

Feniks Rising

i.o.v. Drumband Fanfare de Eendracht Neer

Etienne Houben

duration: ca. 3.10

animato ♩ = 138

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Xylophone:** Treble clef, 4/4 time. Part 1 (measures 1-3) contains a melodic line of eighth notes. Part 2 (measures 4-6) contains a melodic line of eighth notes.
- Vibraphone:** Treble clef, 4/4 time. Part 1 (measures 1-3) contains a melodic line of eighth notes. Part 2 (measures 4-6) contains a melodic line of eighth notes.
- Marimba:** Treble and Bass clefs, 4/4 time. Part 1 (measures 1-3) contains a melodic line of eighth notes in the treble and rests in the bass. Part 2 (measures 4-6) contains a melodic line of eighth notes in the treble and rests in the bass. Dynamics: *mf*.
- Tubular Bells & Glockenspiel:** Treble clef, 4/4 time. Part 1 (measures 1-3) contains rests. Part 2 (measures 4-6) contains rests.
- Timpani:** Bass clef, 4/4 time. Part 1 (measures 1-3) contains rests. Part 2 (measures 4-6) contains rests. Dynamics: *mp*.
- Snare Drum & Templeblocks:** Percussion clef, 4/4 time. Part 1 (measures 1-3) contains rests. Part 2 (measures 4-6) contains rests.
- Field Drum (snares off):** Percussion clef, 4/4 time. Part 1 (measures 1-3) contains rests. Part 2 (measures 4-6) contains rests.
- Tom Toms:** Percussion clef, 4/4 time. Part 1 (measures 1-3) contains rests. Part 2 (measures 4-6) contains rests.
- Bongongs & octabans:** Percussion clef, 4/4 time. Part 1 (measures 1-3) contains rests. Part 2 (measures 4-6) contains rests.
- Hihat & Barchimes:** Percussion clef, 4/4 time. Part 1 (measures 1-3) contains rests. Part 2 (measures 4-6) contains rests.
- Effect instr: susp.cymb.,claves, tamborim, finger cymb., triangle:** Percussion clef, 4/4 time. Part 1 (measures 1-3) contains rests. Part 2 (measures 4-6) contains rests.
- Cymbals: gong, cymb. a2, susp. cymb., chinese cymb.,:** Percussion clef, 4/4 time. Part 1 (measures 1-3) contains rests. Part 2 (measures 4-6) contains rests. Dynamics: *mp*.
- Bass Drum:** Percussion clef, 4/4 time. Part 1 (measures 1-3) contains rests. Part 2 (measures 4-6) contains rests. Dynamics: *mp*.

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Musical score for Feniks Rising, page 2. The score is divided into two systems of three measures each. The instruments and their parts are as follows:

- Xyl. (Xylophone):** Treble clef, key signature of one sharp (F#). Part 1: Measures 7-8. Part 2: Measures 9-11.
- Vib. (Vibraphone):** Treble clef, key signature of one sharp (F#). Part 1: Measures 7-8. Part 2: Measures 9-11. Dynamics: *mf*.
- Mrb. (Maracas):** Treble and Bass clefs, key signature of one sharp (F#). Part 1: Measures 7-8. Part 2: Measures 9-11.
- T.B. (Tuba):** Treble clef, key signature of one sharp (F#). Part 1: Measures 7-8. Part 2: Measures 9-11.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). Part 1: Measures 7-8. Part 2: Measures 9-11.
- S.Dr. (Snare Drum):** Treble clef. Part 1: Measures 7-8. Part 2: Measures 9-11.
- F.Dr. (Floor Drum):** Treble clef. Part 1: Measures 7-8. Part 2: Measures 9-11.
- T.T. (Tom Tom):** Treble clef. Part 1: Measures 7-8. Part 2: Measures 9-11.
- Bong. (Bongos):** Treble clef. Part 1: Measures 7-8. Part 2: Measures 9-11.
- HH (Hi-Hat):** Treble clef. Part 1: Measures 7-8. Part 2: Measures 9-11.
- Eff. (Effects):** Treble clef. Part 1: Measures 7-8. Part 2: Measures 9-11. Dynamics: *p*. Includes a suspended cymbal (susp. cymb.) in measure 10.
- Cym. (Cymbal):** Treble clef. Part 1: Measures 7-8. Part 2: Measures 9-11.
- B. Dr. (Bass Drum):** Bass clef. Part 1: Measures 7-8. Part 2: Measures 9-11.

