

la Garde et le Chateau

i.o.v. fluit e

ordus Obbicht

Duration: c. 6' 20"

Etienne Houben

Long time ago, in a peacef

Score in C

Mysterioso ♩ = 68
poco rubato

The score is for a percussion ensemble and woodwinds. It is in 4/4 time with a tempo of 68 beats per minute. The key signature is C major. The score is divided into two systems. The first system shows the initial measures for Piccolo 1, Piccolo 2, Flute 1, Flute 2, Marimba, Snare Drum 1, Snare Drum 2, Percussion (tubular bell, fingercymbals, barchimes, gong, cymbals), and Bass Drum. The second system shows the continuation of the piece, with dynamic markings such as *mf*, *p*, and *pp*. The percussion parts include various instruments like tubular bell, fingercymbals, barchimes, gong, and cymbals. The woodwind parts include Piccolo 1, Piccolo 2, Flute 1, and Flute 2. The Bass Drum part is marked *pp* and features a rhythmic pattern of eighth notes.

la Garde et le Chateau

7

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Mrb.

7

sn.1

sn.2

perc.

eff.1

eff.2

cymb.

7

B. Dr.

coperti

p *mf* *p*

drum or parade drum

p *mf* *p*

p

Resurrection

Andante moderato $\text{♩} = c. 80$
ritimato

13

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Mrb.

13

sn.1
mf

sn.2
mf

perc.

eff.1

eff.2

cymb.

13

B. Dr.
mp

Mrb.

sn.1

sn.2
snare drum, snares off
f

toms (3)
f

bourine

eff.1

eff.2

cymb.

B. Dr.

la Garde et le Chateau

4

20

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Mrb.

20

sn.1

sn.2

perc.

eff.1

eff.2

cymb.

20

B. Dr.

1st time tacet

f

scoperti

p *f*

anvil

f

cymb a 2

f

f

27

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Mrb.

sn.1

sn.2

perc.

eff.1

eff.2

cymb.

B. Dr.

1.

2.

rimshot

mf

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into two systems. The first system (measures 27-30) shows the initial entries for Piccolo 1 and 2, Flute 1 and 2, Maracas, Snare 1 and 2, Percussion, Effects 1 and 2, Cymbal, and Bass Drum. The second system (measures 31-34) contains a first ending (marked '1.') and a second ending (marked '2.'). The Maracas part features a 'rimshot' instruction and a dynamic marking of *mf*. The Snare 1 part has a dynamic marking of *mf* with a hairpin. The Cymbal part has a circled 'x' symbol. The Bass Drum part has a dynamic marking of *mf*. The Piccolo and Flute parts are mostly rests with some notes in the second ending.

la Garde et le Chateau

6

34

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Mrb.

34

sn.1

on rim

sn.2

mf

perc.

eff.1

eff.2

cymb.

34

B. Dr.

Detailed description: This is a page of a musical score for the piece 'la Garde et le Chateau'. The page is numbered '6' at the top left. The score is arranged in a system of staves. The instruments listed on the left are Piccolo 1 and 2, Flute 1 and 2, Maracas, Snare 1 and 2, Percussion, Effects 1 and 2, Cymbal, and Bass Drum. The score is divided into two systems of three measures each. The first system starts at measure 34. Piccolo 1 and 2 are silent. Flute 1 and 2 play a melodic line starting with a forte (f) dynamic. Maracas play a rhythmic accompaniment. Snare 1 is silent, while Snare 2 plays a pattern marked 'on rim' and 'mf'. Percussion plays a steady accompaniment. Effects 1, 2, Cymbal, and Bass Drum are silent.

41

Picc. 1 *f*

Picc. 2 *f*

Fl. 1

Fl. 2

Mrb.

41

sn.1 *p* *mf*

sn.2

perc.

eff.1

eff.2

cymb.

