

Beta Rhythm

i.o.v. slagwerkensemble de Vriendenkring Limbricht

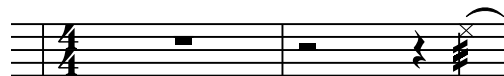
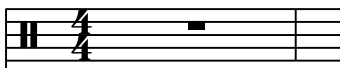
Etienne Houben

duration: c. 2'50"

agitato ♩ = 148

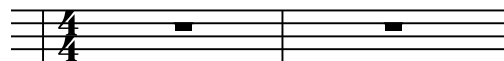
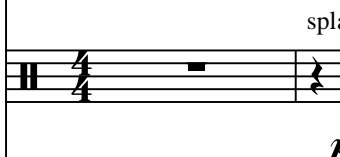
splash w. mallets/timpani sticks

Snare Drum
splash cymb. high

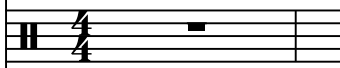


p <

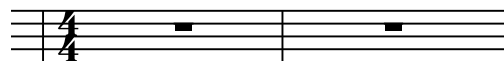
Bongos
splash cymb.
medium



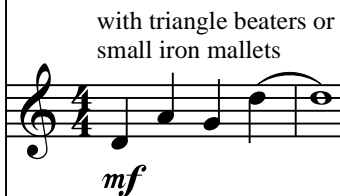
Tom Toms(3)
splash cymb.
low



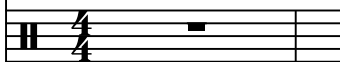
Timpani



Tubular Bells
Templeblocks(2)



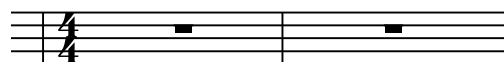
Percussion 1:
hihat, susp. cymb



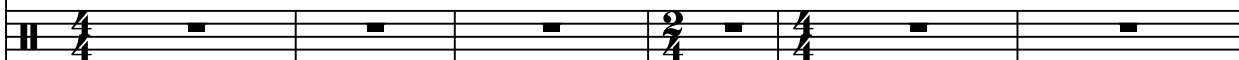
Percussion 2:
bell tree,
mini snare,
tambourin, triangle



Percussion 3:
gong, cymb a2,
claves, susp. cymb,
barchimes



Bass Drum



Beta Rhythm

2

7

Musical score for Beta Rhythm, measures 2 and 7. The score includes parts for S.Dr., Bong., T.T., Timp., T.B., Perc. 1, Perc. 2, Perc. 3, and B. Dr. in 2/4 time. Dynamics include *f*, *p*, and *mf*.

S.Dr. (Snare Drum): Measure 2 has a snare roll with a *f* dynamic. Measure 7 has a snare roll with a *f* dynamic.

Bong. (Bongos): Measure 2 has a rest. Measure 7 has a snare roll with a *f* dynamic.

T.T. (Tom-Toms): Measure 2 has a splash and a tom roll with a *p* to *f* dynamic. Measure 7 has a tom roll with a *p* dynamic.

Timp. (Timpani): Measure 2 has a rest. Measure 7 has a timpani roll.

T.B. (Tom-Bongos): Measure 2 has a rest. Measure 7 has a rest.

Perc. 1 (Percussion 1): Measure 2 has a rest. Measure 7 has a snare roll with accents.

Perc. 2 (Percussion 2): Measure 2 has a rest. Measure 7 has a rest.

Perc. 3 (Percussion 3): Measure 2 has a snare roll. Measure 7 has a snare roll.

B. Dr. (Bass Drum): Measure 2 has a rest. Measure 7 has a rest.

mf

12

S.Dr. 

Bong. 

T.T. 

12

Timp. 

T.B. 

12

Perc. 1 

Perc. 2 

Perc. 3 

12

B. Dr. 

f

p *f*

p

mf

Beta Rhythm

4 half time/dub step feel

17

S.Dr. *ff* *f* w. drum sticks

Bong. *ff* *f* w. drum sticks

T.T. *ff* *f* w. drum sticks

Timp. *ff*

T.B. han

Perc. 1 *f*

mini snare or very high piccolo.
ad. lib. tamborim

Perc. 2 *f*

Perc. 3

B. Dr. *f*

17

21

S.Dr.

Bong.

T.T.

21

Timp.

T.B.

21

Perc. 1

Perc. 2

Perc. 3

21

B. Dr.

rimshot

hammers

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The first system (measures 21-24) shows the initial rhythmic patterns for S.Dr., Bong., T.T., Timp., T.B., Perc. 1, Perc. 2, Perc. 3, and B. Dr. The second system (measures 25-28) shows the continuation of these parts. The S.Dr. part has a 'rimshot' instruction above it. The Bong. part has accents (>) under the notes. The Perc. 1 part has a circled note with an accent (>). The Perc. 2 part has accents (>) under the notes. The Perc. 3 part has a circled note. The B. Dr. part has a circled note. The Timp. and T.B. parts have rests. The word 'hammers' is written above the T.B. staff in the second system.

Beta Rhythm

6

25

S.Dr.

Bong.

T.T.

25 marcato

Timp.

T.B.

25 marcato

ff

Perc. 1

25 >

Perc. 2

Perc. 3

cymb. a 2

f

25

B. Dr.

29

S.Dr. *mf*

Bong.