This page of the musical score for "Feniks Rising" features a variety of percussion instruments. The score is divided into two systems of three measures each, with a measure number of 14 at the start of each system. The instruments and their parts are as follows:

- Xyl. (Xylophone):** Plays a melodic line in the treble clef with eighth and sixteenth notes.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef with eighth and sixteenth notes.
- Mrb. (Maracas):** Plays a rhythmic pattern in the treble clef with eighth notes.
- T.B. (Tom-toms):** Plays a melodic line in the treble clef with eighth and sixteenth notes.
- Timp. (Timpani):** Plays a rhythmic pattern in the bass clef with eighth notes.
- S.Dr. (Snare Drum):** Plays a rhythmic pattern with eighth notes.
- F.Dr. (Floor Drum):** Plays a rhythmic pattern with eighth notes.
- T.T. (Tom-toms):** Plays a rhythmic pattern with eighth notes.
- Bong. (Bongos):** Plays a rhythmic pattern with eighth notes.
- HH (Hi-Hat):** Plays a rhythmic pattern with eighth notes.
- Eff. (Effortless):** Plays a rhythmic pattern with eighth notes.
- Cym. (Cymbal):** Plays a rhythmic pattern with eighth notes.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern with eighth notes.

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Musical score for Feniks Rising, page 4. The score is divided into two systems, with the second system starting at measure 20. Dynamics include *f*, *mp*, and *mf*. Percussion parts include S.Dr., F.Dr., T.T., Bong., HH, Eff., Cym., and B. Dr. The HH part includes a note for "o = Open". The Cym. part includes a note for "cymb a 2". The B. Dr. part includes a note for "Tubular Chimes".

26

Xyl.

26

Vib. small bassdrum *p* *ff*

26

Mrb. small bassdrum *p* *ff*

26

T.B. glockenspi

Timp.

26

S.Dr. templeblocks *ff* 3

26

F.Dr. *ff*

26

T.T. *ff* boobams/octabans

Bong. *ff* 3

HH *f*

Eff. *f*

26

Cym. chinese cymbal *ff*

26

B. Dr.

Detailed description: This page of a musical score for 'Feniks Rising' contains percussion and woodwind parts. The score is divided into two systems. The first system (measures 26-27) shows the Xyl. (xylophone) with a melodic line, Vib. (vibraphone) and Mrb. (maracas) with a steady eighth-note pattern, T.B. (tubular bells) with a melodic line, and HH (hi-hat) with a rhythmic pattern. The second system (measures 28-29) shows S.Dr. (snare drum) with a triplet pattern, F.Dr. (floor drum) with a steady eighth-note pattern, T.T. (tom-tom) with a melodic line, Bong. (bongos) with a triplet pattern, HH (hi-hat) with a rhythmic pattern, Eff. (effect) with a steady eighth-note pattern, Cym. (cymbal) with a melodic line, and B. Dr. (bass drum) with a steady eighth-note pattern. Dynamics range from *p* (piano) to *ff* (fortissimo).

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Xyl. 31

Vib. 31

Mrb. 31

T.B. 31

Timp. 31

S.Dr. 31

F.Dr. 31

T.T. 31

Bong. 31

HH 31

Eff. 31

Cym. 31

B. Dr. 31

e cymbal

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35

Xyl. *mf*

Vib.

Mrb.

T.B.

Timp. *sfp*

S.Dr. snaredrum

F.Dr.

T.T.

Bong.

HH

Eff.

Cym. *p*

B. Dr.

play note 1st time only 1st time tacet

nes

(powerfull acc)

high rototom)

f

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40

Xyl.

Vib.

Mrb.

T.B.

Timp.

S.Dr.

F.Dr.

T.T.

Bong.

HH

Eff.

Cym.

B. Dr.

p *f*

mf *f*

mf *f*

cymb a2

f

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 40. The instruments are: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), T.B. (Tom-toms), Timp. (Timpani), S.Dr. (Snare Drum), F.Dr. (Floor Drum), T.T. (Tambourine), Bong. (Bongos), HH (Hi-Hat), Eff. (Effortless), Cym. (Cymbal), and B. Dr. (Bass Drum). The key signature has one sharp (F#). Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'cymb a2' marking is present in the Cym. staff. The B. Dr. staff ends with a *f* dynamic marking.

