

Duration appr. 7'30''

Extasis

Concert for Percussion

Etienne Houben

PART I $\text{♩} +/ - 92$

Xylophone, Vibraphone

Marimba

Tubular Bells, Glockenspiel

Timpani

Snare Drum

Bongos, Conga's

Toms, Drumset

Triangle, Finger Cymbals
Beating, Tambourine

Sleighbells, Springdrum
Claves

Susp. Cymbal

Gong, Cymbal a2

Bass Drum 1
Chinese Cymbal

Bass Drum 2

5 *Xylophone with vibe mallets*

Xylo Vibes *piu mf*

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

Xylophone

Sleighbells 2nd time only
mf

10 *Vibraphone*

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

Xylo

*s (1 player)
e mallets*

Bongos
Conga's
mf

Toms
mf

14 *Vibes*

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga *simile*

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

Xylo

18 *Vibes*

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

Xylo

with brushes
mf

Gong
mf

22 *Vibes*

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

mf

mf

mp  *mf*

Xylo

26

Vibes

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

Xylo

mp *mf*

30 *Vibes* *Xy*

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

mp

mp *f*

34

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

mp

mf

mp

38

Xylo Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

f

f

f

Detailed description of the musical score: The score is for measures 38 and 39. Measure 38 starts with a treble clef and a 2/4 time signature. The Xylo Vibes part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Maracas part has a steady eighth-note accompaniment. The Tub. Blls/Glckspl part has a melodic line with a slur over two measures. The Timp. part has a similar melodic line with a slur. The S.Dr. part has a rhythmic pattern of eighth notes. The Bongo/Conga and Toms/Drums parts have rhythmic patterns with eighth notes. Perc. 1, Perc. 2, Sp. Cmb., Cmb a2/Gng, B. Dr. 1/Chin.Cmb, and B. Dr. 2 have various rhythmic patterns, some with accents and dynamic markings like *f*.

42

Xylo Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

mp

mp

with drumsticks

ff

46

Xylo Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

Detailed description of the musical score: The score is divided into two systems, measures 46 and 47.
 - **Xylo Vibes:** Measures 46 and 47 feature a continuous eighth-note pattern.
 - **Mar.:** Measures 46 and 47 are marked with a whole rest, indicating no playing.
 - **Tub. Blls / Glckspl:** Measures 46 and 47 are marked with a whole rest.
 - **Timp.:** Measures 46 and 47 are marked with a whole rest.
 - **S.Dr.:** Measures 46 and 47 feature a pattern of eighth notes with accents and dynamic markings (e.g., $\underline{-2}$, 2).
 - **Bongo Conga:** Measures 46 and 47 feature a steady eighth-note pattern.
 - **Toms Drums:** Measures 46 and 47 feature eighth-note patterns with accents and dynamic markings (e.g., 2).
 - **Perc. 1:** Measures 46 and 47 feature a pattern of quarter notes with accents.
 - **Perc. 2:** Measures 46 and 47 feature a pattern of quarter notes with accents and dynamic markings (e.g., $\underline{-2}$, 2).
 - **Sp. Cmb.:** Measures 46 and 47 feature a pattern of quarter notes with accents and dynamic markings (e.g., $\underline{-2}$, 2).
 - **Cmb a2 Gng:** Measures 46 and 47 feature a pattern of quarter notes with accents and dynamic markings (e.g., 2).
 - **B. Dr. 1 Chin.Cmb:** Measures 46 and 47 feature a pattern of quarter notes with accents and dynamic markings (e.g., 2).
 - **B. Dr. 2:** Measures 46 and 47 are marked with a whole rest.

51

Xylo Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

Glockenspiel

f

mp

mf

Detailed description of the musical score: The score is for measures 51 and 52. It features multiple percussion parts. Xylo Vibes and Maracas play rhythmic patterns in the treble clef. Tub. Blls/Glckspl has a rest in measure 51 and a *f* dynamic in measure 52. Timp. has a rest in measure 51 and a *mp* dynamic in measure 52. S.Dr., Bongo/Conga, and Toms/Drums have rhythmic patterns with accents and slurs. Perc. 1 has a steady pattern. Perc. 2, Sp. Cmb., and B. Dr. 2 have sustained patterns. B. Dr. 1/Chin.Cmb has a steady pattern. Dynamics are indicated by *f*, *mp*, and *mf*.