41

B. Dr. *f*

Detailed description of the musical score: The score is for measures 41-44. Piccolo 1 and 2 play a melodic line starting with a forte (*f*) dynamic. Flute 1 and 2 play a similar melodic line with some grace notes. The Maracas (Mrb.) play a steady accompaniment. Snare 1 (sn.1) has a dynamic change from *p* to *mf* with accents. Snare 2 (sn.2) and other percussion parts (perc., eff.1, cymb., B. Dr.) provide rhythmic support. The B. Dr. part starts with a forte (*f*) dynamic.

This musical score is for the piece "la Garde et le Chateau" and is page 8. It features a variety of instruments and parts:

- Picc. 1** and **Picc. 2**: Piccolo parts in treble clef, starting at measure 47.
- Fl. 1** and **Fl. 2**: Flute parts in treble clef, starting at measure 47.
- Mrb.**: Maracas part in bass clef, starting at measure 47.
- sn.1** and **sn.2**: Snare drum parts in alto clef, starting at measure 47.
- perc.**: Percussion part in alto clef, starting at measure 47.
- eff.1**: Effect part in alto clef, starting at measure 47.
- eff.2**: Effect part in alto clef, starting at measure 47.
- cymb.**: Cymbal part in alto clef, starting at measure 47.
- B. Dr.**: Bass Drum part in bass clef, starting at measure 47.

The score is divided into two systems. The first system covers measures 47-50, and the second system covers measures 51-54. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents (>) and a breath mark (^).

53

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Mrb.

sn.1

sn.2

perc.

eff.1

eff.2

cymb.

B. Dr.

mf

mf

mf

p

on rim

choke

53

Detailed description: This is a page of a musical score for a percussion ensemble, labeled 'la Garde et le Chateau' and page number '9'. The score covers measures 53, 54, and 55. It features ten parts: Piccolo 1 and 2, Flute 1 and 2, Maracas, Snare 1 and 2, Percussion, Effects 1 and 2, Cymbal, and Bass Drum. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as beams, slurs, accents (>), and dynamic markings (*mf*, *p*). Specific performance instructions like 'on rim' and 'choke' are present. The number '53' is written at the beginning of each staff line. The Piccolo parts play a melodic line with eighth and sixteenth notes. The Flute parts play a similar melodic line. The Maracas part has a steady eighth-note pattern. The Snare parts play a rhythmic pattern of eighth notes with accents. The Percussion part has a pattern of quarter and eighth notes. The Effects parts play simple rhythmic patterns. The Cymbal part has occasional hits marked with an 'x'. The Bass Drum part plays a simple pattern of quarter notes.

59

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Mrb.

59

sn.1

with brushes

p

sn.2

perc.

eff.1

Triangle

eff.2

p

cymb.

susp. cymb.

p

59

B. Dr.

p

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 10 and titled 'la Garde et le Chateau'. It contains staves for Picc. 1, Picc. 2, Fl. 1, Fl. 2, Mrb., sn.1, sn.2, perc., eff.1, eff.2, cymb., and B. Dr. The score is divided into two systems. The first system covers measures 59-61. Picc. 1 and 2 play melodic lines with slurs. Fl. 1 and 2 are silent. Mrb. plays chords. sn.1 plays a rhythmic pattern with 'with brushes' and 'p' markings. sn.2 plays a pattern of 'x' marks. perc., eff.1, and eff.2 are silent. cymb. is silent. B. Dr. plays a pattern of 'o' marks. The second system covers measures 62-64. Picc. 1 and 2 continue their melodic lines. Fl. 1 and 2 are silent. Mrb. plays chords. sn.1 continues its pattern. sn.2 continues its pattern. perc., eff.1, and eff.2 are silent. cymb. has a 'susp. cymb.' marking with a slur and 'p' dynamic. B. Dr. continues its pattern. The page ends with a 'p' dynamic marking.

66

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Mrb.

sn.1

sn.2

perc.

eff.1

eff.2

cymb.