This musical score is for page 9 of the piece "Feniks Rising", starting at measure 46. The score is written for a percussion ensemble and includes the following parts:

- Xyl.** (Xylophone): Treble clef, playing a melodic line in measures 46-48.
- Vib.** (Vibraphone): Treble clef, playing a melodic line in measures 46-48.
- Mrb.** (Maracas): Treble and Bass clefs, playing a rhythmic accompaniment of chords in measures 46-48.
- T.B.** (Tom-toms): Treble clef, playing a melodic line in measures 46-48.
- Timp.** (Timpani): Bass clef, playing a melodic line in measures 46-48.
- S.Dr.** (Snare Drum): Percussion clef, playing a rhythmic pattern in measures 46-48.
- F.Dr.** (Floor Drum): Percussion clef, playing a rhythmic pattern in measures 46-48.
- T.T.** (Tom-toms): Percussion clef, playing a rhythmic pattern in measures 46-48.
- Bong.** (Bongos): Percussion clef, playing a rhythmic pattern in measures 46-48.
- HH** (Hi-Hat): Percussion clef, playing a rhythmic pattern in measures 46-48.
- Eff.** (Effortless): Percussion clef, playing a rhythmic pattern in measures 46-48.
- Cym.** (Cymbal): Percussion clef, playing a rhythmic pattern in measures 46-48.
- B. Dr.** (Bass Drum): Percussion clef, playing a rhythmic pattern in measures 46-48.

The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

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espressivo

52 1. 2.

Xyl. Vib. Mrb. T.B. Timp. S.Dr. F.Dr. T.T. Bong. HH Eff. Cym. B. Dr.

p *poco* *p* *p*

softer mallets
8va bassa

59

Xyl.

Vib.

59

Mrb.

59

T.B.

Timp.

59

S.Dr.

59

F.Dr.

59

T.T.

Bong.

HH

Eff.

59

Cym.

59

B. Dr.

Animato
xylophone mallets
loco

66

Xyl.

Vib.

Mrb.

T.B.

Timp.

S.Dr.

F.Dr.

T.T.

Bong.

HH

Eff.

Cym.

B. Dr.

66

f

f

f

bular Chimes

f

sf p

mf

f mf

mf

f

mf

Hi Hat

Tamborim (or high rototom)

mf

susp. cymb.

mp

f

f

72

Xyl.

Vib.

Mrb.

T.B.

Timp.

S.Dr.

F.Dr.

T.T.

Bong.

HH

Eff.

Cym.

B. Dr.

normal

78

Xyl.

Vib.

Mrb.

T.B.

Timp.

S.Dr.

F.Dr.

T.T.

Bong.

HH

Eff.

78

Cym.

78

B. Dr.

p

f

mf

mf

boobams/octabans

cymb a 2

83

Xyl.

Vib.

Mrb.

T.B.

Timp.

S.Dr.

F.Dr.

T.T.

Bong.

HH

Eff.

Cym.

B. Dr.

83

small bassdrum

ff

small bassdrum

ff

ff

sf mf

templeblocks

f ff

ff

ff

Bongos

ff

Triangle

ff

f

This page of the musical score for "Feniks Rising" includes the following instruments and parts:

- Xyl.**: Xylophone, starting at measure 89 with a melodic line.
- Vib.**: Vibraphone, starting at measure 89 with a melodic line.
- Mrb.**: Maracas, starting at measure 89 with a rhythmic pattern.
- T.B.**: Tom-toms, starting at measure 89 with a melodic line.
- Timp.**: Timpani, starting at measure 89 with a melodic line.
- S.Dr.**: Snare Drum, starting at measure 89 with a rhythmic pattern.
- F.Dr.**: Floor Drum, starting at measure 89 with a rhythmic pattern.
- T.T.**: Tom-toms, starting at measure 89 with a rhythmic pattern.
- Bong.**: Bongos, starting at measure 89 with a rhythmic pattern, labeled "boobams/octabans".
- HH**: Hi-Hat, starting at measure 89 with a rhythmic pattern.
- Eff.**: Effects, starting at measure 89 with a rhythmic pattern.
- Cym.**: Cymbal, starting at measure 89 with a rhythmic pattern, labeled "cymb a 2".
- B. Dr.**: Bass Drum, starting at measure 89 with a rhythmic pattern.

The score features several dynamic markings: *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes performance instructions such as "choke" and "choke" above the Cym. and B. Dr. parts respectively.