

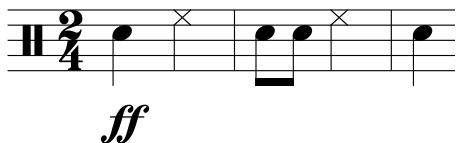
FIRST SPOTLIGHT

twelve deve

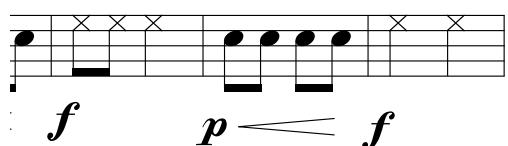
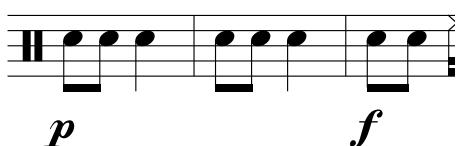
Etienne Houben
drum

Allegro Moderato $\text{♩} = 116$

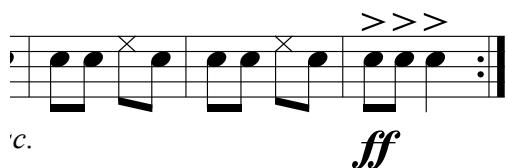
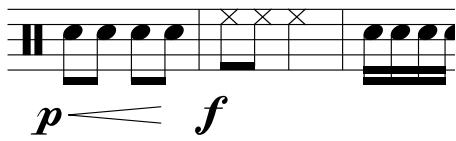
woodblock/rim



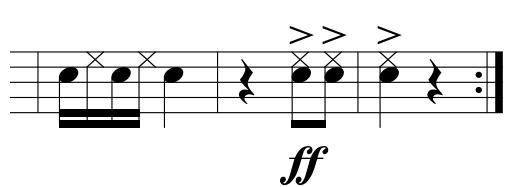
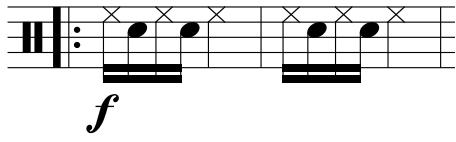
9



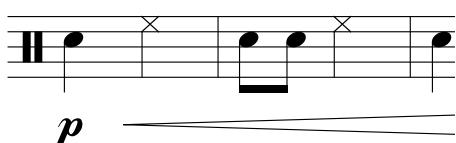
17



25



33



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twelve dev

Etienne Houben
drum

**Allegro Moderato,
with confidence!**

2

rim/woodb

ff

10

18

17

f p f

26

25

34

1.

f

33

pp cresc.

stickshot

>

R R

DRUM EFFECTS

twelve developing solos for snare drum

Etienne Houben

stick on stick

2

ff

k/rim

f

9

mf

f

17

f > p cresc.

18

f >

26

stickshot

>>

27

mf

f p

34

f

stickshot

R R

ROCK FEELING

twelve developing solos for snare drum

Etienne Houben

Allegro, with a rock-drive!

crash cymb.

5

ff

10

f

2. **To Coda**

14

ff

14

Moderato

19

mf

21

f

23

25

1. 2.

p < **f** **p**

twelve developing solos for snare drum

duration: 3' 15"

Almost a Rondo

Etienne Houben

Deciso $\text{♩} = \text{c. } 112$

Snare Drum

6

11

15 **C**

20 (rim)

25 **E Rubato (quasi cadenza)**

28 Rall. >> acc... stickshot (ec)

33 start very slow and acc.(fade in) **F**

38

43 rall...

49 **I Vivo**

54 acc... rit.

A a tempo

B

2.

D Giocoso (w.b.)

ild up)

speed) morendo..

G

cresc ...

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Rocky Three

solo for snaredrum

(with woodblock, crash cymbal & hi-hat)

duration: 3'05"

