

Score

Evolve

com. by :

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♩ = 76

repeat ad.lib

start tape (Track 1)

Tape cues

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Marimba 3

Timpani

Setup 1

snare dr. toms,
timbales,
high tension snare

setup 2

octabans, rototoms,
guiro, high tension snare

setup 3

bongos, congas,
floor tom, basdrum
high tension snare

Drum Set

small percussion 1

triangle, snare dr.,
belltree, tambourine

small percussion 2

metronome, cowbell
medium & small woodblock,
barchimes, cymb a2, tantam

Cymbals

tamtam, susp. cymb,
cymb a2, belltree

Bass Drums (2)

Evolve

2

A

9

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

9

S.u.1

S.u.2

S.u.3

D. S.

9

Perc.1

Perc.2

Cym.

9

B. Dr.

14'

mf

hihat (foot)

mp

pp

17 20' 26'

B. Tbn.

Bln.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

mf

mp

octabans

snare drum with brushes

mf

Evolve

4

25 40'

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

tam tam

pp *cresc.*

B

B. Tbn.

Bls. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Mrb. 3 *mf*

Timp. *mf*

S.u.1 *mp* snare drum with brushes

S.u.2

S.u.3

D. S.

Perc. 1

Perc. 2

Cym. *mp* L.V.

B. Dr. *mp*

Evolve

38

B. Tbn.

38

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

38

Mrb. 3

Timp.

38

S.u.1

S.u.2

S.u.3

D. S.

38

Perc. 1

Perc. 2

Cym.

38

B. Dr.

1st

L.V.

mp

Evolve

8

51

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

dim.

p

dim.

small woodbl.

56

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

pp *cresc.*

Mrb. 2

mf

Mrb. 3

Timp.

56

S.u.1

S.u.2

S.u.3

p

D. S.

56

Perc.1

Perc.2

Cym.

56

B. Dr.

60

B. Tbn.

Bls.

Xyl. *mp*

Vib. *esc.*

Mrb. 1

Mrb. 2

Mrb. 3

Timp. *f*
flanel or felt sticks

S.u.1 *pp* *cresc.*
Toms

S.u.2 *pp* *cresc.*

S.u.3 *ff* *high rototom*

D. S.

Perc.1

Perc.2

Cym.

B. Dr. *f*
dry concert bassdrum

64

B. Tbn.

Bls.

Xyl. *mf* *decresc.*

Vib. *f* L.V. *cresc.*

Mrb. 1

Mrb. 2

Mrb. 3

Timp. *mf*

S.u.1 *pp* *cresc.* *f*

S.u.2 *pp* *cresc.* *f*

S.u.3

D. S.

Perc.1

Perc.2

Cym. *p*

B. Dr.

68

B. Tbn.

Bls.

Xyl. *ff*

Vib. *ff*

Mrb. 1 *f*

Mrb. 2 *f*

Mrb. 3

Timp. *f-g-c-c#*

68 **Timbales**

S.u.1 *ff*

S.u.2 *ff*

S.u.3 *ff*

D. S. *ff*

68 Perc.1

Perc.2 *f* cowbell medium woodbl.

Cym. *choke ff*

68 B. Dr.

tubular chimes

* brush tremolo on head by hitting shaft on rim

D

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

72

f

f

- = bass (palm) • = slap

on cowbell neck

cymb. a2

(mo)

(dry)

76

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

80

B. Tbn.

Bls. *meno f*

Xyl. *mf*

Vib. *ff*

Mrb. 1 *meno f*

Mrb. 2 *meno f*

Mrb. 3 *meno f*

Timp. *mf*

S.u.1 *mf*

S.u.2

S.u.3 *mf*

D. S. *mf*

Perc.1 *mf* *tr* *on cowbell neck*

Perc.2 *mf*

Cym.

B. Dr. *mf*

84

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

f

f → *f*# → *d*#

p

on cowbell neck

92

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

99

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

clap hands (low)

f

99

S.u.1

low toms

S.u.2

S.u.3

floor tom

drumset- or marching bassdrum (on stand)

ff

D. S.

Perc.1

Perc.2

Cym.

