

# Suite Ancienne Nouveau

Etienne Houben

duration: ca 8,5 min.

alla Marcia + poco rubato

Snare Drum

6/8 *f*

6 near edge but with same dynam

3 3

11

*mf*

17

22

27

*f*

32

37

3

44 *tr*

3 5

3 3

3

o rit.. poco meno mosso

*mf* 3

(single stroke roll)  
*tr*

*mp*

decr.+ rall.....

II: Almost a Valse

2

To. di Valse

48 r l r r l r r l r etc.  
*mp* cresc.....  
3 3 3 3

54 > > > >  
16

60 *sf p* 5

63 >

68 > > > >

74

80 *f* 2 3

86 *mf* 3 3 3 3  
r l l r l

91 3 3 3 3 3

96 3 3 3 3 3

> >

> 5

> *f*

> > > 3

4 3 3

4 3

3 *f* 5 *f*

3 3 3 3

3 3 3 3

rim) (stick) 3 3 3 3 3

101

Musical notation for measure 101, featuring triplets and a first ending bracket.

Musical notation for measure 101, featuring triplets and accents.

108

Musical notation for measure 108, featuring a 4/16 time signature and accents.

Musical notation for measure 108, featuring a 3/4 time signature and a quintuplet.

112

Musical notation for measure 112, featuring a 3/4 time signature and dynamic markings *sf* and *p*.

Musical notation for measure 112, featuring a 3/8 time signature and dynamic marking *f*.

115

Musical notation for measure 115, featuring accents.

andantino

snare off

118

Musical notation for measure 118, featuring a 2/4 time signature and dynamic marking *p*.

Musical notation for measure 118, featuring a 2/4 time signature, dynamic marking *pp*, and a triplet.

125

Musical notation for measure 125, featuring triplets.

Musical notation for measure 125, featuring dynamic markings *fmp* and *mf*.

131

cresc.....

Musical notation for measure 131, featuring dynamic marking *mp*.

Musical notation for measure 131, featuring dynamic marking *mp*.

136

Musical notation for measure 136, featuring dynamic marking *mp* and a left-hand instruction.

Musical notation for measure 136, featuring dynamic marking *mf*.

141

Musical notation for measure 141, featuring triplets and dynamic marking *f*.

Musical notation for measure 141, featuring triplets and dynamic marking *f*.

146

Musical notation for measure 146, featuring dynamic marking *mf* and triplets.

Musical notation for measure 146, featuring dynamic marking *mf* and triplets.

150 *mf* 3 3 > 3 3

154 close to rim, serr *mf*

160 3

165 3

170 *mp* *mp*

*f* *mp* *mp*

176 *mp* *f* *mp*

*f* *mp* *mp*

181 *f* *mp* *f* *mp*

*f* *mp* *mp* *mp*

186 *f*

*f* *mp*

191 *mf* *p*

196 *p* decresc+rall.....

animato  $\text{♩} = \text{ca. } 64$

200 snares on

204 *p*

208

212 *p*

216

220

224

228

232

237 *mp*

242 *mp*

246



251



255



rr ll rr ll r r ll

259



263



***f p***

267



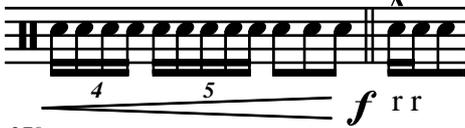
5

271



4

275



4 5 ***f*** rr

279



283



4 4

287



4 4



4



5



4 5



simile



291

4 4

295

299

*sfz* *pp* poco

305

309

*fff*