B. Dr.

mf

mf

mf

p

mf

mf

Detailed description: This is a page of a musical score for a percussion ensemble, labeled 'la Garde et le Chateau' and page number '11'. The score covers measures 66, 67, and 68. The instruments listed on the left are Piccolo 1 and 2, Flute 1 and 2, Maracas, Snare 1 and 2, Percussion, Effects 1 and 2, Cymbal, and Bass Drum. The Piccolo parts play a melodic line with eighth notes and slurs. Flute 1 and 2 play a similar melodic line, with Flute 1 marked *mf* and Flute 2 marked *mf*. The Maracas part consists of a simple rhythmic pattern. Snare 2 has a complex rhythmic pattern with accents (>) and 'x' marks. Effects 1 has a rhythmic pattern marked *p*. Cymbal has a single note with a slur and a *mf* dynamic. Bass Drum has a simple rhythmic pattern. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

Tension..

72

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Mrb.

72

sn.1

sn.2

perc.

eff.1

eff.2

cymb.

72

B. Dr.

Detailed description: This block contains the musical notation for measures 72-74 for woodwinds and percussion. Piccolo 1 and 2, Flute 1 and 2, and Maracas (Mrb.) are in treble clef. Snare 1, Snare 2, Percussion, Effects 1 and 2, Cymbal, and Bass Drum are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The cymbal part includes a dynamic marking *p* with a hairpin and a *J* (crescendo) marking. The bass drum part has a dynamic marking *ff* with a hairpin.

Largo $\text{♩} = \text{c.}58$

ff *al niente* *pp*

ith sticks

ff

gong

ff *al niente* *pp*

ff *pp*

Detailed description: This block contains the musical notation for measures 72-74 for strings and other instruments. The time signature is 4/4. The string parts (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) are in treble clef. The Maracas (Mrb.) part is in bass clef. The percussion parts include 'ith sticks', 'gong', and 'B. Dr.'. The Maracas part has dynamic markings *ff*, *al niente*, and *pp*. The 'ith sticks' part has a dynamic marking *ff*. The gong part has dynamic markings *ff*, *al niente*, and *pp*. The Bass Drum part has dynamic markings *ff* and *pp*.

79

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Mrb.

sn.1

sn.2

perc.

eff.1

eff.2

cymb.

B. Dr.

pp

pp

spring drum,
vary dynamics

Detailed description of the musical score: The score is arranged in a standard orchestral format with staves for Piccolo 1 and 2, Flute 1 and 2, Maracas, Snare 1 and 2, Percussion, Effects 1 and 2, Cymbal, and Bass Drum. Measures 79 and 80 are shown. Piccolo parts are mostly rests. Flute 1 has a *pp* dynamic and a melodic line starting in measure 80. Flute 2 has a *pp* dynamic and a rhythmic pattern of eighth notes. Maracas play a steady eighth-note pattern. Snare and Percussion parts are mostly rests. Effect 2 has a 'spring drum' instruction with a dynamic curve. Bass Drum has a pattern of eighth notes with a dynamic curve.

83

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Mrb.

83

sn.1

sn.2

perc.

eff.1

eff.2

cymb.

83

B. Dr.

pp

p

mp

Detailed description: This is a page of a musical score for percussion instruments, numbered 14. The title is "la Garde et le Chateau". The score is divided into two systems. The first system (measures 83-84) includes Piccolo 1 (rest), Piccolo 2 (pp), Flute 1 (pp), Flute 2 (pp), Maracas (quarter notes), Snare 1 (rest), Snare 2 (rest), Percussion (quarter note), Effect 1 (rest), Effect 2 (quarter note), Cymbal (quarter note), and Bass Drum (quarter note). The second system (measures 85-86) includes Piccolo 1 (p), Piccolo 2 (p), Flute 1 (p), Flute 2 (p), Maracas (quarter notes), Snare 1 (mp), Snare 2 (rest), Percussion (rest), Effect 1 (rest), Effect 2 (rest), Cymbal (rest), and Bass Drum (rest). Dynamics include pp, p, and mp. The score uses various percussion symbols and rests.