99

B. Dr.

mf

f

ff

Detailed description: This is a page of a musical score for a percussion ensemble, titled 'Evolve' and numbered '20'. The score is divided into two systems. The first system includes staves for B. Tbn., Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Mrb. 3, and Timp. The second system includes staves for S.u.1, S.u.2, S.u.3, D. S., Perc.1, Perc.2, Cym., and B. Dr. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, and *ff*. Specific performance instructions include 'clap hands (low)' and 'drumset- or marching bassdrum (on stand)'. The notation includes rests, eighth notes, quarter notes, and sixteenth notes, with some notes marked with accents. The page number '99' appears at the beginning of several staves, likely indicating a rehearsal mark.

110

B. Tbn. manual dim.

Bln. dim.

Xyl. dim. *p*

Vib. L.V.

Mrb. 1 dim.

Mrb. 2 dim.

Mrb. 3 dim.

Timp. dim.

110

S.u.1

S.u.2

S.u.3

D. S.

110

Perc.1

Perc.2 cymb. on timpani effect. *ad. lib. gliss.* (but adapt to atmosphere and tension) *p*

Cym.

110

B. Dr.

12/8

2

fade out

fade in

ppp

121

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1
pp *cresc.*

Mrb. 2
pp *cresc.*

Mrb. 3
pp *cresc.*

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2
cresc.
tam ta

Cym.

B. Dr.

121

pp

mf

imile

f

L.V.

125

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

125

S.u.1

S.u.2

S.u.3

D. S.

125

Perc.1

Perc.2

Cym.

125

B. Dr.

mf

mp

mf

mf

mf

mp

Toms

with timpani sticks

f

f

mpani sticks

f

L.V.

p

sp. cymb.

p

H

B. Tbn.

Bls. *sostenuto* tubular chimes *f*

Xyl. softer mallets *piu mf*

Vib. *piu mf*

Mrb. 1 *piu mf*

Mrb. 2 *piu mf*

Mrb. 3 *piu mf*

Timp.

S.u.1

S.u.2 *mf*

S.u.3 *mf* bongos congas

D. S. *f* tambourine

Perc.1 *f*

Perc.2 *f* barchimes *mf*

Cym. *f*

B. Dr. *mp* *f*

132

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

tam tam

f

B. Dr.

132

I

138 *poco rall.*

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

ff

f

mf

oco

oco

co

145

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

p *cresc.*

pp

mf *cresc.*

p

hard mallets

cresc.

c.

Vivo
 Start track 3 (on first beat!)

J

149

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

ff

f

niente

lowest possible

pp

mf

f

mf

f

b

160

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u. 1

S.u. 2

S.u. 3

D. S.

Perc. 1

Perc. 2

Cym.

B. Dr.

160

octabans

*mf*³

bongos

conga

f *mf*³

mf

cresc. poco a poco

esc. poco a poco

cresc. poco a poco

165

B. Tbn.

165

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

165

Mrb. 3

Timp.

165

S.u. 1

S.u. 2

mf

S.u. 3

D. S.

165

Perc. 1

Perc. 2

Cym.

165

B. Dr.

169

B. Tbn. *mf*

169

Bls.

Xyl. *ff*

Vib. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

169

Mrb. 3 *mf*

Timp. *p*

169

S.u.1

S.u.2 *p* *ff*

S.u.3 *p* *ff*

D. S. *gradually open*

169

Perc.1 *mp* *ff*

Perc.2

Cym.

169

B. Dr.

(cymbal cue)

ff

K (+ dancegroove with backbeat)

B. Tbn.

Bl. ¹⁷³ tubular chimes *ff*

Xyl.

