN UP!

18

83

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

This section contains six staves for Glk., Xyl., Vib., Mrb., T.B., and Timp. The Mrb. staff shows a sustained note followed by eighth-note chords. The Timp. staff shows a sustained note followed by eighth-note chords.

xylo mallets

f

This section contains two staves. The top staff is labeled "xylo mallets" and features eighth-note patterns. The bottom staff is labeled "f" and shows sustained notes and eighth-note chords.

S.Dr.

stickshot

This section contains one staff for S.Dr. It shows eighth-note patterns with a "stickshot" dynamic, indicated by a vertical line and an upward arrow.

rimshot

This section contains two staves. The top staff shows eighth-note patterns with a "rimshot" dynamic, indicated by a vertical line with a circle and an upward arrow. The bottom staff shows eighth-note patterns with a "rimshot" dynamic.

Quints

stickshot

This section contains one staff for Quints. It shows eighth-note patterns with a "stickshot" dynamic.

This section contains two staves. The top staff shows eighth-note patterns with a "rimshot" dynamic. The bottom staff shows eighth-note patterns with a "rimshot" dynamic.

Quads

This section contains one staff for Quads. It shows eighth-note patterns.

This section contains two staves. The top staff shows eighth-note patterns with a "rimshot" dynamic. The bottom staff shows eighth-note patterns with a "rimshot" dynamic.

Aux.1

>

This section contains one staff for Aux.1. It shows eighth-note patterns with a ">>" dynamic.

This section contains two staves. The top staff shows eighth-note patterns with a "rimshot" dynamic. The bottom staff shows eighth-note patterns with a "rimshot" dynamic.

Aux.2

>

This section contains one staff for Aux.2. It shows eighth-note patterns with a ">>" dynamic.

This section contains two staves. The top staff shows eighth-note patterns with a "rimshot" dynamic. The bottom staff shows eighth-note patterns with a "rimshot" dynamic.

Aux.3

This section contains one staff for Aux.3. It shows eighth-note patterns.

This section contains two staves. The top staff shows eighth-note patterns with a "rimshot" dynamic. The bottom staff shows eighth-note patterns with a "rimshot" dynamic.

B. Dr.

83

This section contains one staff for B. Dr. It shows eighth-note patterns.

OPEN UP!

19

87 L.V.

Glk. 

Xyl. 

Vib. 

Mrb.

T.B.

Timp.

S.Dr.

Quints

Quads

Aux.1

Aux.2

Aux.3

B. Dr.

87 L.V.



87



OPEN UP!

20

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

S.Dr.

Quints

Quads

91

stickshot

to Db

rimshot

Aux.1

Aux.2

Aux.3

B. Dr.

91

grad. open

OPEN UP!

21

I

Glk. *ff*

Xyl. *ff*

Vib.

Mrb. *ff*

T.B. *ff*

Timp. *ff*

S.Dr.

Quints

Quads

Aux.1 triangle
f
woodblock

Aux.2 *f*
susp. cymb.

Aux.3 *ff*

B. Dr. *mf*

95

OPEN UP!

OPEN UP!

23

102

Glk. Xyl. Vib. Mrb. T.B. Timp. S.Dr. Quints Quads Aux.1 Aux.2 Aux.3 B. Dr.

OPEN UP!

J

24 106

Glk. *sfpz cresc.*

Xyl. *sfpz cresc.*

Vib. *sfpz cresc.*

Mrb. *sfpz cresc.*

T.B. *to Eb*

Timp. *>*

S.Dr. *sfpz*

Quints *sfpz* *sfz*

Quads *sfpz* *sfpz* *sfpz p*

Aux.1

Aux.2 *gong*

Aux.3 *cresc.* *mf cresc.*

B. Dr.

OPEN UP!

f

hihat

OPEN UP!

25

OPEN UP!

25

K

Glk. *fff*

Xyl. *fff*

Vib. *fff*

Mrb. *fff*

T.B. *fff*

Tim. *fffz*

S.Dr. *ff*

Quints *ff*

Quads *ff*

Aux.1 *tambourine* *f ff*

Aux.2 *ff*

Aux.3 *ff*

B. Dr. *+gong ff*