

Purple Grooves

inspired by Prince

duration: ca. 3'12"

cc

band

tréntius Bemelen

Etienne Houben

'Breakfast can wait' (2014)

♩ = 93 lay back but funky

Musical score for the first system of drums. It includes parts for Snare drum mini hihat, Snare drum snares off, Bongos, snare dr. (snares off) ad.lib. marching toms, Cymbals a2, Bass Drum high (tenor ad. lib.), and Bass Drum low. The score is in 4/4 time and features various dynamics such as *f* and *mf*.

Musical score for the second system of drums. It includes parts for Snare drum mini hihat, Snare drum snares off, Bongos, snare dr. (snares off) ad.lib. marching toms, Cymbals a2, Bass Drum high (tenor ad. lib.), and Bass Drum low. The score is in 4/4 time and features various dynamics such as *f* and *mf*.

Musical score for the third system of drums. It includes parts for S.Dr., S.dr.2, Bong., Cym., B. Dr.h., and B. Dr.l. The score is in 4/4 time and features various dynamics such as *f* and *mf*. A circled '1' indicates a first ending, and a '6 ghostnote' annotation is present.

Musical score for the fourth system of drums. It includes parts for S.Dr., S.dr.2, Bong., Cym., B. Dr.h., and B. Dr.l. The score is in 4/4 time and features various dynamics such as *f* and *mf*. A 'stickshot' annotation is present.

Purple Grooves

9 ² 1. 2. ② 11

S.Dr. stickshot 3

S.dr.2 p

Bong.

Cym.

B. Dr.h.

B. Dr.l.

S.Dr.

S.dr.2

Bong.

Cym. mf

B. Dr.h. mf

B. Dr.l. mf

18 accel.

S.Dr. sfp snares

S.dr.2

Bong. p -

Cym. sf

B. Dr.h. p

B. Dr.l.

ry groove

Purple Grooves

④

23

S.Dr.

S.dr.2

Bong.

Cym.

B. Dr.h.

B. Dr.l.

p

S.Dr.

S.dr.2

Bong.

Cym.

B. Dr.h.

B. Dr.l.

f

28

S.Dr.

S.dr.2

Bong.

Cym.

B. Dr.h.

B. Dr.l.

mp *ff* *f*

30

'Sexy m.f. (1992)'

Purple Grooves

5

4

Moderato, light shuffle $\text{♩} = \text{c.100}$ $\text{♩} = \text{♩}^3$

38

33

S.Dr. sing/shout: you se - xy drum-mer! mini-hihat

S.dr.2 *sfp* change xy drum-mer! with brushes 2nd player: 2nd time only

Bong. xy drum-mer! *f*

Cym. xy drum-mer! 1st time tacet hihat eff.

B. Dr.h. xy drum-mer!

B. Dr.l. xy drum-mer!

1.

S.Dr.

S.dr.2

Bong. *mf*

Cym.

B. Dr.h. *m*

B. Dr.l. *n*

47

51

S.Dr. *sfp*

S.dr.2 *f*

Bong. *f* *p*

Cym. *f*

B. Dr.h. *f*

B. Dr.l. *mf* *f*

you se - xy drum-mer! rimclick

S.Dr. *ff* you se - x

S.dr.2 *ff* you se - x

Bong. *ff* choke *ff* you se - x

Cym. *sfz* *ff* you se - x

B. Dr.h. *ff* you se - x

B. Dr.l. *ff* you se - x

ff

resc.

sc.

sc.

59

S.Dr. *f* solo

S.dr.2 *ff* 3 3

Bong. *f*

Cym.

B. Dr.h. *f* solo 3 3

B. Dr.l. *ff*

63

S.Dr. *sfp* *ff* change to sticks! you

S.dr.2 *ff* you

Bong. *sfz* *p* *ff* choke *ff* you

Cym. *sfz* *ff* you

B. Dr.h. *fz* *ff* you

B. Dr.l. *ff*

ff

se - xy drum-mer!

S.Dr. *p* *f*

S.dr.2

Bong. *f*

Cym. *p* 3 3 *f*

B. Dr.h. *f*

B. Dr.l. *mf* *f*

mf *f*

f *mf* *f*

6

S.Dr. *mp* *mf*

S.dr.2 *mp* *mf*

Bong.

Cym.

B. Dr.h. *n*

B. Dr.l. *7*

76

S.Dr. *mp* *f*

S.dr.2 *mp* *mf* *f*

Bong. *mp* *mf* *f*

Cym. *mf* *f*

B. Dr.h. *mf* *f*

B. Dr.l. *mf* *f*

10
80

S.Dr.

S.dr.2 *snare on*

Bong. *f* *mf* *f*

Cym. *f*

B. Dr.h. *f*

B. Dr.l.

11 84

7

Musical score for measures 84-91. The score is for six instruments: S.Dr., S.dr.2, Bong., Cym., B. Dr.h., and B. Dr.l. The key signature is one sharp (F#) and the time signature is 7/8. The S.Dr. part features a complex rhythmic pattern with many accents (>) and dynamic markings (>). The Bong. part has a steady eighth-note groove. The Cym. part has a few notes with accents. The B. Dr.h. and B. Dr.l. parts provide a simple harmonic accompaniment.

88

92

Musical score for measures 88-92. The score continues for the same six instruments. Measures 88-91 are in 7/8 time, and measure 92 changes to 3/4 time. The S.Dr. part has a *cresc.* marking in measure 88 and dynamic markings of *ff*, *mf*, and *ff* in measure 92. The Bong. part also has a *cresc.* marking in measure 88 and dynamic markings of *ff*, *f*, and *ff* in measure 92. The B. Dr.l. part has a *cresc.* marking in measure 88 and dynamic markings of *ff*, *f*, and *ff* in measure 92. The S.dr.2 part has dynamic markings of *ff*, *mf*, and *ff* in measure 92. The Cym. part has dynamic markings of *ff* and *mf* in measure 92.