T.T.

29

Timp.

T.B.

29

Perc. 1

Perc. 2

Perc. 3

29

B. Dr.

Beta Rhythm

8

33

S.Dr. *p* *f* *p*

Bong. *p* *f* *p*

T.T.

Timp. 33 *3*

T.B.

Perc. 1 33 *o >*

Perc. 2 *>* *>* *>*

Perc. 3 *>*

B. Dr. 33

37

S.Dr. *mf*

Bong. *mf*

T.T. *fp*

37

Timp. *mp*

T.B. templeblocks (2)

37

Perc. 1

Perc. 2

Perc. 3

37

B. Dr. *mf*

Beta Rhythm

10

41

S.Dr. *f*

Bong. *f*

T.T. *f*

41

Timp. *f*

T.B. *mf*

41

Perc. 1 *mf*
tambourine

Perc. 2 *mf*
claves

Perc. 3 *mf*

41

B. Dr. *f*

p cresc..

45 this note 2nd time only

S.Dr. *ff*

Bong.

T.T. this note 2nd time only *ff*

45 Timp. *ff* 3

T.B.

45 Perc. 1 *f*

Perc. 2

Perc. 3

45 B. Dr.

snares on

Beta Rhythm

12

49

Snares off

> >

S.Dr.

Bong.

T.T.

Timp.

T.B.

Perc. 1

Perc. 2

Perc. 3

B. Dr.

ff

p

53

S.Dr. *f*

Bong. *f*

T.T. *f*

53

Timp.

T.B.

53

Perc. 1 *f*

Perc. 2

Perc. 3

53

B. Dr.

this note 1st time only

sf

is note 1st time only

w. mallets/timpani sti

sf *p*

is note 1st time only

sf

tubular chimes

mp

1st time tacet

bell tree
pitch ad. lib.

mp

barchimes gong

mp *mf*

1st time tacet

Beta Rhythm

14

58

w. mallets/timpani sticks

S.Dr. *p*

Bong. *mf*

T.T. *p* *mf*

58 with brushes

Timp. *mf*

T.B.

58 Hihat

Perc. 1 *mf*

Perc. 2

Perc. 3

58 with brushes

B. Dr. *mf*

p *mf*

p

gong

63

S.Dr.

Bong.

T.T.

63

Timp.

T.B.

63

Perc. 1

Perc. 2

Perc. 3

63

B. Dr.

timpani sticks

susp. cymb.

p cresc..

half time/dub step feel

68

S.Dr.

Bong. *f*
w. drum sticks

T.T. *f*
w. drum sticks

Timp. *ff*

T.B. *ff*

Perc. 1 *f*
68 \circ $>$

Perc. 2 *f*
mini snare or very high piccolo.
ad. lib. tamborim $>$

Perc. 3 *f*

B. Dr. *f*
68

Detailed description: This is a percussion score for a piece titled 'Beta Rhythm'. The score is for measures 68 and 69. It features eight parts: S.Dr. (Snare Drum), Bong. (Bongos), T.T. (Tom-Toms), Timp. (Timpani), T.B. (Tambourine), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and B. Dr. (Bass Drum). The tempo/style is 'half time/dub step feel'. Dynamics range from *f* (forte) to *ff* (fortissimo). Perc. 1 and Perc. 2 have accents ($>$) and Perc. 2 has a 'tamborim' marking. The score includes various rhythmic patterns such as eighth notes, quarter notes, and rests.

72

S.Dr.

Bong.

T.T.

72

Timp.

T.B.

72

Perc. 1

Perc. 2

Perc. 3

72

B. Dr.

Beta Rhythm

18

76 w. drum sticks
snare on

S.Dr. *f*

Bong.

T.T.

76 Timp. *f*

T.B. *f*

76 Perc. 1 *f*

Perc. 2 *f*

cymb. a 2

Perc. 3

76 B. Dr. *f*

79

S.Dr. 

Bong. 

T.T. 

79

Timp. 

T.B. 

79

Perc. 1 

Perc. 2 

Perc. 3 

79

B. Dr. 



















Beta Rhythm

20

rimshot

^

>

82

S.Dr.

Bong.

T.T.

82

Timp.

T.B.

82

Perc. 1

Perc. 2

ngle

Perc. 3

82

B. Dr.

86

S.Dr. *sf* *ff*

Bong. *sf* *ff*

T.T. *ff*

Timp. *ff*

T.B. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

B. Dr. *ff*

Detailed description: This is a musical score for a percussion ensemble, titled "Beta Rhythm" on page 21. The score covers measures 86 and 87. The instruments are S.Dr. (Snare Drum), Bong. (Bongos), T.T. (Tom-tom), Timp. (Timpani), T.B. (Tubular Bell), Perc. 1, Perc. 2, Perc. 3, and B. Dr. (Bass Drum). The score is written in a single system with multiple staves. Measure 86 shows rhythmic patterns for S.Dr., Bong., T.T., and B. Dr. with dynamics *sf* and *ff*. Measure 87 continues these patterns, with S.Dr., Bong., T.T., Timp., T.B., Perc. 1, and B. Dr. all marked *ff*. A slur is placed over the first measure of measure 87. Percussion 2 and Percussion 3 have rests in both measures. The B. Dr. part in measure 87 features a triplet of eighth notes.