Etienne Houben

allegro moderato $\text{♩} = 116$

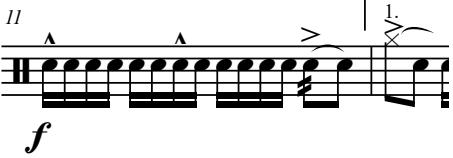
Snare Drum

crash cymbal 

ff **p** **f**

6 

p **mf**

II 

f

16 

ff **sf** **p** **f**

22 **C** 

p **mf**

28 

sf

• = on cup

30 **D** **moderato** $\text{♩} = \text{c. } 108$



p

38 **E** woodblock 

mf **f**

46 **F** 

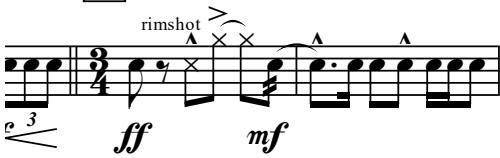
p **f**

54 

A 

ff **mf**

mf

B 

ff **mf**

sf **>**



f **p** **f**

f



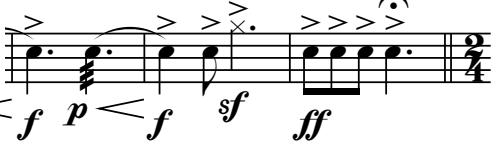
f



mf **f**



p **f** **sf** **ff**



Rocky Three

G Vivo $\text{♩} = \text{c. } 132$

62 hi-hat(closed) rimclick **p**

73

83 **p** **f**

92 scherzando **mp**

102 **mp**

112 **j**

III

cresc.

I

J

ff

Young Fire

Etienne Houben

twelve developing solos for snare drum

animato $\text{♩} = \text{c.124}$

Measures 1-10: 2/4 time, dynamic ff. Measure 1: 1st ending (1.) with sixteenth-note patterns. Measure 2: 2nd ending (2.) with eighth-note patterns. Measure 10: dynamic w.

Measures 11-18: 2/4 time, dynamic p. Measure 11: 1st ending (1.). Measure 12: 2nd ending (2.). Measure 13: 3rd ending (3.). Measure 14: dynamic 18.

Measures 19-28: 2/4 time, dynamic mf. Measure 19: 1st ending (1.). Measure 20: 2nd ending (2.). Measure 21: 3rd ending (3.). Measure 22: dynamic 22.

Measures 29-37: 2/4 time, dynamic f. Measure 29: 1st ending (1.). Measure 30: 2nd ending (2.). Measure 31: 3rd ending (3.). Measure 32: dynamic 32.

Measure 37: dynamic mf. Measure 38: dynamic f. Measure 39: dynamic stickshot. Measure 40: dynamic 45.

Measures 41-49: 2/4 time, dynamic f. Measure 41: decrescendo. Measure 42: dynamic 49. Measure 43: dynamic animato.

Measures 49-57: 2/4 time, dynamic f. Measure 50: dynamic 57.

Measures 58-65: 2/4 time, dynamic mf. Measure 59: dynamic f. Measure 60: dynamic mf. Measure 61: dynamic pp. Measure 62: dynamic ff.

Measures 14-22: 2/4 time, dynamic f. Measure 15: dynamic p. Measure 16: dynamic 22.

Measures 23-28: 2/4 time, dynamic f. Measure 24: dynamic stickshot. Measure 25: dynamic leggiero.

Measures 29-36: 6/8 time, dynamic mf. Measure 29: dynamic mf. Measure 30: dynamic f. Measure 31: dynamic f.

Measures 37-44: 2/4 time, dynamic f. Measure 38: dynamic 37. Measure 39: dynamic 2. Measure 40: dynamic f.

Measures 45-51: 2/4 time, dynamic f. Measure 46: dynamic f. Measure 47: dynamic f. Measure 48: dynamic f.

Measures 52-58: 2/4 time, dynamic 2. Measure 53: dynamic 2. Measure 54: dynamic f. Measure 55: dynamic f.

Measures 59-65: 2/4 time, dynamic p. Measure 60: dynamic p. Measure 61: dynamic cresc.

Measures 66: dynamic f.

Young Spirit

twelve developing solos for snare drum

Etienne Houben

Allegro molto

Musical score for 'Allegro molto' section. The score consists of two staves. The top staff is in 2/4 time with a dynamic of ***ff***. The bottom staff is in 2/4 time with a dynamic of ***p***. Measure 9 includes a woodblock sound indicated by a box around the notes.

[23] moderate Waltz

Musical score for 'moderate Waltz' section. The score consists of two staves. The top staff is in 3/4 time with a dynamic of ***mf***. The bottom staff shows a bass line with eighth-note patterns. Measure 1 is marked with a bracket.

[36]

Musical score for measure 36. The score consists of two staves. The top staff is in 2/4 time with a dynamic of ***f***. The bottom staff shows a bass line.

tempo primo

[43]

Musical score for measure 43. The score consists of two staves. The top staff is in 2/4 time with dynamics ***pp*** and ***f***. The bottom staff shows a bass line.

[51]

Musical score for measure 51. The score consists of two staves. The top staff is in 2/4 time with a dynamic of ***f***. The bottom staff is in 3/4 time with a dynamic of ***mf***.

1.

2.

f > ***p*** — ***JJ***

5

Musical score for measure 5. The score consists of two staves. The top staff shows a pattern of eighth-note pairs with dynamics ***f***. The bottom staff shows a bass line with dynamics ***f***, ***mf***, and ***f***.