Vib. *ff*

Mrb. 1 *f*

Mrb. 2

Mrb. 3 ¹⁷³ *f*

Timp. *f*

S.u. 1 ¹⁷³

S.u. 2 *mf*

S.u. 3 *mf*

D. S. *f*

Perc. 1 ¹⁷³

Perc. 2 woodblock on cowbell neck *mf*

Cym. cymb. a2 *f*

B. Dr. ¹⁷³

177

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

f

f

triangle

closed open

susp. cymb.

p

181

B. Tbn. *dim.*

Bln. *dim.*

Xyl. *dim.*

Vib. *dim.*

Mrb. 1

Mrb. 2

Mrb. 3 *dim.*

Timp.

S.u.1 *dim.*

S.u.2

S.u.3 *dim.*

D. S.

Perc.1 *open dim.*

Perc.2

Cym. *f*

181 *L*

cresc.

mf

pp

mp

p

tam tam

mp

181 *L.V.*

B. Dr.

Espressivo

187

B. Tbn.

187

Bls.

Xyl.

Vib.

3 3 3 3 *f*

Mrb. 1

Mrb. 2

187

Mrb. 3

Timp.

187

S.u.1

S.u.2

S.u.3

D. S.

(decrease, only bd, click remains the same)

187

Perc.1

Perc.2

Cym.

187

B. Dr.

Evolve

42

193

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

mf

cresc.

(decresc. only bd, click remains the same)

3

Detailed description: This is a page of a musical score for a percussion ensemble, titled 'Evolve' and numbered '42'. The score covers measures 193 to 200. The instruments listed on the left are: B. Tbn., Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Mrb. 3, Timp., S.u.1, S.u.2, S.u.3, D. S., Perc.1, Perc.2, Cym., and B. Dr. The Vibraphone part (Vib.) has a melodic line starting in measure 193 with a half note G4, followed by a dotted quarter note F#4, a quarter note E4, and a half note D4. The Maracas (Mrb.) parts play chords in the left hand. Mrb. 1 and 2 play chords in the right hand. Mrb. 3 is silent. The Snare Drum (D. S.) part has a steady eighth-note pattern. Percussion 1 (Perc.1) has a pattern of eighth notes with 'x' marks. Percussion 2 (Perc.2) has a wavy line with a 'cresc.' marking and a '3' below it. The Cymbal (Cym.) part has a single note in measure 200. The Bass Drum (B. Dr.) part is silent. Dynamics include *mf* for the Vibraphone and *cresc.* for Percussion 2. A performance instruction for Percussion 1 reads: *(decresc. only bd, click remains the same)*. The number '3' appears below Percussion 2 in measure 199.

204 *Building..*

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

visual: raise right hand up, left remains low (ghostnotes)

S.u.2

L L R R L L R R L L L L simili

S.u.3

snare drum (high tension) *visual: raise right hand up, left remains low (ghostnotes)*

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

204

204

f

colleague's snare right of you rimshot

colleague's snare left of you

tambourine *mf*

mf

start track 4 (exactly on first beat)

213

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

M

ff

f

L.V.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

ff

on (collea
to the right

f

o
to

on (colleague's) snare o
to the right of you te

f

on (c
to th

triangle

f

f

f

221

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

on (colleague's) snare to the right of you

on (colleague's) snare to the left of you

china

cymb. a2

ff

tam tam

f

Evolve

half time feel
[N] *start track 5 (see first page)*

229

B. Tbn.

Bln.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

f

ff

p

pp

dim.

manual dim.

on each other's sticks

metronome (m.m. 76)

236

B. Tbn.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

S.u.1

S.u.2

S.u.3

D. S.

Perc.1

Perc.2

Cym.

B. Dr.

dim. (low)

fade out

lim.

niente (low d)

niente

niente

Evolve

repeat bar if necessary

245

B. Tbn.

245

Bl.

Xyl.

Vib.

Mrb. 1

Mrb. 2

245

Mrb. 3

Timp.

245

S.u.1

S.u.2

S.u.3

D. S.

245

Perc.1

Perc.2

pp

Cym.

245

repeat bar if necessary