55

Xylo Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

ff

niente

Finger Cymbals

mp

Gong with triangle beater

mp

mp

mp

63

Xylo Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.
x = on shell
mp

Bongo
Conga

Toms
Drums
/ = on rim
mp

Perc. 1

Perc. 2

Sp. Cmb.
gliss. with triangle beater

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

p < f

pp < mp

73

Xylo Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

/ = on rim

82 *poco rit.* *a tempo*

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

mp

with han

with tim

mf

Tri

loco

mf

mp

89

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

ie

lls

msticks

play ^ notes on hand

bells

94

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

loco

mf

mf ————— *f*

99

Xylo Vibes
 Mar.
 Tub. Blls
 Glckspl
 Timp.
 S.Dr.
 Bongo
 Conga
 Toms
 Drums
 Perc. 1
 Perc. 2
 Sp. Cmb.
mf ————— *f*
 Cmb a2
 Gng
 B. Dr. 1
 Chin.Cmb
 B. Dr. 2
mf ————— *f*

104

Xylo Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

mf

mf

ff

ff

mf \triangleleft *ff*

f

f

ff

f

ff

f

ff

f

ff

mf \triangleleft *ff*

Marcato

109

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

mf < *ff*

f

mf < *ff*

$\text{♩} = 60$
Dolce

pp

p

pp

pp

pp

Gong *sonomo*

pp

mf < *ff*

PART III

Allegro Vivo ♩ +/- 152

116

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

(on shell)

S. Dr.
p

Bongo
Conga

Toms
Drums

Perc. 1
mp

Perc. 2

Sp. Cmb.
mp
secco with drumsticks

Cmb a2
Gng

B. Dr. 1
Chin. Cmb

B. Dr. 2

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

127

Xylo Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S. Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin. Cmb

B. Dr. 2

sf

Cymb a2

f

p

mp ————— *ff*

1. 2.

mf

mf

Xylophone

Xylo Vibes *mf*

Mar. *mf*

Tub. Blls
Glckspl *mf*

Timp.

S.Dr. *rimclick*

Bongo
Conga *2nd time only*

Toms
Drums *mf*

Perc. 1 *2nd time only*

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb *f* *mf*

B. Dr. 2 *f* *mf*

$\text{♩} = \text{♩}$

138

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

142

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

piu mf

mf

Gong

SOI

146

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

Drumset

not

bass

with hands

loortom on rim

150

Xylo Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

The image displays a musical score for percussion instruments, spanning two pages. The left page shows measures 150 and 151, while the right page shows the continuation of measures 150 and 151. The instruments listed on the left are: Xylo Vibes, Mar., Tub. Blls/Glckspl, Timp., S.Dr., Bongo/Conga, Toms/Drums, Perc. 1, Perc. 2, Sp. Cmb., Cmb a2/Gng, B. Dr. 1/Chin.Cmb, and B. Dr. 2. The notation includes various rhythmic patterns, rests, and dynamic markings such as *p* (piano) and accents (>).

154

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

Xylo Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

f

163

Xylo Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

mp  *f*

mp 

167

Xylo Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

f

mp \longleftarrow *f*

mp \triangleleft *f*

171

Xylo
Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

mp \longleftarrow \longrightarrow *f*

mp \longleftarrow \longrightarrow *f*

Detailed description of the musical score: The score is for percussion instruments, starting at measure 171. The instruments listed are Xylo/Vibes, Maracas, Tub. Bells/Glckspl, Timp., S.Dr., Bongo/Conga, Toms/Drums, Perc. 1, Perc. 2, Sp. Cmb., Cmb a2/Gng, B. Dr. 1/Chin.Cmb, and B. Dr. 2. The Xylo/Vibes part is in treble clef, while the Maracas, Timp., and B. Dr. 2 parts are in bass clef. The S.Dr., Bongo/Conga, Toms/Drums, Perc. 1, Perc. 2, Sp. Cmb., and Cmb a2/Gng parts are in a non-staffed format. The B. Dr. 1/Chin.Cmb part is in a non-staffed format. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte), with a crescendo/decrescendo hairpin indicating a transition between them. The score is divided into two systems, with the first system covering measures 171-172 and the second system covering measures 173-174.

175

Xylo Vibes
 Mar.
 Tub. Blls Glckspl
 Timp.
 S. Dr.
 Bongo Conga
 Toms Drums
 Perc. 1
 Perc. 2
 Sp. Cmb.
 Cmb a2 Gng
 B. Dr. 1 Chin. Cmb
 B. Dr. 2

ff
f
ff
p — *f*
ff
mf — *f*
mp — *ff*

rall.....molto lunga **Fine**

179

Xylo Vibes

Mar.

Tub. Blls
Glckspl

Timp.

S.Dr.

Bongo
Conga

Toms
Drums

Perc. 1

Perc. 2

Sp. Cmb.

Cmb a2
Gng

B. Dr. 1
Chin.Cmb

B. Dr. 2

p < *fff*

fff

p < *ff*

ff

p < *ff*

ff

p < *ff*