This musical score page contains parts for Picc. 1, Picc. 2, Fl. 1, Fl. 2, Mrb., sn.1, sn.2, perc., eff.1, eff.2, cymb., and B. Dr. The score is divided into two systems of four measures each, starting at measure 93. The key signature has one flat (B-flat), and the time signature is 2/4. The woodwind parts (Picc. 1, Picc. 2, Fl. 1, Fl. 2) play a melodic line with accents and dynamic markings of *mf* and *f*. The Mrb. part features a bass line with a dynamic crescendo from *mf* to *f*. The sn.1 and sn.2 parts play a rhythmic pattern on the rim, also with a dynamic crescendo. The perc. part plays a rhythmic pattern on bongos with a dynamic marking of *f*. The B. Dr. part plays a simple rhythmic pattern with a dynamic marking of *f*. The eff.1, eff.2, and cymb. parts are mostly silent, with some initial notes in the first measure of the first system.

This musical score page is divided into two systems of staves. The left system covers measures 100 to 102, and the right system covers measures 103 to 105. The instruments are arranged vertically as follows:

- Picc. 1** (Piccolo 1): Treble clef, 6/8 and 2/4 time signatures.
- Picc. 2** (Piccolo 2): Treble clef, 6/8 and 2/4 time signatures.
- Fl. 1** (Flute 1): Treble clef, 6/8 and 2/4 time signatures.
- Fl. 2** (Flute 2): Treble clef, 6/8 and 2/4 time signatures.
- Mrb.** (Maracas): Bass clef, 6/8 and 2/4 time signatures.
- sn.1** (Snare 1): Snare drum notation, 6/8 and 2/4 time signatures.
- sn.2** (Snare 2): Snare drum notation, 6/8 and 2/4 time signatures.
- perc.** (Percussion): Snare drum notation, 6/8 and 2/4 time signatures.
- eff.1** (Effekt 1): Snare drum notation, 6/8 and 2/4 time signatures.
- eff.2** (Effekt 2): Snare drum notation, 6/8 and 2/4 time signatures.
- cymb.** (Cymbal): Snare drum notation, 6/8 and 2/4 time signatures.
- B. Dr.** (Bass Drum): Bass clef, 6/8 and 2/4 time signatures.

Tempo markings of *100* are present above the Picc. 1, Mrb., sn.1, and B. Dr. staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents ($\hat{}$) and breath marks ($>$). The time signature changes from 6/8 to 2/4 in the middle of each system.

This musical score is for the piece "la Garde et le Chateau" and is divided into two systems. The first system covers measures 106 to 108, and the second system covers measures 109 to 111. The score includes parts for Piccolo 1 and 2, Flute 1 and 2, Clarinet in B-flat, Bassoon, Snare Drum 1 and 2, Percussion, Effects 1 and 2, Cymbal, and Bass Drum. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The percussion parts include snare drum, cymbal, and bass drum, with specific dynamics like *mf* and accents (>) indicated. The woodwind parts feature various rhythmic patterns and melodic lines. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

112

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Mrb.

112

sn.1

sn.2

perc.

eff.1

eff.2

cymb.

112

B. Dr.

Detailed description of the musical score: This page contains the musical notation for measures 112, 113, and 114 of the piece 'la Garde et le Chateau'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo 1 and 2, Flute 1, and Flute 2. The percussion section includes Mridangam (Mrb.), Snare 1 and 2, Percussion, Effect 1, Effect 2, and Cymbal. The Bass Drum (B. Dr.) part is also present. The music is primarily in 6/8 time, with a change to 2/4 time in measure 113. Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.

118

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Mrb. *ff*

sn.1 *f* *ff*

sn.2

perc. *ff*

eff.1 Whip *ff*

eff.2 *f* 1st time tacet anvil

cymb. *f*

B. Dr. *f*

Musical score for 'la Garde et le Chateau', page 21. The score is arranged in two systems. The first system (measures 124-125) includes Picc. 1, Picc. 2, Fl. 1, Fl. 2, Mrb., sn.1, sn.2, perc., eff.1, eff.2, cymb., and B. Dr. The second system (measures 126-127) continues the instrumentation. The score features various dynamics such as *ff*, *mf*, *mp*, and *pp*, along with articulation marks like accents and slurs. The percussion parts include snare, maracas, and bass drum, with a gong effect in measure 127. The woodwind parts (Piccolo and Flute) have specific rhythmic patterns and dynamics. The Maracas part has a steady eighth-note pattern in measure 124. The Snare and Percussion parts have rhythmic patterns in measures 126 and 127. The Effort parts have specific rhythmic patterns in measures 126 and 127. The Gong part has a single note in measure 127. The Bass Drum part has a rhythmic pattern in measure 127.