[27]

Musical score for measure 27. The score consists of two staves. The top staff shows a pattern of eighth-note pairs. The bottom staff shows a bass line with a dynamic of ***f***.

Musical score for measure 36. The score consists of two staves. The top staff shows a pattern of eighth-note pairs with dynamics ***f*** and ***p***. The bottom staff shows a bass line.

1.

2.

[47]

Musical score for measure 47. The score consists of two staves. The top staff shows a pattern of eighth-note pairs. The bottom staff shows a bass line.

[55]

Musical score for measure 55. The score consists of two staves. The top staff shows a pattern of eighth-note pairs with dynamics ***mf*** and ***sf p***. The bottom staff shows a bass line.

[62]

Musical score for measure 62. The score consists of two staves. The top staff shows a pattern of eighth-note pairs with dynamics ***A***, ***A A***, ***A A***, and ***A***. The bottom staff shows a bass line.

BALKAN BEATS

twelve developing solos for snare drum

Etienne Houben

$\text{♩} = 112$ with a dancing feel

snare drum
field drum
(both snares off)

mp - f

6 7

f

10 11

f

14 15 with tension

p

20 rimshot 21

f p

26 27 ex

p f

32

39 $\text{♩} = 126$ joyous

f

43 2. 44

sf n

47 48

ff

51 R L R L

p ff

5

mp

R R L

stickshot 31

f

accel. 31

pp 31

twelve developing solos for snare drum

LAID BACK

for snare drum and floor tom

Etienne Houben

laid back & groovy feel $\text{♩} = \text{c.} 102$

snare drum *rimclick*
floor tom (dry sound) mp R R L R R L



5

cresc.

9

R L R L R R R L L sim.

13

L

16

 p 3 3 f

20
rimshot

L L

24

 f

27

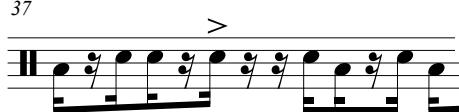
 mp

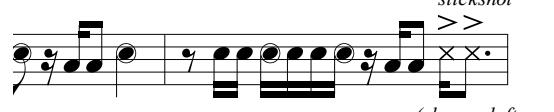
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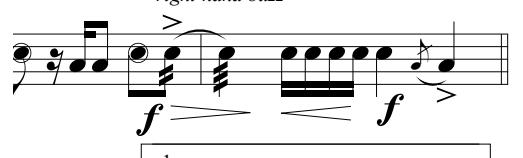
 sf p

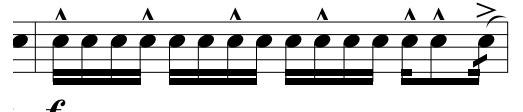
33

 3

37

 ff

stickshot

(play on left 'rimclick-stick')

right hand buzz

f RR L R R LL

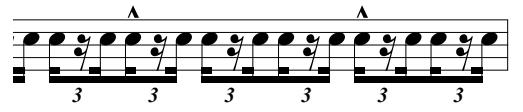

f

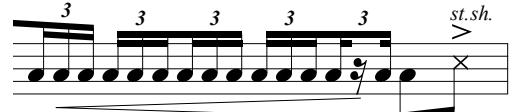

f

23

 mp


 3


 3


 p f

st.sh.

L R R L R R L R R

cresc.

 3 3

Ode to Williams

inspired by John Williams

Etienne Houben

honorable $\text{♩} = 68$

5 mp

8 **9**

12 $mf \text{ p}$ **f**

14 $\geq \geq \geq$

18 **f**

21 $\text{♩} = 84$

26 $> >> >$ **1.** $>$

29 full sound (not aggressive!) \geq stickshot **ff**

32 **1.** $>$

35 $\text{♩} = 92$ with spirit! $> >> > >>>$

38 f

stomp foot (b.d. effect)

p

mp

≥ ≥ ≥ ≥ ≥ ≥

17 $\text{p } 3 \text{ } 3 \text{ } 3$

< f p 3 3 mf 3 oco accel.

25 $\text{p } 3 \text{ } 3 \text{ } f$

> > >> >

31 \geq

accel.

f $\text{♩} = 68$ broadly

ff

duration c. 2:35

The Train

Etienne Houben

Intro $\bullet = \pm 60$

I vivo $\bullet = \pm 136$

string

17

f $p \swarrow f$ **p**

25

decresc. + rall.

33

39 $\bullet = \pm 92$ with a jazzy feel

ff

44

p \swarrow

52

>p < f

59

pp

III giocoso $\bullet = 112$

ff $p \swarrow ff$

68

p ff

76

ff

60

p $\swarrow ff$

68

p ff

76

ff

84

>mf $\swarrow ff$ **sf**

rimsh.