

Marumba

duration: c. 2'20"

1ble

Traditional, bew. Stephen Neane

medium rumba ♩ = 124

Marimba Solo

Xylophone

Marimba *mf*

Bongos and/or Congas *mf*
agogo bells

Agogo Bells *mf*

Claves, Guiro, Vibraslap *mf*

Bass Drums *mf*
ad. lib. tenor & bass drum or two surdo's
Part can be played by one person, two players also possible. Basd

Mar. Solo *cresc..*

Xyl. *cresc..*

Mba. *cresc..*

Bgo. *mf*

A.B. *mf*

Clv. *mf*

B. Dr. *mf*

x = deadstroke

f

12

Mar. Solo

Xyl.

Mba.

Bgo.

A.B.

Clv.

B. Dr.

17

Mar. Solo

Xyl.

Mba.

Bgo.

A.B.

Clv.

B. Dr.

f *mf*

22

Mar. Solo

Xyl.

Mba.

Bgo.

A.B.

Clv.

B. Dr.

f p

f p

cowbell

guiro

28

Mar. Solo

Xyl.

Mba.

Bgo.

A.B.

Clv.

B. Dr.

solo

ff

3

3

3

poco rall. poco meno mosso + espressivo

34

Mar. Solo

Xyl.

Mba.

Bgo.

A.B.

Clv.

B. Dr.

mf

mf

mp

mp

agogo bells

40

Mar. Solo

Xyl.

Mba.

Bgo.

A.B.

Clv.

B. Dr.

mf

mf

45

Mar. Solo *mf*

Xyl.

Mba.

Bgo. *mf*

A.B.

Clv.

B. Dr.

50 *com primo*

Mar. Solo *mp* *cresc..* *f* *x*

Xyl. *mp* *cresc..* *f*

Mba. *mp* *cresc..* *f* *mf*

Bgo. *f* *p* *f* *mf*

A.B. *f* *mf*

Clv. *f*

B. Dr. *f* *mf*

56

Mar. Solo

Xyl.

Mba.

Bgo.

A.B.

Clv.

B. Dr.

61

Mar. Solo

Xyl.

Mba.

Bgo.

A.B.

Clv.

B. Dr.

66

Mar. Solo

Xyl.

Mba.

Bgo.

A.B.

Clv.

B. Dr.

ff

f

f p

f

f

f

f

vibraslap

3

f

f

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves, each for a different instrument: Mar. Solo (Maracas Solo), Xyl. (Xylophone), Mba. (Mbira), Bgo. (Bongos), A.B. (Agogo Bells), Clv. (Cymbals), and B. Dr. (Bass Drum). The score is in 4/4 time and starts at measure 66. The Mar. Solo part features a melodic line in the right hand and a bass line in the left hand. The Xyl. part has a simple rhythmic pattern. The Mba. part has a complex rhythmic pattern with a dynamic marking of *f p*. The Bgo. part has a rhythmic pattern with a dynamic marking of *f p*. The A.B. part has a rhythmic pattern with a dynamic marking of *f*. The Clv. part has a rhythmic pattern with a dynamic marking of *f* and a 'vibraslap' instruction. The B. Dr. part has a rhythmic pattern with a dynamic marking of *f*. The score ends with a double bar line.