Downfall

132 *poco rubato + espress.* ♩ = Ca. 68

The musical score is arranged in two systems. The first system (left) contains the staves for Picc. 1, Picc. 2, Fl. 1, Fl. 2, Mrb., sn.1, sn.2, perc., eff.1, eff.2, cymb., and B. Dr. The second system (right) contains the staves for Picc. 1, Picc. 2, Fl. 1, Fl. 2, Mrb., sn.1, sn.2, perc., eff.1, eff.2, cymb., and B. Dr. The score is in 4/4 time. The first system includes dynamic markings: *mp* for Mrb., *mp* for Fl. 2, and *p* for eff.2 and cymb. The second system includes dynamic markings: *l* for Fl. 1, *mp* for Mrb., and *p* for eff.2 and cymb. The text "church bells (ad.lib. sleighbells)" is written above the eff.2 staff in the first system. The tempo marking "132 poco rubato + espress. ♩ = Ca. 68" is at the top left.

Reconstruction and nowadays

to. di Marcia (♩. = c. 116)

The musical score is arranged in two systems. The left system contains staves for Picc. 1, Picc. 2, Fl. 1, Fl. 2, Mrb., sn.1, sn.2, perc., eff.1, eff.2, cymb., and B. Dr. The right system contains staves for Picc. 1, Picc. 2, Fl. 1, Fl. 2, Mrb., sn.1, sn.2, perc., eff.1, eff.2, cymb., and B. Dr. The score is in 2/4 time and begins at measure 139. The Piccolo parts are mostly rests. The Flute 1 part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Flute 2 part has a similar melodic line. The Clarinet part has a bass line with quarter notes. The Snare 1 part has a rhythmic pattern of eighth notes. The Snare 2 part has a rhythmic pattern of quarter notes. The Percussion part has a rhythmic pattern of quarter notes. The Effect 1 part has a rhythmic pattern of quarter notes. The Effect 2 part has a rhythmic pattern of quarter notes. The Cymbal part has a rhythmic pattern of quarter notes. The Bass Drum part has a rhythmic pattern of quarter notes.

147

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Mrb.

147

sn.1

sn.2

perc.

eff.1

eff.2

cymb.

147

B. Dr.

f

z

Scherzando

155

Picc. 1 *m₃*

Picc. 2

Fl. 1

Fl. 2

Mrb.

155

sn.1

sn.2

perc.

eff.1

eff.2

cymb.

155

B. Dr.

This musical score page contains measures 164 through 167 for the piece 'la Garde et le Chateau'. The score is arranged in two systems of staves. The first system includes Picc. 1, Picc. 2, Fl. 1, and Fl. 2. The second system includes Mrb., sn.1, sn.2, perc., eff.1, eff.2, cymb., and B. Dr. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 164 is marked with a '164' above the staff. Picc. 1 has a melodic line starting on G4, moving to A4, B4, and C5. Picc. 2, Fl. 1, and Fl. 2 are silent. Mrb. has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. sn.1 is silent. sn.2 has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. perc. is silent. eff.1 and eff.2 have rhythmic patterns of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. cymb. is silent. B. Dr. is silent.

Musical score for measures 173-175, featuring woodwinds and percussion. The score is divided into two systems.

Woodwinds:

- Picc. 1 & 2:** Piccolo parts, mostly rests.
- Fl. 1 & 2:** Flute parts, mostly rests.
- Mrb.:** Mellophone part, mostly rests.
- sn.1:** Snare drum 1, playing a rhythmic pattern with dynamics *p*, *f*, *p*.
- sn.2:** Snare drum 2, playing a rhythmic pattern with dynamics *mf*.
- perc.:** Percussion, playing a rhythmic pattern with dynamics *mf* and *f*.
- eff.1 & 2:** Effects, playing a rhythmic pattern with dynamics *mf*.
- cymb.:** Cymbal, playing a rhythmic pattern with dynamics *f*.
- B. Dr.:** Bass Drum, playing a rhythmic pattern with dynamics *f*.

Other Instruments:

- 8^{va}:** Octave instrument, playing a melodic line with dynamics *f*.
- String Ensemble:** Playing a rhythmic pattern with dynamics *f*.

This musical score is for the piece "la Garde et le Chateau" and is page 28. It features a variety of instruments and parts:

- Picc. 1** and **Picc. 2**: Piccolo parts in treble clef, playing melodic lines.
- Fl. 1** and **Fl. 2**: Flute parts in treble clef, with a trill mark above the final note of Fl. 1.
- Mrb.**: Maracas part in treble clef, playing a rhythmic accompaniment of chords.
- sn.1** and **sn.2**: Snare drum parts in bass clef, playing rhythmic patterns.
- perc.**: Percussion part in bass clef, mostly silent with occasional rests.
- eff.1** and **eff.2**: Effect parts in bass clef, playing rhythmic patterns.
- cymb.**: Cymbal part in bass clef, playing rhythmic patterns.
- B. Dr.**: Bass Drum part in bass clef, playing a steady rhythmic pattern.

The score is divided into two systems. The first system covers measures 181 to 183, and the second system covers measures 184 to 186. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

189

Picc. 1

Picc. 2

Fl. 1 *tr*

Fl. 2

Mrb.

189

sn.1

sn.2

perc.

eff.1

eff.2

cymb.

189

B. Dr.

Detailed description: This block contains the musical notation for measures 189, 190, and 191 for woodwinds and percussion. The woodwinds (Piccolo 1 & 2, Flute 1 & 2) are in treble clef with a key signature of two flats. The percussion parts include Maracas (Mrb.), Snare 1 (sn.1), Snare 2 (sn.2), Bongos, Triangle, and Bass Drum (B. Dr.). The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated for Flute 1 in measure 191.

marcato

marcato

(solo)

ff

f

f

bongos
marcato

f

Triangle

f

f

f

f

Detailed description: This block contains the musical notation for measures 189, 190, and 191 for percussion and strings. The percussion parts include Bongos, Triangle, and Bass Drum (B. Dr.). The strings part is in bass clef. The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include marcato, solo, and fortissimo (ff). The strings part has a forte (f) dynamic.

197

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Mrb.

197

sn.1

sn.2

perc.

eff.1

eff.2

cymb.

197

B. Dr.

ff

ff

p

p

p

Detailed description: This is a page of a musical score for the piece 'la Garde et le Chateau'. The page is numbered 30. The score is arranged in a multi-staff format. The instruments listed on the left are Picc. 1, Picc. 2, Fl. 1, Fl. 2, Mrb., sn.1, sn.2, perc., eff.1, eff.2, cymb., and B. Dr. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two systems, each containing measures 197, 198, 199, and 200. The Piccolo 1 and 2 parts play a rhythmic eighth-note pattern. Flute 1 and 2 enter in measure 198 with a forte (*ff*) dynamic. The Maracas (Mrb.) part provides a harmonic accompaniment. The snare drum (sn.1, sn.2) and percussion (perc.) parts play a steady eighth-note pattern. The effect parts (eff.1, eff.2) and cymbal (cymb.) parts have specific rhythmic markings. The Bass Drum (B. Dr.) part has a few notes in measure 200. Dynamics include *ff* for the flutes and *p* for the snare and percussion in measure 200.

205

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Mrb.

205

sn.1

sn.2

perc.

eff.1

eff.2

cymb.

205

B. Dr.

mf ————— *ff*

ff

ff

ff

Tam

ff

ff